

christianity before christ john g jackson

Christianity Before Christ John G Jackson: Exploring the Roots and Origins

christianity before christ john g jackson is a fascinating topic that delves into the origins and historical contexts of Christian beliefs prior to the life of Jesus Christ. John G. Jackson, a notable historian and scholar, explored this subject with a unique perspective, challenging conventional narratives and shedding light on the spiritual and cultural influences that predated Christianity as we know it today. Understanding these early roots not only broadens our view of religious history but also reveals the interconnectedness of ancient civilizations and their shared theological ideas.

Who Was John G. Jackson and Why Does His Work Matter?

John G. Jackson was an African-American historian, author, and lecturer known for his work in uncovering overlooked aspects of history, especially relating to African and religious history. His writings often focused on debunking Eurocentric myths and highlighting the contributions of African civilizations to global culture and religion. In his examination of Christianity's origins, Jackson proposed that many elements commonly associated with Christian doctrine were actually present in earlier religious traditions.

His work is particularly significant because it invites readers to rethink the linear story of Christianity's emergence and to consider the broader spiritual landscape of the ancient world. By studying Jackson's insights, one can appreciate how early religious ideas evolved and how Christianity might have been influenced by earlier faiths and philosophies.

Christianity Before Christ John G Jackson: Exploring Pre-Christian Religious Influences

The notion of "Christianity before Christ" might sound paradoxical at first, but John G. Jackson's research shows that many core Christian themes—such as resurrection, virgin birth, and messianic figures—were themes in various ancient religions long before the first century CE.

Ancient Religions and Shared Motifs

In his studies, Jackson highlighted parallels between Christianity and older religions including:

- **Egyptian Mythology:** Stories of Osiris, Isis, and Horus contain elements of death and resurrection, divine birth, and salvation—concepts that resonate with Christian narratives.
- **Babylonian and Mesopotamian Traditions:** Tales of dying and rising gods, such as Tammuz and Marduk, reflect cycles of nature and spiritual rebirth that influenced surrounding cultures.
- **Greco-Roman Mystery Cults:** Cults dedicated to deities like Dionysus and Mithras promoted secret knowledge, initiation rites, and beliefs in life after death.

Jackson argued that these widespread motifs formed a religious milieu in which early Christian ideas took shape. Recognizing these connections helps us understand Christianity not as an isolated phenomenon but as part of a rich tapestry of human spirituality.

The Concept of a Savior Before Jesus

One of the most debated topics in Jackson's work is the idea of a savior figure existing before Jesus Christ. Many ancient religions featured gods or heroes who descended to earth to save humanity, were born under miraculous circumstances, and promised eternal life to their followers. Jackson pointed out that the narrative of a "messiah" was not unique to Christianity; it was a motif deeply embedded in various cultures.

For instance, the Egyptian god Horus was said to be born of a virgin mother and was associated with light overcoming darkness. Similarly, the Persian prophet Zoroaster introduced concepts of a savior and cosmic struggle between good and evil. Jackson's comparative approach invites us to consider Christianity's emergence as a continuation and adaptation of these longstanding spiritual ideas.

Historical Context: The Spiritual Landscape Before Christ

To appreciate Christianity before Christ in the context of John G. Jackson's work, it's essential to grasp the diverse religious environment of the

ancient world.

Religious Pluralism in the Ancient Mediterranean

The Mediterranean region before and during the early centuries BCE was a melting pot of religious beliefs. Judaism, Hellenistic philosophies, Egyptian religion, and various mystery cults coexisted and influenced one another. This pluralism created fertile ground for new religious movements to emerge.

Jackson underscored that early Christianity did not develop in a vacuum. Instead, it absorbed ideas and practices from:

- Jewish Messianism and Prophetic Traditions
- Hellenistic Philosophical Thought, including Stoicism and Platonism
- Egyptian and Near Eastern Religious Symbolism

Understanding this interconnectedness allows us to see how Christianity's core teachings were shaped by a broader spiritual dialogue.

The Role of Judaism and the Messianic Expectation

Judaism, with its rich prophetic literature and messianic hopes, played a vital role in shaping early Christian ideas. Jackson emphasized that messianic expectations were already present within Judaism before Jesus, but these concepts evolved by incorporating elements from other religious traditions.

The idea of a coming savior or anointed one was widespread, and early Christians reinterpreted it through the lens of Jesus' life and teachings. Jackson's analysis reveals how Christianity's roots are deeply entwined with Jewish theology, yet also influenced by external religious currents.

How John G. Jackson's Perspectives Challenge Traditional Views

John G. Jackson's thesis on Christianity before Christ challenges the traditional Christian narrative that presents Christianity as a wholly unique and unprecedented religion. His comparative study urges scholars and readers alike to reconsider the origins of religious beliefs and to acknowledge the syncretic nature of faith.

Reevaluating the Origins of Christian Doctrine

By tracing Christian themes back to earlier religions, Jackson encourages a more nuanced understanding of doctrine development. Recognizing that ideas like resurrection, virgin birth, and salvation were part of a common religious vocabulary demystifies these concepts and situates them within human cultural evolution.

Implications for Interfaith Dialogue

Jackson's work also has practical implications for interfaith understanding. By highlighting shared themes across religious traditions, it fosters respect and dialogue among different faith communities. This approach promotes religious tolerance and appreciation of humanity's shared spiritual heritage.

Further Insights and Tips for Exploring Christianity Before Christ

If you're intrigued by John G. Jackson's work and want to dive deeper into the subject of Christianity before Christ, here are some tips to guide your exploration:

- **Read Primary Sources:** Explore ancient texts such as the Egyptian Book of the Dead, the Dead Sea Scrolls, and early Jewish writings to see firsthand the religious ideas circulating before Christianity's rise.
- **Compare Mythologies:** Study comparative mythology to identify common themes across different cultures that may have influenced Christian narratives.
- **Engage with Scholarly Works:** Beyond Jackson, authors like Gerald Massey, Alvin Boyd Kuhn, and Joseph Campbell offer valuable perspectives on ancient religions and their connections.
- **Visit Museums and Historical Sites:** Seeing artifacts and ruins related to ancient religions can provide tangible insights into the spiritual world before Christ.
- **Maintain an Open Mind:** Understanding religious history is often complex and requires openness to multiple interpretations and possibilities.

Exploring these avenues will deepen your appreciation of how Christianity fits into the broader human quest for meaning and transcendence.

John G. Jackson's exploration of Christianity before Christ invites us to rethink the origins of one of the world's most influential religions. By examining the interplay of ancient beliefs, cultural exchanges, and spiritual traditions, his work enriches our understanding of Christianity's place within the continuum of human religious experience. Whether you approach this topic from a historical, theological, or cultural perspective, the insights it offers are both profound and enlightening.

Frequently Asked Questions

Who was John G. Jackson and what is his significance in studying Christianity before Christ?

John G. Jackson was a historian and scholar known for his works on African history and early Christianity. He explored the roots and influences on Christianity before the time of Christ, emphasizing the cultural and religious contexts that shaped its development.

What does John G. Jackson suggest about the origins of Christianity before Christ?

John G. Jackson suggested that Christianity has roots in earlier religious traditions and philosophies, including Egyptian, Greek, and other Near Eastern spiritual systems, indicating that many Christian concepts existed in some form prior to Christ's life.

How does John G. Jackson's view challenge traditional Christian narratives?

Jackson's view challenges the traditional Christian narrative by proposing that many elements of Christian doctrine and symbolism were borrowed or adapted from pre-existing religious beliefs, thereby questioning the uniqueness of Christianity's origin solely from Christ's teachings.

What are some key influences on Christianity before Christ according to John G. Jackson?

According to John G. Jackson, key influences on Christianity before Christ include Egyptian mythology, Hellenistic philosophy, Jewish mysticism, and various pagan mystery religions prevalent in the Mediterranean and Near Eastern regions.

Does John G. Jackson address the historical accuracy of Jesus Christ's existence?

John G. Jackson discusses the historical context of Jesus Christ but is more focused on the syncretic nature of Christian beliefs rather than directly debating the historical existence of Jesus, highlighting how earlier traditions shaped Christian theology.

What role do Egyptian religious traditions play in John G. Jackson's analysis of Christianity before Christ?

Egyptian religious traditions are central in Jackson's analysis; he argues that many Christian symbols, rituals, and theological concepts have parallels in ancient Egyptian beliefs, suggesting a significant influence on the formation of early Christian thought.

Where can one find John G. Jackson's writings on Christianity before Christ?

John G. Jackson's writings on Christianity before Christ can be found in his books such as 'Christianity Before Christ' and various essays available through historical and religious studies publishers, as well as online archives dedicated to his work.

Additional Resources

Christianity Before Christ John G Jackson: An Investigative Perspective

christianity before christ john g jackson presents a compelling inquiry into the origins and historical framework of Christian thought prior to the emergence of Jesus of Nazareth. John G. Jackson, a notable historian and scholar, delved deeply into the idea that the foundational elements of Christianity may have predated Christ himself, tracing philosophical, religious, and cultural antecedents that shaped early Christian ideology. This exploration challenges conventional narratives and invites a thorough examination of ancient religious syncretism, mythological parallels, and proto-Christian beliefs.

Exploring the Foundations of Christianity Before Christ

The premise of "Christianity before Christ John G Jackson" revolves around the hypothesis that Christianity, as a religious and philosophical system,

did not spontaneously emerge with Jesus but evolved from a complex tapestry of earlier beliefs and traditions. Jackson's work suggests that certain Christian doctrines, symbols, and narratives find their roots in pre-Christian religions and mystery cults prevalent in the ancient Mediterranean world.

This investigative approach aligns with broader academic discussions that highlight the influence of Judaism, Hellenistic philosophies, and Egyptian mystery religions on early Christian thought. For instance, the concept of a dying-and-rising savior figure is not unique to Christianity; similar motifs appear in the stories of Osiris, Dionysus, and Mithras. Jackson's analysis underscores how these mythological archetypes could have informed the construction of Christian theology.

The Role of Egyptian and Greco-Roman Influences

John G. Jackson extensively documented the impact of Egyptian religion, especially the Osirian myth, on early Christian symbolism and narrative structures. Osiris, a god associated with death and resurrection, shares thematic parallels with Christ's death and resurrection. Jackson argued that early Christian communities, especially those in Egypt and the broader Hellenistic sphere, absorbed elements from these ancient traditions, consciously or unconsciously integrating them into their developing faith.

Moreover, the Greco-Roman world's philosophical ethos contributed to shaping Christianity's moral and metaphysical teachings. Stoicism and Platonism introduced ideas about the immortality of the soul, the nature of the divine Logos, and ethical conduct, all of which found resonance in Christian doctrine. Jackson's scholarship highlights how the amalgamation of these diverse influences created a fertile ground for the emergence of Christianity as a distinct but syncretic religion.

Proto-Christianity and Jewish Messianic Expectations

An essential aspect of Jackson's investigation into Christianity before Christ is the recognition of Jewish messianic traditions as a significant precursor. Various Jewish sects during the Second Temple period anticipated a messiah figure who would deliver Israel from oppression and establish divine justice. These eschatological hopes laid a conceptual foundation that early Christians adapted and reinterpreted in the figure of Jesus.

Jackson pointed out that many of the theological themes in Christianity—such as redemption, salvation, and divine incarnation—have antecedents in Jewish prophetic writings and apocalyptic literature. This continuity reflects a gradual evolution rather than a sudden theological innovation, suggesting that early Christian beliefs emerged from a dynamic religious environment where ideas about the messiah and divine intervention were actively debated.

Comparative Analysis: Christianity and Ancient Mystery Religions

The comparative study of Christianity and ancient mystery religions forms a core component of Jackson's thesis. Mystery religions, prominent in the Hellenistic and Roman eras, offered initiates secret knowledge, rites of passage, and promises of immortality—features that Christian practices also emphasized.

- **Initiation Rites:** Both Christian baptism and mystery cult initiations symbolized spiritual rebirth and purification.
- **Communal Meals:** The Christian Eucharist bears resemblance to sacred meals in cultic traditions like the Dionysian mysteries.
- **Salvation Promises:** Many mystery religions promised eternal life or union with the divine, paralleling Christian soteriology.

Jackson's research suggested that early Christian communities might have adopted and transformed these ritualistic and theological elements, tailoring them to fit their unique monotheistic framework and messianic expectations. This syncretism underscores the complex interplay between established religious practices and emerging Christian ideology.

Challenges and Criticisms of the Pre-Christian Christianity Hypothesis

While Jackson's arguments provide intriguing insights, the notion of Christianity existing before Christ has faced skepticism and criticism from mainstream scholars. Critics argue that although similarities exist, they do not necessarily prove direct lineage or continuity. Instead, parallel developments could result from shared human concerns and archetypal motifs found universally in religious narratives.

Additionally, the historical evidence for organized Christian communities or detailed Christian doctrines prior to Jesus is scant. Most scholars maintain that Christianity's defining texts and beliefs coalesced posthumously, drawing on but distinct from earlier traditions. Jackson's work serves more as a provocative interpretive framework rather than definitive proof of Christianity's pre-Christian origins.

The Impact of John G. Jackson's Scholarship on Modern Religious Studies

John G. Jackson's exploration of Christianity before Christ has significantly influenced alternative historical and religious studies, encouraging scholars and enthusiasts to examine Christianity's roots beyond orthodox timelines. His interdisciplinary approach—melding history, comparative religion, and mythology—has opened avenues for investigating how religions evolve through cultural exchange and reinterpretation.

Jackson's work also resonates in contemporary discussions about identity, cultural heritage, and the dynamics of religious transformation. By tracing Christianity's antecedents, he challenges readers to appreciate the diversity and fluidity inherent in religious traditions, fostering a more nuanced understanding of faith's historical development.

The ongoing academic interest in proto-Christianity, the mystery religions, and Jewish messianism reflects the sustained relevance of themes Jackson addressed decades ago. His contributions remain a valuable reference point for anyone seeking a broader context for Christianity's emergence and the multifaceted interactions that shaped its earliest expressions.

The exploration of "christianity before christ john g jackson" thus invites a reconsideration of religious history, emphasizing the importance of cross-cultural influences and the complexity of spiritual evolution long before the figure of Christ became central to the faith.

[Christianity Before Christ John G Jackson](#)

christianity before christ john g jackson: Christianity Before Christ John G. Jackson, 1985
Nothing is new or original in Christianity. All features and components of what is now known as Christianity were present in mythologies that flourished before Jesus is alleged to have lived, and this book shows how those myths evolved into today's religion.

christianity before christ john g jackson: Dekoloniale Kunstgeschichte Carolin Overhoff Ferreira, 2022-12-19
Dieses Buch ist eine bedeutende und längst überfällige Studie der Kunstwissenschaften aus einer dekolonialen Perspektive. Es stellt zunächst die Dekolonialität als Neudefinition der Moderne vor, bei der die Eroberung Amerikas und des Atlantiks im Mittelpunkt stand. Die Kunstwissenschaften der letzten 2.500 Jahre werden dann als Teil dieses europäischen kolonial-kapitalistischen Projekts der Subalternisierung und Abhängigmachung vermeintlich Anderer dargestellt, deren Methoden und Diskurse in ihrer Kolonialität herausgearbeitet. Indigene, afro-diasporische, lateinamerikanische und afrikanische Künstler und Gelehrte werden hinzugezogen, um unbekannte Perspektiven und einen universellen Kunstbegriff zu entwerfen, der gegen die asymmetrischen Machtverhältnisse der eurozentrischen Kunstwissenschaften anzugehen vermag.

christianity before christ john g jackson: Erlösungsvorstellungen und Erlösergestalten: Von mythischen Erlösern, Avataren, Gottmenschen, orientalischen Opfergöttern,

aufgestiegenen Meistern zum auferstandenen Christos Holger Karsten Schmid, 2018-03-29 Erlösergestalten, Avatare, Satgurus und Thanatologen bieten Hoffnungsentwürfe für ein Leben nach dem Tod, doch für die Religionen und für die Esoteriker sehen diese unterschiedlich aus und die Frage nach der Wahrheit stellt sich neu. Der Autor untersucht, welche unterschiedlichen Botschaften und Initiationsstufen zur Transformation von diesen außerchristlichen Meistern, Avataren und den Sant Satgurus verkündet werden und ob deren Lehren wirklich eine frohe Botschaft beinhalten oder Halbwahrheiten, eine Erleuchtung oder Verblendung, eine Er- oder vielmehr Auflösung ermöglichen und statt spirituelle Führung eine Irreführung sind. Die Phänomene bei Begegnungen mit Geistwesen (Spirits) während einer Astral- und Seelenreise oder bei einem Channeling werden kritisch hinterfragt und ihre Risiken aufgezeigt. Der Autor geht zudem den Ursprüngen der Mysterienkulten, des Sakralopferrituals, des Auferstehungsglaubens und den Mythen nach, die das Christentum und dessen Erlösungsvorstellung prägten. Dabei gewinnt die Auferstehungshoffnung an Bedeutung, weil sie sowohl, wie es der Mathematiker und Physiker BLAISE PASCAL (1623 - 1652) formulierte, die Größe und das Elend des Menschen gleichermaßen umfasst und ihn nicht, wie alle anderen Hoffnungsentwürfe, zu einem gefallenem Gott macht, der vergessen haben sollte, einer zu sein.

christianity before christ john g jackson: 100 African religions before slavery & colonization Akan Takruri, 2017-02-12 This book list 100 African religions before slavery & colonization. These are the African systems that kept Africans at peace for over 100,000 years.

christianity before christ john g jackson: The Genesis of the Bible Shaka Saye Bambata Dolo, 2012-03-06 This book is about Christianity, Islam, Judaism, and how the Arabs and Europeans took these Afrikan Religious Belief Systems from ancient Egypt, North Afrika and used them during The Trans-Sahara Afrikan Slave Trade by the Arabs in the name of Allah, and followed by The Transatlantic Afrikan Slave Trade by the Europeans in the name of Jesus, to enslave the bodies, minds, and souls of the Afrikan Race. This book is about the Jesus Deception that has been passed on down through history by European historians, that is still being taught around the world today. This book takes a provocative intellectual, scholastic, historical, cultural, and sociological look at the Bible. This book identifies the names of the translators of the King James Bible of 1611 A. D., and when the chapters and verses in the Bible were created and who created them. The purpose of this book is to expose the historical, cultural, sociological, religious and theological lies of the Europeans and the Arabs. This book reveals the truth of the origination of The Bible, as There Is No Religion Higher Than The Truth. Join me in an intellectual odyssey through time. Here, I feel like a Lone Warrior standing before a mighty army. Come with me on this perilous pilgrimage as we travel through a parallel universe. I dedicate this book to my mother and father who gave me life. To the rest of my Native Afrikan family for supporting me and encouraging me on this publishing venture. To the Heavenly Father, without whom none of this would be possible. There are others I would also like to thank for being a part of helping me through this journey called Life, such as my professors at the Alabama State University where many a great scholars paths I have crossed. To my American family and friends in Mobile, Alabama who nurtured and taught me from childhood to adulthood. The many friends and colleagues I met in my travels all across America in my intellectual journey, and last but certainly not least, to my publisher for granting me the opportunity to speak to many all around the world in this forum. I am eternally indebted to you all-Thank you.

christianity before christ john g jackson: The Black Clergy's Misguided Worship Leadership Christopher Bell, Jr., Ed.D., 2010-01-28 The Black Clergy's Misguided Worship Leadership, This book is an incisive analysis showing why and how the black community's worship of Jesus Christ, Christianity's White male idol, is a subliminal, underlying cause of the high incarceration rates among young Black males. Citing cogent historical, educational, and behavioral reasons, Dr. Bell explains why the worship of the ancient Roman, Constantine- certified, white male idol Jesus Christ is misguided and afflicts black people with a deleterious white superiority syndrome. Dr Bell explains further how such worship spiritually emasculates and socially demeans black manhood and how many young black men intuitively react in ways that lead to high rates of delinquencies,

violence, crime, and incarceration. In this book, Dr. Bell petitions the black clergy to stop this misguided worship and start teaching black people a new Christianity that espouses a "Worship only God, the source and sustainer of life" message and honors but does not worship prophet Jesus. Dr. Bell argues that this new Christianity will liberate black people from the damaging psychological effects of their white-male worshipping folkways. He also argues that the new Christianity will end the spiritual emasculation and disrespect imposed on young black men by the old Constantine-certified Christianity and will thus mediate downward the high rates of delinquencies, violence, and incarceration among young black men. Dr. Bell asserts that unless the black clergy takes the actions requested in his petition, black people will forever think of themselves as inferior to white people and many, angry young Black men will continue their plight and plunge toward incarceration.

christianity before christ john g jackson: Philosophy of Religion and the African American Experience John H. McClendon III, 2017-07-03 Most white philosophers of religion generally presume that philosophy of religion is based on what is a false universality; whereby the white/Western experience is paradigmatic of humanity at-large. The fact remains that Howard Thurman, James H. Cone and William R. Jones, among others, have produced a substantial amount of theological work quite worthy of consideration by philosophers of religion. Yet this corpus of thought is not reflected in the scholarly literature that constitutes the main body of philosophy of religion. Neglect and ignorance of African American Studies is widespread in the academy. By including chapters on Thurman, Cone and Jones, the present book functions as a corrective to this scholarly lacuna.

christianity before christ john g jackson: Everything About the Bible That You Never Had Time to Look Up W. Milton Timmons, 2003-02 Visit the author's website at www.miltontimmons.com. Heretofore it has required years of study, access to many rare books, and superhuman effort to cut through the nearly impenetrable prose of these ancient books. Now all the hard work has been done for you in this easy to read summary. The project began during the course of collecting background material for a novel about the origins of Christianity when it soon became apparent that reliable information was very scarce. Perhaps half the books that shaped Western concepts of religion have ceased to exist. Many were destroyed as heretical after the early ecumenical councils closed the biblical canon in the fourth century; others have simply turned to dust. The oldest biblical manuscripts in existence are the Dead Sea Scrolls, which go back to approximately 100 B.C.E. And the oldest Christian manuscripts are those found in the Gnostic library of Nag Hammadi, in Egypt written in the fourth century C.E. But they don't contain any of the canonical books. All other information comes to us via copies of copies. Before invention of the printing press in 1450, all replication was by hand which allowed countless variations to creep into texts. Especially after translation into multiple languages, many stories evolved into a wide spectrum of versions. Which is the true version? It is impossible to say. The aim of this volume is to be concise rather than exhaustive thus making available to general readers the main sources of Judeo-Christian thought, without the distraction of scholarly disputes. For the benefit of those who may question the interpretation of certain documents, or who wish more information about original sources, a selected bibliography is included. It should be remembered that the books in this volume were written by very primitive people who were trying to make sense of the world with the only information they had. But even in those days, most of these authors were not considered educated by their Greek and Roman contemporaries. Moreover, the Jewish and Christian leaders who created the biblical canon rejected the majority of these documents as products of overheated imagination. So there are times when descriptions necessarily become a bit whimsical. Always, however, the goal has been to cover the author's main points while eliminating only the extraneous. Even though many of these books did not end up in any authorized Bible, they have nevertheless been extremely influential in the evolution of religious traditions. To this day, sermons, theological doctrines, and Sunday school lessons are still based on these extra-canonical sources: Where did medieval artists get the idea for all those paintings about the Assumption of the Virgin? There's nothing in the Bible

about any such event. How do Catholics justify their doctrine that Mary remained a virgin all her life even though the Bible says Jesus had several brothers and sisters? Where did Dante Alighieri get his concepts about the levels of hell? Where did John Milton get the plot for his story about Lucifer the fallen angel? The documents contained in this book are where those ideas, and a myriad others, all came from.

christianity before christ john g jackson: Don't Squander Our Dearly-Bought Freedom J. C. Buthelezi, 2003 Don't Squander Our Dearly-Bought Freedom tells a story of political turmoil in the Post-apartheid era. Vista University campus becomes a site of protest, where demonstrators decry the education of so-called slaves and claim that inferior education should not be allowed.

christianity before christ john g jackson: Vodou and Christianity in Interreligious Dialogue Celucien L. Joseph, Charlene Desir, Lewis A. Clormeus, 2023-10-30 Vodou and Christianity in Interreligious Dialogue addresses both historical factors and ideological issues that created antagonism and conflict between Christians and Vodouists in Haiti. The book offers practical solutions and strategies to help create a harmonious and peaceful environment between religious practitioners associated with Vodou and Christianity. Toward this goal, this volume considers various perspectives and theories, such as autobiography, anthropology, ethnographic fieldwork, religious experience, and gender to examine the subject matter. This volume offers practical examples and resources on how to engage in interreligious dialogue and promote interreligious education in Haiti. There are three philosophical and practical ideas underlying this book project: (1) it is grounded on the belief that religion has value, and it could bring social goods to different communities and enhance human dignity and justice; (2) it is premised on the idea that dialogue and cooperation are necessary for nation-building and human development (as democratic ideals) and that one of the leading functions of the world's religious traditions is to promote both cooperation and dialogue through mutual understanding and for the common good; and (3) that the power and public role of religion in society can be used as a major force of unification and peace-building among divergent factions and schools of thought, and to promote reconciliation, mutual respect, and friendship in the world.

christianity before christ john g jackson: Foundational Falsehoods of Creationism Aron Ra, 2016-10-01 Religious fundamentalists and biblical literalists present any number of arguments that attempt to disprove evolution. Those with a sympathetic ear often fail to critically examine these creationist claims, leading to an ill-informed public and, perhaps more troubling, ill-advised public policy. As Aron Ra makes clear, however, every single argument deployed by creationists in their attacks on evolution is founded on fundamental scientific, religious, and historical falsehoods—all of them. Among their most popular claims is that evolution is a religion, that there are no transitional species, that there are no beneficial mutations, and that supposedly sacred scripture is the infallible word of God. Yet, as the evidence and data plainly show, each of these claims is demonstrably and unequivocally false. There is simply no truth to creationism whatsoever, and the entire enterprise rests on a foundation of falsehoods. This book explains and exposes the worst of these lies, and should be read by all who honestly care about following the evidence no matter where it might lead in pursuit of the truth.

christianity before christ john g jackson: Africa Yosef Ben-Jochannan, 1988 In lecture/essay format, Dr. Ben identifies and corrects myths about the inferiority and primitiveness of the indigenous African peoples and their descendants. Order Africa Mother of Western Civilization [here](#).

christianity before christ john g jackson: The Holy Black Papyrus Floyd Williams, 2015-04-03 A book about the resurrection of THE BLACK MAN AND THE BLACK WOMAN. We are in a period of history where it seems to be repeating itself and this has provoked many fears and questions for some. The Holy Black Papyrus addresses these concerns and questions, if you are looking for answers, insight, knowledge of self, or just a great read, then this book is for you! Great for the layman and scholar.

christianity before christ john g jackson: Pan-African Education John K. Marah, 2017-08-09 This book makes a critical contribution to the study of pan-Africanism and the education

of African people for continental African citizenship. It is a unique endeavor in that it intersects the social history of pan-Africanism and the education of African people at a 'global' level and provides reflections from a multidisciplinary perspective on the urgency for continental pan-Africanism educational system in order to produce a more renascent African for the twenty-first century. Arguing that Pan-African Education is a mass-based educational system that will 'craft' a pan-African African personality, John Marah calls for integrated African school systems and curriculum changes conducive to larger social integration and institutionalized pan-African educational processes. The establishments of pan-African Teachers Colleges; intensive language institutes; pan-African literature courses; the training of African military and police forces; the use of music, sports, media and other extra-curricular activities (the hidden curriculum), etc.; are viewed as essential aspects in the socialization of a pan-African character or personality. Pan-African Education is an essential read for students and scholars of Pan-Africanism, African and Africana Studies, and Black Studies.

christianity before christ john g jackson: *The Black Hebrews and the Black Christ* Aylmer Von Fleischer, [Dedicated to the One and only God from whom all blessings flow]. This updated book tells it all - from the creation of Adam, to Black Abraham, Moses, Jacob, the invasion of the homelands of the Black Hebrew Israelites/Jews by the Assyrians, Neo-Babylonians, Persians, Greeks, Romans, Muslims and others; the brutalization of the Black Jews and their near-decimation, as well as the story of the Khazars, who are today considered to be the real Jews. Mention is also made of the historical Black Jesus. This book is illustrated with ancient images of Biblical characters.

christianity before christ john g jackson: *From Plight to Promise* Raymond Head, 2022-01-14
From Plight to Promise is interest-evoking, conviction-inspiring, and a powerfully irrefutable read. It will introduce to some and enhance for others the knowledge and understanding of a fundamental culture which was designed to give meaning to reality. That's our amazing story as a people and within our story is his story, and From Plight to Promise tells that compelling story. Acknowledging that our unique experience with its many triumphs and tragedies is still the embodiment of totality. Because of history's profound disdain for people of color, he wanted his children to know and understand that in reality there is only one race, the human race, which has been proven to have originated in Afrika. He exposed his children to our amazing story to bring truth to their reality and to build character by showing and teaching them the distinctive nature of their Afrikan origin. More specifically, he wanted children of color globally to know and understand that they are so much more than what history has told them they are. From Plight to Promise is an insightful and compelling narrative intended for all people, because it exposes the changeable and unchangeable nature of life circumstances, but it also gives the necessary wisdom, knowledge, and understanding to address those circumstances. Ase (it is so)

christianity before christ john g jackson: *God Is Redundant* M. Anton Mikicic, 2010 M. Anton Mikicic's god is redundant evolved from a free-thinking dad's letter to his two pre-teen daughters, not to indoctrinate them into a secular worldview, but rather inform them about other perspectives beyond Christianity. Written in plain language and containing many famous and thought-provoking quotes, it recaps some of the classic arguments for and against theism as well as reviews some of the most recent work of authors like Richard Dawkins, Sam Harris, and Christopher Hitchens. Mikicic dispels common misconceptions about theism and atheism and provides simple and straightforward answers to questions like: - Is the U.S. a Christian nation? - What are the differences between faith and reason? - What are the benefits and drawbacks of religion? - What are the arguments for and against theism? - How accurate is the Bible? Who was Jesus? Was he unique or historical? - Is religion the basis for morality? Born into a Catholic family and educated by Jesuits, M. Anton Mikicic evolved from an a la carte to a recovering Catholic and is now a full-fledged skeptic. Always fascinated by philosophy, theology, science, and religion, god is redundant is the result of his search for intellectual honesty in matters of faith. Professionally, Mikicic has worked in marketing and has a master's degree in advertising. He's a member of the American Civil Liberties Union and the Freedom from Religion Foundation. Mikicic enjoys the arts, especially music, literature, and film. His favorite freethinkers include Thomas Jefferson, Mark Twain, John Lennon, Dan Barker, Richard

Dawkins, Sam Harris, Christopher Hitchens, George Carlin, Bill Maher, and Julia Sweeney. But most of all, Mikicic loves just spending time with his family, especially traveling to new places, enjoying nature, or discussing what everyone learned that day over one of his wife's fabulous dinners and a glass of wine.

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