

bob odenkirk writing credits

Bob Odenkirk Writing Credits: Exploring the Creative Genius Behind the Scenes

bob odenkirk writing credits have played a significant role in shaping the landscape of modern American comedy and television. While many know Bob Odenkirk primarily as an actor—most famously for his portrayal of Saul Goodman in the "Breaking Bad" universe—his contributions as a writer often fly under the radar. Yet, it's his sharp wit, clever storytelling, and unique comedic sensibility that have cemented his reputation not just as an actor, but as a prolific writer and creator. Let's dive deep into the fascinating world of Bob Odenkirk's writing credits, uncovering how his behind-the-scenes work helped define a generation of comedy.

The Early Days: Bob Odenkirk's Start as a Comedy Writer

Before Bob Odenkirk became a household name on television screens, his journey began in the realm of comedy writing. In the 1980s and early 1990s, Odenkirk honed his skills as a writer for various sketch comedy shows and late-night programs. His early writing credits include contributing to "Saturday Night Live" (SNL) and "Mr. Show with Bob and David," where his unique brand of humor started to shine.

Saturday Night Live and The Birth of a Comedic Voice

Odenkirk's stint as a writer for "Saturday Night Live" during the late 1980s helped him develop a knack for sketch comedy and satire. Although he was not a head writer, his involvement in crafting sketches showcased his ability to blend absurdity with sharp social commentary. This period was crucial in shaping his comedic voice and laid the foundation for his later projects.

Mr. Show with Bob and David: A Landmark in Sketch Comedy Writing

One of Bob Odenkirk's most celebrated writing credits is the cult classic "Mr. Show with Bob and David," which he co-created and co-wrote with David Cross. This HBO sketch comedy series, which aired from 1995 to 1998, is often cited as one of the most innovative and influential comedy shows of its time.

Why Mr. Show Stands Out

"Mr. Show" was groundbreaking in its approach to sketch comedy, combining surreal humor, satirical sketches, and clever writing that appealed to a niche, yet devoted audience. Odenkirk's writing here

was characterized by its fearless experimentation and intelligent humor. The show's writing team, led by Odenkirk and Cross, pushed boundaries and provided a platform for many comedians and writers who would later become household names.

Writing Style and Impact

Bob Odenkirk's writing on "Mr. Show" often blended sharp wit with absurdist elements, creating sketches that were both thought-provoking and hilarious. This style influenced many comedy writers and performers in the subsequent decades, proving that intelligent and unconventional comedy could find an audience.

Bob Odenkirk Writing Credits in Television and Film

Beyond sketch comedy, Bob Odenkirk's writing talents extend into television series and films, showcasing his versatility as a storyteller.

Writing for "The Ben Stiller Show"

In the early 1990s, Odenkirk contributed as a writer to "The Ben Stiller Show," another sketch comedy program that received critical acclaim. His work on this show further demonstrated his ability to craft sharp, character-driven comedy sketches that blend satire and pop culture references.

Contributions to "Saturday Night Live" Alumni Projects

Many projects that involved former SNL cast members and writers benefited from Odenkirk's writing skills. He often collaborated with other comedians and writers, bringing his unique voice to various comedy specials and television appearances.

Feature Film Screenwriting

While Bob Odenkirk is better known for his television work, he has also dipped his toes into screenwriting for feature films. His contributions to film scripts may not be as extensive as his television work, but they nonetheless show his range as a writer capable of adapting his comedic sensibilities to different formats.

Bob Odenkirk's Influence on Modern Comedy Writing

It's impossible to discuss Bob Odenkirk writing credits without acknowledging how his style and approach have influenced the broader comedy landscape. His work has inspired countless writers,

comedians, and creators who admire his ability to balance sharp satire with absurd humor.

The Intersection of Writing and Acting

One of the unique aspects of Odenkirk's career is how seamlessly he blends his writing and acting talents. Many of his writing projects have allowed him to perform and bring his own characters to life, giving him a distinctive edge in the entertainment industry. This dual skill set has made him a valuable collaborator and a standout figure in comedy.

Tips for Aspiring Comedy Writers from Bob Odenkirk's Career

- **Embrace Collaboration:** Odenkirk's partnerships, especially with David Cross, highlight the importance of working with others to sharpen your writing.
- **Push Boundaries:** Don't be afraid to experiment with unconventional ideas—some of the best comedy comes from taking risks.
- **Develop a Unique Voice:** Odenkirk's writing is recognizable because he cultivated a distinct comedic style that is both intelligent and absurd.
- **Be Versatile:** Writing across different formats—from sketch comedy to television and film—can broaden your skills and open more opportunities.
- **Blend Writing with Performance:** If possible, performing your own material can deepen your understanding of comedic timing and audience engagement.

Exploring Bob Odenkirk's Legacy Beyond Writing Credits

While Bob Odenkirk's writing credits are impressive on their own, they are just one facet of his multifaceted career. His work as an actor, director, and producer complements his writing, creating a well-rounded creative profile. His transition from comedy writing to dramatic acting, especially with his role in "Better Call Saul," demonstrates his range and adaptability.

Writing Influence in "Better Call Saul"

Although Odenkirk is primarily known as the star of "Better Call Saul," his involvement in the series extends behind the camera. His deep understanding of character and story—shaped by years of writing—contributes to the nuanced portrayal of Saul Goodman/Jimmy McGill. While not a principal writer on the show, his creative input and understanding of storytelling enrich his performance and the series overall.

Future Prospects for Bob Odenkirk as a Writer

Given his ongoing success and creative energy, it's exciting to imagine what new projects Bob

Odenkirk will write or co-write in the future. Whether returning to sketch comedy or exploring new genres, his proven track record suggests that his writing will continue to influence and entertain audiences for years to come.

Bob Odenkirk writing credits reveal a deep commitment to comedy and storytelling that has shaped much of the modern comedic landscape. From his early days on "Saturday Night Live" to the groundbreaking "Mr. Show," and his contributions to various television and film projects, Odenkirk's work behind the scenes is as compelling as his on-screen presence. For anyone interested in comedy writing, studying his career offers valuable insights into creativity, collaboration, and the importance of developing a unique voice.

Frequently Asked Questions

What are some notable writing credits of Bob Odenkirk?

Bob Odenkirk is known for his writing work on 'Saturday Night Live', 'Mr. Show with Bob and David', and 'The Ben Stiller Show'.

Did Bob Odenkirk write for 'Saturday Night Live'?

Yes, Bob Odenkirk was a writer for 'Saturday Night Live' from 1987 to 1991.

Has Bob Odenkirk written for any comedy sketch shows?

Yes, Bob Odenkirk co-created and wrote for 'Mr. Show with Bob and David', a popular sketch comedy series.

What is Bob Odenkirk's role in 'Mr. Show with Bob and David' as a writer?

Bob Odenkirk was a co-creator, writer, and performer on 'Mr. Show with Bob and David'.

Has Bob Odenkirk written any movies?

Yes, Bob Odenkirk has writing credits on films such as 'Melvin Goes to Dinner' and contributed to the screenplay of 'Run Ronnie Run!'.

Did Bob Odenkirk write for any late-night talk shows?

Bob Odenkirk wrote for 'Saturday Night Live', which is a late-night sketch show, but he is not primarily known for writing on late-night talk shows.

Are Bob Odenkirk's writing credits limited to comedy?

Primarily, Bob Odenkirk's writing credits are in comedy, including sketch comedy and comedic films.

Has Bob Odenkirk received any awards for his writing?

Bob Odenkirk has received critical acclaim for his writing on 'Mr. Show with Bob and David' and has been nominated for awards such as the Primetime Emmy Awards for his work.

Additional Resources

Bob Odenkirk Writing Credits: A Deep Dive into the Career of a Multi-Talented Writer and Actor

bob odenkirk writing credits trace the evolution of a creative force whose impact on television comedy and drama has been profound and multifaceted. While widely recognized for his compelling performances, particularly as Saul Goodman in the critically acclaimed series **Breaking Bad** and its spin-off **Better Call Saul**, Odenkirk's contributions behind the scenes as a writer have significantly shaped the landscape of American television comedy. This article explores the breadth and significance of Bob Odenkirk's writing career, highlighting his major projects, stylistic influences, and the lasting impression of his work.

Exploring Bob Odenkirk Writing Credits: From Sketch Comedy to Dramatic Narratives

Bob Odenkirk's writing career began in the late 1980s and early 1990s, primarily within the realm of sketch comedy. His early work includes pivotal contributions to **Saturday Night Live** (SNL) and **The Ben Stiller Show**, where his sharp wit and innovative comedic sensibility quickly garnered attention. Odenkirk's ability to craft complex characters and clever dialogue played a crucial role in the success of these shows, cementing his reputation as a versatile writer.

The transition from sketch comedy to long-form storytelling marked a significant expansion in Odenkirk's writing portfolio. His skills evolved to encompass not only humor but also nuanced character development and layered narratives, a shift that would later be instrumental in his work on dramatic series. Understanding the trajectory of his writing credits provides insight into the adaptability and range that define his career.

Early Career Highlights: Sketch Comedy and Cult Classics

One of the earliest and most notable entries in Bob Odenkirk's writing credits is **Mr. Show with Bob and David** (1995-1998), a sketch comedy series co-created with David Cross. This show is often credited with influencing a new wave of comedy writers and performers due to its subversive style and willingness to push boundaries. Odenkirk's writing on **Mr. Show** combined absurdity with intelligent satire, a hallmark that distinguished the series from contemporaries.

Key elements of Odenkirk's writing during this period include:

- Innovative sketch formats that blended surreal humor with social commentary
- Collaborative writing processes that emphasized improvisation and character-driven comedy
- Recurring themes of alienation, absurdity, and dark humor

These features not only defined *Mr. Show* but also laid the groundwork for Odenkirk's later successes in both comedy and drama.

Bob Odenkirk Writing Credits on Mainstream Network Television

Beyond the niche world of sketch comedy, Odenkirk contributed as a writer to mainstream network television programs such as *Saturday Night Live*. His tenure as a writer on SNL helped refine his skills in crafting quick, punchy sketches designed for a broad audience. While his time on SNL was relatively brief, it was impactful, allowing him to collaborate with other top-tier comedy writers and performers.

Additionally, Odenkirk wrote for *The Ben Stiller Show*, which, despite its short run, earned critical acclaim and won an Emmy for Outstanding Writing in a Variety or Music Program in 1993. This award underscored Odenkirk's growing influence in the comedy writing field and highlighted his ability to blend sharp writing with innovative television formats.

Bob Odenkirk Writing Credits in Dramatic Television

While comedy dominated much of Bob Odenkirk's early career, his writing credits also include significant contributions to dramatic television, most notably in the *Breaking Bad* universe. Although Odenkirk is primarily credited as an actor in *Breaking Bad* and *Better Call Saul*, he has also been involved in the writing process, especially during the development of *Better Call Saul*.

The Evolution of Writing Style in Better Call Saul

Better Call Saul stands out as a critical and commercial success, praised for its intricate storytelling and character depth. Odenkirk's involvement extended beyond his on-screen role as Jimmy McGill/Saul Goodman; he contributed creative input and collaborated closely with writers and producers to shape the show's tone and narrative arcs. This engagement reflects his growth as a storyteller capable of balancing comedic elements with intense drama and moral complexity.

The show's writing is characterized by:

- Complex character studies that explore themes of identity, morality, and transformation

- Careful pacing that blends suspense with moments of levity
- Rich dialogue that captures the nuances of human behavior and legal maneuvering

Odenkirk's background in comedy writing provided a unique perspective that enriched the show's darker themes, demonstrating how his writing talents transcend genre boundaries.

Collaborations and Writing Partnerships

A significant aspect of Bob Odenkirk's writing credits is his collaborations with other prominent writers and comedians. His partnership with David Cross on **Mr. Show** is perhaps the most notable, but he has also worked with talents like Vince Gilligan, the creator of **Breaking Bad** and **Better Call Saul**, and other writers in the comedy and drama spheres.

These collaborations have often led to innovative storytelling approaches and have allowed Odenkirk to refine his writing craft through exposure to diverse perspectives. The synergy between Odenkirk and his writing partners has been a driving force behind many successful projects, enhancing the quality and depth of his work.

Impact and Legacy of Bob Odenkirk's Writing Credits

Bob Odenkirk's writing credits reveal a career marked by versatility, innovation, and a willingness to explore different formats and genres. His early contributions to sketch comedy helped redefine the genre in the 1990s, while his later work on **Better Call Saul** illustrates his capacity to engage with complex dramatic material.

From a professional standpoint, Odenkirk's ability to transition between writing and acting roles has made him a valuable asset in the entertainment industry. His writing is often praised for its sharp humor, intricate character work, and ability to integrate social commentary without sacrificing entertainment value.

Moreover, Odenkirk's work has influenced a generation of writers and performers who view his career as a model for balancing creative risks with mainstream appeal. The enduring popularity of **Mr. Show** and the critical acclaim of **Better Call Saul** continue to underscore the significance of his writing contributions.

Key Takeaways from Bob Odenkirk Writing Credits

- Odenkirk's writing career began firmly rooted in sketch comedy but expanded to include complex dramatic storytelling.
- His work exhibits a unique blend of humor, satire, and emotional depth, which appeals to

diverse audiences.

- Collaborations with other industry professionals have played a crucial role in shaping his writing style and success.
- His dual role as writer and actor allows for a nuanced understanding of character development and narrative pacing.
- Odenkirk's writing legacy contributes significantly to the evolution of contemporary American television.

Bob Odenkirk's writing credits, therefore, offer more than a list of projects; they represent a dynamic career that challenges traditional creative boundaries and exemplifies the power of storytelling across genres. Whether through the sharp satire of **Mr. Show** or the intricate drama of **Better Call Saul**, Odenkirk's writing continues to engage and inspire audiences and peers alike.

Bob Odenkirk Writing Credits

bob odenkirk writing credits: *Summary of Bob Odenkirk's Comedy Comedy Comedy Drama* Everest Media,, 2022-03-27T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was a comedy writer for my college radio show. I was wondering how I would get into show business, since it seemed impossible. I didn't know how you enter show business, but I was sure it wasn't through college. #2 I wanted to be a comedian, and I spent my time talking to comedy legends and asking them how they got into comedy. I was told that John Belushi, Joe Flaherty, Bill Murray, and Dan Aykroyd all got into Second City theater by saying Give me a chance and being given the chance. #3 I was in love with all things sketch comedy, and I was looking for a way into that world. I interviewed Del Close, a guru of sketch comedy performers, and he changed the course of my thinking and even my life. #4 Del Close was a comedy legend who had been involved in nearly every edgy comedy scene over the past thirty years. He was also in dire straits: he had been out of work for a while, and his apartment was cluttered with books, pulverized furniture, and rampant ashtrays.

bob odenkirk writing credits: Encyclopedia of Unaired Television Pilots, 1945-2018 Vincent Terrace, 2018-10-12 Covering the years 1945-2018, this alphabetical listing provides details about 2,923 unaired television series pilots, including those that never went into production, and those that became series but with a different cast, such as *The Green Hornet*, *The Middle* and *Superman*. Rarities include proposed shows starring Bela Lugosi, Doris Day, Humphrey Bogart, Barbara Stanwyck, Orson Welles, Claudette Colbert and Mae West, along with such casting curiosities as Mona Freeman, not Gale Storm, as Margie in *My Little Margie*, and John Larkin as Perry Mason long before Raymond Burr played the role.

bob odenkirk writing credits: CMJ New Music Monthly , 1999-01 CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

bob odenkirk writing credits: *Leonard Maltin's Movie Guide* Leonard Maltin, 2017-11-28 Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new

Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

bob odenkirk writing credits: Screenwriters Advice Andrew Zinnes, Genevieve Jolliffe, 2023-11-30 This book looks at the most important part of the filmmaking process from the point of view of those who grind away at a keyboard or notepad trying to bring new ideas and perspectives to an increasingly diversified world. Using The Guerilla Film Makers Handbook's tried and true Q&A style, with selected screenwriters, creating an engaging and easily digestible conversational feel, this book chronicles story theory, formatting, business issues and the creative process itself. Whether you're a seasoned scribe or an inexperienced writer, this book will give you perspectives and tips to get your creative juices flowing and make your story happen.

bob odenkirk writing credits: Live From New York Tom Shales, James Andrew Miller, 2014-09-09 James Andrew Miller and Tom Shales's definitive oral history of Saturday Night Live, hailed as incredible (Vulture) and required reading (People). When first published to celebrate the 30th anniversary of Saturday Night Live, Live from New York was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now decades have passed, and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

bob odenkirk writing credits: Focus On: 100 Most Popular American Agnostics Wikipedia contributors,

bob odenkirk writing credits: Poking a Dead Frog Mike Sacks, 2014-06-24 A NEW YORK TIMES BESTSELLER NAMED A BEST BOOK OF THE YEAR BY NPR Amy Poehler, Mel Brooks, Adam McKay, George Saunders, Bill Hader, Patton Oswalt, and many more take us deep inside the mysterious world of comedy in this fascinating, laugh-out-loud-funny book. Packed with behind-the-scenes stories—from a day in the writers' room at The Onion to why a sketch does or doesn't make it onto Saturday Night Live to how the BBC nearly erased the entire first season of Monty Python's Flying Circus—Poking a Dead Frog is a must-read for comedy buffs, writers and pop culture junkies alike.

bob odenkirk writing credits: Give and Take Adam Grant, 2013-04-11 The New York Times bestseller 'Brimming with life-changing insights' Susan Cain, author of Quiet 'Excellent' Financial Times Everybody knows that hard work, luck and talent each plays a role in our working lives. In his landmark book, Adam Grant illuminates the importance of a fourth, increasingly critical factor - that the best way to get to the top is to focus on bringing others with you. Give and Take changes our fundamental understanding of why we succeed, offering a new model for our relationships with colleagues, clients and competitors. Using his own cutting-edge research as a professor at Wharton Business School, as well as success stories from Hollywood to history, Grant shows that nice guys need not finish last. He demonstrates how smart givers avoid becoming doormats, and why this kind of success has the power to transform not just individuals and groups, but entire organisations and communities.

bob odenkirk writing credits: *The Platinum Age of Television* David Bianculli, 2016-11-15 Television today is better than ever. From *The Sopranos* to *Breaking Bad*, *Sex and the City* to *Girls*, and *Modern Family* to *Louie*, never has so much quality programming dominated our screens. Exploring how we got here, acclaimed TV critic David Bianculli traces the evolution of the classic TV genres, among them the sitcom, the crime show, the miniseries, the soap opera, the Western, the animated series, the medical drama, and the variety show. In each genre he selects five key examples of the form to illustrate its continuities and its dramatic departures. Drawing on exclusive and in-depth interviews with many of the most famed auteurs in television history, Bianculli shows how the medium has evolved into the premier form of visual narrative art. Includes interviews with: MEL BROOKS, MATT GROENING, DAVID CHASE, KEVIN SPACEY, AMY SCHUMER, VINCE GILLIGAN, AARON SORKIN, MATTHEW WEINER, JUDD APATOW, LOUIS C.K., DAVID MILCH, DAVID E. KELLEY, JAMES L. BROOKS, LARRY DAVID, KEN BURNS, LARRY WILMORE, AND MANY, MANY MORE

bob odenkirk writing credits: *100 Things The Simpsons Fans Should Know & Do Before They Die* Allie Goertz, Julia Prescott, Bill Oakley, Josh Weinstein, 2018-09-18 Most fans of *The Simpsons* have watched Homer don his blue pants on TV, on the big screen, and in 3D. But only real fans recall the Eastern European equivalent of *The Itchy & Scratchy Show*, know the name of Apu's submission to the Springfield Film Festival, and have road tripped to the World's Fair in Knoxville. *100 Things The Simpsons Fans Should Know & Do Before They Die* is the ultimate resource for true fans, whether you read at a Ralph Wiggum or Lisa Simpson level. Allie Goertz and Julia Prescott have collected every essential piece of Simpsons knowledge and trivia, as well as must-do activities, and rank them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom.

bob odenkirk writing credits: *Why The Monkees Matter* Rosanne Welch, 2016-07-11 A hit television show about a fictitious rock band, *The Monkees* (1966-1968) earned two Emmys--Outstanding Comedy Series and Outstanding Directorial Achievement in Comedy. Capitalizing on the show's success, the actual band formed by the actors, at their peak, sold more albums than *The Beatles* and *The Rolling Stones* combined, and set the stage for other musical TV characters from *The Partridge Family* to *Hannah Montana*. In the late 1980s, the Monkees began a series of reunion tours that continued into their 50th anniversary. This book tells the story of *The Monkees* and how the show changed television, introducing a new generation to the fourth-wall-breaking slapstick created by Laurel and Hardy and the Marx Brothers. Its creators contributed to the innovative film and television of 1970s with projects like *Bob & Carol & Ted & Alice*, *The Mary Tyler Moore Show*, *Laugh-In* and *Welcome Back, Kotter*. Immense profits from the show, its music and its merchandising funded the producers' move into films such as *Head*, *Easy Rider* and *Five Easy Pieces*.

bob odenkirk writing credits: *Names Names Names* Hugh McEntire, 2007-08 Do you ever hear things like, "Can someone give me the four letter first name for Count Dracula shouted from the dinner table?" If you have then you must live with a crossword puzzle enthusiast! In Hugh McEntire's book, *Names Names Names* you will find more than 28,000 names to aid you in solving your crossword puzzle. When Hugh retired in 1988, he did not decide to spend his golden years just watching TV. In fact, adding new names to his book has become a lifetime project. For over a decade he has been compiling a list of proper names taken from actual crossword puzzle clues. Since puzzle clues only give part of a name and you are to fill in the rest, he has listed each individual once by the first name and again by the last name. In *Names Names Names* you can look up either the first or last name in a single alphabetical list. To further help you, each name is followed by a word or two to identify the person as an actor, ball player, singer, etc.

bob odenkirk writing credits: *The Comedians* Kliph Nesteroff, 2018-09-01 Funny [and] fascinating . . . If you're a comedy nerd you'll love this book. — Pittsburgh Post-Gazette Named a Best Book of the Year by Kirkus Reviews, National Post, and Splitsider Based on over two hundred original interviews and extensive archival research, this groundbreaking work is a narrative

exploration of the way comedians have reflected, shaped, and changed American culture over the past one hundred years. Starting with the vaudeville circuit at the turn of the last century, the book introduces the first stand-up comedian—an emcee who abandoned physical shtick for straight jokes. After the repeal of Prohibition, Mafia-run supper clubs replaced speakeasies, and mobsters replaced vaudeville impresarios as the comedian's primary employer. In the 1950s, the late-night talk show brought stand-up to a wide public, while Lenny Bruce, Mort Sahl, and Jonathan Winters attacked conformity and staged a comedy rebellion in coffeehouses. From comedy's part in the civil rights movement and the social upheaval of the late 1960s, to the first comedy clubs of the 1970s and the cocaine-fueled comedy boom of the 1980s, *The Comedians* culminates with a new era of media-driven celebrity in the twenty-first century. Entertaining and carefully documented . . . jaw-dropping anecdotes . . . This book is a real treat. —Merrill Markoe, *The Wall Street Journal*

bob odenkirk writing credits: On Story—The Golden Ages of Television Austin Film Festival, 2018-10-03 “On Story is film school in a box, a lifetime’s worth of filmmaking knowledge squeezed into half-hour packages.” —Kenneth Turan, film critic for the Los Angeles Times Austin Film Festival (AFF) is the first organization to focus on writers’ creative contributions to film and television. Its annual Film Festival and Conference offers screenings, panels, workshops, and roundtable discussions that help new writers and filmmakers connect with mentors and gain advice and insight from masters, as well as reinvigorate veterans with new ideas. To extend the Festival’s reach, AFF produces *On Story*, a television series currently airing on PBS-affiliated stations and streaming online that presents high-caliber artists talking candidly and provocatively about the art and craft of screenwriting and filmmaking, often using examples from their own work. *On Story—The Golden Ages of Television* explores the transformation of television’s narrative content over the past several decades through interviews with some of TV’s best creators and writers, including Garry Shandling (*The Larry Sanders Show*), Carl Reiner (*The Dick Van Dyke Show*), Issa Rae (*Insecure*), Vince Gilligan (*Breaking Bad*), Greg Daniels (*The Office*), Paula Pell (*Saturday Night Live*), Noah Hawley (*Fargo*), Liz Meriwether (*New Girl*), David Chase (*The Sopranos*), Alan Yang (*Master of None*), Marta Kauffman (*Friends*), Jenji Kohan (*Orange Is the New Black*), and many more. Their insights, behind-the-scenes looks at the creative process, production tales, responses to audiences’ reactions, and observations on how both TV narratives and the industry have changed make this book ideal for TV lovers, pop culture fans, students taking screenwriting courses, and filmmakers and writers seeking information and inspiration.

bob odenkirk writing credits: The Mammoth General Knowledge Quiz Book Nick Holt, 2019-09-12 A bumper collection of 2,800 questions and answers to test even the most ardent quiz fanatic.

bob odenkirk writing credits: The Believer , 2009

bob odenkirk writing credits: Things I've Learned from Women Who've Dumped Me Ben Karlin, 2008-02-04 The Emmy award-winning former executive producer of *The Daily Show* and *The Colbert Report* has assembled a stellar lineup of men who have one thing in common: all have been dumped...and are willing to share their pain and the lessons learned. Relationships end. And in almost all of them, even the most callow among us take something away. This is a book about that something, whether it be major life lessons, like If you lie, you will get caught, simple truths like, Flowers work, or something wholly unique like, Watch out for the high strung brother in the military. This anthology will be comprised of longer and shorter pieces, drawn from an array of impressive celebrities, writers and public figures. Some pieces may be a paragraph in length while others will be full-blown essays. All of them will be about that salient something men take away from a failed relationship. Yes, men learn. This is not a touchy-feely book. This is not a self-help book. This is a book packed with smart, funny and insightful stories from men you probably thought never got dumped, or if they did, would never admit it.

bob odenkirk writing credits: New York Magazine , 1995-03-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and

photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

bob odenkirk writing credits: Wanna Cook? Ensley F. Guffey, K. Dale Koontz, 2014-05-01 An accessible and in-depth guide to all five seasons of Breaking Bad I am not in danger . . . I am the danger. With those words, Breaking Bad's Walter White solidified himself as TV's greatest antihero. Wanna Cook? explores the most critically lauded series on television with analyses of the individual episodes and ongoing storylines. From details like stark settings, intricate camerawork, and jarring music to the larger themes, including the roles of violence, place, self-change, legal ethics, and fan reactions, this companion book is perfect for those diehards who have watched the Emmy Award-winning series multiple times as well as for new viewers. Wanna Cook? elucidates without spoiling, and illuminates without nit-picking. A must-have for any fan's collection.

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Überlebensfähigkeit von Orcas ohne Wasser: Dauer und Bedingungen Die genaue Zeitspanne, die ein Orca ohne Wasser überleben kann, ist nicht exakt festgelegt und hängt von vielen Faktoren ab. Allgemein kann gesagt werden, dass Orcas bei adäquaten

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Orca-Großmütter sichern das Überleben ihrer Enkel Orcas zählen zu den wenigen Säugetieren, die eine Menopause durchleben. Der Grund dafür war lange unklar, aber nun scheinen aktuelle Forschungen eine Antwort zu

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Überblick und Empfehlungen - aber dringend, das zu tun. Daher: Wenn Sie einen Orca entdecken oder von einem Orca angegriffen werden, informieren Sie das MRCC (in Spanien z.B. CCS Cádiz bzw.

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