

# studs terkel the good war

Studs Terkel The Good War: Unearthing the Human Stories Behind World War II

**studs terkel the good war** stands as a monumental work in the realm of oral history and World War II literature. Unlike traditional war histories that focus on battles, strategies, and political maneuvers, Studs Terkel's approach dives deep into the personal experiences of everyday people who lived through one of the most transformative and devastating periods of the 20th century. This book is not just a historical account; it is a vibrant mosaic of voices that paints a rich, complex portrait of the war from multiple perspectives.

## Who Was Studs Terkel?

Before delving into the essence of "The Good War," it's important to understand the man behind the book. Studs Terkel was an American author, historian, actor, and broadcaster renowned for his unique ability to capture the stories of ordinary individuals. His work often celebrated the common person, giving voice to those who might otherwise be overlooked by mainstream history.

Terkel's background in radio and oral history equipped him to conduct interviews that were both insightful and deeply human. Over decades, he collected thousands of interviews, capturing the nuances of American life during tumultuous times. "The Good War," published in 1984, is perhaps his most famous work, drawing on hundreds of interviews specifically about World War II.

## What Makes "The Good War" Unique?

### Oral History as a Powerful Medium

Unlike conventional histories that rely heavily on documents, archives, and official records, "The Good War" is built primarily on oral testimonies. Studs Terkel interviewed people from all walks of life: soldiers, civilians, factory workers, journalists, nurses, Japanese Americans, and even former Nazis. This method allows readers to hear firsthand accounts, imbuing the historical narrative with emotional depth and authenticity.

Through these voices, readers get an intimate glimpse of the fears, hopes, prejudices, and resilience of individuals during World War II. The book underscores that history isn't just about dates and battles but about real people facing extraordinary challenges.

### Diverse Perspectives on the War

One of the book's most compelling features is its refusal to offer a simplistic or heroic portrayal of the war. Instead, it presents a nuanced

view that acknowledges the contradictions and complexities of the era. For instance, Terkel includes stories of African American soldiers who fought valiantly despite facing discrimination at home, Japanese Americans who were interned despite their loyalty, and women who stepped into new roles in factories and the military.

This diversity of perspectives enriches the reader's understanding of the social and cultural dynamics during the war years, highlighting how the conflict reshaped American society in profound ways.

## **Key Themes Explored in Studs Terkel The Good War**

### **The Impact on Everyday Americans**

"The Good War" pays particular attention to how the war affected ordinary people's lives. From rationing food to working in defense industries, from the anxiety of loved ones overseas to the excitement of victory celebrations, Terkel's interviewees reveal the personal cost and sacrifice behind the broader historical events.

This human-centered approach helps readers appreciate the scale of the war's impact beyond the battlefield, showing how it permeated every facet of life in America and other countries involved.

### **Morality and Memory**

Terkel doesn't shy away from exploring the moral ambiguities and contradictions of the war. While World War II is often called "the good war" because of its clear battle against fascism and evil regimes, the book reveals that many individuals grappled with complex feelings about violence, loss, and justice.

The interviews touch on themes such as guilt, heroism, prejudice, and the long-term consequences of wartime decisions. This reflective quality encourages readers to think critically about how history is remembered and constructed.

## **Why "The Good War" Remains Relevant Today**

More than three decades after its publication, Studs Terkel's "The Good War" continues to resonate with readers and historians alike. Its relevance stems from several factors:

- **Humanizing History:** In an age where information can sometimes feel impersonal and data-driven, Terkel's work reminds us that history is ultimately about people.
- **Understanding Complexity:** The book challenges simplistic narratives and

encourages a deeper exploration of historical events, which is crucial for informed citizenship and empathy.

- **Preserving Oral Traditions:** As firsthand witnesses to World War II age and pass away, Terkel's recordings and their transcripts serve as invaluable archives.
- **Inspiration for Storytelling:** Writers, educators, and journalists continue to draw inspiration from Terkel's style of blending oral history with narrative to create compelling stories.

## Tips for Readers Approaching Studs Terkel The Good War

If you're considering diving into this extensive oral history, here are some helpful pointers to get the most out of the experience:

1. **Take Your Time:** The book is dense with stories and perspectives. Reading it steadily allows you to absorb the richness of each account.
2. **Reflect on Each Voice:** Pause to consider the background and circumstances of each interviewee. Their stories often reveal broader social and political contexts.
3. **Compare with Other Histories:** Use "The Good War" alongside traditional histories or documentaries to see how different approaches complement each other.
4. **Engage Emotionally:** Don't hesitate to connect emotionally with the stories. The power of oral history lies in its ability to evoke empathy and personal reflection.

## Exploring Related Works by Studs Terkel

If "The Good War" sparks your interest in oral histories, you might also explore some of Terkel's other celebrated works such as "Working," which captures the experiences of American workers across various industries, or "Hard Times," focusing on the Great Depression. These books share a similar approach, emphasizing the voices of everyday people to illuminate broader historical periods.

## Legacy of Studs Terkel The Good War in Historical Scholarship

Studs Terkel's innovative use of oral interviews in "The Good War" helped legitimize oral history as a valuable academic and literary method. This approach has since influenced countless historians, sociologists, and writers

who seek to preserve and present history through the lived experiences of individuals.

Moreover, the book's persistent popularity in educational settings highlights its effectiveness in engaging students with history in a way that feels personal and immediate. It demonstrates the power of storytelling in bridging the gap between past and present.

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Studs Terkel's "The Good War" is more than just a history book; it's a living archive of voices that continue to speak across generations. Through its candid, multifaceted narratives, it invites readers not just to learn about World War II but to feel its impact through the hearts and minds of those who endured it. Whether you're a history enthusiast, a student, or simply curious about the human side of war, this book offers a profound and unforgettable journey into the past.

## **Frequently Asked Questions**

### **Who is Studs Terkel, the author of 'The Good War'?**

Studs Terkel was an American author, historian, actor, and broadcaster known for his oral histories. He compiled 'The Good War' as a collection of firsthand accounts of World War II.

### **What is the main focus of Studs Terkel's book 'The Good War'?**

'The Good War' focuses on personal stories and oral histories from diverse individuals involved in World War II, capturing the human experience behind the historical events.

### **Why is 'The Good War' by Studs Terkel considered an important work on World War II?**

'The Good War' is important because it presents a multi-faceted and personal perspective of WWII through interviews, highlighting experiences of soldiers, civilians, and others affected by the war.

### **When was 'The Good War' by Studs Terkel published?**

'The Good War' was published in 1984.

### **How did Studs Terkel gather the content for 'The Good War'?**

Studs Terkel gathered content through extensive interviews with a wide range of people, including soldiers, nurses, factory workers, and civilians who lived through World War II.

## **What makes 'The Good War' different from traditional history books about WWII?**

'The Good War' differs from traditional history books by focusing on oral histories and personal narratives rather than just dates and events, offering a more intimate and humanized view of the war.

## **Additional Resources**

Studs Terkel's *The Good War: An Oral History That Redefines World War II Narratives*

**studs terkel the good war** stands as a seminal work in American literature and historical scholarship, offering an unparalleled oral history of World War II. First published in 1984, the book represents a comprehensive mosaic of personal testimonies, capturing the multifaceted human experiences behind one of the most significant global conflicts of the twentieth century. Unlike traditional war histories that focus primarily on political leaders, battles, and military strategies, *The Good War* dives deeply into the voices of everyday Americans and others affected by the war, creating a richly textured narrative that challenges simplistic or glorified understandings of the conflict.

## **An In-Depth Analysis of Studs Terkel's The Good War**

Studs Terkel, a celebrated oral historian, broadcaster, and author, utilized his skill in interviewing to gather a diverse collection of firsthand accounts that span a wide range of perspectives. *The Good War* is not just a history book; it is a tapestry woven from the memories of soldiers, factory workers, nurses, Japanese-Americans, civilians, and even former Nazis. This approach humanizes the war, illustrating its complexity and the moral ambiguities faced by those living through it.

One of the defining features of *The Good War* is its emphasis on the "ordinary" people's stories, which often contradict or complicate official historical narratives. For example, through interviews with African American veterans, Terkel highlights the paradox of fighting for freedom abroad while confronting segregation and racism at home. Similarly, the testimonies of Japanese American internees expose the dark underbelly of American democracy during wartime. These voices enrich the historical record and invite readers to reconsider the simplistic dichotomy of "good guys" versus "bad guys."

## **The Unique Oral History Format**

*The Good War's* format is distinctive for its reliance on direct quotations and extended interviews, a method that allows the subjects' personalities and emotions to shine through. Terkel's interviewing style is conversational and empathetic, encouraging his subjects to reveal candid and sometimes uncomfortable truths. This technique contrasts with traditional historical texts that often filter events through the author's interpretation or

emphasize factual retelling over subjective experience.

This oral history approach also serves as an invaluable resource for historians, educators, and students. It provides primary source material that captures the zeitgeist of the 1940s from multiple angles: the home front, the battlefield, and the political arena. The book's broad scope makes it an essential reference for understanding not just the military history of World War II but its social and cultural ramifications.

## Key Themes and Perspectives Explored

Several prominent themes run through Studs Terkel's *The Good War*, revealing the complexity of the war experience:

- **Race and Inequality:** The book addresses racial discrimination in the military and industry, highlighting the contributions and struggles of minority groups.
- **Morality and Ethics:** Many interviewees grapple with the moral dilemmas posed by warfare, including the bombings of Hiroshima and Nagasaki and the treatment of prisoners of war.
- **Economic Impact:** The transformation of the American economy during wartime—marked by industrial mobilization and labor shifts—is vividly recounted by factory workers and union members.
- **Psychological and Emotional Effects:** Veterans and civilians alike discuss trauma, loss, and resilience, offering insights into the human cost of the conflict.
- **Political and Social Change:** The war's influence on social movements, including labor rights and civil rights, is a recurring subject in the narratives.

## Comparative Context: The Good War Versus Traditional Histories

When contrasted with more conventional World War II histories, Studs Terkel's *The Good War* stands out for its grassroots perspective. Traditional histories often prioritize chronology, strategy, and high-level diplomacy, which can inadvertently marginalize the experiences of ordinary people. Terkel's work bridges this gap by presenting a bottom-up view of history, where the war is lived and felt on a personal level.

Moreover, the book's publication during the 1980s—a period marked by renewed patriotic narratives about World War II—offered a more nuanced and sometimes critical portrayal. This timing allowed *The Good War* to contribute to debates about memory and myth-making in American culture, challenging the notion that World War II was an unblemished “good war” without controversy or contradiction.

## Strengths and Limitations

- **Strengths:** The diversity of voices and the emotional depth of the interviews provide a vivid, multidimensional picture of the war. The book's accessibility makes it suitable for a wide audience, including those unfamiliar with military history.
- **Limitations:** Some critics argue that the oral history format can lack comprehensive analysis or context, requiring readers to piece together larger historical narratives themselves. Additionally, the selection of interviewees inevitably reflects certain biases, as some perspectives may be underrepresented.

## Legacy and Influence of Studs Terkel The Good War

The Good War continues to be a touchstone in both literary and historical circles. Its influence extends beyond academia into popular culture, where it has inspired documentaries, educational programs, and other oral history projects. The book's success has reinforced the value of personal testimony in constructing historical knowledge, encouraging subsequent historians to embrace similar methodologies.

In an age where digital archives and multimedia storytelling are increasingly prevalent, Studs Terkel the good war remains a pioneering example of how oral history can deepen our understanding of complex events. It invites readers not only to learn about World War II but to listen, reflect, and empathize with those who lived through it.

Through this work, Studs Terkel reminds us that history is not merely a record of dates and battles but a collection of human stories—each with its own truths, contradictions, and emotions. This enduring relevance cements The Good War's place as an essential contribution to both historical scholarship and the broader cultural memory of World War II.

## [Studs Terkel The Good War](#)

**studs terkel the good war: "The Good War"** Studs Terkel, 2011-07-26 Winner of the Pulitzer Prize: "The richest and most powerful single document of the American experience in World War II" (The Boston Globe). "The Good War" is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has called "a splendid epic history" of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. "Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human

interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers." —The New York Times Book Review "I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel's book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling." —Chicago Tribune "A powerful book, repeatedly moving and profoundly disturbing."  
—People

**studs terkel the good war: Das kurze amerikanische Jahrhundert** Dietmar Herz, 1991

**studs terkel the good war: The Historian's Toolbox** Robert Chadwell Williams, 2007 The first part of the book is a stimulating introduction to the key elements of history-evidence, narrative, judgement-that explores how the study and concepts of history have evolved over the centuries. The second part guides readers through the workshop of history. Unlocking the historian's toolbox, it reveals the tricks of the trade including documents, sources, footnotes, bibliographies, chronologies, and more. This section also covers issues of interpretation, speculation, professional ethics, and controversial issues such as plagiarism, historical hoaxes, and conspiracy theories.

**studs terkel the good war: Paradoxien des Journalismus** Bernhard Pörksen, Wiebke Loosen, Armin Scholl, 2009-02-22

**studs terkel the good war: »Welcome to My Bunker« - Vietnamkriegserfahrung im Internet** Roland Leikauf, 2015-12-15 »Willkommen zurück!« - Auf tausenden Websites begrüßen Vietnamveteranen die Besucher in ihrer neuen Heimat: dem Internet. Das Netz hat für viele Beteiligte des längsten und umstrittensten Kriegs, den Amerika je geführt hat, eine wichtige Bedeutung gewonnen. Der Historiker Roland Leikauf zeigt: Hier findet nicht weniger als die radikale Redefinition der Konzepte »Vietnamveteran« und »Vietnamkrieg« statt. Die Studie lässt deutlich werden, warum die Kriegsverarbeitung im virtuellen »Raum« auch für die Veteranen aktueller Kriege immer wichtiger wird.

**studs terkel the good war: Voices of a People's History of the United States** Howard Zinn, Anthony Arnone, 2011-01-04 Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnone. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnone have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

**studs terkel the good war: Myth America** Kevin M. Kruse, Julian E. Zelizer, 2023-01-03 In this instant New York Times bestseller, America's top historians set the record straight on the most pernicious myths about our nation's past. The United States is in the grip of a crisis of bad history. Distortions of the past promoted in the conservative media have led large numbers of Americans to believe in fictions over facts, making constructive dialogue impossible and imperiling our democracy. In *Myth America*, Kevin M. Kruse and Julian E. Zelizer have assembled an all-star team of fellow historians to push back against this misinformation. The contributors debunk narratives that portray the New Deal and Great Society as failures, immigrants as hostile invaders, and feminists as anti-family warriors—among numerous other partisan lies. Based on a firm foundation of historical scholarship, their findings revitalize our understanding of American history. Replacing myths with research and reality, *Myth America* is essential reading amid today's heated debates about our nation's past. With Essays By Akhil Reed Amar • Kathleen Belew • Carol Anderson • Kevin Kruse • Erika Lee • Daniel Immerwahr • Elizabeth Hinton • Naomi Oreskes • Erik M. Conway • Ari Kelman • Geraldo Cadava • David A. Bell • Joshua Zeitz • Sarah Churchwell • Michael Kazin • Karen



L. Cox • Eric Rauchway • Glenda Gilmore • Natalia Mehlman Petrzela • Lawrence B. Glickman • Julian E. Zelizer

**studs terkel the good war: *The Cambridge Companion to Postmodern American Fiction*** Paula Geyh, 2017-04-24 Few previous periods in the history of American literature could rival the richness of the postmodern era - the diversity of its authors, the complexity of its ideas and visions, and the multiplicity of its subjects and forms. This volume offers an authoritative, comprehensive, and accessible guide to the American fiction of this remarkable period. It traces the development of postmodern American fiction over the past half-century and explores its key aesthetic, cultural, and political contexts. It examines its principal styles and genres, from the early experiments with metafiction to the most recent developments, such as the graphic novel and digital fiction, and offers concise, compelling readings of many of its major works. An indispensable resource for students, scholars, and the general reader, the Companion both highlights the extraordinary achievements of postmodern American fiction and provides illuminating critical frameworks for understanding it.

**studs terkel the good war: *The U.S. Military in the Print News Media*** Dr. Luke Peterson, 2024-04-02 This book provides an innovative and critical view into the linkages between discourse and politics and between culture and policies within the United States looking at various critical moments in the history of the development of the American Empire. Ultimately, this book provides insight into the complex interrelationships between policy, the military, discourse, and culture focusing upon the power centres of discourse creation while connecting previously disjointed lines of historical and media research considering the U.S. military and its undisputed global impact throughout the twentieth and twenty-first century.

**studs terkel the good war: *The Battle for the Souls of Black Folk*** Thomas Aiello, 2016-05-23 In the 20 years between 1895 and 1915, two key leaders—Booker T. Washington and W.E.B. Du Bois—shaped the struggle for African American rights. This book examines the impact of their fierce debate on America's response to Jim Crow and positions on civil rights throughout the 20th century—and evaluates the legacies of these two individuals even today. The debate between W.E.B. Du Bois and Booker T. Washington on how to further social and economic progress for African Americans lasted 20 years, from 1895 to Washington's death in 1915. Their ongoing conversation evolved over time, becoming fiercer and more personal as the years progressed. But despite its complexities and steadily accumulating bitterness, it was still, at its heart, a conversation—an impassioned contest at the turn of the century to capture the souls of black folk. This book focuses on the conversation between Washington and Du Bois in order to fully examine its contours. It serves as both a document reader and an authored text that enables readers to perceive how the back and forth between these two individuals produced a cacophony of ideas that made it anything but a bipolar debate, even though their expressed differences would ultimately shape the two dominant strains of activist strategy. The numerous chapters on specific topics and historical events follow a preface that presents an overview of both the conflict and its historiographical treatment; evaluates the legacies of both Washington and Du Bois, emphasizing the trajectories of their theories beyond 1915; and provides an explanation of the unique structure of the work.

**studs terkel the good war: *A People's History of the U.S. Military*** Michael A. Bellesiles, 2012-09-11 In *A People's History of the U.S. Military*, historian Michael A. Bellesiles draws from three centuries of soldiers' personal encounters with combat—through fascinating excerpts from letters, diaries, and memoirs, as well as audio recordings, film, and blogs—to capture the essence of the American military experience firsthand, from the American Revolution to the wars in Iraq and Afghanistan. Military service can shatter and give meaning to lives; it is rarely a neutral encounter, and has contributed to a rich outpouring of personal testimony from the men and women who have literally placed their lives on the line. The often dramatic and always richly textured first-person accounts collected in this book cover a wide range of perspectives, from ardent patriots to disillusioned cynics; barely literate farm boys to urbane college graduates; scions of founding families to recent immigrants, enthusiasts, and dissenters; women disguising themselves as men in order to serve their country to African Americans fighting for their freedom through military service.

A work of great relevance and immediacy—as the nation grapples with the return of thousands of men and women from active military duty—A People's History of the U.S. Military will become a major new touchstone for our understanding of American military service.

**studs terkel the good war: The Price of Truth** Richard Fine, 2023-04-15 In *The Price of Truth*, Richard Fine recounts the intense drama surrounding the German surrender at the end of World War II and the veteran Associated Press journalist Edward Kennedy's controversial scoop. On May 7, 1945, Kennedy bypassed military censorship to be the first to break the news of the Nazi surrender executed in Reims, France. Both the practice and the public perception of wartime reporting would never be the same. While, at the behest of Soviet leaders, Allied authorities prohibited release of the story, Kennedy stuck to his journalistic principles and refused to manage information he believed the world had a right to know. No action by an American correspondent during the war proved more controversial. The Paris press corps was furious at what it took to be Kennedy's unethical betrayal; military authorities threatened court-martial before expelling him from Europe. Kennedy defended himself, insisting the news was being withheld for suspect political reasons unrelated to military security. After prolonged national debate, when the dust settled, Kennedy's career was in ruins. This story of Kennedy's surrender dispatch and the meddling by Allied Command, which was already being called a fiasco in May 1945, revises what we know about media-military relations. Discarding Good War nostalgia, Fine challenges the accepted view that relations between the media and the military were amicable during World War II and only later ran off the rails during the Vietnam War. *The Price of Truth* reveals one of the earliest chapters of tension between reporters committed to informing the public and generals tasked with managing a war.

**studs terkel the good war: Preparing the Next Generation of Oral Historians** Barry A. Lanman, Laura M. Wendling, 2006-05-11 *Preparing the Next Generation of Oral Historians* is an invaluable resource to educators seeking to bring history alive for students at all levels. The anthology opens with chapters on the fundamentals of oral history and its place in the classroom, but its heart lies in nearly two dozen insightful personal essays by educators who have successfully incorporated oral history into their own teaching. Filled with step by step descriptions and positive student feedback, these chapters offers practical suggestions on creating curricula, engaging students, gathering community support, and meeting educational standards. Lanman and Wendling open each chapter with thoughtful questions that guide readers, whether unfamiliar with oral history or seeking to refine their approach, in applying the examples to their own classrooms. The bibliography of further resources at the anthology's close provides interested educators with all the information necessary to transform their lessons and show their students' history's power as a living force within their own lives and communities.

**studs terkel the good war: General Nonfiction Award 1962 - 1993** Heinz-D. Fischer, 2012-02-14 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917. Nowadays there are prizes in 21 categories from the fields of journalism, literature and music. The Pulitzer Prize Archive presents the history of this award from its beginnings to the present: In parts A to E the awarding of the prize in each category is documented, commented and arranged chronologically. Part F covers the history of the prize biographically and bibliographically. Part G provides the background to the decisions.

**studs terkel the good war: The Great Lakes Review** , 1985

**studs terkel the good war: Voices of a People's History of the United States, 10th Anniversary Edition** Howard Zinn, Anthony Arnove, 2014-12-23 Selected testimonies to living history—speeches, letters, poems, songs—offered by the people who make history happen, but are often left out of history books: women, workers, nonwhites. Featuring introductions to the original texts by Howard Zinn. New voices featured in this 10th Anniversary Edition include Chelsea Manning, speaking after her 35-year prison sentence); Naomi Klein, speaking from the Occupy Wall Street encampment in Liberty Square; a member of Dream Defenders, a youth organization that confronts systemic racial inequality; members of the Undocumented Youth movement, who

occupied, marched, and demonstrated in support of the DREAM Act; a member of the Day Laborers movement; Chicago Teachers Union strikers; and several critics of the Obama administration, including Glenn Greenwald, on governmental secrecy.

**studs terkel the good war: Fire in the Forest** Robert W. Cermak, 2005 United States Department of Agriculture, Forest Service, Pacific Southwest Region

**studs terkel the good war: The Candy Bombers** Andrei Cherny, 2008-04-17 In the tradition of the great narrative storytellers, Andrei Cherny recounts the exhilarating saga of the unlikely men who made the Berlin Airlift one of the great military and humanitarian successes of American history. "What an exciting, inspiring, and wonderfully-written book this is....Each page has lessons for today, and it is also a thrilling narrative to read."—Walter Isaacson, #1 New York Times bestselling author of *Steve Jobs* *The Candy Bombers* is a remarkable story with profound implications for our own time. Cherny tells the tale of the ill-assorted group of castoffs and secondstringers who not only saved millions of desperate people from a dire threat, but also won the hearts of America's defeated enemies, inspired people around the world to believe in America's fundamental goodness, avoided World War III, and won the greatest battle of the Cold War without firing a shot. With newly unclassified documents, unpublished letters and diaries, and fresh primary interviews, *The Candy Bombers* takes readers along as American pilots, with only a few small rickety planes, manage to feed and supply West Berlin completely by air for nearly a year; as Harry Truman exploits the very real threat of war to win an upset reelection campaign; as America's first secretary of defense descends into madness in the midst of a dangerous military crisis; and as a lovesick American pilot shows that acts of basic human kindness can send powerful ripples through the course of history.

**studs terkel the good war: The Written Dead** Kyle William Bishop, Angela Tenga, 2017-06-29 From Victor Halperin's *White Zombie* (1932) to George A. Romero's landmark *Night of the Living Dead* (1968) and AMC's hugely successful *The Walking Dead* (2010-), zombie mythology has become an integral part of popular culture. In a reversal of the typical pattern of adaptation, the zombie developed onscreen before appearing in short stories and comic books during the 20th century, and more recently as subjects of more traditional novels. This collection of new essays examines some of the most influential and inventive zombie literature, from the early stories to the most recent narratives, including some told from a zombie perspective.

**studs terkel the good war: The Company of Strangers** Paul Seabright, 2004 Drawing on insights from biology, anthropology, history, psychology and literature, Seabright explores how our evolved ability of abstract reasoning has allowed institutions like money, markets and cities to provide the foundation of social trust.

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