

thomas and friends thomas and gordon

****Thomas and Friends Thomas and Gordon: A Tale of Friendship and Steam****

thomas and friends thomas and gordon are two of the most beloved characters from the classic children's series "Thomas & Friends." Since the show's inception, these iconic steam engines have captured the hearts of millions of children and adults alike. Their stories on the Island of Sodor highlight lessons of friendship, teamwork, and personal growth, making them timeless figures in children's entertainment. In this article, we'll dive deep into the dynamic between Thomas and Gordon, explore their unique personalities, and discuss why their friendship remains such an enduring part of the "Thomas & Friends" franchise.

The World of Thomas and Friends

Before we focus on Thomas and Gordon, it's helpful to understand the broader universe they inhabit. "Thomas & Friends" was originally based on "The Railway Series" books by Reverend W. Awdry. The stories take place on the fictional Island of Sodor, a vibrant setting filled with talking engines, bustling railways, and the hardworking people who keep the trains running smoothly.

The show is known for its charming animation style, engaging storytelling, and educational themes, which teach children about values like responsibility, kindness, and perseverance. Among the many engines featured, Thomas and Gordon stand out as two contrasting yet complementary characters.

Who Are Thomas and Gordon?

Thomas: The Little Blue Engine with a Big Heart

Thomas is the cheeky, curious blue tank engine who often finds himself in the middle of adventures and mishaps. Designed to be a "really useful engine," Thomas is eager to prove himself and help others. His small size doesn't hold him back; in fact, his determination and optimism often save the day.

Thomas represents youthful energy and a willingness to learn. His character development over the series encourages young viewers to embrace challenges and maintain a positive attitude, even when things go wrong.

Gordon: The Proud Big Engine

Gordon, by contrast, is a large, powerful express engine known for his strength and speed. Sporting a dark blue livery with the number 4, Gordon takes great pride in pulling the express train and often sees himself as the most important engine on the railway.

While Gordon's pride sometimes makes him appear pompous or impatient, his character also teaches valuable lessons about humility, teamwork, and respect. Over the years, Gordon learns that being big and strong isn't everything; kindness and cooperation matter just as much.

Thomas and Friends Thomas and Gordon: The Dynamics of Their Friendship

The relationship between Thomas and Gordon is a central theme in many episodes of "Thomas & Friends." Their friendship is a perfect example of how differences can complement one another and how misunderstandings can be overcome through communication and empathy.

Contrasting Personalities That Complement Each Other

Thomas and Gordon are often seen as foils: Thomas is small, eager, and sometimes naive, while Gordon is large, confident, and occasionally arrogant. This contrast creates natural tension but also opportunities for growth. For instance, when Thomas is too enthusiastic and gets into trouble, Gordon's experience and strength often help resolve problems. Conversely, Thomas's optimism reminds Gordon not to take himself too seriously.

This dynamic illustrates to children that friendships thrive on embracing each other's differences, learning from one another, and offering support when needed.

Memorable Episodes Featuring Thomas and Gordon

Several episodes of the series focus on the interactions between these two engines, showcasing their evolving friendship. For example:

- **"Thomas and Gordon" (The Railway Series Book 2):** This story highlights Gordon's pride and Thomas's determination. When Gordon refuses to help with a difficult task, Thomas steps up, proving that size isn't everything.
- **"Gordon and the Famous Visitor":** Gordon learns humility when a visiting engine outshines him, and Thomas helps Gordon see the value in teamwork over competition.
- **"Thomas and the Breakdown Train":** Thomas and Gordon work together to rescue a broken-down train, demonstrating cooperation and mutual respect.

These stories not only entertain but provide valuable life lessons wrapped in fun

adventures.

Why Thomas and Gordon Matter in Children's Development

Teaching Emotional Intelligence Through Stories

"Thomas and Friends" uses characters like Thomas and Gordon to gently introduce children to complex emotions such as pride, jealousy, empathy, and forgiveness. Young viewers learn that it's okay to make mistakes and that understanding others' feelings is an important part of friendship.

Gordon's occasional arrogance serves as a teaching moment about humility, while Thomas's youthful enthusiasm encourages curiosity and resilience. Together, they model how different personalities can coexist and grow stronger through friendship.

Encouraging Problem-Solving and Teamwork

Many episodes featuring Thomas and Gordon revolve around challenges that require collaboration. Children watching these stories absorb the importance of working together, sharing responsibilities, and valuing each team member's strengths.

This emphasis on teamwork aligns perfectly with early childhood education goals, helping children develop social skills essential for school and beyond.

Thomas and Friends Thomas and Gordon in Popular Culture

The influence of Thomas and Gordon extends far beyond the television screen. Their images have become staples of children's toys, books, clothing, and themed amusement parks worldwide.

Merchandise and Collectibles

Fans of "Thomas & Friends" can find countless toys featuring Thomas and Gordon, from simple wooden trains to high-tech interactive models. Collectors often seek out special editions of these engines, which have been produced in various styles over the decades.

These toys not only provide entertainment but also encourage imaginative play, helping

children develop motor skills and storytelling abilities.

Theme Parks and Live Shows

Several theme parks, such as Thomas Land in the UK and Japan, offer immersive experiences where children can meet life-sized versions of Thomas, Gordon, and their friends. These attractions bring the characters to life, allowing fans to engage with the stories in a hands-on way.

Live shows and stage adaptations also bring the adventures of Thomas and Gordon to audiences, blending music, puppetry, and storytelling to create magical experiences for families.

How Parents Can Make the Most of Thomas and Gordon Stories

For parents looking to maximize the educational value of "Thomas & Friends" episodes featuring Thomas and Gordon, here are a few tips:

- **Discuss Character Traits:** After watching an episode, talk with your child about how Thomas and Gordon behaved. Ask questions like, "Why do you think Gordon was upset?" or "How did Thomas help his friends?"
- **Relate to Real-Life Situations:** Connect the lessons from the stories to everyday experiences, such as sharing toys or working together on chores.
- **Encourage Role Play:** Use Thomas and Gordon toys to act out scenarios that reinforce teamwork and kindness.
- **Read the Books:** Explore the original Railway Series books for richer storytelling and additional context about Thomas and Gordon's adventures.

These strategies can deepen your child's understanding and help them apply the positive messages from the show in their own lives.

Thomas and Gordon's timeless friendship remains a cornerstone of the "Thomas & Friends" series, illustrating how two very different engines can learn from, support, and inspire one another. Their stories continue to teach essential values in an engaging way, making them enduring favorites for generations of young fans. Whether through television episodes, books, toys, or theme park adventures, Thomas and Gordon have proven that friendship and self-discovery are journeys worth celebrating.

Frequently Asked Questions

Who are Thomas and Gordon in Thomas and Friends?

Thomas is a small blue tank engine known for being cheeky and adventurous, while Gordon is a large blue express engine known for his strength and pride. Both are key characters in the Thomas and Friends series.

What is the relationship between Thomas and Gordon?

Thomas and Gordon have a friendly rivalry. Gordon often sees himself as superior due to his size and speed, but they work together on the Island of Sodor and have mutual respect.

How do Thomas and Gordon contribute to the stories in Thomas and Friends?

Thomas often gets into adventures and learns lessons about friendship and responsibility, while Gordon's stories often focus on pride, teamwork, and overcoming challenges. Their interactions drive many storylines.

Are Thomas and Gordon based on real locomotives?

Yes, both Thomas and Gordon are inspired by real steam locomotive designs. Thomas is based on a LB&SCR E2 class engine, and Gordon is based on a Gresley A1 or A3 Pacific express locomotive.

What lessons do children learn from Thomas and Gordon's interactions?

Children learn about teamwork, humility, friendship, and respect through Thomas and Gordon's interactions. Gordon's pride and Thomas's determination often lead to valuable moral lessons.

Has the relationship between Thomas and Gordon evolved in the series?

Yes, over the years, the series has shown their relationship becoming more cooperative and understanding, highlighting growth in their characters and emphasizing the importance of working together despite differences.

Additional Resources

Thomas and Friends Thomas and Gordon: An In-Depth Exploration of Two Iconic Engines

thomas and friends thomas and gordon have long been central to the beloved children's series that has captivated audiences worldwide. As two of the most prominent

characters in the Thomas & Friends universe, Thomas and Gordon represent distinct personalities and roles on the Island of Sodor, each contributing uniquely to the show's enduring appeal. This article delves into the dynamics between these two engines, their character development, and the broader implications of their relationship within the Thomas & Friends franchise.

The Significance of Thomas and Gordon in the Thomas & Friends Universe

Thomas, the cheeky little blue tank engine, serves as the series' protagonist, symbolizing perseverance, curiosity, and friendship. Gordon, the large and proud blue express engine, often embodies authority, pride, and sometimes arrogance. The interplay between Thomas and Gordon is not merely a narrative device but reflects broader themes such as teamwork, humility, and personal growth.

The contrast between Thomas and Gordon is deliberately crafted to highlight different types of challenges and lessons. While Thomas often confronts obstacles with optimism and adaptability, Gordon's journey frequently revolves around overcoming pride and learning the value of cooperation.

Character Profiles and Development

Thomas is characterized by his youthful enthusiasm and eagerness to prove himself. His smaller size and "little engine" status position him as an underdog, making his successes particularly inspiring to young viewers. Gordon, on the other hand, is larger and faster, often tasked with pulling the express train. His size and speed symbolize strength and reliability but also bring forth tendencies toward arrogance and impatience.

Over the course of the series, Gordon experiences significant character growth. Early episodes depict him as dismissive of smaller engines, including Thomas, creating conflict and tension. However, as storylines progress, Gordon learns valuable lessons about respect, teamwork, and humility, often influenced by Thomas's unwavering kindness and determination.

Analyzing the Relationship Dynamics Between Thomas and Gordon

The relationship between Thomas and Gordon is multifaceted, blending rivalry with mentorship and friendship. This dynamic serves as a narrative tool that teaches children about interpersonal relationships, conflict resolution, and empathy.

Rivalry as a Narrative Engine

The rivalry between Thomas and Gordon drives much of the early plot tension in the series. Gordon's superiority complex often causes friction, especially when he underestimates Thomas or other smaller engines. This rivalry introduces children to the concept that competition can coexist with respect and that pride can hinder personal growth.

For example, in episodes where Gordon refuses to help others or mocks Thomas, viewers witness firsthand the consequences of arrogance. These story arcs often culminate in Gordon facing setbacks, thereby reinforcing moral lessons about humility and teamwork.

Friendship and Mutual Respect

Despite their differences, Thomas and Gordon's relationship evolves toward mutual respect and friendship. This progression illustrates the importance of understanding and valuing diverse strengths within a community.

Throughout the series, moments of cooperation—such as Thomas assisting Gordon during a mechanical failure or Gordon acknowledging Thomas's bravery—highlight the positive outcomes of collaboration. These interactions emphasize that diverse personalities and abilities can complement each other, fostering a stronger, more united team.

Thomas and Friends Thomas and Gordon in Popular Culture and Merchandising

Beyond the television series, Thomas and Gordon have become staples in the Thomas & Friends merchandising world. Their distinct appearances and personalities make them highly marketable characters, appealing to both children and collectors.

Merchandise Popularity and Variety

Products featuring Thomas and Gordon range from toy trains and playsets to apparel and digital games. Notably, the "Thomas & Friends Wooden Railway" and "Take-n-Play" series often include both engines, allowing children to recreate classic storylines or invent new adventures.

The popularity of these characters is evidenced by consistent sales data over the years. For instance, Thomas-themed toys rank among the best-selling children's products globally, with Gordon-related merchandise also maintaining a strong market presence due to his iconic status.

Educational and Developmental Value

The portrayal of Thomas and Gordon extends beyond entertainment; it also supports early childhood development. Their stories often incorporate problem-solving scenarios, moral lessons, and social skills enhancement.

Parents and educators frequently cite Thomas & Friends as a valuable tool for teaching children about cooperation, responsibility, and emotional intelligence. The contrasting traits of Thomas and Gordon provide a balanced perspective, encouraging children to appreciate different character qualities.

Comparisons with Other Characters and Series

Comparing Thomas and Gordon to other characters within the series, such as Percy or James, reveals the narrative function each engine serves. While Thomas embodies the protagonist's journey, and Gordon represents strength and authority, characters like Percy often highlight innocence and eagerness, and James brings flair and vanity.

In the broader context of children's media, the dynamic between Thomas and Gordon can be likened to classic duos that balance contrasting personalities—similar to Woody and Buzz from Toy Story or Lightning McQueen and Mater from Cars. Such pairings resonate because they allow exploration of diverse emotional and social themes within accessible frameworks.

Strengths and Limitations of the Thomas-Gordon Dynamic

- **Strengths:** Offers clear moral lessons, fosters understanding of diversity, and encourages emotional development.
- **Limitations:** Early episodes sometimes reinforce stereotypes about size and strength, which newer content has addressed by promoting more nuanced characterizations.

The Evolution of Thomas and Gordon Through the Series

Since the original Railway Series books by Reverend W. Awdry, through the long-running television show and recent CGI adaptations, Thomas and Gordon have undergone significant transformation. The shift from traditional animation to modern computer

graphics has enhanced character expressiveness, allowing more subtle emotional storytelling.

Moreover, contemporary episodes often focus on inclusivity and environmental themes, with Thomas and Gordon playing pivotal roles. Gordon, for example, has been featured in storylines about learning to adapt to new technologies and respecting different cultures within Sodor's diverse engine community.

Impact on Audience Engagement

The evolving characterization of Thomas and Gordon has helped maintain audience interest over decades. Longtime fans appreciate the nostalgic connections, while new viewers engage with the refreshed narratives and improved visual appeal.

Interactive media, such as apps and online games featuring Thomas and Gordon, further enhance engagement by allowing children to immerse themselves in the story world actively rather than passively consuming content.

The combination of relatable characters, meaningful lessons, and modern storytelling techniques ensures that Thomas and Gordon remain central figures in the Thomas & Friends franchise's success.

As Thomas and Gordon continue their journeys on the Island of Sodor, their stories serve as enduring examples of friendship, growth, and the power of teamwork, bridging generations of viewers and inspiring new adventures ahead.

Thomas And Friends Thomas And Gordon

thomas and friends thomas and gordon: Thomas and Gordon (Thomas & Friends) W. Awdry, Random House, 2016 Thomas, the little tank engine, learns a lesson about respecting others.

thomas and friends thomas and gordon: **Thomas and Gordon** Reverend W. Awdry, The Rev. W. Awdry, 2001 Two books in one - Thomas' Train and Thomas and Gordon.

thomas and friends thomas and gordon: DIE 25.000 WICHTIGSTEN SUCHBEGRIFFE, DAS SUCHMASCHINEN KOMPENDIUM Stefan BUDDE-SIEGEL, 2012-06-15 Die 25.000 wichtigsten Suchbegriffe, das Suchmaschinen Kompendium, ist eine Zusammenstellung der gängigsten Suchbegriffe die Nutzer in Deutschland in den jeweiligen Suchmaschinen eingegeben haben. Das Kompendium spiegelt nicht nur geschichtliche, politische und weltliche Ereignisse der letzten Jahre wieder sondern zeigt auch offen ein unbekanntes Bild der Gesellschaft wieder. Es zeigt mit welchen teils obskuren Dingen sich die Menschen befassen und welche neuen Begrifflichkeiten gebildet werden. So haben wir deshalb eben kein Lektorat durchgeführt sondern für die Germanisten unter uns auch die Falschschreibung bzw. die Tippfehler so aufgenommen wie vom User eingebracht. Der Autor hat für dieses Werk eigene Internet-Recherchen seit 2000 durchgeführt. Natürlich können Sie diese Zusammenstellung auch als Nachschlagewerk zur Verbesserung der Meta-Tags ihrer eigenen Webseiten/Domains benutzen. Sichern Sie sich so hohe Rankings in den Ergebnislisten der Suchmaschinen.

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Reverend W Awdry, 2017-08-31 The perfect introduction to Thomas the Tank Engine! All aboard for an engine adventure! Gordon thinks he's bigger and better than all the engines on Sodor! Read about how his friends help him to keep his wheels on the rails!

thomas and friends thomas and gordon: Red River Valley Fighter Pilots , 1992-03

thomas and friends thomas and gordon: *Enterprising Women* Kit Candlin, Cassandra Pybus, 2015 These recovered histories of entrepreneurial women of color from the colonial Caribbean illustrate an environment in which upward social mobility for freedpeople was possible. Through determination and extensive commercial and kinship connections, these women penetrated British life and created success for themselves and future generations.

thomas and friends thomas and gordon: **Thomas and Gordon Off the Rails** W. Awdry, 1999 4 New Look Thomas Storybooks Following from the success of these fantastic storybooks, Egmont Books are re-launching these existing Thomas titles into a new format complete with a spine and embossed cover. Each title contains a story featuring Thomas and his friends which are ideal for parents and children to share together. Children will want to collect all 4, and they are key titles to have within the Thomas range.

thomas and friends thomas and gordon: **Thomas and Gordon** W. Awdry, 1995

thomas and friends thomas and gordon: FROZEN IN TIME: An Early Carte de Visite Album from New Bedford, Massachusetts Susan Snow Lukesh, 2021-08-10 In *Frozen in Time*, Susan Snow Lukesh takes a mid-nineteenth century photo album from New Bedford, Massachusetts, created against an almost unmentioned backdrop of the Civil War, and moves the people seemingly frozen in time backwards and forwards, offering details of daily living, marrying, working, and dying of both the individuals whose portraits are included as well as their kin and colleagues. The details of daily living, of the marrying, working, and dying of the neighbors and kin in the photo album from New Bedford, demonstrate the personal side of the development of this famous whaling capital through its transition to a strong mill economy. These details also show how the financial and intellectual capital of the city fueled development throughout the United States. This album with its very small cast of neighbors and kin thus unfolds to offer a glimpse of the rich panorama of nineteenth-century New Bedford. The biographical sketches of the onstage and offstage players combined with the histories presented (of New Bedford, of nineteenth-century social media, and of the album itself) reveal a snapshot of New Bedford's citizens, New Bedford's history and industries, and, importantly, New Bedford's part in the Civil War. *Frozen in Time* presents local history in the broader context of the United States and can be seen as well as an example of *petite histoire* – an account of particular households and neighborhoods, reminding readers of the continuing importance of both family and neighborhoods, real or virtual. The discussion of nineteenth-century social media also shows those in the twenty-first century that Facebook can be seen as old social media on a new platform. The photographs from the time of the Civil War underscore the arc of photography from its first use capturing images of war to its present use to record violence perpetuated on and perpetuated by police and others at home and around the world. Lukesh was entrusted with the family album that is the basis for *Frozen in Time* and used her experience in research, artifact interpretation, and writing to develop the narrative of the book. She hopes readers will take away the importance and value of both family and history, as well as the part of the family in history.

thomas and friends thomas and gordon: **The Modern Standard Drama** Epes Sargent, 1856

thomas and friends thomas and gordon: The New York Times Guide to the Best Children's Videos Kids First!, 1999-11 The only guide you'll need for choosing the best videos -- and CD-ROMS -- for your family. INCLUDES: More than 1000 entries of kid-tested and adult-approved videos currently available. Listings organized by age -- from infancy to adolescence -- as recommended by child development specialists. A wide range of categories with special attention to gender and ethnicity: Educational/Instructional; Fairy Tales; Family Literature and Myth; Special Interest; Foreign Language; Holiday; Music; How-To; and Nature. Review ratings in a clear, easy-to-read format. Evaluations by panels of adults and children. Outstanding programs from independents and major studios. Ordering information, running times, and suggested retail prices. Evaluations of more

than 100 CD-ROMs 500 recommended feature films for the family...and more!

thomas and friends thomas and gordon: British Columbia Place Names G. P. V. Akrigg, Helen B. Akrigg, 1997 Elephant Crossing, Houdini Needles, Miniskirt, Billy Whiskers Glacier. There are just a handful of the many colourful names you will come across in this newest edition of British Columbia Place Names, which has been expanded to cover some 2,400 places across the province. This BC classic and its predecessor, 1001 British Columbia Place Names, together have sold over 29,000 copies. British Columbia Place Names is truly the work of a lifetime. The authors, Philip and Helen Akrigg, have spent more than forty years researching BC place names, hunting through archives in Canada, the United States, and Britain, and making extensive field trips across the entire province to interview informants and view sites. The result is a marvellous book filled with remarkable historical facts, interesting anecdotes, and brief biographical accounts of the characters for which the province's towns, cities, rivers, lakes, mountains, and islands have become namesakes. Tickletoeteaser Tower, The Lecture Cutters, Why Not Mountain, Phyllis's Engine. The list of intriguing names goes on. This book will be a source of fascination for browsers as well as an invaluable resource for historians. It should definitely find a home on the bookshelves or in the glove compartment of anyone with an interest in BC history. Philip Akrigg was for many years professor of English at the University of British Columbia. Helen Akrigg also taught at UBC and is a past president of the British Columbia Historical Association.

thomas and friends thomas and gordon: The Ballad World of Anna Gordon, Mrs. Brown of Falkland Ruth Perry, 2025-05-20 This book is a biographical study of unprecedented scope and detail of the celebrated Anna Gordon, Mrs. Brown of Falkland, whose magnificent repertory of old Scottish ballads attracted the fascinated attention of intellectuals and song collectors during the later years of the eighteenth century. Her ballads--the earliest to be gathered from a named living person--were recognized by the great Francis James Child as a unique source in the Anglo/Scottish tradition, superior in quality to all other versions. Anna Gordon was a literary woman, with a strongly intellectual middle-class background, educated by her father, a professor in one of Scotland's four universities who, himself, made significant contributions to Scottish Enlightenment thinking about literacy and the nature of language. She lived at the intersection of several different worlds, reflecting balladry, oral tradition and women's culture, as well as Enlightenment debates about orality and literacy and the rapidly-expanding imperial enterprise. The story encompasses three generations of her remarkable family as they entered the wider Atlantic world, with adventures in Scotland, Virginia, and the West Indies, including an elopement and a duel, capture by pirates, and an evening party given by George Washington. The book includes an examination of the complex musical and cultural context from which Anna Gordon sprang. Threaded throughout are discussions of the ballads that brought her fame, revealing the deep importance of traditional music in Scottish society and the centrality of women as tradition-bearers in balladry, one of the great verbal and musical art-forms of Western Europe. Historically-informed audio recordings of twelve ballads from her original manuscripts with musical settings based on the notations of her gifted nephew, Robert Eden Scott, have been made for an accompanying website specially created for this book by leading Scottish folk musicians.

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thomas and friends thomas and gordon: *The Cornflower and Other Poems* Jean Blewett, 2020-07-31 Reproduction of the original: *The Cornflower and Other Poems* by Jean Blewett

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thomas and friends thomas and gordon: *The House of Commons 1754-1790* Lewis Bernstein Namier, John Brooke, 1985 The House of Commons volumes, part of the History of Parliament series, are a major academic project describing the House's members, constituencies and activities covering the period 1386-1832. Consists of biographies of every person who sat as a member of the House during the period concerned; descriptions of each election during the period

in each constituency; and an introductory survey, pulling together and analysing the information given in the biographies and constituency histories.

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thomas and friends thomas and gordon: Antike als Modell in Nordamerika? Ulrich Niggemann, Kai Ruffing, 2019-05-06 Der Band richtet den Blick auf die besondere Affinität der frühen USA zur Klassischen Antike und erörtert Fragen der Antikenrezeption in Amerika aus unterschiedlichen fachlichen Perspektiven. Im Mittelpunkt stehen – beginnend in der Antike selbst – die Denktraditionen und Vorstellungsmuster, die die Lektüre antiker Texte beeinflussten, sowie die politischen Diskurse und Sprachen der Zeit. Konstruktion und Verargumentierung sind dabei nicht als zwei voneinander getrennte Vorgänge zu betrachten, sondern als eine Einheit, die über reine Rezeptionsphänomene hinausgeht. Gefragt wird nach der Ausprägung einer politischen Sprache, die nationaler Identitätsstiftung ebenso diene wie der Suche nach Vorbildern und Legitimationsmustern für die neue politische Ordnung der USA.

thomas and friends thomas and gordon: A Better View for Gordon and Other Thomas the Tank Engine Stories Wilbert V. Awdry, W. Awdry, 2001 Gordon crashes through the wall of Sir Topham Hatt's new train station. Toby gets washed downstream by a flash flood. Oliver's brakevan, Toad, careens out of control . . . backward! This collection of Thomas the Tank Engine stories is chock-full of runaways and rescues and illustrated with photos from the beloved TV show.

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