

life and death in shanghai by nien cheng

****Life and Death in Shanghai by Nien Cheng: A Harrowing Memoir of Survival and Resilience****

life and death in shanghai by nien cheng stands as a powerful testament to human endurance in the face of political turmoil and personal suffering. This memoir, recounting the author's harrowing experience during China's Cultural Revolution, offers readers a deeply personal glimpse into one of the most turbulent periods in modern Chinese history. Nien Cheng's story is not just about survival but also about the strength of the human spirit amid oppression, fear, and loss.

Understanding the Context of Life and Death in Shanghai by Nien Cheng

To fully appreciate *life and death in shanghai by nien cheng*, it's essential to understand the historical backdrop against which this memoir unfolds. The Cultural Revolution, initiated by Mao Zedong in 1966, aimed to preserve communist ideology by purging remnants of capitalist and traditional elements from Chinese society. This decade-long upheaval led to widespread chaos, persecution, and imprisonment of intellectuals, officials, and anyone deemed a threat to the new order.

Nien Cheng, a well-educated, Western-educated woman who once worked for Shell Oil in Shanghai, unexpectedly found herself targeted. Her arrest and subsequent imprisonment form the core of her narrative, providing not only a personal story of injustice but also a vivid illustration of the Cultural Revolution's brutal realities.

The Political Climate and Its Impact on Individuals

The Cultural Revolution's political climate was marked by suspicion, denunciations, and widespread paranoia. Ordinary citizens often became informants, and accusations could lead to imprisonment or worse without substantial evidence. Cheng's experience reflects this environment of fear, where loyalty was questioned, and survival often depended on one's ability to withstand psychological and physical torture.

By sharing her story, Cheng humanizes the victims of this political madness, giving readers insight into the mechanisms of authoritarian control. This perspective is invaluable for anyone interested in modern Chinese history or the dynamics of political oppression.

Nien Cheng's Personal Journey: From Privilege to Imprisonment

At the heart of *life and death in shanghai by nien cheng* is the transformation of Nien Cheng's life from relative comfort to unimaginable hardship. Before her arrest, Cheng enjoyed a privileged

position in Shanghai society as an educated professional. However, her Western ties and refusal to conform to the new regime's demands made her a target.

Arrest and Imprisonment: The Ordeal Begins

Cheng was arrested in 1966 and accused of being a spy—a common charge against many during this era. What follows in the memoir is a detailed account of her interrogation, solitary confinement, and relentless psychological pressure. Her vivid descriptions of the prison's harsh conditions and her interactions with guards and fellow prisoners shed light on the cruelty of the system.

Despite physical and emotional abuse, Cheng's resilience shines through. Her ability to maintain her dignity and sanity under such extreme circumstances is a compelling aspect of the memoir that continues to captivate readers.

The Role of Faith and Inner Strength

One of the most striking themes in *Life and Death in Shanghai* by Nien Cheng is the role of faith and inner resolve in surviving adversity. Cheng's Christian faith, along with her intellectual rigor, provided her with a mental sanctuary during her darkest moments. She often reflects on how maintaining a sense of purpose and hope was crucial not only for survival but also for preserving her identity.

This element of the memoir resonates deeply, illustrating the universal human need for meaning and belief in overcoming suffering.

Literary Style and Narrative Techniques in Life and Death in Shanghai

Nien Cheng's writing style is straightforward yet evocative, making the memoir accessible to a wide audience. Her narrative balances detailed factual recounting with emotional depth, allowing readers to connect with her experience on both intellectual and empathetic levels.

A First-Person Account That Engages and Educates

The first-person perspective offers an intimate view into the mind and emotions of someone living through a nightmare. Cheng's honesty about her fears, frustrations, and moments of despair creates a compelling narrative voice. This approach not only educates readers about historical events but also invites them to engage emotionally with the story.

Use of Detailed Descriptions to Convey Atmosphere

Cheng's meticulous descriptions of prison life—the cold cells, the interrogations, the loneliness—serve

to immerse readers in her environment. These details are crucial because they transform abstract historical facts into tangible experiences. Through her words, readers gain a visceral understanding of what it meant to be imprisoned during the Cultural Revolution.

The Legacy and Impact of Life and Death in Shanghai by Nien Cheng

Since its publication, *Life and Death in Shanghai* by Nien Cheng has become an important work for anyone interested in Chinese history, human rights, and memoir literature. Its impact extends beyond simply recounting historical events; it serves as a reminder of the dangers of political extremism and the importance of individual courage.

Educational Value and Historical Insight

The memoir is frequently used in academic settings to illustrate the Cultural Revolution's human cost. Cheng's firsthand account offers unique insights that complement traditional historical texts. For students and scholars alike, the book provides a nuanced understanding of how political ideologies can devastate lives.

Inspiration for Readers Worldwide

Beyond its educational role, *Life and Death in Shanghai* by Nien Cheng inspires readers with its message of resilience. Cheng's unwavering spirit in the face of dehumanizing conditions highlights the capacity for hope and endurance. For readers facing their own challenges, her story can be a source of strength and motivation.

Tips for Readers Approaching Life and Death in Shanghai

If you're planning to read *Life and Death in Shanghai* by Nien Cheng, here are a few tips to enhance your experience:

- **Familiarize yourself with the Cultural Revolution:** Understanding the historical context will deepen your appreciation of the memoir's significance.
- **Reflect on the themes:** Pay attention to themes of resilience, faith, and identity as they recur throughout the narrative.
- **Take breaks if needed:** The book's content can be emotionally heavy, so allow yourself time to process and reflect.

- **Engage in discussions:** Sharing your thoughts with others can enrich your understanding and provide different perspectives.

These approaches can help you grasp the memoir's complexity and emotional depth more fully.

Why Life and Death in Shanghai Continues to Matter Today

Even decades after its publication, *Life and Death in Shanghai* by Nien Cheng remains relevant. Its exploration of political persecution, human rights abuses, and personal resilience resonates in today's world, where authoritarianism and repression still exist in various forms.

Nien Cheng's story encourages vigilance against injustice and reminds us of the importance of standing up for truth and dignity. Her memoir is a timeless call to remember the past so that such tragedies are not repeated.

Reading *Life and Death in Shanghai* by Nien Cheng is not just an act of historical inquiry—it's an encounter with the indomitable human spirit that transcends time and place. Whether you're interested in history, human rights, or powerful memoirs, this book offers insights and inspiration that linger long after the last page is turned.

Frequently Asked Questions

What is the central theme of 'Life and Death in Shanghai' by Nien Cheng?

The central theme of 'Life and Death in Shanghai' is the resilience of the human spirit in the face of political persecution during the Cultural Revolution in China.

Who is the author of 'Life and Death in Shanghai' and what is her background?

Nien Cheng is the author of 'Life and Death in Shanghai.' She was a Chinese woman who worked for Shell Oil in Shanghai and was imprisoned during the Cultural Revolution.

What historical period does 'Life and Death in Shanghai' cover?

'Life and Death in Shanghai' covers the period of the Chinese Cultural Revolution, primarily focusing on the years 1966 to 1973.

Why was Nien Cheng imprisoned during the Cultural Revolution?

Nien Cheng was imprisoned because she was accused of being a spy due to her association with Western companies and her refusal to confess to false charges under political pressure.

How does 'Life and Death in Shanghai' depict the Cultural Revolution?

The book depicts the Cultural Revolution as a time of widespread fear, injustice, and brutality, highlighting the political purges and the impact on ordinary citizens.

What role does resilience play in Nien Cheng's story?

Resilience is a key aspect of Nien Cheng's story, as she endures torture, isolation, and interrogation but maintains her dignity and refuses to betray her principles.

How does Nien Cheng describe her experience in prison?

Nien Cheng describes her prison experience in detail, including the physical and psychological abuse she suffered, and how she used her intellect and inner strength to survive.

What impact did 'Life and Death in Shanghai' have internationally?

The book raised global awareness about the Cultural Revolution's human rights abuses and was praised for its honest and courageous account of political persecution in China.

What lessons can readers learn from 'Life and Death in Shanghai'?

Readers can learn about the importance of courage, integrity, and perseverance in the face of oppression, as well as gaining insight into a turbulent period of Chinese history.

Additional Resources

Life and Death in Shanghai by Nien Cheng: A Profound Memoir of Survival and Resistance

life and death in shanghai by nien cheng stands as a poignant and revealing memoir that chronicles one woman's harrowing experience during the Cultural Revolution in China. This autobiographical work offers an intimate glimpse into the political turmoil and personal suffering that defined one of the most tumultuous periods in modern Chinese history. Through meticulous detail and candid reflection, Nien Cheng exposes the brutal realities of ideological persecution, the fragility of human rights under authoritarian regimes, and the resilience of the human spirit under extreme duress.

Contextualizing Life and Death in Shanghai by Nien Cheng

Published in 1987, *Life and Death in Shanghai* emerges not only as a memoir but also as a historical document that sheds light on the Cultural Revolution (1966–1976), a decade-long sociopolitical movement initiated by Mao Zedong. Nien Cheng, a well-educated and successful businesswoman, was imprisoned for nearly six years after being accused of espionage and counter-revolutionary activities. Her narrative is both a personal testimony and an indictment of the systemic abuses perpetrated by the Red Guards and the Chinese Communist Party during this period.

The memoir distinguishes itself from other accounts of the Cultural Revolution by focusing on the experience of an urban intellectual woman navigating the labyrinth of political suspicion and social upheaval. *Life and Death in Shanghai* by Nien Cheng is frequently cited in academic circles and among human rights advocates for its compelling portrayal of state-sponsored persecution and the psychological and physical toll of imprisonment.

Author Background and Credibility

Nien Cheng was not merely an observer but an active participant in Shanghai's pre-revolutionary social and economic fabric. Her background as a senior manager at Shell International granted her a global perspective and a privileged status, which ironically became a liability during the Cultural Revolution. Cheng's meticulous recounting of events, supported by dates, official documents, and personal reflections, enhances the memoir's credibility and scholarly value.

Her ability to maintain composure and document her ordeal under extreme conditions elevates the narrative beyond a simple survivor's tale. The memoir is often praised for its sober tone and avoidance of sensationalism, which lends it an investigative quality that appeals to historians, political scientists, and general readers alike.

In-depth Analysis of Themes and Narrative Style

Life and Death in Shanghai by Nien Cheng is richly layered, addressing themes of injustice, resilience, identity, and the complex interplay between individual agency and oppressive state mechanisms. The memoir presents a nuanced exploration of:

- **Political Persecution:** Cheng's arrest and imprisonment highlight the arbitrary and capricious nature of revolutionary justice. The book documents the use of coerced confessions, psychological torture, and isolation as tools for maintaining ideological conformity.
- **Survival and Resistance:** Despite immense hardships, Cheng's inner strength and intellectual resistance become central to her survival. Her refusal to confess to fabricated charges exemplifies a quiet defiance that resonates throughout the memoir.
- **Human Rights and Dignity:** The narrative underscores the erosion of basic human rights

under totalitarian rule, including the right to fair trial, freedom of expression, and humane treatment.

- **Cultural and Social Dynamics:** The depiction of family, friendships, and social relations during the Cultural Revolution provides insight into how trust and suspicion coexisted in daily life.

Narrative Style and Structure

Cheng employs a straightforward, chronological narrative that combines personal anecdotes with detailed descriptions of her environment, interactions, and internal reflections. This approach allows readers to engage with the memoir on multiple levels—emotional, intellectual, and historical. The absence of excessive dramatization or embellishment helps maintain a professional tone, suitable for both academic study and general readership.

Comparative Perspectives and Significance

Life and Death in Shanghai by Nien Cheng is often compared to other memoirs of political imprisonment and repression, such as *"Wild Swans"* by Jung Chang and *"Red Scarf Girl"* by Ji-li Jiang. However, Cheng's account is distinctive due to its focus on the adult experience of incarceration and its detailed exposition of legal and extrajudicial processes during the Cultural Revolution.

The memoir's significance extends beyond literary and historical domains. It serves as a cautionary tale about the dangers of ideological fanaticism and the fragility of civil liberties. Its detailed recounting of the psychological tactics used by the Red Guards and the Communist Party apparatus provides valuable insight into how totalitarian regimes maintain control through fear and manipulation.

Pros and Cons of the Memoir

- **Pros:**
 - First-hand account of the Cultural Revolution's impact on an urban intellectual woman.
 - Detailed, well-researched, and credible narrative supported by documentation.
 - Provides a balanced tone that avoids sensationalism while conveying emotional depth.
 - Valuable for scholars, historians, and readers interested in human rights and political history.

- **Cons:**

- The memoir's focus on personal experience may limit broader contextual analysis.
- Some readers might find the detailed descriptions of imprisonment and torture distressing.
- Limited exploration of post-imprisonment life, which some readers might find lacking.

Impact and Legacy of Life and Death in Shanghai

The legacy of *Life and Death in Shanghai* by Nien Cheng is multifaceted. It has become a seminal text for understanding the Cultural Revolution's human cost and the capacity for resilience amidst political oppression. The memoir contributed significantly to Western awareness of the Cultural Revolution's atrocities at a time when information from China was scarce and heavily censored.

In educational settings, the book is frequently incorporated into curricula addressing Chinese history, human rights, and political science. It also continues to inspire discussions about the ethical responsibilities of governments, the importance of safeguarding civil liberties, and the enduring power of personal testimony in confronting historical injustices.

Moreover, Cheng's story has been referenced in various human rights campaigns and documentaries, reinforcing its role as a critical voice against authoritarian abuses. The book's enduring relevance is evident in its continued readership and its influence on subsequent memoirs and historical accounts of political repression.

Life and Death in Shanghai by Nien Cheng remains a vital resource for those seeking to understand the complexities of life under totalitarian rule. Its detailed portrayal of suffering and survival offers a profound meditation on humanity's capacity for endurance and moral courage in the darkest of times.

[Life And Death In Shanghai By Nien Cheng](#)

life and death in shanghai by nien cheng: Life and Death in Shanghai Cheng Nien, 2010-12-14 A woman who spent more than six years in solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year.

life and death in shanghai by nien cheng: Life And Death in Shanghai Nien Cheng, 1988-05-01 This account of the horrors faced by the author during China's Cultural Revolution tells of her arrest, the failed attempts to make her confess to spying, her imprisonment, and the story of her survival

life and death in shanghai by nien cheng: *Nien Cheng* Nian Zheng, 1986

life and death in shanghai by nien cheng: Young at Heart Anne Snowden Crosman, 2005

Author Anne Snowden Crosman, inspired by her own parents' graceful aging, interviewed hundreds of elderly people, each of whom continued to lead vibrant lives. She spoke with the famous and non-famous, those born in this country and those who had immigrated, some who had endured a difficult life, others who had known a life of privilege. To each she posed the same question: What was their secret of living long and well?

life and death in shanghai by nien cheng: Shanghai Tai Chi Hanchao Lu, 2023-05-11
Shanghai Tai Chi offers a masterful portrait of daily urban life under socialism in a rich social and political history of one of the world's most complex cities. Hanchao Lu explores the lives of people from all areas of society - from capitalists and bourgeois intellectuals to women and youth. Utilizing the metaphor of Tai Chi, he reveals how people in Shanghai experienced and adapted to a new Maoist political culture from 1949. Exploring the multifaceted complexity of everyday life and material culture in Mao's China, Lu addresses the survival of old bourgeois lifestyles under the new proletarian dictatorship, the achievements of intellectuals in an age of anti-intellectualism, the pleasure that urban youth derived from reading taboo literature, the emergence of women's liberation and the politics of greening and horticulture. This captivating, epitomizing, and vivid history transports readers to history as lived on Shanghai's streets and back alleyways.

life and death in shanghai by nien cheng: Acting the Right Part Xiaomei Chen, 2002-01-31
Acting the Right Part is a cultural history of huaju (modern Chinese drama) from 1966 to 1996. Xiaomei Chen situates her study both in the context of Chinese literary and cultural history and in the context of comparative drama and theater, cultural studies, and critical issues relevant to national theater worldwide. Following a discussion of the marginality of modern Chinese drama in relation to other genres, periods, and cultures, early chapters focus on the dynamic relationship between theater and revolution. Chosen during the Cultural Revolution as the exclusive artistic vehicle to promote proletariat art, model theater raises important questions about the complex relationships between women, memory, nation/state, revolution, and visual culture. Throughout this study, Chen argues that dramatic norms inform both theatrical performance and everyday political behavior in contemporary China.

life and death in shanghai by nien cheng: The "Inscrutably Chinese" Church Nathan Faries, 2010-09-23
The first half of the twenty-first century promises to be a time of great change for the Christian church in the People's Republic of China. The situation is complex and fluid, and the information gap between those on the inside and those outside of China is still significant, though shrinking. The Inscrutably Chinese Church moves readers nearer to the Chinese Christian experience, as Nathan Faries helps foreign readers to see with greater clarity just how Chinese Christians view their government and themselves in relation to those ruling powers. There still exists a measure of inscrutability about China and its complex relationship with religion that must be explained to the outsider. It is this gap in understanding—between insider points of view within China and those outsiders seeking knowledge about the Christian faith in China—that Faries seeks to close.

life and death in shanghai by nien cheng: Asian American Autobiographers Guiyou Huang, 2001-05-30
Asian Americans have made many significant contributions to industry, science, politics, and the arts. At the same time, they have made great sacrifices and endured enormous hardships. This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century. Included are alphabetically arranged entries on 60 major autobiographers of Asian descent. Some of these, such as Meena Alexander and Maxine Hong Kingston, are known primarily for their writings; others, such as Daniel K. Inouye, are known largely for other achievements, which they have chronicled in their autobiographies. Each entry is written by an expert contributor and provides a reliable account of the autobiographer's life; reviews major autobiographical works and themes, including fictionalized autobiographies and autobiographical novels; presents a meticulously researched account of the critical reception of these works; and closes with a bibliography of primary and secondary sources. An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian

American autobiographies and memoirs, such as family, diaspora, nationhood, identity, cultural assimilation, racial dynamics, and the formation of the Asian American literary canon. The volume closes with a selected bibliography.

life and death in shanghai by nien cheng: The Oxford History of the Prison Norval Morris, David J. Rothman, 1998 Ranging from ancient times to the present, a survey of the evolution of the prison explores its relationship to the history of Western criminal law and offers a look at the social world of prisoners over the centuries.

life and death in shanghai by nien cheng: *Patrolling the Revolution* Elizabeth J. Perry, 2007-08-24 This pioneering study explores the role of working-class militias as vanguard and guardian of the Chinese Revolution. The book begins with the origins of urban militias in the late nineteenth century and follows their development to the present day. Elizabeth J. Perry focuses on the institution of worker militias as a vehicle for analyzing the changing (yet enduring) impact of China's revolutionary heritage on subsequent state-society relations. She also incorporates a strong comparative perspective, examining the influence of revolutionary militias on the political trajectories of the United States, France, the Soviet Union, and Iran. Based on exhaustive archival research, the work raises fascinating questions about the construction of revolutionary citizenship; the distinctions among class, community, and creed; the open-ended character of revolutionary movements; and the path dependency of institutional change. All readers interested in deepening their understanding of the Chinese Revolution and in the nature of revolutionary change more generally will find this an invaluable contribution.

life and death in shanghai by nien cheng: The Oxford Handbook of History and Material Culture Ivan Gaskell, Sarah Anne Carter, 2020-04-07 Most historians rely principally on written sources. Yet there are other traces of the past available to historians: the material things that people have chosen, made, and used. This book examines how material culture can enhance historians' understanding of the past, both worldwide and across time. Deploying material culture to discover the pasts of constituencies who have left few traces in written record, the authors present familiar historical problems in new ways. This volume offers case studies arranged thematically in six sections that address the relationship of history and material culture to cognition, technology, the symbolic, social distinction, and memory.

life and death in shanghai by nien cheng: Xenotropism and the Awakening of Literary Expatriatism through Writing Memoirs Christine Velde, 2016-08-03 Although there have been many discussions about challenges faced by individuals going through East to West migrations, there are few literary accounts about those moving from the West to the East. Yet these migrations are becoming more frequent now due to advances in technology and the fact that a writer's work can now involve an increasingly global audience. One way of expressing these challenges is through writing memoirs. *Xenotropism and the Awakening of Literary Expatriatism through Writing Memoirs* exemplifies the craft of memoirs written while living in a foreign country and explains how this is different from writing from home. The book is a theoretical analysis of xenotropism based on the work of three prominent writers in China's history: Emily Hahn, Nien Cheng and Qiu Xiaolong. The author explores the relationship between xenotropism (turning towards foreign ideals and practices), its complexities and challenges, and the writing of a memoir and its impact on mental health. This discourse will contribute to new knowledge in the field of creative writing and Asian studies by illustrating how xenotropism or 'turning towards foreign ideals and practices' results in both personal and artistic development and builds an understanding and acceptance of different cultures within an individual. These processes of change and understanding, in turn, facilitate the writing of a memoir, which is a cathartic process having a positive effect on one's mental state. Readers interested in creative writing or Asian literary studies will be able to understand the creative process behind writing memoirs from a combination of personal, research-based, literary and theoretical perspectives.

life and death in shanghai by nien cheng: *Morning Sun* Laifong Leung, Jan Walls, 2016-09-16 This is a collection of interviews with 26 writers of China's zhiqing generation, relatively

young artists who participated in the Cultural Revolution as teen-age Red Guards, suffered through the subsequent rustication of intellectual youth, and eventually returned to relatively normal lives, but always with a tragic hiatus haunting their formative years. While one goal of Professor Leung is to introduce to the West an important group of writers little-known outside China, she also aims to succeed, through the interviews, in providing a special perspective on the devastating political history of China since the 1970s years through the eyes of its keenest observers and in offering a perspective on the social, political and cultural milieu of the period.

life and death in shanghai by nien cheng: The Asian Pacific American Heritage George J. Leonard, 2012-10-12 Meeting the challenge of teaching multiculturalism Students-and their teachers-encountering literature and arts from unfamiliar cultures will welcome the special help this book provides. Instructors who are unfamiliar with Asian Pacific cultures are now being asked to explain a reference to the Year of the Rat, Obon Season, or to interpret a haiku. When Amy Tan refers to the Moon Lady or the Kitchen God, what does she mean? Is Confucianism actually a religion? This book answers these and many other questions, for students, teachers, and the librarians to whom they turn for help. Provides sound information on in-demand topics The Companion presents lengthy articles-written specifically for this book-on the topics that unlock the work of a number of contemporary Asian Pacific American writers and artists, for example: Asian naming systems, the model minority discourse, Chinese diaspora, Filipino American values, the Confucian family and its tensions, Japanese internment, Mao's Great Cultural Revolution, the Korean alphabet, food and ethnic identity, religious traditions, Fengshui and Chinese medicine, Filipino folk religion, Hmong needlework, and reading Asian characters in English, just to name a few. Covers major contemporary writers The articles are coupled with in-depth studies of the authors most likely to be part of the multicultural curriculum during the next decade, among them Maxine Hong Kingston, Frank Chin, Amy Tan, Young-hill Kang, Carlos Bulosan, Jessica Hagedorn, Lawson Fusao Inada, Garret Hongo, David Henry Hwang, Kim Ronyoung, and Cathy Song. Expert contributors This volume was created under the supervision of distinguished Advisory Editors from the Asian Pacific American community. The contributors, a Who's Who of Asian Pacific American humanistic scholarship, are frequently the founders of their disciplines, and most are from the ethnic group being written about. Helps students understand arts and literature Multicultural courses are generally taught by exposing students to literature or arts, with reference to their political, sociological, and historical contexts. This book is designed to help students reading novels, watching films, and confronting artworks with information needs quite different from those of social scientists and historians.

life and death in shanghai by nien cheng: The Columbia Companion to Modern Chinese Literature Kirk A. Denton, 2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895-1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

life and death in shanghai by nien cheng: The Cambridge Illustrated History of China Patricia Buckley Ebrey, 2010-01-25 In this sumptuously illustrated history, now in its second edition, Patricia Buckley Ebrey traces the origins of Chinese culture from prehistoric times to the present.

life and death in shanghai by nien cheng: Edgar Snow John Maxwell Hamilton, 2003-09-25
Edgar Snow (1905--1972) was one of the most notable Western journalists to report on China in both the revolutionary and postrevolutionary periods. He first became famous in the mid-1930s when he broke through a Nationalist blockade and reached the Communists in northwest China. For nearly a decade, no foreign reporter had seen the Communists, who were widely regarded as a ragtag bandit army. Snow took them seriously as a national movement. His reporting in the now-famous book *Red Star over China* was major news, even to the Chinese, thousands of whom joined the Communists after reading it. It has remained a seminal reference on the early Chinese Communist movement. In this award-winning biography, journalist John Maxwell Hamilton follows Snow from his birth in Kansas City to his rise as a celebrated foreign correspondent for the *Saturday Evening Post*, his ostracism during the cold war, and his role as a singular journalistic bridge between Communist China and the United States. With a new preface by the author, this revealing portrait of the widely misunderstood Snow firmly establishes him as a model for the kind of committed reporting that is crucial to understanding our interdependent world.

life and death in shanghai by nien cheng: **Bridge Across Broken Time** Vera Schwarcz, 1998-01-01
Schwarcz uncovers resonances between the narratives of Chinese intellectuals recovering from the trauma of the Cultural Revolution and the halting tales of her own parents.

life and death in shanghai by nien cheng: *Struggling Giant* Kerry Brown, 2007-06-07
'Struggling Giant' explores the future of this emerging economic powerhouse and what the next two decades might bring in the critical areas of the environment, economy and political stability.

life and death in shanghai by nien cheng: Contemporary Chinese Fiction Writers Laifong Leung, 2016-07-28
In the years since the death of Mao Zedong, interest in Chinese writers and Chinese literature has risen significantly in the West. In 2000, Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012, and writers such as Ha Jin and Da Sijie have also become well known in the West. Despite this progress, the vast majority of Chinese writers remain largely unknown outside of China. This book introduces the lives and works of eighty contemporary Chinese writers, and focuses on writers from the Rightist generation (Bai Hua, Gao Xiaosheng, Liu Shaotang), writers of the Red Guard generation (Li Rui, Wang Anyi), Post-Cultural Revolution Writers, as well as others. Unlike earlier works, it provides detailed, often first-hand, biographical information on this wide range of writers, including their career trajectories, major themes and artistic characteristics. In addition to this, each entry includes a critical presentation and evaluation of the writer's major works, a selected bibliography of publications that includes works in Chinese, works translated into English, and critical articles and books available in English. Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible, this book will be of interest to students and scholars Chinese Literature, Contemporary Literature and Chinese Studies.

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