

the riddles in the hobbit

The Enigmatic Charm of the Riddles in The Hobbit

the riddles in the hobbit occupy a special place in the hearts of many readers and fans of J.R.R. Tolkien's work. These clever, timeless puzzles are more than mere word games; they serve as a pivotal moment in the narrative, highlighting themes of wit, intellect, and survival. The riddle contest between Bilbo Baggins and Gollum is not only a thrilling exchange but also an iconic literary device that has intrigued audiences for decades. Let's dive into the fascinating world of these riddles, exploring their significance, origins, and the impact they have within the story and beyond.

The Role of the Riddles in The Hobbit

The riddles in *The Hobbit* are not just a fun interlude—they are a crucial turning point in the journey of Bilbo Baggins. When Bilbo encounters Gollum deep within the Misty Mountains, the riddle game becomes a battle of wits that determines Bilbo's fate. This scene introduces readers to the darker, more mysterious elements of Middle-earth, contrasting with the lighthearted adventure that precedes it.

Why Riddles Matter in the Story

Riddles represent more than simple puzzles; they symbolize the importance of intelligence and quick thinking over brute strength in Tolkien's universe. Bilbo's ability to engage in the riddle contest and eventually outsmart Gollum marks his growth from a timid hobbit to a clever and resourceful hero. This moment is a subtle yet powerful message about the value of knowledge and creativity.

Moreover, the riddles create tension and suspense. Readers are drawn into the contest, pondering the answers alongside Bilbo, which makes the outcome feel personal and engaging. The stakes are high—Bilbo's life is on the line, and the riddles become a matter of survival.

Exploring the Most Famous Riddles

The riddles featured in *The Hobbit* are carefully crafted, often drawing from traditional English and Norse folklore. They reflect natural elements, common objects, and abstract concepts, making them both accessible and challenging.

Examples of Iconic Riddles from the Book

Here are a few memorable riddles from the exchange between Bilbo and Gollum:

- *This thing all things devour: Birds, beasts, trees, flowers; Gnaws iron, bites steel; Grinds hard stones to meal; Slays king, ruins town, And beats mountain down.* (Answer: Time)
- *Voiceless it cries, Wingless flutters, Toothless bites, Mouthless mutters.* (Answer: Wind)
- *A box without hinges, key, or lid, Yet golden treasure inside is hid.* (Answer: An egg)

These riddles are deceptively simple yet layered with metaphorical meaning, which adds depth to the text. They invite readers of all ages to think creatively and appreciate the beauty of language.

The Origins and Inspirations Behind the Riddles

J.R.R. Tolkien was a philologist and professor of Anglo-Saxon and English language and literature, which deeply influenced his writing style and choice of riddles. Many of the riddles in *The Hobbit* draw inspiration from ancient riddling traditions found in Old English literature, such as the Exeter Book riddles, as well as from Norse mythology.

Connection to Anglo-Saxon and Norse Traditions

The riddles in *The Hobbit* echo the form and function of early English riddles, which often used metaphor and allegory to describe everyday objects and natural phenomena. Tolkien's academic background allowed him to weave this rich cultural heritage into his fantasy world, making the riddles feel authentic and timeless.

For example, the riddle about the egg mirrors similar riddles found in medieval manuscripts. This nod to historical riddling traditions adds an educational layer to the story, encouraging readers to explore ancient literature and folklore.

The Riddle Contest as a Literary Device

Beyond their surface-level charm, the riddles in *The Hobbit* serve as a narrative tool that advances the plot and develops character relationships.

Building Suspense and Character Depth

The riddle contest creates a tense atmosphere that contrasts with the otherwise adventurous tone of the novel. It reveals both Bilbo's and Gollum's personalities—the former's cleverness and courage, and the latter's cunning and desperation. This interaction humanizes Gollum, making him more than just a villainous creature, and it showcases Bilbo's growth.

Furthermore, the riddles act as a turning point that leads to Bilbo's acquisition of the One Ring, a key

element that connects *The Hobbit* with Tolkien's later works like *The Lord of the Rings*. Without the riddles, this critical plot development might not have unfolded with the same impact.

Enhancing Reader Engagement

The interactive nature of riddles encourages readers to participate mentally in the story, guessing answers and appreciating the cleverness behind each puzzle. This engagement makes the reading experience more immersive and memorable.

Tips for Appreciating and Solving the Riddles in *The Hobbit*

If you're new to Tolkien's riddles or want to deepen your understanding, here are a few tips to enjoy and solve them effectively:

1. **Focus on metaphorical language:** Riddles often use figurative speech, so think beyond the literal meaning of words.
2. **Consider natural elements and everyday objects:** Many riddles describe things found in nature or daily life, disguised in poetic language.
3. **Use process of elimination:** Break down the riddle line by line and discard impossible answers.
4. **Explore historical riddles:** Reading ancient riddles from the Exeter Book or similar collections can provide insights into the style and common themes.
5. **Discuss with others:** Sharing riddles with friends or online communities can offer fresh perspectives and enhance enjoyment.

Engaging with the riddles on multiple levels enriches the reading experience and reveals Tolkien's mastery of language and storytelling.

The Legacy of the Riddles in Tolkien's Works

The riddles in *The Hobbit* have left a lasting mark not only within the book but also in the broader landscape of fantasy literature and popular culture.

Influence on Fantasy Literature and Media

Tolkien's use of riddles has inspired countless authors and creators to incorporate puzzles and wordplay into their fantasy worlds. The idea of a riddle contest as a test of wit has appeared in various forms across novels, films, and games, often paying homage to the iconic scene in *The Hobbit*.

Cultural Impact and Adaptations

In adaptations of *The Hobbit*, whether in animated films, Peter Jackson's live-action movies, or radio dramas, the riddle contest remains a highlight. It's a moment that captures the imagination and showcases the clever interplay between characters.

Additionally, fans often recreate these riddles in quizzes, fan fiction, and role-playing games, keeping the tradition alive and engaging new generations with Tolkien's linguistic artistry.

The riddles in *The Hobbit* continue to enchant and challenge readers, serving as a testament to Tolkien's genius and his love for language. They invite us to pause amid the adventure and reflect on the power of words, wit, and wisdom—a timeless reminder that sometimes, the sharpest weapon isn't a sword but a well-crafted riddle.

Frequently Asked Questions

What is the significance of the riddles in 'The Hobbit'?

The riddles in 'The Hobbit' serve as a crucial plot device during the encounter between Bilbo and Gollum, highlighting Bilbo's wit and intelligence. They also explore themes of cleverness, survival, and the power of words.

How do the riddles in 'The Hobbit' reflect the characters of Bilbo and Gollum?

The riddles reflect Bilbo's quick thinking and resourcefulness, which help him escape danger, while Gollum's riddles reveal his cunning and obsession with his 'precious.' The exchange showcases their contrasting personalities and survival instincts.

Are the riddles in 'The Hobbit' based on traditional riddles or original creations by Tolkien?

Many riddles in 'The Hobbit' draw inspiration from traditional English and Norse riddling traditions, but J.R.R. Tolkien also created original riddles that fit the story's tone and characters, blending folklore with his own creativity.

How do the riddles influence Bilbo's character development in the story?

Solving the riddles marks a turning point for Bilbo, boosting his confidence and marking his transformation from a timid hobbit to a clever and brave adventurer. It underscores his growth and adaptability throughout the journey.

What role do the riddles play in the overall theme of 'The Hobbit'?

The riddles emphasize themes of intelligence over brute strength, the importance of wit in overcoming challenges, and the gray areas between good and evil. They deepen the narrative by adding suspense and intellectual challenge to Bilbo's adventure.

Additional Resources

The Riddles in The Hobbit: An Analytical Exploration of Tolkien's Iconic Puzzle Exchange

the riddles in the hobbit occupy a pivotal role in J.R.R. Tolkien's classic fantasy novel, serving not only as a compelling narrative device but also as a window into the rich tradition of riddling in folklore and literature. These riddles, exchanged between Bilbo Baggins and Gollum in the dark confines beneath the Misty Mountains, have intrigued readers for decades with their clever wordplay, thematic depth, and symbolic resonance. This article delves into the significance, structure, and impact of the riddles in The Hobbit, exploring how they contribute to the story's progression and enrich Tolkien's world-building.

The Significance of the Riddles in The Hobbit

The riddles in The Hobbit are more than mere puzzles; they function as a critical turning point within the novel. When Bilbo encounters Gollum, the riddling contest becomes a life-or-death game. The stakes are high: if Bilbo loses, he becomes Gollum's meal; if he wins, Gollum promises to show him the way out of the goblin tunnels. This setup injects tension and suspense, transforming what could have been a simple escape sequence into a gripping intellectual battle.

From a literary perspective, the riddles reflect Tolkien's deep appreciation for ancient storytelling traditions. Riddling is a widespread cultural practice, found in Anglo-Saxon literature such as "The Exeter Book," and in Norse and Celtic myths. Tolkien, a philologist and scholar of Old English, naturally integrated this element into his narrative. The riddles highlight the theme of wit and intelligence triumphing over brute strength—a recurring motif in The Hobbit.

Structure and Content of the Riddles

The riddles exchanged between Bilbo and Gollum follow a specific structure: each participant poses a riddle, often couched in metaphor and allegory, and the other must guess the answer. The riddles

vary in complexity and subject matter, touching on natural phenomena, everyday objects, and abstract concepts.

For example, one of Gollum's riddles is:

- > "This thing all things devour:
- > Birds, beasts, trees, flowers;
- > Gnaws iron, bites steel;
- > Grinds hard stones to meal;
- > Slays king, ruins town,
- > And beats high mountain down."

The answer, "time," encapsulates the inexorable power of an abstract force that affects all things, showcasing Tolkien's ability to embed profound ideas within seemingly simple verses.

Bilbo's riddles also demonstrate creative thinking and knowledge of his world. His questions often reflect the rural Hobbit lifestyle or natural elements, grounding the fantastical story in relatable imagery.

The Role of Riddles in Character Development and Plot

The riddles in *The Hobbit* serve multiple narrative functions beyond their intellectual appeal. Firstly, they reveal critical facets of Bilbo's character. Initially timid and inexperienced, Bilbo's participation in the riddling contest marks his transformation into a clever and resourceful protagonist. His ability to think quickly and solve Gollum's riddles under pressure showcases his growing confidence and adaptability.

Secondly, the contest introduces Gollum, one of Tolkien's most enigmatic and morally ambiguous characters. Through the riddles, readers gain insight into Gollum's cunning and obsessive nature, as well as his loneliness and desperation. The exchange humanizes Gollum, making him more than a mere antagonist.

Finally, the riddles facilitate a key plot development: the acquisition of the One Ring. Bilbo's accidental discovery of the Ring, which grants invisibility, occurs immediately after the riddling contest. This object becomes central not only to *The Hobbit* but also to the subsequent *Lord of the Rings* trilogy, linking the riddles to the broader legendarium.

Comparative Analysis: Riddles in Literature

Riddles have a long-standing tradition in world literature, often serving as tests of wisdom, gateways to hidden knowledge, or moral challenges. Comparing the riddles in *The Hobbit* to other famous literary riddles—such as the Sphinx's riddle in Greek mythology or the Anglo-Saxon riddles of *The Exeter Book*—illuminates Tolkien's approach.

Unlike the Sphinx's riddle, which is singular and fatal, the riddles in *The Hobbit* form a dialogue, emphasizing interaction and negotiation rather than unilateral judgment. Additionally, while many traditional riddles rely on metaphorical obscurity, Tolkien's riddles often balance poetic language with

clarity, making them accessible yet thought-provoking.

This blend of accessibility and depth is a hallmark of Tolkien's style, appealing to both young readers and adults. The riddles' inclusion also underscores the importance of oral tradition and storytelling, which are central to the cultural fabric of Middle-earth.

Features and Themes Reflected in the Riddles

Several thematic elements emerge through the riddles in *The Hobbit*:

- **Nature and the Environment:** Many riddles reference natural elements, such as rivers, mountains, and shadows, highlighting Tolkien's reverence for the natural world.
- **Time and Mortality:** The concept of time as an all-consuming force introduces philosophical reflections on life and impermanence.
- **Light and Darkness:** The setting of the riddle contest in darkness and the eventual discovery of the Ring symbolize the interplay of knowledge, secrecy, and power.
- **Wit vs. Strength:** The contest exemplifies the triumph of intellect over physical danger, a recurring theme in *The Hobbit*.

These themes resonate throughout the novel and the broader mythology Tolkien constructed, enriching the narrative with layers of meaning.

Pros and Cons of the Riddle Exchange as a Narrative Device

The riddling scene in *The Hobbit* offers several advantages:

1. **Engagement:** The intellectual challenge captivates readers, creating memorable moments that encourage reflection.
2. **Character Insight:** It reveals personality traits and motivations without overt exposition.
3. **Plot Advancement:** It logically leads to the discovery of the Ring and the subsequent shift in the story's direction.

However, some critics argue that the riddles may slow the narrative pace for readers seeking action-oriented sequences. Additionally, the archaic style of certain riddles might be challenging for younger audiences unfamiliar with the poetic conventions.

Despite these minor drawbacks, the riddles remain a celebrated and integral part of *The Hobbit*'s

enduring appeal.

Enduring Legacy and Influence of the Riddles in The Hobbit

The riddles in The Hobbit have transcended the novel itself, influencing various adaptations and inspiring puzzle enthusiasts worldwide. From Peter Jackson's film trilogy to interactive games and literary analyses, the riddle exchange continues to capture imaginations.

Moreover, the riddles contribute to the educational value of Tolkien's work, encouraging readers to engage with language, symbolism, and cultural history. They serve as an accessible entry point to exploring the art of riddling and its role in human storytelling.

In sum, the riddles in The Hobbit are far more than a mere literary flourish; they represent a sophisticated interplay of narrative technique, thematic depth, and cultural homage that enriches Tolkien's masterpiece.

The Riddles In The Hobbit

the riddles in the hobbit: The Hobbit and History Nancy R. Reagin, Janice Liedl, 2014-11-04 What do Gandalf and Merlin have in common, besides robes and magical staffs? Where do hobbits get their recipes, riddles, and love of rambling? What other Rings of Power were circulating in medieval Europe? How did Thorin violate the rules of medieval kingship? You'll find the answers and more in this book, which explores the magic and creativity behind J.R.R. Tolkien's bestselling story from a historical perspective. Tolkien was a professor of medieval languages and literature at Oxford University, and he drew on his scholarship—and the homely comforts common in his own day—to build the world of The Hobbit. The Hobbit and History uncovers the parallels between the Middle Ages and the intricate culture of Middle-earth that Tolkien created in The Hobbit, showing how historical cultures provided the models for Tolkien's characters, foods, riddles, and battle tactics. The book explores how European myths and legends inspired Tolkien's wizards, dragons, and the monsters he created. Seeing Middle-earth and its peoples against these historical backdrops shines new light on the richness of Tolkien's world, which is rooted in knowledge of European cultures as deep as the archive that Gandalf explores in Minas Tirith. Filled with fascinating facts and reproductions of Tolkien's original artwork of Smaug and other aspects of Middle-earth, The Hobbit and History is the missing piece for every book and movie fan and anyone who thought their J.R.R. Tolkien collection was complete.

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languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

the riddles in the hobbit: The Hobbit Encyclopedia Damien Bador, Vivien Stocker, Coralie Potot, Dominique Vigot, 2024-09-03 Delve into Middle-earth, decipher the Dwarves' alphabet and more, with this indispensable and comprehensive guide to J.R.R. Tolkien's *The Hobbit*. This wide-ranging encyclopedia covers all the characters, places, and objects included in the seminal book that first introduced the world of Middle-earth, highlighting the legendary sources from which Tolkien took inspiration. With rich illustrations of action scenes and characters, this encyclopedia has in-depth entries on such subjects as: The Arkenstone Azog and Bolg Dragons Elvish Faërie Girion Lake-town Pipes and pipe-weed The Quest of Erebor Wasterlands The prequel to *The Lord of the Rings* (1954), *The Hobbit* (1937) is an extraordinarily rich work that first introduced us to the world of Middle-earth, and sets up the fantasy world that would be built upon at greater length in Tolkien's later books. Peter Jackson's trilogy of films based on this single work has helped to create a whole new generation of Tolkien fans. This is the quintessential read for any Tolkien fan, young or old. It also acts as a base reference for those who have newly stepped into Tolkien's world. With a Middle-earth-age period style, this visually appealing guide can be leafed through by topic or read cover to cover.

the riddles in the hobbit: The Curious History of the Riddle Marcel Danesi, 2020-05-26 Part history book, part puzzle book, *The Curious History of the Riddle* is fully illustrated with over 250 riddles interspersed throughout the text for solving, so get ready to put on your thinking cap! *The Curious History of the Riddle* investigates the fascinating origin and history of the riddle, from the very first riddle (the Riddle of the Sphinx) to the twenty-first century, with riddles found in pop culture, including movies, books, and video games. Riddles are ageless, timeless, and so common that we hardly ever reflect upon what they are and how they originated. Riddles come in all languages and from all eras of human history, making them a truly "curious" history. In *The Curious History of the Riddle*, puzzle expert Marcel Danesi delves deep into the riddle's origin and offers a concise snapshot of riddles throughout time—from the Riddle of the Sphinx, to the riddles in Benjamin Franklin's *Poor Richard's Almanack* and Lewis Carroll's *Alice* books, to those found in the *Harry Potter* and *Lord of the Rings* book series, and much more—covering these fascinating topics: Ancient riddles Medieval riddles Riddles in the Renaissance Riddles as part of leisure culture Riddles in literature Riddles in popular culture Rebuses as visual riddles The *Puzzlecraft* series from Wellfleet Press tackles some of the greatest conundrums of our time. Learn how to navigate the world's trickiest mazes, solve the most complex crosswords, and finally get the answer to "Why is a raven like a writing desk?" Follow literature's most famous detective, Sherlock Holmes, as he guides you through hundreds of challenging cross-fitness brain exercises inspired by his most popular cases and adventures. You can also train your memory to perform better and learn the meanings behind your own personality traits or the traits of others. These handy and portable paperbacks are sized perfectly to travel, whether on vacation or just for your daily commute. The intricately designed covers and bold colors will capture your attention as much as the engaging content inside. Other titles in the series include: *The Curious History of Mazes*; *The Curious History of the Crossword*; *Escape from Sherlock Holmes*; *Sherlock Holmes Puzzles: Code Breakers*; *Sherlock Holmes Puzzles: Math & Logic Games*; *Sherlock Holmes Puzzles: Visual Puzzles*; *Sherlock Holmes Puzzles: Lateral Brain Teasers*; *Solving Sherlock Homes*; *Solving Sherlock Holmes Volume II*; *Maximize Your Memory*; and *The Book of Personality Tests*.

the riddles in the hobbit: The Hobbit and Tolkien's Mythology Bradford Lee Eden, 2014-09-24 At the 2013 Celebrating *The Hobbit* conference at Valparaiso University—marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's *Hobbit* movies—two plenary papers were presented: *Anchoring the Myth: The Impact of The Hobbit on Tolkien's Legendarium* by John D. Rateliff provided numerous examples of *The Hobbit*'s influence on Tolkien's

legendarium; and Tolkien's French Connections by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures. In discussions with the plenary speakers and other presenters, it became apparent that a book focusing on how *The Hobbit* influenced the subsequent development of Tolkien's legendarium was sorely needed. This collection of 15 previously unpublished essays fills that need. With Rateliff's and Flieger's papers included, the book presents two chapters on the Evolution of the Dwarven Race, two chapters on Durin's Day examining the Dwarven lunar calendar, and 11 chapters on themes exploring various topics on influences and revisions between *The Hobbit* and Tolkien's legendarium.

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the riddles in the hobbit: *Say What I Am: A Book of Old English Riddles* Ben Waggoner, 2017-01-31 *Say What I Am* collects forty-nine of the best of the Old English riddles found in the Exeter Book, the largest surviving collection of Old English poetry, plus two more found in other manuscripts. Carefully translated by Ben Waggoner, these riddles provide a unique look into the Anglo-Saxon worldview. Through their poetry, common tools and household objects—a key, a plough, an oven, a butter churn—are shown to possess hidden beauty, humor, and wonder. Birds, bees, plants, beasts, men and women, and even stars are described in rich metaphor, often getting a chance to speak for themselves. These riddles make a witty and charming introduction to the culture and daily life of Anglo-Saxon England.

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the riddles in the hobbit: *Metaphor, Riddles, and the Origin of Language* Marcel Danesi, 2024-04-08 Scientific evidence for the origin of speech is abundant, but evidence for the origin of language as separate from speech as a naming system remains speculative. What evidence can be utilized that will furnish relevant insights on the origin of language? This book attempts to provide an answer by suggesting that the first riddles of humanity, along with the first myths, reveal that language may have emerged as a mode of reflection via metaphor—a mode that involves blending speech forms together to produce complex, abstract cognition.

the riddles in the hobbit: *Tolkien in the New Century* John Wm. Houghton, Janet Brennan Croft, Nancy Martsch, 2014-06-04 Widely considered one of the leading experts on the works of J.R.R. Tolkien, Thomas Alan Shippey has informed and enlightened a generation of Tolkien scholars and fans. In this collection, friends and colleagues honor Shippey with 15 essays that reflect their mentor's research interests, methods of literary criticism and attention to Tolkien's shorter works. In a wide-ranging consideration of Tolkien's oeuvre, the contributors explore the influence of 19th and 20th century book illustrations on Tolkien's work; utopia and fantasy in Tolkien's Middle-earth; the *Silmarils*, the Arkenstone, and the One Ring as thematic vehicles; the pattern of decline in Middle-earth as reflected in the diminishing power of language; Tolkien's interest in medieval genres; the heroism of secondary characters; and numerous other topics. Also included are brief

memoirs by Shippey's colleagues and friends in academia and fandom and a bibliography of Shippey's work.

the riddles in the hobbit: Middle-earth and the Return of the Common Good Joshua Hren, 2018-10-05 Political philosophy is nothing other than looking at things political under the aspect of eternity. This book invites us to look philosophically at political things in J.R.R. Tolkien's legendarium, demonstrating that Tolkien's potent mythology can be brought into rich, fruitful dialogue with works of political philosophy and political theology as different as Plato's *Timaeus*, Aquinas' *De Regno*, Hobbes's *Leviathan*, and Erik Peterson's "Monotheism as a Political Problem." It concludes that a political reading of Tolkien's work is most luminous when conducted by the harmonious lights of *fides et ratio* as found in the thought of Thomas Aquinas. A broad study of Tolkien and the political is especially pertinent in that the legendarium operates on two levels. As a popular mythology it is, in the author's own words "a really long story that would hold the attention of readers, amuse them, delight them, and at times maybe excite them or deeply move them." But the stories of *The Silmarillion* and *The Lord of the Rings* contain deeper teachings that can only be drawn out when read philosophically. Written from the vantage of a mind that is deeply Christian, Tolkien's stories grant us a revelatory gaze into the major political problems of modernity—from individualism to totalitarianism, sovereignty to surveillance, terror to technocracy. As an "outsider" in modernity, Tolkien invites us to question the modern in a manner that moves beyond reaction into a vivid and compelling vision of the common good.

the riddles in the hobbit: *The Unofficial Hobbit Handbook* Peter Archer, Scott Francis, 2012-09-27 It's a dangerous business, going out your front door. In the age of men, one must face myriad challenges: epic quests, imminent danger, the evil gaze of Sauron... okay, so maybe not. But wouldn't life's day-to-day challenges be easier if one were to take a cue from the diminutive hobbit? With *The Unofficial Hobbit Handbook* as your guide, you'll be ready to brave the difficulties, discomforts, and occasional orcs you may encounter. • Become acquainted and form fellowships with the peoples of Middle-earth: elves, dwarves, wizards, Ents, and more • Learn about the dangerous creatures that lurk in the lands beyond the Shire: orcs, wolves, and dragons • Use hobbit tactics of running away, hiding, and disappearing (with or without the use of magical rings) • Discover the proper etiquette for the delivery and solving or riddles So put another log on the fire, cut another slice of seed-cake (is it time for elevenses already?) and curl up with *The Unofficial Hobbit Handbook*. You'd never consider going on a nasty adventure, but it's always best to be prepared, right?

the riddles in the hobbit: *The Great Riddle* Stephen Mulhall, 2015-12-03 Can we talk meaningfully about God? The theological movement known as Grammatical Thomism affirms that religious language is nonsensical, because the reality of God is beyond our capacity for expression. Stephen Mulhall critically evaluates the claims of this movement (as exemplified in the work of Herbert McCabe and David Burrell) to be a legitimate inheritor of Wittgenstein's philosophical methods as well as Aquinas's theological project. The major obstacle to this claim is that Grammatical Thomism makes the nonsensicality of religious language when applied to God a touchstone of Thomist insight, whereas 'nonsense' is standardly taken to be solely a term of criticism in Wittgenstein's work. Mulhall argues that, if Wittgenstein is read in the terms provided by the work of Cora Diamond and Stanley Cavell, then a place can be found in both his early work and his later writings for a more positive role to be assigned to nonsensical utterances—one which depends on exploiting an analogy between religious language and riddles. And once this alignment between Wittgenstein and Aquinas is established, it also allows us to see various ways in which his later work has a perfectionist dimension—in that it overlaps with the concerns of moral perfectionism, and in that it attributes great philosophical significance to what theology and philosophy have traditionally called 'perfections' and 'transcendentals', particularly concepts such as Being, Truth, and Unity or Oneness. This results in a radical reconception of the role of analogous usage in language, and so in the relation between philosophy and theology.

the riddles in the hobbit: *Ecclesiastes and the Riddle of Authorship* Thomas M. Bolin,

2017-03-27 In *Ecclesiastes*, the authorial voice of Qohelet presents an identity that has challenged readers for centuries. This book offers a reception history of the different ways readers have constructed Qohelet as an author. Previous reception histories of *Ecclesiastes* group readings into premodern and critical, or separate Jewish from Christian readings. In deliberate contrast, this analysis arranges readings thematically according to the interpretive potential inherent in the text, a method of biblical reception history articulated by Brennan Breed. Doing so erases the artificial distinctions between so-called scholarly and confessional readings and highlights the fact that many modern academic readings of the authorship of *Ecclesiastes* travel in well-worn interpretive paths that long predate the rise of critical scholarship. Thus this book offers a reminder that, while critical biblical scholarship is an essential part of the interpretive task, academic readings are themselves indebted to the Bible's reception history and a part of it.

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