

jonathan strange mr norrell

Jonathan Strange & Mr Norrell: A Deep Dive into Susanna Clarke's Magical Masterpiece

jonathan strange mr norrell is more than just a title; it's an invitation into a richly woven world where magic and history intertwine seamlessly. This captivating novel by Susanna Clarke has enchanted readers since its release, blending alternate history with fantasy in a way that feels both nostalgic and refreshingly original. If you've ever been curious about what makes this story so special or want to explore its themes, characters, and impact, you're in the right place.

The Unique Blend of Magic and History in Jonathan Strange & Mr Norrell

One of the standout qualities of *jonathan strange mr norrell* is how it reimagines the Napoleonic Wars era with a magical twist. Set in 19th-century England, the story follows two very different magicians, Mr Norrell and Jonathan Strange, who aim to restore English magic to its former glory. But unlike traditional fantasy tales, Clarke's work grounds its magic in historical reality, making the fantastic elements feel plausible and immersive.

Alternate History Meets Fantasy

The novel's setting is a key reason it resonates with fans of both genres. Clarke meticulously researched the period, incorporating real historical figures and events alongside her fictional magic system. The result is an alternate history where magicians play a subtle yet powerful role in shaping political and military outcomes. This approach appeals to readers who love historical fiction but also crave a dose of the extraordinary.

The Art of English Magic

Magic in *jonathan strange mr norrell* isn't flashy or flamboyant. Instead, it's portrayed as a scholarly and somewhat reclusive practice. Mr Norrell, for example, is a cautious and bookish magician who believes magic should serve practical and respectable purposes, avoiding unnecessary risks. In contrast, Jonathan Strange is more daring and imaginative, willing to explore the unpredictable and mystical side of magic. This dynamic creates a fascinating tension that drives much of the plot.

Characters That Bring the Story to Life

The heart of *jonathan strange mr norrell* lies in its characters. Clarke crafts personalities

that feel real and complex, each with their own motivations, fears, and growth arcs. The relationship between the two magicians is particularly compelling, reflecting themes of rivalry, mentorship, and friendship.

Mr Norrell: The Reluctant Magician

Mr Norrell is the embodiment of restraint and control. His cautious nature stems from a desire to protect England and maintain order, but it also leads to isolation and missed opportunities. His character explores the theme of how power can be both a blessing and a burden when wielded without imagination.

Jonathan Strange: The Bold Apprentice

Jonathan Strange contrasts sharply with Norrell. He is charismatic, adventurous, and often impulsive. His journey from a novice to a master magician is marked by both triumphs and mistakes, highlighting the risks of embracing magic's darker and more unpredictable elements. Their interactions spark some of the novel's most memorable moments, illustrating how two very different worldviews can clash and complement each other.

Supporting Characters and Their Roles

Beyond the protagonists, the novel features a cast of memorable supporting characters, including the enigmatic Gentleman with the Thistledown Hair, who embodies the mysterious and often dangerous fairy world. These characters enrich the story, adding layers of intrigue and magic that keep readers hooked.

The Narrative Style and Its Impact on Readers

Susanna Clarke's writing style in *Jonathan Strange & Mr Norrell* is distinctive and a big part of why the book feels so immersive. The prose is elegant and detailed, often mimicking the tone of 19th-century literature, which helps transport readers to the era.

Footnotes That Tell Their Own Story

One of the novel's unique features is its extensive use of footnotes. These aren't just asides but mini-stories and historical explanations that add depth to the world-building. They provide background on magical theory, historical anecdotes, and folklore, enriching the reader's understanding without breaking the narrative flow.

A Slow-Burning Yet Rewarding Plot

Jonathan Strange & Mr Norrell isn't a fast-paced thriller; it's a slow-burning tale that rewards patience. The intricate plot weaves together political intrigue, personal drama, and magical battles in a way that builds tension gradually. This pacing allows readers to savor the details and develop a deeper connection to the story.

Jonathan Strange & Mr Norrell in Popular Culture

The novel's success led to a BBC television adaptation in 2015, which brought the story to an even wider audience. The series captured much of the book's atmosphere, with strong performances and visually stunning depictions of the magical elements.

Why the Story Still Resonates Today

Even years after its publication, Jonathan Strange & Mr Norrell remains relevant for its exploration of themes like power, ambition, and the conflict between tradition and innovation. Its portrayal of magic as both wondrous and dangerous provides a thoughtful commentary on how we use knowledge and authority in society.

Impact on Fantasy Literature

The novel has influenced a wave of fantasy writers who seek to blend historical settings with magical elements. Its success demonstrated that readers appreciate richly detailed worlds and complex characters over formulaic plots, encouraging more ambitious storytelling in the genre.

Tips for New Readers Diving into Jonathan Strange & Mr Norrell

If you're considering picking up this novel, here are some tips to enhance your reading experience:

- **Take your time:** The novel's dense prose and detailed world-building reward slow reading.
- **Appreciate the footnotes:** Don't skip them—they add richness and context.
- **Keep track of characters:** The story features many characters and historical references; a notebook might help.

- **Explore related folklore:** Familiarizing yourself with English folklore can deepen your appreciation of the fairy elements.

Exploring Themes Beyond Magic

While the magical elements are central, *Jonathan Strange & Mr Norrell* also delves into deeper themes such as isolation, the nature of knowledge, and societal change. The tension between Mr Norrell's cautious, conservative approach and Jonathan Strange's bold experimentation mirrors broader conflicts between tradition and progress.

Moreover, the novel subtly addresses issues of class and gender, reflecting the social dynamics of the period. Female characters, though often secondary, reveal the limitations placed on women and hint at the possibility of their own forms of power and resistance.

For readers who love stories where magic is woven into the fabric of real history, *Jonathan Strange & Mr Norrell* offers a uniquely satisfying experience. Its blend of rich character development, thoughtful themes, and meticulous world-building makes it a standout in modern fantasy literature, inviting readers to lose themselves in a world where the impossible feels just within reach.

Frequently Asked Questions

What is 'Jonathan Strange & Mr Norrell' about?

'Jonathan Strange & Mr Norrell' is a historical fantasy novel by Susanna Clarke that explores the revival of English magic in the early 19th century through the lives of two magicians, Mr. Norrell and Jonathan Strange.

Who are the main characters in 'Jonathan Strange & Mr Norrell'?

The main characters are Mr. Gilbert Norrell, a reclusive and scholarly magician, and Jonathan Strange, a younger, more daring magician who becomes Norrell's pupil and rival.

Is 'Jonathan Strange & Mr Norrell' based on a true story?

No, it is a work of historical fantasy fiction, blending real historical events from the Napoleonic Wars period with magical elements and fictional characters.

Was 'Jonathan Strange & Mr Norrell' adapted into a TV series?

Yes, it was adapted into a BBC television miniseries in 2015, starring Bertie Carvel as Jonathan Strange and Eddie Marsan as Mr Norrell.

What themes are explored in 'Jonathan Strange & Mr Norrell'?

The novel explores themes such as the nature of magic, power and rivalry, friendship and betrayal, and the tension between tradition and innovation.

How does the magic system work in 'Jonathan Strange & Mr Norrell'?

Magic in the novel is portrayed as a scholarly and difficult practice involving knowledge of spells, rituals, and interaction with faerie beings; Mr Norrell prefers controlled, cautious magic, while Strange embraces a more adventurous approach.

What is the significance of the Gentleman with the Thistle-down Hair in the story?

The Gentleman with the Thistle-down Hair is a powerful and enigmatic faerie who plays a crucial role in the plot, representing the dangerous and unpredictable nature of faerie magic.

Where can I buy or read 'Jonathan Strange & Mr Norrell'?

The novel is widely available for purchase in bookstores and online retailers in print and ebook formats, and can also be found in many public libraries.

Additional Resources

Jonathan Strange & Mr Norrell: A Deep Dive into Susanna Clarke's Magical Masterpiece

jonathan strange mr norrell is a seminal work of contemporary fantasy literature, written by Susanna Clarke and first published in 2004. This novel has garnered critical acclaim for its unique blend of historical fiction, magical realism, and intricate character development. Set against the backdrop of 19th-century England during the Napoleonic Wars, the story explores the revival of English magic through the lives of two contrasting magicians: Mr. Norrell and Jonathan Strange. This article provides an analytical overview of the novel, examining its thematic depth, narrative structure, and the impact it has had on modern fantasy literature.

Historical Context and Setting

One of the defining features of **Jonathan Strange & Mr Norrell** is its meticulous historical setting. Clarke reconstructs Regency England with remarkable detail, intertwining the social and political tensions of the era with the resurgence of practical magic. The Napoleonic Wars serve not only as a historical framework but also as a catalyst for magical intervention, allowing the narrative to explore alternative histories and the consequences of supernatural influence on real-world events.

The novel's setting is more than just a backdrop; it is an active participant in the story. The social conventions, class distinctions, and intellectual debates of the time are reflected in the characters' attitudes toward magic. The tension between tradition and progress is embodied in the contrasting magicians, whose approaches to magic mirror broader societal conflicts.

Character Dynamics and Development

Mr. Norrell: The Cautious Scholar

Mr. Norrell is portrayed as a meticulous and conservative practitioner of magic. His approach is scholarly, grounded in historical texts and a desire to control and regulate magic. Norrell's reluctance to engage with the magical community or the wider world reflects an isolationist mindset, emphasizing order and propriety. His character embodies the theme of control versus chaos, illustrating the potential limitations of magic when constrained by fear and skepticism.

Jonathan Strange: The Bold Innovator

In stark contrast, Jonathan Strange represents a more adventurous and intuitive form of magic. His willingness to explore new magical possibilities and engage directly with the supernatural world positions him as a symbol of innovation and risk-taking. Strange's journey from apprentice to master magician serves as a narrative arc that challenges Norrell's rigid worldview, highlighting the tension between tradition and experimentation.

The Relationship Between Strange and Norrell

The dynamic between the two magicians is central to the novel's thematic exploration. Their initial cooperation gradually gives way to rivalry and ideological conflict, reflecting differing philosophies about the nature and purpose of magic. This complex relationship drives much of the plot and serves as a metaphor for broader debates within the magical community and society at large.

Narrative Structure and Style

Susanna Clarke employs a distinctive narrative style that blends 19th-century prose with fantastical elements, creating an immersive reading experience. The novel's length and detailed exposition are reminiscent of classic literary works, with extensive footnotes that enrich the fictional world by referencing imaginary texts and historical documents. This technique adds layers of authenticity and depth, encouraging readers to engage with the narrative on multiple levels.

The pacing of **jonathan strange mr norrell** is deliberate, allowing for thorough world-building and character exploration. While some readers may find the measured tempo challenging, it contributes to the novel's atmospheric quality and the gradual unfolding of its complex plot.

Magical Realism and World-Building

The integration of magic into a realistic historical setting exemplifies the novel's magical realism. Clarke's world-building is meticulous, with clearly defined magical rules and a rich mythology that includes fairy lore and English folklore. This grounding of the fantastical in the real enhances the story's credibility and invites readers to suspend disbelief.

The Role of the Gentleman Magician

A recurring motif in the novel is the concept of the "gentleman magician," a figure who balances intellectual rigor with magical prowess. Both Norrell and Strange embody aspects of this ideal, though their interpretations differ significantly. The gentleman magician archetype reflects the novel's engagement with themes of class, education, and the social responsibilities of power.

Thematic Exploration

Power and Control

A central theme in **jonathan strange mr norrell** is the use and abuse of power. The contrasting methods of Norrell and Strange highlight different approaches to control—whether over magic, knowledge, or society. Norrell's cautiousness suggests that power must be wielded responsibly, while Strange's impulsiveness demonstrates the potential for both creativity and destruction.

Tradition vs. Innovation

The tension between tradition and innovation permeates the novel. Mr. Norrell's adherence to established magical practices clashes with Jonathan Strange's desire to push boundaries. This conflict mirrors historical debates about progress and conservatism, making the narrative resonate beyond its fantasy elements.

Isolation and Connection

Both magicians experience isolation in different forms—Norrell through his reclusiveness and Strange through his estrangement from society. Their eventual interactions and conflicts explore themes of human connection, mentorship, and the consequences of alienation.

Adaptations and Cultural Impact

Since its publication, **jonathan strange mr norrell** has influenced both literary and popular culture. The novel was adapted into a BBC television miniseries in 2015, which brought the story to a broader audience and received praise for its faithful representation of Clarke's atmospheric world. The adaptation highlighted the visual and thematic richness of the source material, contributing to renewed interest in the novel.

The book's success also paved the way for a resurgence of interest in historical fantasy, encouraging other authors to explore similar blends of history and magic. Its unique narrative style and genre-defying approach have been studied in academic circles, further cementing its status as a modern classic.

Strengths and Criticisms

Among the strengths of **jonathan strange mr norrell** are its richly developed characters, intricate plot, and immersive setting. Clarke's prose is often lauded for its elegance and wit, while the novel's imaginative scope sets it apart from conventional fantasy narratives.

Critics, however, have noted the novel's slow pacing and dense narrative structure as potential barriers for some readers. The extensive footnotes, while praised for depth, can also disrupt narrative flow. Nonetheless, these elements contribute to the book's distinctive identity and appeal to readers who appreciate literary complexity.

Conclusion: Enduring Legacy in Fantasy Literature

Jonathan Strange & Mr Norrell remains a landmark work that challenges and expands the boundaries of fantasy fiction. Its thoughtful exploration of magic, history, and human nature continues to captivate readers and scholars alike. Through the intricate interplay of its protagonists and the richly imagined world they inhabit, the novel invites ongoing reflection on the possibilities and perils of power, knowledge, and imagination. As both a literary achievement and a cultural phenomenon, **jonathan strange mr norrell** exemplifies the enduring allure of magical storytelling grounded in historical reality.

[Jonathan Strange Mr Norrell](#)

jonathan strange mr norrell: Jonathan Strange and Mr Norrell Susanna Clarke, 2009-02-24 The 20th anniversary edition of the fantasy classic, with an introduction by V E Schwab Over 4 million copies sold 'One of the greatest fantasy writers of her generation' New York Times 'The book I wish I'd written' R F Kuang 'Susanna Clarke writes with an intelligence and beauty that seems at times miraculous' Katherine Rundell 'A modern masterpiece' Spectator 1806. England is beleaguered by the long war, and centuries have passed since magicians faded from view. But one remains: the reclusive Mr Norrell. Proceeding to London, he raises a woman from the dead and summons an army of ghostly ships to terrify the French. Yet the cautious Norrell is challenged by the emergence of another magician. Young, handsome and daring, Jonathan Strange is his very antithesis. So begins a dangerous battle between these two great men - which overwhelms that between England and France. And soon their own secret dabblings with the dark arts are going to cause more trouble than they can imagine... 'Like Hilary Mantel, Clarke has made the very notion of genre seem quaint' Guardian

jonathan strange mr norrell: Jonathan Strange & Mr. Norrell Susanna Clarke, 2020-12-14 Wir schreiben das Jahr 1806. Seit Jahrhunderten gibt es keine Zauberei mehr in England. Doch während auf dem Festland der Krieg gegen Napoleon tobt, entdecken die Zaubereihistoriker, dass es noch einen praktizierenden Magier gibt: Mr. Norrell, ein Einzelgänger, der zurückgezogen in Hurlfrew Abbey in Yorkshire lebt. Noch ehe sich Regierung und High Society von dieser Überraschung erholt haben, taucht ein zweiter Zauberer auf: der junge, charismatische Jonathan Strange. Die beiden Männer, die unterschiedlicher nicht sein könnten, schließen sich im Dienste der Krone zusammen, um in den Krieg einzugreifen. Doch Strange wird von der dunklen, mysteriösen Magie des Rabenkönigs angezogen, des größten Zauberers aller Zeiten. Um mehr über ihn zu erfahren, riskiert er sogar die Freundschaft zu seinem Mentor. Doch Mr. Norrell hat ebenfalls ein magisches Geheimnis, das ihn und alles, was er sich aufgebaut hat, zerstören könnte, wenn es jemals ans Licht käme ...

jonathan strange mr norrell: Jonathan Strange & Mr. Norrell , 2015

jonathan strange mr norrell: Jonathan Strange & Mr. Norrell Susanna Clarke, 2017

jonathan strange mr norrell: Jonathan Strange & Mr. Norrell , 2014

jonathan strange mr norrell: Jonathan Strange et Mr Norrell Susanna Clarke, 2008-02 La 4ème de couverture indique : 1806. Dans une Angleterre usée par les guerres napoléoniennes, un magicien à l'ancienne mode, Mr Norrell, offre ses services afin d'empêcher l'avancée de la flotte française. En quelques jours, les Anglais ont repris l'avantage. Norrell devient la coqueluche du pays. C'est alors qu'il fait la connaissance d'un Jeune et brillant magicien, Jonathan Strange. Ensemble, les deux hommes vont éblouir l'Angleterre par leurs prouesses. Jusqu'à ce que l'audacieux Strange, attiré par les aspects les plus sombres de la magie, provoque la colère de Mr Norrell...

jonathan strange mr norrell: Jonathan Strange e Mr. Norrell Susanna Clarke, José Antonio Arantes, Portia Rosenberg, 2005 A prática da magia foi considerada extinta da Inglaterra desde os tempos medievais do Rei Corvo. Em 1806, aqueles que se intitulam magos são apenas estudiosos da

história da magia. Mas, um dia, dois desses magos teóricos resolvem investigar os motivos do desaparecimento da magia. E assim conhecem Mr. Norrell, um mago recluso que desafia a todos ao mostrar seus poderes. Para provar que a magia ainda existe, Mr. Norrell reúne os magos teóricos na catedral de York e faz com que as estátuas de pedra comecem a falar. Em troca de seu ato, exige a imediata dissolução da Sociedade de Magos. Agora com fama e poder, ele abandona a reclusão e vai para Londres, onde colabora com o governo no combate a Napoleão Bonaparte. Começa então a colocar em prática seu plano secreto de controlar a magia na Inglaterra. Tudo vai bem, até o momento em que seu discípulo, o arrogante e impetuoso Jonathan Strange, resolve se rebelar contra a visão restrita de Norrell sobre o lugar destinado à magia. Strange decide seguir seu próprio rumo como mago e resgatar os poderes do lendário Rei Corvo, mas acaba colocando em risco a si próprio, aos que o cercam e à toda a Inglaterra.

jonathan strange mr norrell: Jonathan Strange & Mr Norrell. 20th Anniversary Edition Susanna Clarke, 2024-09-12 OVER 4 MILLION COPIES SOLD WORLDWIDE Shortlisted for the Whitbread First Novel Award and the Guardian First Book Award; longlisted for the Man Booker Prize 'Unquestionably the finest English novel of the fantastic written in the last seventy years ... Funny, moving, scary, otherworldly, practical and magical' NEIL GAIMAN The year is 1806. centuries have passed[Bokinfo].

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jonathan strange mr norrell: Jonathan Strange & il Signor Norrell Susanna Clarke, 2021

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jonathan strange mr norrell: Die Hugo Awards 2001 – 2017 Hardy Kettlitz, 2018-07-18 Der Hugo Award ist weltweit der wichtigste und bekannteste Preis für Science-Fiction-Werke. Er wird seit 1953 von den Mitgliedern der World Science Fiction Convention während einer feierlichen Zeremonie in zahlreichen, gelegentlich wechselnden Kategorien vergeben. In diesem dritten Band der Reihe werden die ausgezeichneten Werke und die Preisträger aus dem Zeitraum 2001 bis 2017 gewürdigt und einzeln vorgestellt, und zwar nicht nur die bedeutenden Romane oder Filme, sondern auch Illustratoren, Herausgeber, Podcasts und Fans. Ein großartiges Lesebuch wie auch ein äußerst nützliches Nachschlagewerk für alle, die sich für die Science Fiction interessieren!

jonathan strange mr norrell: Fernsehserie und Literatur Vincent Fröhlich, Lisa Gotto, Jens Ruchatz, 2020-04-28 Game of Thrones und Fantasyromane, Empire und Shakespeare – wie beeinflussen sich Fernsehserie und Literatur gegenseitig? Fernsehserie und Literatur untersucht die wechselseitige Bezugnahme von Fernsehserie und Literatur am Beispiel von erfolgreichen Serien wie Deadwood, Sherlock oder auch Castle. Dabei steht einerseits der Einfluss der Literatur auf televisuelle Adaptionen auf dem Prüfstand wie auch umgekehrt die Rückwirkungen der Fernsehserie auf die Literatur: Kann die Literatur als Fortsetzung der Fernsehserie mit anderen Mitteln gedacht werden? Wie unterscheiden sich seriell gebaute Romane des 19. Jahrhunderts von heutigen TV-Serien? Der Band geht diesen Fragen auf die Spur und lässt dabei auch Phänomene wie Fan Fiction und Quality-TV nicht außer Acht.

jonathan strange mr norrell: 21st-Century Gothic Danel Olson, 2010-12-29 Selected by a poll of more than 180 Gothic specialists (creative writers, professors, critics, and Gothic Studies program developers at universities), the fifty-three original works discussed in 21st-Century Gothic represent the most impressive Gothic novels written around the world between 2000-2010. The essays in this volume discuss the merits of these novels, highlighting the influences and key components that make them worthy of inclusion. Many of the pioneer voices of Gothic Studies, as well as other key critics of the field, have all contributed new essays to this volume, including David Punter, Jerrold Hogle, Karen F. Stein, Marie Mulvey-Roberts, Mary Ellen Snodgrass, Tony Magistrale, Don D'Amassa, Mavis Haut, Walter Rankin, James Doig, Laurence A. Rickels, Douglass H. Thomson, Sue Zlosnik, Carol Margaret Davison, Ruth Bienstock Anolik, Glennis Byron, Judith Wilt, Bernice Murphy, Darrell Schweitzer, and June Pulliam. The guide includes a preface by one of the world's leading authorities on the weird and fantastic, S. T. Joshi. Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel, the contributors enhance the reader's dark enjoyment, emotional involvement, and appreciation of these works. These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism, making the works both irresistible for readers and establishing their place in the Gothic canon.

jonathan strange mr norrell: phantastisch! Ausgabe 82 (2/2021) Klaus Bollhöfener, 2021-04-30 Die PHANTASTISCH! ist eine Zeitschrift für Science Fiction, Fantasy und Horror - randvoll mit Interviews, Artikeln, Rezensionen und vielem mehr auf rund 68 Seiten. Sie erscheint alle 3 Monate neu in gedruckter Form (6,50 €) und als PDF-Ausgabe (3,99 €). Die Ausgabe 82 bietet unter anderem ein Zeichnerporträt über Carlos Giménez (Dani Futuro), unter besonderer Berücksichtigung der spanischen Zeitgeschichte, über Ergebnisse einer neuen Untersuchung zu Nick - der Weltraumfahrer, über 20 Jahre Festa Verlag, Interviews mit der Schriftstellerin Tamsyn Muir, den Autoren Danny Tobey und Zack Jordan, dem Verleger Frank Festa, viele Rezensionen, News und die Novelle Hölderlin Overdrive von Philip Krömer.

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on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's A Song of Ice and Fire series. Some material is adapted from the upcoming sixth novel The Winds of Winter and the fourth and fifth novels, A Feast for Crows and A Dance with Dragons. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

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jonathan strange mr norrell: Eine kurze Geschichte der Fantasy Farah Mendlesohn, Edward James, 2017-12-06 Fantasy ist, obwohl Literaturkritiker wie Akademiker dies gerne ausblenden, das einfluss- und erfolgreichste Genre des 21. Jahrhunderts. Einige der frühesten Bücher unserer Kultur, darunter das Gilgamesch-Epos und die Odyssee, handeln von Ungeheuern, Wundern, phantastischen Reisen und Magie. Gegenwärtig reicht das Spektrum der Fantasy von weltweit rezipierten mehrbändigen Serien bis zu anspruchsvollsten Nischenpublikationen. Die vorliegende Einführung stellt das Genre in den Zusammenhang der europäischen Literatur, erzählt seine Geschichte von den Anfängen bis zu den Ursprüngen der modernen Fantasy im 20. Jahrhundert und widmet sich in ihren Hauptkapiteln der Zeit seit Tolkiens ›Herr der Ringe‹, vom Fantasy-Boom der 70er- und 80er-Jahre über den Erfolg der ›Harry Potter‹-Serie bis hin zu aktuellen Entwicklungen.

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