

detours a decolonial guide to hawaii

Detours: A Decolonial Guide to Hawaii

detours a decolonial guide to hawaii invites travelers to rethink the typical tourist experience and instead engage with the islands through a lens that honors Native Hawaiian culture, history, and sovereignty. Beyond the postcard beaches and bustling resorts lies a rich tapestry of stories, struggles, and resilience that deserves attention and respect. This guide encourages visitors to take meaningful detours—both physical and intellectual—that challenge mainstream narratives and support the ongoing efforts of Indigenous communities.

Understanding the Decolonial Perspective in Hawaii

When most people think of Hawaii, they envision paradise: turquoise waters, palm trees, and aloha shirts. Yet, this image often erases the complex history of colonization, land dispossession, and cultural suppression that Native Hawaiians have endured. A decolonial approach means acknowledging these realities and committing to traveling in a way that uplifts Indigenous voices rather than exploits them.

Decolonial travel in Hawaii is about more than just sightseeing; it's about learning and unlearning. It requires recognizing the impact of American annexation in 1898, the overthrow of the Hawaiian Kingdom, and how these events have shaped present-day inequalities. By embracing this perspective, visitors can contribute to a more ethical and informed tourism experience.

Why Take Detours? Redefining the Hawaiian Travel Experience

Mainstream tourism in Hawaii often centers on commercialized areas such as Waikiki or the resort zones of Maui and the Big Island. While these places have their charm, they can sometimes perpetuate a sanitized version of Hawaiian culture that caters to visitors rather than honoring Indigenous traditions.

Detours encourage travelers to step off the beaten path and explore lesser-known neighborhoods, community-led tours, and cultural centers. These experiences offer a deeper connection to the land ('āina) and its people, fostering respect and understanding.

Engaging with Local Communities

One of the most impactful detours you can take is engaging directly with Native Hawaiian organizations and community groups. Many offer workshops, storytelling sessions, and traditional craft classes that share authentic knowledge.

For example, organizations like the Office of Hawaiian Affairs (OHA) provide educational resources and events that highlight Indigenous perspectives. Participating in such programs not only enriches your travel experience but also supports Indigenous-led initiatives financially and morally.

Visiting Cultural Sites with Respect

Iconic sites such as Pu'uhonua o Hōnaunau on the Big Island or the sacred heiau (temples) scattered across the islands are more than just tourist attractions. They are places of spiritual and historical significance. Approaching these sites with reverence and awareness of their meaning is essential.

Guided tours led by Native Hawaiians can provide context that helps visitors understand the cultural protocols and stories behind these places. Avoiding commercialized souvenir shops near these sacred sites also aligns with a decolonial ethic by resisting commodification.

Supporting Indigenous-Owned Businesses and Sustainable Tourism

An important aspect of detours a decolonial guide to Hawaii emphasizes is supporting Native Hawaiian entrepreneurs. From farm-to-table restaurants serving traditional dishes to artisans crafting kapa cloth or lei, patronizing Indigenous businesses helps sustain cultural practices and economic independence.

Farmers Markets and Local Food

Instead of dining exclusively at resorts or chain restaurants, seek out farmers markets where local growers sell taro, sweet potatoes, and fresh seafood. These markets often feature vendors who share stories about their connection to the land and the significance of traditional foods.

Choosing locally sourced meals not only provides a taste of authentic Hawaiian cuisine but also reduces your carbon footprint, aligning with sustainability goals.

Eco-Friendly Accommodations and Tours

Look for eco-lodges and tour companies that prioritize environmental stewardship and respect for Hawaiian culture. Many Indigenous-led enterprises incorporate traditional ecological knowledge to preserve natural resources while educating visitors.

By booking with these operators, travelers contribute to preserving Hawaii's ecosystems and cultural heritage simultaneously.

Learning the Language and Stories of Hawaii

Language is a powerful tool for decolonization. Hawaiian ('Ōlelo Hawai'i) was once suppressed but is now undergoing a vibrant revival. Even learning simple phrases like "Aloha" (love, hello, goodbye) and "Mahalo" (thank you) can demonstrate respect and openness.

Reading Hawaiian literature, listening to mele (songs), or watching hula performances with an understanding of their cultural significance deepens appreciation beyond surface-level entertainment. Many local museums and cultural centers offer interpretive programs that highlight Indigenous narratives often missing from conventional history books.

The Role of Storytelling in Hawaiian Culture

Storytelling is central to Native Hawaiian identity, conveying genealogy (mo'okū'auhau), values, and lessons. When visiting the islands, seek opportunities to hear these stories from kupuna (elders) or cultural practitioners. Their words provide insights into the islands' past and present struggles.

Respectful listening and sharing these stories with friends or online can help amplify Indigenous voices, contributing to a broader understanding of Hawaii's true history.

Practical Tips for Travelers Embracing a Decolonial Approach

Navigating a decolonial journey in Hawaii means being mindful and intentional. Here are some practical tips to consider:

- **Research Before You Go:** Learn about Hawaiian history, culture, and

current issues to approach your trip with awareness.

- **Choose Community-Based Tourism:** Opt for tours and experiences run by Native Hawaiians or those who collaborate closely with Indigenous communities.
- **Respect Cultural Protocols:** Always ask permission before taking photos of people or sacred sites, and adhere to guidelines posted at cultural locations.
- **Minimize Environmental Impact:** Stick to marked trails, avoid single-use plastics, and support conservation efforts.
- **Support Local Artisans:** Buy directly from Native Hawaiian artists rather than mass-produced souvenirs.
- **Be Open to Learning:** Embrace discomfort or challenges that come with confronting colonial histories—it's part of meaningful growth.

Exploring Specific Detours: Places That Embody Decolonial Travel in Hawaii

While every island has its unique charm, certain spots are particularly rich in Indigenous significance and offer travelers an opportunity to engage deeply.

Kaua'i's Hanalei Valley

Hanalei Valley remains one of the last bastions of traditional taro farming, a practice central to Native Hawaiian culture. Visiting this area offers a glimpse into sustainable agriculture that has been passed down for generations. Supporting local farmers and learning about the ecological balance they maintain can be a moving experience.

Moloka'i: The Friendly Isle

Often overlooked by tourists, Moloka'i is known for its strong Native Hawaiian identity and resistance to mass tourism. The island's communities emphasize mālama 'āina (caring for the land) and preserving traditions. Participating in cultural events or volunteering with local organizations here can offer a more authentic perspective.

O'ahu's Wai'anae Coast

The Wai'anae Coast is home to many Native Hawaiian families and community initiatives focused on revitalizing language and culture. Visiting community centers or attending local festivals here allows travelers to witness Indigenous resilience firsthand.

Why Detours Matter: The Impact of Decolonial Travel in Hawaii

Choosing detours a decolonial guide to Hawaii isn't just about enhancing your trip—it has real-world implications. When visitors support Indigenous-led tourism, respect cultural protocols, and learn the true history, they contribute to the healing and empowerment of Native Hawaiian communities.

This approach challenges the dominant tourism model that often prioritizes profit over people and environment. It encourages a more equitable exchange where visitors leave not only with memories but also with a deeper sense of responsibility and connection.

Traveling through a decolonial lens also helps dismantle stereotypes and misconceptions about Hawaii, promoting respect for its rich cultural heritage and ongoing struggles for sovereignty.

Embarking on detours a decolonial guide to Hawaii transforms a vacation into a journey of awareness and respect. It invites travelers to see beyond the surface, engage with Indigenous knowledge, and support communities working tirelessly to reclaim their narratives and lands. In doing so, we honor the true spirit of aloha—not just as a greeting but as a commitment to love, care, and justice for the islands and their people.

Frequently Asked Questions

What is the main focus of 'Detours: A Decolonial Guide to Hawaii'?

'Detours: A Decolonial Guide to Hawaii' centers on providing a travel guide that challenges colonial narratives and highlights Native Hawaiian perspectives, history, and culture.

Who is the author of 'Detours: A Decolonial Guide to Hawaii'?

The guide is authored by a collective or individual deeply engaged in decolonial practices and Native Hawaiian advocacy, aiming to reshape how visitors experience Hawaii.

How does 'Detours' differ from traditional Hawaii travel guides?

'Detours' differs by focusing on decolonial perspectives, encouraging travelers to understand and respect Indigenous sovereignty, cultural significance, and the impacts of colonialism, rather than promoting typical tourist attractions.

Why is a decolonial approach important when visiting Hawaii?

A decolonial approach is important because it helps visitors recognize the ongoing effects of colonization on Native Hawaiian communities and supports ethical tourism that respects Indigenous rights and cultural heritage.

Can 'Detours: A Decolonial Guide to Hawaii' help support Native Hawaiian communities?

Yes, the guide promotes engaging with local businesses, cultural practitioners, and community-led initiatives, which helps economically empower Native Hawaiians and preserve their traditions.

Additional Resources

Detours: A Decolonial Guide to Hawaii

detours a decolonial guide to hawaii invites travelers and readers alike to reconsider the conventional narratives surrounding this Pacific paradise. Beyond the postcard-perfect beaches and volcanic landscapes lies a complex history shaped by colonialism, displacement, and cultural resilience. This guide aims to challenge mainstream tourism by offering an insightful, respectful approach that honors Native Hawaiian voices and perspectives. Through thoughtful detours—both literal and metaphorical—visitors can engage with Hawaii's rich indigenous heritage and contemporary struggles, fostering a more meaningful and ethical travel experience.

Understanding the Context: Colonial Legacies in Hawaii

To fully appreciate the significance of detours a decolonial guide to hawaii proposes, it is essential to grasp the impact of colonization on the islands. Hawaii's history includes the overthrow of the Hawaiian Kingdom in 1893, followed by annexation by the United States in 1898. This colonial imposition led to the systematic erosion of Native Hawaiian sovereignty, culture, and land rights. Today, these legacies persist in socio-economic disparities and cultural appropriation within the tourism industry.

Many traditional Hawaiian values, such as aloha 'āina (love of the land) and mālama (to care for), have been overshadowed by commercial interests. The dominant narrative often commodifies Hawaiian culture for entertainment, while sidelining the lived realities of Native Hawaiians. Decolonial approaches seek to reverse this trend by prioritizing indigenous knowledge and agency.

Detours a Decolonial Guide to Hawaii: Rethinking Travel Itineraries

The core premise of detours a decolonial guide to hawaii is to encourage travelers to look beyond the standard tourist circuit. Instead of merely visiting iconic sites like Waikiki Beach or the USS Arizona Memorial, this guide advocates for exploring places and experiences that center indigenous voices and histories. Such detours promote respectful engagement and support for local communities.

Visiting Indigenous-Led Cultural Centers and Museums

One of the most impactful ways to engage with Hawaiian culture is through indigenous-led institutions. Examples include the Bishop Museum in Honolulu, which offers extensive exhibits on Hawaiian history, language, and natural science, curated with Native Hawaiian perspectives. The Hawaiian Cultural Center at Pu'uhonua o Hōnaunau on the Big Island provides immersive experiences in traditional practices and sacred spaces.

These centers not only educate visitors but also sustain cultural preservation efforts. Supporting them helps ensure that Native Hawaiian narratives are told authentically rather than through a colonial lens.

Participating in Community-Based Eco-Tourism

Decolonial travel emphasizes environmental stewardship aligned with indigenous worldviews. Community-based eco-tourism initiatives in Hawaii often integrate traditional ecological knowledge (TEK) with conservation. For instance, some tours focus on restoring native fishponds (loko i'a) and protecting endangered species, led by Native Hawaiian organizations.

Such experiences differ significantly from commercial tours that exploit natural resources without local input. By choosing eco-tourism ventures grounded in Hawaiian values, visitors contribute to sustainability and cultural continuity.

Challenges and Considerations in Decolonial Tourism

While detours a decolonial guide to hawaii offers a progressive framework, it is not without challenges. One notable issue is the tension between tourism as an economic driver and the desire to protect indigenous lands and cultures. Hawaii's economy is heavily reliant on tourism, which can perpetuate environmental degradation and cultural commodification if not managed responsibly.

Moreover, not all local businesses or tour operators practice decolonial ethics, making it crucial for travelers to research and verify their choices. Awareness of cultural sensitivity, consent, and the potential impact of one's presence is vital to avoid unintentional harm.

Balancing Accessibility and Preservation

Decolonial tourism raises questions about who has access to certain cultural sites and knowledge. Some sacred areas are restricted to Native Hawaiians to preserve their sanctity. While this may limit tourist access, it respects indigenous sovereignty and spiritual practices.

Travelers should be prepared to accept such boundaries and understand that respect sometimes means stepping back rather than seeking more access. This approach contrasts sharply with traditional tourism models that prioritize visitor satisfaction over community rights.

Supporting Indigenous Economies

Another crucial aspect of decolonial travel involves economic considerations. Opting for Native Hawaiian-owned businesses, artisans, and guides ensures

that tourism revenue benefits indigenous communities directly. This support helps counteract the historical economic marginalization experienced due to colonization.

Additionally, purchasing authentic Hawaiian products rather than mass-produced souvenirs helps preserve cultural integrity and provides fair compensation to creators.

Practical Tips for Embracing Decolonial Travel in Hawaii

To navigate Hawaii through the lens of detours a decolonial guide to hawaii, travelers can adopt several practical steps that foster ethical engagement:

- **Research Thoroughly:** Prioritize sources authored or endorsed by Native Hawaiians to gain accurate historical and cultural insights.
- **Engage Respectfully:** Approach cultural sites and communities with humility, acknowledging their sovereignty and customs.
- **Support Local Initiatives:** Choose tours, accommodations, and eateries that demonstrate commitment to indigenous values and sustainability.
- **Learn Basic Hawaiian Language:** Using 'ōlelo Hawai'i phrases shows respect and appreciation for the culture.
- **Avoid Exploitative Activities:** Refrain from participating in experiences that trivialize or appropriate sacred traditions.

Such mindful behaviors enrich the travel experience and contribute positively to the ongoing decolonial movements in Hawaii.

Reimagining Travel Narratives Through Decolonial Perspectives

Detours a decolonial guide to hawaii is not merely a travel manual; it is part of a broader cultural and political conversation. By challenging dominant tourism practices and narratives, it invites a reimagining of what it means to visit and understand Hawaii. This involves recognizing indigenous sovereignty, valuing traditional knowledge systems, and acknowledging historical injustices.

The guide's approach aligns with global decolonial efforts that seek to

dismantle colonial frameworks embedded in tourism, education, and governance. As more travelers become aware of these issues, demand for ethical and culturally sensitive tourism options grows, encouraging industry shifts.

Ultimately, taking detours in Hawaii—whether by visiting lesser-known indigenous sites, supporting Native Hawaiian enterprises, or learning about the islands' true histories—fosters a deeper connection with the place and its people. It challenges visitors to move beyond surface-level enjoyment toward genuine respect and solidarity. This shift is crucial for the preservation of Hawaii's unique cultural identity and environmental heritage in the face of ongoing colonial legacies.

[Detours A Decolonial Guide To Hawaii](#)

detours a decolonial guide to hawaii: *Detours* Hokulani K. Aikau, Vernadette Vicuña Gonzalez, 2019-11-08 Many people first encounter Hawai'i through the imagination—a postcard picture of hula girls, lu'aus, and plenty of sun, surf, and sea. While Hawai'i is indeed beautiful, Native Hawaiians struggle with the problems brought about by colonialism, military occupation, tourism, food insecurity, high costs of living, and climate change. In this brilliant reinvention of the travel guide, artists, activists, and scholars redirect readers from the fantasy of Hawai'i as a tropical paradise and tourist destination toward a multilayered and holistic engagement with Hawai'i's culture and complex history. The essays, stories, artworks, maps, and tour itineraries in *Detours* create decolonial narratives in ways that will forever change how readers think about and move throughout Hawai'i. Contributors. Hōkūlani K. Aikau, Malia Akutagawa, Adele Balderston, Kamanamaikalani Beamer, Ellen-Rae Cachola, Emily Cadiz, Iokepa Casumbal-Salazar, David A. Chang, Lianne Marie Leda Charlie, Greg Chun, Joy Lehuanani Enomoto, S. Joe Estores, Nicholas Kawelakai Farrant, Jessica Ka'ui Fu, Candace Fujikane, Linda H. L. Furuto, Sonny Ganaden, Cheryl Geslani, Vernadette Vicuña Gonzalez, Noelani Goodyear-Ka'ōpua, Tina Grandinetti, Craig Howes, Aurora Kagawa-Viviani, Noelle M. K. Y. Kahanu, Haley Kailiehu, Kyle Kajihiro, Halena Kapuni-Reynolds, Terrilee N. Kekoolani-Raymond, Kekuewa Kikilo, William Kinney, Francesca Koethe, Karen K. Kosasa, N. Trisha Lagaso Goldberg, Kapulani Landgraf, Laura E. Lyons, David Uahikeaikalei'ohu Maile, Brandy Nālani McDougall, Davianna Pōmaika'i McGregor, Laurel Mei-Singh, P. Kalawai'a Moore, Summer Kaimalia Mullins-Ibrahim, Jordan Muratsuchi, Hanohano Naehu, Malia Nobrega-Olivera, Katrina-Ann R. Kapā'anaokalāokeola Nākoa Oliveira, Jamaica Heolimelekalani Osorio, No'eau Peralto, No'u Revilla, Kalaniua Ritte, Maya L. Kawaihanaokeawaiki Saffery, Dean Itsuji Saranillio, Noenoe K. Silva, Ty P. Kāwika Tengan, Stephanie Nohelani Teves, Stan Tomita, Mehana Blaich Vaughan, Wendy Mapuana Waipā, Julie Warech

detours a decolonial guide to hawaii: Routledge Handbook of Critical Indigenous Studies Brendan Hokowhitu, Aileen Moreton-Robinson, Linda Tuhiwai-Smith, Chris Andersen, Steve Larkin, 2020-12-30 The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of Indigenous scholarship. The book is ambitious in scope, ranging across disciplines and national boundaries, with particular reference to the lived conditions of Indigenous peoples in the first world. The contributors are all themselves Indigenous scholars who provide critical understandings of indigeneity in relation to ontology (ways of being), epistemology (ways of knowing), and axiology (ways of doing) with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed. Sections include: • Indigenous Sovereignty • Indigeneity in the 21st Century • Indigenous Epistemologies • The Field of Indigenous Studies • Global Indigeneity This handbook

contributes to the re-centring of Indigenous knowledges, providing material and ideational analyses of social, political, and cultural institutions and critiquing and considering how Indigenous peoples situate themselves within, outside, and in relation to dominant discourses, dominant postcolonial cultures and prevailing Western thought. This book will be of interest to scholars with an interest in Indigenous peoples across Literature, History, Sociology, Critical Geographies, Philosophy, Cultural Studies, Postcolonial Studies, Native Studies, Māori Studies, Hawaiian Studies, Native American Studies, Indigenous Studies, Race Studies, Queer Studies, Politics, Law, and Feminism.

detours a decolonial guide to hawaii: *The New Tourist* Paige McClanahan, 2025-05-13 “A genuinely helpful framework for thinking about our own voyages” (The Atlantic), *The New Tourist* explores how tourism has shaped the world, for better and for worse, and offers essential reading for anyone looking for a deeper understanding of the implications of their wanderlust. Through deep and insightful dispatches from tourist spots around the globe—from Hawaii to Saudi Arabia, Amsterdam to Angkor Wat—*The New Tourist* shines a light on an industry that accounts for one in ten jobs worldwide and generates nearly ten percent of global GDP. How did a once-niche activity become the world’s most important means of contact across cultures? When does tourism destroy the soul of a city, and when does it offer a place a new lease on life? Is “last chance tourism” prompting a powerful change in perspective—or driving places we love further into the ground? “Engaging and thoughtful” (Kirkus Reviews) and filled with page-turning revelations, *The New Tourist* spotlights painful truths but also delivers a message of hope: that the right kind of tourism—and the right kind of tourist—can be a powerful force for good.

detours a decolonial guide to hawaii: *Filipinx American Studies* Rick Bonus, Antonio Tiongson, 2022-06-07 This volume spotlights the unique suitability and situatedness of Filipinx American studies both as a site for reckoning with the work of historicizing U.S. empire in all of its entanglements, as well as a location for reclaiming and theorizing the interlocking histories and contemporary trajectories of global capitalism, racism, sexism, and heteronormativity. It encompasses an interrogation of the foundational status of empire in the interdiscipline; modes of labor analysis and other forms of knowledge production; meaning-making in relation to language, identities, time, and space; the critical contours of Filipinx American schooling and political activism; the indispensability of relational thinking in Filipinx American studies; and the disruptive possibilities of Filipinx American formations. A catalogue of key resources and a selected list of scholarship are also provided. *Filipinx American Studies* constitutes a coming-to-terms with not only the potentials and possibilities but also the disavowals, silences, and omissions that mark Filipinx American studies. It provides a reflective and critical space for thinking through the ways Filipinx American studies is uniquely and especially suited to the interrogation of the ongoing legacies of U.S. imperialism and the urgencies of the current period. Contributors: Karin Aguilar-San Juan, Angelica J. Allen, Gina Apostol, Nerissa S. Balce, Joi Barrios-Leblanc, Victor Bascara, Jody Blanco, Alana Bock, Sony Coráñez Bolton, Lucy Mae San Pablo Burns, Richard T. Chu, Gary A. Coleman, Kim Compoc, Denise Cruz, Reuben B. Deleon, Josen Masangkay Diaz, Robert Diaz, Kale Bantigue Fajardo, Theodore S. Gonzalves, Vernadette Vicuña Gonzalez, Anna Romina Guevara, Allan Punzalan Isaac, Martin F. Manalansan IV, Dina C. Maramba, Cynthia Marasigan, Edward Nadurata, JoAnna Poblete, Anthony Bayani Rodriguez, Dylan Rodriguez, Evelyn Ibatan Rodriguez, Robyn Magalit Rodriguez, J. A. Ruanto-Ramirez, Jeffrey Santa Ana, Dean Itsuji Saranillio, Michael Schulze-Oechtering, Sarita Echavez See, Roy B. Taggweg Jr.

detours a decolonial guide to hawaii: *The Future of Dark Tourism* Philip R. Stone, Daniel W.M. Wright, 2024-09-10 This book offers critical scenarios of dark tourism futures and examines how our significant dead will be remembered in future visitor economies. It aims to inspire critical thinking by probing the past, disrupting the present and provoking the future. The volume outlines key features of difficult heritage and future cultural trauma and highlights the role of technology, immersive visitor experiences and the thanatological condition of future dark tourism. The book provides a collection of informed observations of how future societies might recall their memorable dead, and how the noteworthy dead might be (re)created and retained through dark tourism. The

book forecasts a dark tourism future that is not only perilous but also full of possibilities. It is a helpful resource for students and researchers in tourism, heritage, futurology, sociology, human geography and cultural studies.

detours a decolonial guide to hawaii: First Light Iokepa Casumbal-Salazar, 2025-11-04 Understanding the Hawai'i Island summit of Mauna a Wākea as a place of ancestral connection, cultural resurgence, and political resistance for Native Hawaiians First Light is a site-specific study of Native Hawaiian resistance to the construction of the Thirty Meter Telescope (TMT) on the summit of Mauna a Wākea, the sacred mountain on the island of Hawai'i. Drawing on personal interviews, oral histories, archival research, participant observation, and popular, legal, scientific, and Indigenous discourses, Iokepa Casumbal-Salazar explores both the campaign to build the observatory and the movement against it. He asks how astronomers have become stewards of Mauna a Wākea while Kānaka 'Ōiwi (Aboriginal Hawaiians), in protest, are recast as obstructing progress and clinging to ancient superstitions. Contextualizing contemporary resistance to telescope expansion within the past 132 years of struggle against U.S. empire in Hawai'i, Casumbal-Salazar argues the Kanaka-led efforts to protect their ancestral lands did not begin with the TMT and only become legible when understood in the broader history of resistance to U.S. settler hegemony as told through the voices and actions of kia'i 'āina (land defenders). First Light explores how settler science, capital, and law have been mobilized in ways that rationalize industrial development projects like the TMT and promote a vision of "coexistence" that enables the dehumanization of Kānaka 'Ōiwi and their alienation from 'āina. Challenging the assumptions and aggressions of neoliberal environmental policy, settler multiculturalism, and U.S. military occupation, First Light reinforces calls for a moratorium on new telescope development and a literacy in Kanaka 'Ōiwi movements for life, land, and ea (independence, sovereignty). Retail e-book files for this title are screen-reader friendly with images accompanied by short alt text and/or extended descriptions.

detours a decolonial guide to hawaii: Teaching the Invisible Race Tony DelaRosa, 2023-10-24 Transform How You Teach Asian American Narratives in your Schools! In Teaching the Invisible Race, anti-bias and anti-racist educator and researcher Tony DelaRosa (he, siya) delivers an insightful and hands-on treatment of how to embody a pro-Asian American lens in your classroom while combating anti-Asian hate in your school. The author offers stories, case studies, research, and frameworks that will help you build the knowledge, mindset, and skills you need to teach Asian-American history and stories in your curriculum. You'll learn to embrace Asian American joy and a pro-Asian American lens—as opposed to a deficit lens—that is inclusive of Brown and Southeast Asian American perspectives and disability narratives. You'll also find: Self-interrogation exercises regarding major Asian American concepts and social movements Ways to center Asian Americans in your classroom and your school Information about how white supremacy and anti-Blackness manifest in relation to Asian America, both internally and externally An essential resource for educators, school administrators, and K-12 school leaders, Teaching the Invisible Race will also earn a place in the hands of parents, families, and community members with an interest in advancing social justice in the Asian American context.

detours a decolonial guide to hawaii: Indigenous Dispossession M. Bianet Castellanos, 2020-12-15 Following the recent global housing boom, tract housing development became a billion-dollar industry in Mexico. At the national level, neoliberal housing policy has overtaken debates around land reform. For Indigenous peoples, access to affordable housing remains crucial to alleviating poverty. But as palapas, traditional thatch and wood houses, are replaced by tract houses in the Yucatán Peninsula, Indigenous peoples' relationship to land, urbanism, and finance is similarly transformed, revealing a legacy of debt and dispossession. Indigenous Dispossession examines how Maya families grapple with the ramifications of neoliberal housing policies. M. Bianet Castellanos relates Maya migrants' experiences with housing and mortgage finance in Cancún, one of Mexico's fastest-growing cities. Their struggle to own homes reveals colonial and settler colonial structures that underpin the city's economy, built environment, and racial order. But even as Maya people contend with predatory lending practices and foreclosure, they cultivate strategies of

resistance—from waiting out the state, to demanding Indigenous rights in urban centers. As Castellanos argues, it is through these maneuvers that Maya migrants forge a new vision of Indigenous urbanism.

detours a decolonial guide to hawaii: Borderwaters Brian Russell Roberts, 2021-04-05
Conventional narratives describe the United States as a continental country bordered by Canada and Mexico. Yet, since the late twentieth century the United States has claimed more water space than land space, and more water space than perhaps any other country in the world. This watery version of the United States borders some twenty-one countries, particularly in the archipelagoes of the Pacific and the Caribbean. In *Borderwaters* Brian Russell Roberts dispels continental national mythologies to advance an alternative image of the United States as an archipelagic nation. Drawing on literature, visual art, and other expressive forms that range from novels by Mark Twain and Zora Neale Hurston to Indigenous testimonies against nuclear testing and Miguel Covarrubias's visual representations of Indonesia and the Caribbean, Roberts remaps both the fundamentals of US geography and the foundations of how we discuss US culture.

detours a decolonial guide to hawaii: The Historicity of International Politics Klaus Schlichte, Stephan Stetter, 2023-07-13
This book shows how historical trajectories have shaped international politics, covering a wide range of imperial and (post-) colonial settings. For scholars and advanced students of IR, historical sociology and global politics, especially those working on the history of international politics, and the legacies of colonialism and imperialism.

detours a decolonial guide to hawaii: Cooling the Tropics Hi'ilei Julia Kawehipuaakahaopulani Hobart, 2022-11-21
Beginning in the mid-1800s, Americans hauled frozen pond water, then glacial ice, and then ice machines to Hawai'i—all in an effort to reshape the islands in the service of Western pleasure and profit. Marketed as “essential” for white occupants of the nineteenth-century Pacific, ice quickly permeated the foodscape through advancements in freezing and refrigeration technologies. In *Cooling the Tropics* Hi'ilei Julia Kawehipuaakahaopulani Hobart charts the social history of ice in Hawai'i to show how the interlinked concepts of freshness and refreshment mark colonial relationships to the tropics. From chilled drinks and sweets to machinery, she shows how ice and refrigeration underpinned settler colonial ideas about race, environment, and the senses. By outlining how ice shaped Hawai'i's food system in accordance with racial and environmental imaginaries, Hobart demonstrates that thermal technologies can—and must—be attended to in struggles for food sovereignty and political self-determination in Hawai'i and beyond.
Duke University Press Scholars of Color First Book Award Recipient

detours a decolonial guide to hawaii: Making Space for Indigenous Feminism, 3rd Edition Gina Starblanket, 2024-05-23T00:00:00Z
The third edition of the iconic collection *Making Space for Indigenous Feminism* features feminist, queer and two-spirit voices from across generations and locations. Feminism has much to offer Indigenous women, and all Indigenous Peoples, in their struggles against oppression. Indigenous feminists in the first edition fought for feminism to be considered a valid and essential intellectual and activist position. The second edition animated Indigenous feminisms through real-world applications. This third edition, curated by award-winning scholar Gina Starblanket, reflects and celebrates Indigenous feminism's intergenerational longevity through the changing landscape of anti-colonial struggle and theory. Diverse contributors examine Indigenous feminism's ongoing relevance to contemporary contexts and debates, including queer and two-spirit approaches to decolonization, gendered and sexualized violence, storytelling and narrative, digital and land-based presence, Black and Indigenous relationalities and more. This book bridges generations of powerful Indigenous feminist thinking to demonstrate the movement's cruciality for today.

detours a decolonial guide to hawaii: Indigenous Resurgence in an Age of Reconciliation Heidi Kiiwetinepinesik Stark, Aimée Craft, Hōkūlani K. Aikau, 2023-03-30
What would Indigenous resurgence look like if the parameters were not set with a focus on the state, settlers, or an achievement of reconciliation? *Indigenous Resurgence in an Age of Reconciliation* explores the central concerns and challenges facing Indigenous nations in their resurgence efforts, while also

mapping the gaps and limitations of both reconciliation and resurgence frameworks. The essays in this collection centre the work of Indigenous communities, knowledge, and strategies for resurgence and, where appropriate, reconciliation. The book challenges narrow interpretations of indigeneity and resurgence, asking readers to take up a critical analysis of how settler colonial and heteronormative framings have infiltrated our own ways of relating to our selves, one another, and to place. The authors seek to (re)claim Indigenous relationships to the political and offer critical self-reflection to ensure Indigenous resurgence efforts do not reproduce the very conditions and contexts from which liberation is sought. Illuminating the interconnectivity between and across life in all its forms, this important collection calls on readers to think expansively and critically about Indigenous resurgence in an age of reconciliation.

detours a decolonial guide to hawaii: Refocusing Ethnographic Museums through Oceanic Lenses Philipp Schorch, 2020-04-30 Refocusing Ethnographic Museums through Oceanic Lenses offers a collaborative ethnographic investigation of Indigenous museum practices in three Pacific museums located at the corners of the so-called Polynesian triangle: Bernice Pauahi Bishop Museum, Hawai'i; Museum of New Zealand Te Papa Tongarewa; and Museo Antropológico Padre Sebastián Englert, Rapa Nui. Since their inception, ethnographic museums have influenced academic and public imaginations of other cultural-geographic regions, and the often resulting Euro-Americentric projection of anthropological imaginations has come under intense pressure, as seen in recent debates and conflicts around the Humboldt Forum in Berlin, Germany. At the same time, (post)colonial renegotiations in former European and American colonies have initiated dramatic changes to anthropological approaches through Indigenous museum practices. This book shapes a dialogue between Euro-Americentric myopia and Oceanic perspectives by offering historically informed, ethnographic insights into Indigenous museum practices grounded in Indigenous epistemologies, ontologies, and cosmologies. In doing so, it employs Oceanic lenses that help to reframe Pacific collections in, and the production of public understandings through, ethnographic museums in Europe and the Americas. By offering insights into Indigenous museologies across Oceania, the coauthors seek to recalibrate ethnographic museums, collections, and practices through Indigenous Oceanic approaches and perspectives. This, in turn, should assist any museum scholar and professional in rethinking and redoing their respective institutional settings, intellectual frameworks, and museum processes when dealing with Oceanic affairs; and, more broadly, in doing the "epistemic work" needed to confront "coloniality," not only as a political problem or ethical obligation, but "as an epistemology, as a politics of knowledge." A noteworthy feature is the book's layered coauthorship and multi-vocality, drawing on a collaborative approach that has put the (widespread) philosophical commitment to dialogical inquiry into (seldom) practice by systematically co-constituting ethnographic knowledge. Further, the book shapes an "ethnographic kaleidoscope," proposing the metaphor of the kaleidoscope as a way of encouraging fluid ethnographic engagements to avoid the impulse to solidify and enclose differences, and remain open to changing ethnographic meanings, positions, performances, and relationships. The coauthors collaboratively mobilize Oceanic eyes, bodies, and sovereignties, thus enacting an ethnographic kaleidoscopic process and effect aimed at refocusing ethnographic museums through Oceanic lenses.

detours a decolonial guide to hawaii: Socialising Tourism Freya Higgins-Desbiolles, Adam Doering, Bobbie Chew Bigby, 2021-07-29 Once touted as the world's largest industry and also a tool for fostering peace and global understanding, tourism has certainly been a major force shaping our world. The recent COVID-19 crisis has led to calls to transform tourism and reset it along more ethical and sustainable lines. It was in this context that calls to socialise tourism emerged (Higgins-Desbiolles, 2020). This edited volume builds on this work by employing the term Socialising Tourism as a broad conceptual focal point and guiding term for industry, activists and academics to rethink tourism for social and ecological justice. Socialising Tourism means reorienting travel and tourism based on the rights, interests, and safeguarding of traditional ecological and cultural knowledges of local peoples, communities and living landscapes. This means making tourism work

for the public good and taking seriously the idea of putting the social and ecological before profit and growth as the world re-emerges from the COVID-19 pandemic. This is an essential first step for tourism to be made accountable to the limits of the planet. Concepts discussed include Indigenous culture, toxic tourism, a theory of care, dismantling whiteness, decolonial tourism and animal oppression, among others, all in the context of a post-COVID-19 world. This will be essential reading for all upper-level students, academics and policymakers in the field of tourism. The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/9781003164616>

detours a decolonial guide to hawaii: *Hawai'i Is My Haven* Nitasha Tamar Sharma, 2021-08-02 Nitasha Tamar Sharma maps the context and contours of Black life in Hawai'i, showing how despite the presence of anti-Black racism, the state's Black residents consider it to be their haven from racism.

detours a decolonial guide to hawaii: *Islandscapes and Tourism* Joseph M Cheer, Solène Prince, Philip Hayward, 2023-04-07 The links between islands and tourism, as sights of pleasure is embodied in the touristification of sun, sand and sea. Islandscapes are central to the tourist imaginaries that shape islands as touristified places - curated, designed and commodified for both mass tourism and more niche inclined versions. Yet while islands are parlayed for touristic pleasure seekers, islands are also home to longstanding communities that have variously battled with the tyranny of distance from metropolitan centres, as well as the everyday challenges of climate change effects, and benefitted from their isolation from modern-day pressures. This anthology of articles previously published in the journal *Shima* explores emergent themes that describe how island peoples adapt and respond in localised cultural islandscapes as a consequence of tourism expansion. It is aimed at researchers in island studies, tourism, sustainability, human geography, cultural studies, sociology and anthropology. The anthology will also be of interest to those with an abiding interest in the trajectories of islands and their peoples, particularly where tourism has come to shape islandscapes.

detours a decolonial guide to hawaii: *Waiwai* Kamanamaikalani Beamer, 2025-03-31 For over a century, business interests and political insiders controlled waters across the Hawaiian Islands to benefit a privileged few at the expense of stream ecology, taro farmers, and our islands' future sustainability. With the future of Hawai'i's precious water resources at a critical stage, this book is a groundbreaking exploration of water in Hawai'i that bridges ancestral place-based knowledge with present challenges faced by community members, cultural activists, academics, scientists, and policymakers alike. In *Waiwai: Water and the Future of Hawai'i*, Kamanamaikalani Beamer brings together experts from diverse fields to tackle complex issues in water management. Indigenous scholars recount how ancestral abundance revolved around the movement and health of water and articulate how these guiding principles transitioned to exploitation by plantation industrialists after the overthrow of the Hawaiian Kingdom. Legal scholars unpack the web of regulations governing water rights; scientists assess the damage already done to aquifers and ecosystems and suggest ways to improve them. The book also investigates environmental responsibility in the case of the fuel leak from the US Navy's Red Hill Bulk Fuel Storage Facility, giving county officials and community advocates a chance to uplift the concerns of those most impacted by the devastating tragedy. While providing readers with critical knowledge of the current status of water, the book's ultimate goal is to catalyze action. Chapter contributors aim to answer the central question: "What do people need to know about the future of water in Hawai'i, and what can they do to enable a better future?" The result is a bold vision for how everyone can work together for the long-term health of these islands we call home. Both accessible and critical, *Waiwai* sounds an alarm about the precarious state of water in Hawai'i. It is an interdisciplinary collaboration that illuminates past mistakes, makes clear present challenges, and equips readers with the knowledge and tools to come together and chart a way forward. With this book as a guide, community members, academics, scientists, policymakers, and aspiring visionaries are invited to redirect the course of water management toward

sustainability, ensuring a legacy of abundance for future generations.

detours a decolonial guide to hawaii: *Mapping Abundance for a Planetary Future* Candace Fujikane, 2021-01-11 In *Mapping Abundance for a Planetary Future*, Candace Fujikane contends that the practice of mapping abundance is a radical act in the face of settler capital's fear of an abundance that feeds. Cartographies of capital enable the seizure of abundant lands by enclosing wastelands claimed to be underdeveloped. By contrast, Kanaka Maoli (Native Hawaiian) cartographies map the continuities of abundant worlds. Vital to restoration movements is the art of kilo, intergenerational observation of elemental forms encoded in storied histories, chants, and songs. As a participant in these movements, Fujikane maps the ecological lessons of these elemental forms: reptilian deities who protect the waterways, sharks who swim into the mountains, the navigator Māui who fishes up the islands, the deities of snow and mists on Mauna Kea. The laws of these elements are now being violated by toxic waste dumping, leaking military jet fuel tanks, and astronomical-industrial complexes. As Kānaka Maoli and their allies stand as land and water protectors, Fujikane calls for a profound attunement to the elemental forms in order to transform climate events into renewed possibilities for planetary abundance.

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