

cambridge greek and latin classics

Cambridge Greek and Latin Classics: Unlocking the Treasures of the Ancient World

cambridge greek and latin classics have long been regarded as a cornerstone in the study of ancient literature, language, and culture. Whether you're a student embarking on a journey through Homer's epics or a seasoned scholar delving into Cicero's rhetoric, the Cambridge Greek and Latin Classics series offers a rich and authoritative resource that brings the ancient world vividly to life. This collection not only provides expertly edited texts and translations but also offers invaluable commentary and critical insight, making classical texts more accessible and engaging than ever before.

The Significance of Cambridge Greek and Latin Classics

When it comes to classical studies, the Cambridge Greek and Latin Classics stand out for their scholarly rigor and approachable style. These editions are meticulously prepared by leading experts in the field, ensuring that the texts are reliable and the translations capture the nuances of the original languages. For anyone interested in Latin or Ancient Greek literature, these books serve as both a gateway and a guide.

Unlike many other classical editions, Cambridge's publications often include comprehensive introductions that situate the work within its historical and cultural context. This enriches the reader's understanding and appreciation, revealing the layers of meaning behind the words. Additionally, the detailed notes help clarify difficult passages, explain linguistic features, and highlight literary devices, making them ideal for both students and independent learners.

Accessibility and Academic Excellence Combined

One of the remarkable aspects of the Cambridge Greek and Latin Classics series is how it balances accessibility with academic precision. The translations are crafted to preserve the poetic rhythm and stylistic elements of the originals while remaining clear and readable. This approach invites readers who may not have advanced knowledge of ancient languages to engage deeply with classical texts.

Furthermore, the editions often include parallel texts—original language on one page and English translation on the facing page. This format supports language learners who want to improve their proficiency in Greek or Latin by comparing the original and the translation side by side. It's an invaluable tool for anyone studying classical languages at school, university, or through self-study.

Exploring the Range of Texts in the Series

The Cambridge Greek and Latin Classics series covers a vast array of authors and genres, reflecting

the richness of ancient literature. From epic poetry and drama to philosophy, history, and rhetoric, the collection offers something for nearly every area of interest within classical studies.

Epic Poetry and Drama

Works by Homer and Virgil are cornerstones in the study of ancient epic, and Cambridge editions of the Iliad, Odyssey, and Aeneid provide authoritative texts accompanied by insightful commentary. Similarly, Greek tragedies by Sophocles, Euripides, and Aeschylus are presented with annotations that shed light on their dramatic techniques, themes, and historical significance.

Philosophy and Rhetoric

For those intrigued by classical philosophy, Cambridge Greek and Latin Classics include editions of Plato, Aristotle, Cicero, and Seneca. These works explore fundamental questions about ethics, politics, and human nature. The editions highlight the philosophical arguments in clear language and provide context about the intellectual climate of the time.

History and Biography

Historical texts by authors such as Herodotus, Thucydides, and Livy offer narratives that shaped Western historical thought. Cambridge editions provide critical apparatus that helps readers navigate complex historical events and appreciate the historiographical methods employed by these ancient writers.

Why Choose Cambridge Greek and Latin Classics for Your Studies?

If you're wondering what sets Cambridge's classical series apart from others, there are several reasons that make these editions a preferred choice among educators and learners alike.

- **Scholarly Authority:** Each volume is edited by a respected scholar who brings deep expertise and original research to the text.
- **Comprehensive Annotations:** Detailed notes illuminate linguistic, historical, and literary aspects for a richer reading experience.
- **Balanced Translations:** The English translations strive to balance fidelity to the original with readability, making classical texts approachable.
- **Educational Support:** Many editions include glossaries, bibliographies, and suggested further readings to support learning and research.

- **Durability and Presentation:** High-quality printing and binding make these books lasting additions to any personal or academic library.

Learning Tips for Using Cambridge Greek and Latin Classics

To get the most out of these editions, consider the following strategies:

1. **Read the Introduction Thoroughly:** The introductions provide essential background and help frame the text within broader cultural and historical narratives.
2. **Use the Notes Wisely:** Don't skip the footnotes or endnotes; they clarify ambiguities and deepen your understanding of the text.
3. **Compare the Original and Translation:** Even if your Greek or Latin skills are basic, comparing the texts side by side can enhance language acquisition.
4. **Engage with Secondary Literature:** Take advantage of the bibliographies to explore further commentaries and scholarly works related to the text.
5. **Discuss with Peers or Tutors:** Classical texts often benefit from discussion, so joining reading groups or classes can enrich your experience.

Digital Resources and Modern Adaptations

While Cambridge Greek and Latin Classics have traditionally been known for their physical books, Cambridge University Press increasingly embraces digital formats. E-books and online platforms allow readers to access these texts from anywhere, with interactive features such as searchable annotations and integrated dictionaries that enhance the study process.

Moreover, some editions are part of broader digital collections that include audio recordings, supplementary essays, and multimedia resources. This integration of technology helps to bridge the gap between ancient texts and modern readers, making classical literature more dynamic and engaging.

Bringing Ancient Texts to Life in the 21st Century

The enduring appeal of Cambridge Greek and Latin Classics lies in their ability to connect us with the thoughts, stories, and philosophies of the ancient world in a way that is both scholarly and accessible. By offering meticulously researched editions combined with thoughtful translations and commentary, these classics continue to inspire new generations of readers.

Whether you are preparing for academic exams, conducting research, or simply exploring timeless works for personal enrichment, the Cambridge Greek and Latin Classics series remains an indispensable companion on your classical journey.

Frequently Asked Questions

What are the Cambridge Greek and Latin Classics?

The Cambridge Greek and Latin Classics are a series of scholarly editions of classical Greek and Latin texts published by Cambridge University Press, known for their authoritative texts and comprehensive commentaries.

Who typically uses Cambridge Greek and Latin Classics?

They are primarily used by students, scholars, and academics studying classical literature, ancient languages, history, and philosophy.

What distinguishes Cambridge Greek and Latin Classics from other classical text editions?

They are distinguished by their rigorous textual scholarship, detailed introductions, extensive notes, and up-to-date critical apparatus, making them reliable resources for serious study.

Are Cambridge Greek and Latin Classics available in digital format?

Yes, many volumes in the Cambridge Greek and Latin Classics series are available in digital format through Cambridge University Press's online platform and other academic digital libraries.

How can I access Cambridge Greek and Latin Classics for free?

Some volumes may be accessible through university libraries, institutional subscriptions, or open-access initiatives, but most are typically purchased or accessed via academic institutions.

Do Cambridge Greek and Latin Classics include translations?

Most volumes include the original Greek or Latin text alongside facing-page English translations, as well as detailed notes and commentary.

What topics are covered in the Cambridge Greek and Latin Classics series?

The series covers a wide range of classical works including epic poetry, drama, philosophy, history, and rhetoric from ancient Greece and Rome.

How often are new volumes added to the Cambridge Greek and Latin Classics series?

New volumes are added periodically as scholarship advances and new critical editions are developed, ensuring the series remains current and comprehensive.

Additional Resources

Cambridge Greek and Latin Classics: A Definitive Resource for Classical Studies

cambridge greek and latin classics represent a cornerstone in the field of classical scholarship, renowned for their rigorous academic standards, comprehensive texts, and authoritative commentaries. This prestigious series, published by Cambridge University Press, has long been a go-to resource for scholars, students, and educators seeking reliable editions of ancient Greek and Latin literature. Its influence extends beyond academia, shaping the study and appreciation of classical antiquity worldwide.

Overview of Cambridge Greek and Latin Classics

The Cambridge Greek and Latin Classics (CGLC) series is widely acknowledged for its scholarly precision and editorial excellence. It offers critical editions of classical texts, accompanied by detailed introductions, extensive annotations, and insightful commentaries. These features not only facilitate a deeper understanding of the original languages but also contextualize the works within their historical, cultural, and literary frameworks.

What sets this series apart from other classical text editions is its commitment to accessibility without compromising scholarly rigor. Each volume often includes the original Greek or Latin text on one page, with an English translation or commentary on the facing page, making it invaluable for both advanced students and seasoned researchers.

Historical Significance and Editorial Excellence

Since its inception, the Cambridge Greek and Latin Classics series has been instrumental in preserving and disseminating the literary heritage of ancient Greece and Rome. Editors of these volumes are leading experts in their fields, ensuring that the texts are meticulously prepared according to the latest philological research and manuscript evidence.

The editorial approach emphasizes:

- Accurate textual criticism based on the most reliable manuscripts.
- Clear and comprehensive introductions that set the scene for each work.
- Thorough notes elucidating linguistic nuances, historical references, and interpretative

challenges.

This scholarly framework supports critical engagement with the texts, encouraging readers to explore beyond mere translation and to appreciate the subtleties of classical literature.

Comparative Analysis: Cambridge Greek and Latin Classics vs. Other Series

When compared with other classical series such as Oxford Classical Texts (OCT) or Loeb Classical Library, Cambridge Greek and Latin Classics carve out a distinctive niche. While OCT editions often prioritize the original language text with minimal annotation, and Loeb volumes provide facing-page translations with limited critical apparatus, the Cambridge series strikes a balance by offering detailed commentaries alongside the texts.

This middle ground benefits users who require not only the original texts but also scholarly guidance to navigate complex passages. For example, a student working on Homer's "Iliad" might find the Cambridge edition's extensive notes more useful than the comparatively concise Loeb translation.

Moreover, Cambridge editions often incorporate the latest academic debates and discoveries, reflecting ongoing research trends in classical philology. This dynamic updating contrasts with some older series that might retain traditional readings without integrating newer scholarship.

Key Features of the Series

- **Dual-language format:** Greek or Latin text paired with English translation or commentary.
- **Comprehensive introductions:** Provide historical context, manuscript history, and literary significance.
- **Detailed annotations:** Clarify linguistic, cultural, and interpretative aspects.
- **Critical apparatus:** Present textual variants and editorial decisions transparently.
- **High-quality production:** Durable bindings and clear typography enhance usability.

These elements collectively ensure that Cambridge Greek and Latin Classics are suitable for diverse audiences, from undergraduate students to professional classicists.

Impact on Classical Education and Research

The availability of Cambridge Greek and Latin Classics has significantly influenced classical education curricula worldwide. Universities and secondary schools often select volumes from the series as core reading materials, thanks to their reliability and pedagogical value.

In research contexts, the series provides a dependable textual foundation upon which scholars build their interpretations and analyses. The detailed commentary aids in cross-disciplinary studies, linking classical literature with philosophy, history, archaeology, and linguistics.

Furthermore, the editions encourage engagement with the source languages, supporting language acquisition alongside literary appreciation. This dual focus aligns with contemporary educational goals to foster both linguistic competence and critical thinking.

Challenges and Limitations

Despite its many strengths, the Cambridge Greek and Latin Classics series is not without challenges. One notable limitation is the relatively high cost of individual volumes, which may restrict access for some students or institutions with limited budgets. Additionally, while the commentary is thorough, the depth may overwhelm beginners who lack foundational knowledge in ancient languages.

Another consideration is the evolving nature of classical scholarship. As new manuscript discoveries and interpretive theories emerge, editions require periodic updates to remain current. Although Cambridge University Press actively revises volumes, there can be a lag between scholarly developments and their incorporation into printed editions.

Future Directions and Digital Integration

In response to the digital transformation of academic publishing, Cambridge Greek and Latin Classics have begun embracing electronic formats and online resources. Digital editions offer interactive features such as searchable texts, hyperlinked commentary, and multimedia supplements that enhance the study experience.

This integration aligns with contemporary pedagogical trends favoring blended learning environments and remote access. It also opens possibilities for collaborative scholarship, where annotations and interpretations can be shared and updated dynamically.

As the field evolves, the Cambridge Greek and Latin Classics series is positioned to maintain its relevance by combining traditional scholarly rigor with innovative digital tools.

Who Should Use Cambridge Greek and Latin Classics?

- **Undergraduate and graduate students:** Those studying classical languages and literature

will find the series invaluable for coursework and research.

- **Academic researchers:** Scholars seeking authoritative texts and comprehensive commentary.
- **Educators:** Teachers can rely on these editions to provide accurate material and insightful background for their classes.
- **Independent learners and enthusiasts:** Individuals interested in deepening their understanding of ancient texts.

By catering to a broad audience, the Cambridge Greek and Latin Classics continue to support the enduring relevance of classical studies in modern education.

The Cambridge Greek and Latin Classics series embodies a vital link between the ancient world and contemporary scholarship. Its meticulous editorial standards, balanced presentation of texts and commentary, and gradual integration of digital enhancements ensure the series remains a foundational resource for anyone engaging seriously with Greek and Latin literature.

[Cambridge Greek And Latin Classics](#)

cambridge greek and latin classics: Cambridge Greek and Latin Classics (series on Order). ,
cambridge greek and latin classics: **Cambridge Greek and Latin classics** , 1970

cambridge greek and latin classics: *Cambridge Greek and Latin Classics* Cornelius Tacitus, 2001-05-28 Tacitus' *Dialogus de Oratoribus* is his most neglected work - there has not been an English-language commentary in over a century - and yet it is arguably his most original. Although among his earliest writings it shows complete mastery of the dialogue form and of Ciceronian idiom. It makes an original contribution to the continuing first-century AD debate about the role of oratory in Rome under the Principate, and raises the question of what a man can do to secure lasting renown. This edition contains a substantial introduction discussing such matters as the place of the work in the author's oeuvre, its style and layout. The commentary is designed to explain not only the language, and its subtle reformation of the Ciceronian idiom, but also the large issues mentioned about the decline of oratory, and the best career for a man to follow.

cambridge greek and latin classics: **Cambridge Greek and Latin classics. Imperial library** ,

cambridge greek and latin classics: Lucian Lucian, 2008-10-30 Lucian of Samosata is one of the most brilliant and wide-ranging writers from antiquity, and yet few commentaries are available for those who wish to read Lucian in Greek. This edition presents a selection of rhetorical and satirical works in the original Greek illustrating his range, wit and literary sophistication. Texts include both more and less well-known texts such as *The Dream*, *The Fly*, *Timon*, *A Literary Prometheus*, *Sigma versus Tau* and *Dialogues of the Sea-Gods*. The Introduction discusses his place in the Second Sophistic and his relationship to Cynic philosophy, and each section of commentary is preceded by a literary appraisal. The commentary is aimed primarily at advanced undergraduates and graduate students.

cambridge greek and latin classics: **Bibliographische übersicht ueber die griechischen und lateinischen autoren betreffende litteratur der jahre 1867-1876: Lateinische autoren. 1880-81** Karl Boysen, 1881

cambridge greek and latin classics: *Das lateinische Lehrgedicht der Frühen Neuzeit im Angesicht der Moderne* Ramunė Markevičiūtė, 2025-06-02 Spätestens seit der Renaissance ist die Lehrdichtung poetologisch immer wieder als Problemgattung verhandelt worden, bis sie im 20. Jahrhundert sogar für tot erklärt wurde. Wie war das möglich, hatte das lateinische Lehrgedicht im Zeitalter der wissenschaftlichen Revolution doch eine wahre Blüte erfahren? Die vorliegende Arbeit versucht auf diese Frage vor dem Hintergrund der Modernetheorie Bruno Latours zu antworten. Als Hybrid zwischen Poesie und Wissenschaft, Vergangenheit und Neuzeit, Menschen- und Naturdingen läuft das Lehrgedicht der von Latour für die Moderne postulierten „Großen Trennung von Natur und Kultur zuwider und wirkt auf ein modernes Publikum wie das verstaubte Artefakt eines vergangenen Wissenssystems. Was aber im Rahmen einer modernen Weltbeschreibung ein Nachteil war, entfaltet aus der Perspektive der Latourschen Philosophie und Akteur-Netzwerk-Theorie kritisches Potenzial. Anhand ausgewählter Textbeispiele wird gezeigt, dass die frühneuzeitliche lateinische Lehrdichtung gerade im Hinblick auf die Herausforderungen des Anthropozäns die Möglichkeit bietet, die menschliche Beziehung zur Welt und die gesellschaftliche Bedeutung wissenschaftlicher Naturdichtung zu überdenken.

cambridge greek and latin classics: *Bibliographische Uebersicht über die griechischen und lateinischen Autoren betreffende Literatur der Jahre 1867-1876* Boysen, 1879

cambridge greek and latin classics: *Aeneis* Vergil, 2015-07-01 Die *Aeneis* Vergils (70–19 v. Chr.), ein Epos in 12 Büchern, gehört zu den bedeutendsten Dichtungen der Weltliteratur. Sie erzählt die Geschichte des Trojaners Aeneas, der nach der Zerstörung seiner Stadt durch die Griechen auf Weisung der Götter in die Gegend des heutigen Rom übersiedelt und dort die Voraussetzungen für die Gründung der Stadt schafft. Er gelangt erst nach einer längeren Irrfahrt an sein Ziel und muss dann in einem Krieg gegen die im Lande wohnenden Latiner seinen Herrschaftsanspruch behaupten. In der Person des Aeneas ist diejenige des Kaisers Augustus präfiguriert. Bis in neuere Zeit wurde die *Aeneis* metrisch, also in deutsche Hexameter übertragen. Da man sich dabei aber der klassizistischen Sprache früherer Zeiten bediente, wurde die Übersetzung für ein modernes Publikum stellenweise nahezu unverständlich. Die vorliegende Übersetzung ist ebenfalls metrisch, steht aber sprachlich nicht mehr in klassizistischer Tradition, sondern gibt den lateinischen Text im Deutsch der Gegenwart wieder, sodass ein Eindruck von der poetischen Gestalt des Originals erhalten bleibt.

cambridge greek and latin classics: *Plinius und seine Klassiker* Katrin Schwerdtner, 2015-07-01 Das vorliegende Buch bietet erstmals eine systematische Studie zu den Literaturziten in den Briefen des jüngeren Plinius. Im Zentrum steht die Betrachtung aller Zitate aus den ‚Klassikern‘ Homer und Vergil, die Plinius bevorzugt zitiert. Ein allgemeiner Teil stellt die Fallstudien in den Kontext der Kulturtechnik des Zitierens und befasst sich mit formalen und inhaltlichen Aspekten der Zitation bei Plinius als Gesamtphänomen. Die 16 thematisch angeordneten Briefe mit Zitaten aus Homer und Vergil sowie einigen anderen Autoren werden ausgehend von der Zitationstechnik, der Funktionalisierung der Zitate und ihren Implikationen eingehend analysiert. Über ihr intertextuelles Potential bereichern die Zitate die Briefe um vielfältige Bezugsebenen, unterstützen die Darstellung und fungieren als Strukturelement. Sie tragen wesentlich zu Plinius’ Selbstporträt als römischer Aristokrat, Privatmann und Literat bei und spiegeln seine Ciceronachfolge. Als gezielt eingesetztes Kommunikationsmittel zwischen Autor und Publikum werfen sie schließlich ein Licht auf die zeitgenössische Bildungs- und Standeskultur an der Wende zum 2. Jh. n. Chr. und sind ihm Rahmen des literarischen Klassizismus jener Zeit verankert.

cambridge greek and latin classics: *Sämtliche Werke* Horaz, 2018-05-22 Horaz (65–8 v. Chr.) gehört zu den bedeutendsten antiken Dichtern. Seine Satiren, Epoden, Oden und Briefe übten großen Einfluss auf die Poesie der Neuzeit aus; speziell die Oden waren ein wichtiges Vorbild für die Entwicklung der Lyrik. Holzberg hat die Werke erstmals in der chronologischen Reihenfolge ediert, in der sie in der Antike erschienen, in moderne Prosa übersetzt und literaturgeschichtlich erschlossen.

cambridge greek and latin classics: *Juvenal* Christine Schmitz, 2019-03-31 Juvenal (ca.

60-140 n. Chr.) ist der letzte bedeutende Repräsentant der römischen Verssatire. Die Art, wie er sich in diese dynamische Gattung eingeschrieben hat, war prägend für die nachfolgende Satire, die als Schreibmodus unabhängig von formalen Charakteristika wie dem Hexameter fortlebt. Die Einführung verschafft einen Überblick über literaturtheoretische und sozialhistorische Fragen, die für das Verständnis der Satiren Juvenals zentral sind: das Verhältnis zwischen historischem Autor und textimmanentem Sprecher (persona-Theorie), die nicht mehr funktionierende Klient-Patron-Beziehung, rollenabweichendes Verhalten von Männern und Frauen der sozialen und politischen Elite, Konzepte von Homosexualität etc. In exemplarischen Einzelinterpretationen werden Juvenals 16 Satiren in ihrer thematischen Vielfalt vorgestellt. Juvenals anhaltende Wirkung wird über Jahrhunderte hinweg bis zur Gegenwart schlaglichtartig verfolgt. Zu seinen bekanntesten Satiren gehört die dritte über Rom, die im 18. Jahrhundert von Samuel Johnson und in unserer Zeit von Durs Grünbein frei adaptiert wurde, der „Bruder Juvenal“ als ersten Großstadtdichter bezeichnet. ***** Juvenal (approx. AD 60-140) was the last important representative of Roman satire in verse. His influence on the genre has made a significant impact on our understanding of the satiric mode. The introduction provides an overview regarding questions of a literary-theoretical as well as a socio-historic nature, which are quintessential for a comprehensive reading of Juvenal's satires: the connection between author and narrator (persona theory), the no-longer-functioning relationship between client and patron, the behaviour of men and women of the social and political elite diverging from traditional gender roles, concepts of homosexuality etc. Through exemplary interpretations Juvenal's 16 satires are presented individually showing their thematic range. Highlighting relevant milestones, the continuing impact of Juvenal's satires throughout the centuries up to the present day will be outlined. The third satire dealing with the city of Rome is considered one of the best-known satires. Samuel Johnson freely adapted it in his London in the 18th century, and Durs Grünbein has done so again in our times, calling "Brother Juvenal" the first urban poet.

cambridge greek and latin classics: *Soziale Insekten in der Antike* Dominik Berrens, 2018-06-11 Darstellungen von Bienen, Wespen und Ameisen finden sich in zahlreichen griechischen und lateinischen Texten. Konstitutiv für diese kleine Gruppe von Tieren ist das Hinarbeiten auf ein gemeinsames Werk sowie das enge gemeinschaftliche Zusammenleben. Als Grundlage der Untersuchung dienen nicht nur agronomische und naturkundliche Fachtexte, sondern auch Gleichnisse, Metaphern und Bilder in Dichtung oder philosophischer Prosa. Die Insekten werden vor allem bezüglich ihrer sozialen Lebensweise in enger Verbindung zum Menschen gesehen, sodass ihre Darstellungen häufig stark von Anthropomorphismen geprägt sind.

cambridge greek and latin classics: *Classical Scholarship and Its History* Stephen Harrison, Christopher Pelling, 2021-04-06 It is unusual for a single scholar practically to reorient an entire sub-field of study, but this is what Chris Stray has done for the history of UK classical scholarship. His remarkable combination of interests in the sociology of scholars and scholarship, in the history of the book and of publishing, and (especially) in the detailed intellectual contextualisation of classical scholarship as a form of classical reception has fundamentally changed the way the history of British classics and its study is viewed. A generation ago the history of classical scholarship still consisted largely of accounts of particular scholars and groups of scholars written by other scholars from a broadly biographical and 'heroic individual' perspective. In these works scholars often sought to find their own place in the great tradition, choosing to praise or blame those whose work they admired or deprecated, and to identify with particular schools or trends, and there were few attempts to provide a broader and less prosopographical perspective. Almost all the chapters in the volume originated as papers at a conference in honour of the honorand, and have been improved both by discussion there and by the rigorous peer-review process conducted by the two experienced editors. It covers various aspects of classical reception, with a particular focus on the history of scholars, their institutions, and their writings; the main focus is on the UK, but there are also substantial engagements with continental Europe and (especially) the USA; the period covered runs from the Renaissance to the present. The cast contains a number of world-famous names. Unusually,

the volume also contains an essay by the honorand, but we are very keen to include this, especially as it focusses on the topic of scholarly collaboration.

cambridge greek and latin classics: Germania-Allegorien in Heroiden und heroidenähnlicher Dichtung der Frühen Neuzeit (1529–ca. 1700) Teresa Baier, 2022-10-24 Gegenstand der Arbeit ist die Interpretation patriotisch-allegorischer Heroiden des 16. und 17. Jahrhunderts, in welchen eine personifizierte Germania als Schreiberin oder Empfängerin figuriert. Diese werden hier erstmals zu einer Unterkategorie namens „Germania-Heroide zusammengefasst. Im Zuge eines entstehenden Nationalbewusstseins nutzten seit ca. 1530 deutsche Humanisten und Barockdichter ausgiebig diese von Ovid begründete Textgattung, um ihren politischen Sorgen und Wünschen Ausdruck zu verleihen. So ließen sie angesichts einer Notlage (Türkenkrieg, Dreißigjähriger Krieg, andere Konflikte) eine leidende Frau Germania in einem Klagebrief einen oder mehrere Herrscher um die Abwehr einer äußeren Bedrohung und die Wiederherstellung der gestörten Eintracht im Inneren anflehen. Dabei beansprucht Germania für sich die Rolle einer zwar unglücklichen, aber autoritären Mutter und appelliert an den jeweiligen Adressaten, sie vor Misshandlungen und Verwüstungen durch äußere und innere Feinde zu schützen. Im Fokus der Arbeit steht die argumentative Funktion der Germania-Allegorie, die Spannung zwischen der Form der ovidischen Liebesdichtung und politisch-patriotischer Agitation.

cambridge greek and latin classics: Philosophie für die Polis Christoph Riedweg, 2019-09-23 Die politische Philosophie der Antike erstreckt sich in ihrer Wirkung und Relevanz bis in die heutige Zeit. Der vorliegende Band versammelt Beiträge zu ihren vorsokratischen Anfängen, zu Platon und Aristoteles als den unumstrittenen Protagonisten sowie zu den hellenistischen Schulen, berücksichtigt aber genauso auch kaiserzeitliche, spätantike und frühislamische Denker. Das antike Nachsinnen über Politik wird in seiner ganzen historischen Breite und in seiner ungebrochenen Aktualität vorgestellt. Die Beiträge der Publikation gehen zurück auf Vorträge, die im Rahmen des V. internationalen Kongresses der Gesellschaft für antike Philosophie (GANPH) 2016 in Zürich gehalten wurden.

cambridge greek and latin classics: Materialität und Medialität Jan Stellmann, Daniela Wagner, 2023-12-31 Ästhetische Akte und Artefakte sind durch ihre Materialien ebenso grundlegend bedingt wie durch die medialen Prozesse, in die sie eingebunden sind. Ausgehend von dieser Prämisse widmen sich die im Band versammelten Beiträge aus interdisziplinärer Perspektive einerseits den Eigenlogiken, Semantiken und Widerständigkeiten des Materials. Andererseits arbeiten sie mit der Medialität die ästhetisch zentrale Spannung zwischen künstlerischer Gestaltung und gesellschaftlich orientierten Vermittlungsfunktionen heraus. Dabei rücken die Materialität medialer Prozesse, die Vermitteltheit von Materialbezügen sowie Intermaterialität und Intermedialität als produktive Grenzüberschreitungen in den Fokus.

cambridge greek and latin classics: Magie und Ritual bei Apollonios Rhodios Ingo Schaaf, 2014-07-28 Als eines der Hauptmerkmale hellenistischer Dichtung gilt allgemein und unbestritten ihre Gelehrsamkeit, doch haben in der Forschung dabei nicht alle Bereiche alexandrinischer Bildung und Kultur gleichermaßen Berücksichtigung gefunden. So ist das bei Apollonios Rhodios durchgängig spürbare Interesse an geheimen Kulturen, entlegenen Riten, Paradoxa und Magie bisher nur selten in den Blick genommen worden. In der hiermit vorgelegten Untersuchung wird das entsprechende Material der Argonautika umfassend neu ausgeleuchtet und unter breiter Hinzuziehung literarischer wie außerliterarischer Zeugnisse sowohl lebensweltlich kontextualisiert als auch auf seine Funktion innerhalb des Werkganzen hin befragt. Aufgrund dieses komplementären methodischen Zuschnittes richtet sich das Buch an Religionshistoriker wie Literaturwissenschaftler gleichermaßen.

cambridge greek and latin classics: Handbuch Antike Rhetorik Michael Erler, Christian Tornau, 2019-01-14 Rhetorik hat als kommunikativ-persuasive Praxis und als Theorie ihren Ursprung in der griechisch-römischen Antike. Der Band bietet zunächst in historischer Perspektive Beiträge zum institutionellen Kontext antiker Rhetorik, zu ihrer Entwicklung als Praxis und Theorie von der griechischen Poliskultur bis in die römische Kaiserzeit sowie zu den antiken Debatten um ihr

Wesen und ihre Verantwortbarkeit. Ein systematischer Teil behandelt dann das Verhältnis von Rhetorik und Literatur, von mündlicher Rede und geschriebenem Text, sowie die Frage außertextlicher Rhetorik. In einem dritten Schritt werden die Rezeptionen und Transformationen der antiken Rhetorik in Mittelalter und früher Neuzeit sowie in Barock und Moderne in den Blick genommen. Der Band verbindet eine umfassende Darstellung der wesentlichen Aspekte antiker Rhetorik mit vertiefenden Einzelanalysen und möchte zugleich zur Einführung dienen und für das Fachpublikum von Interesse sein.

cambridge greek and latin classics: Kallimachos' ›Ektheosis Arsinoes‹ in der Tradition griechischer Herrscherenkomiastik Zsolt Adorjáni, 2024-08-05 Das vorliegende Buch ist eine eingehende philologische Untersuchung zur auf einem Berliner Papyrus fragmentarisch überlieferten Ektheosis Arsinoes des Kallimachos, einem höfischen Gelegenheitsgedicht über den Tod der ptolemäischen Königin Arsinoe II. Es bietet eine neue kritische Ausgabe auf Grundlage der Autopsie des Originals sowie einen ausführlichen Zeilenkommentar, in dem über sprachliche Details hinaus eine ganzheitliche Rekonstruktion des Trauergedichts angestrebt wird. Die umfangreiche Einleitung bestimmt Gattung und Stellung des Gedichts im kallimacheischen Werk und leuchtet im Zusammenhang damit das im Hintergrund stehende breite Allusionsfeld aus. Dies führt zu einer synoptischen Behandlung der Tradition griechischer Herrscherenkomien. Darin kommt der Ektheosis eine Schlüsselrolle zu: Indem Kallimachos von seinem alexandrinischen Blickwinkel aus die Gesamtheit der Traditionslinien überschaut und für kommende Zeiten entscheidende Impulse gibt, bietet er einen Überblick über die Geschichte der Gattung. Dadurch wird das Buch nicht zuletzt auch zu einer Studie der auf Herrscher bezogenen (zeit)politischen Dichtung der Griechen.

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