

# **african europeans an untold history**

African Europeans: An Untold History

**african europeans an untold history** is a subject that has often been overlooked or marginalized in mainstream historical narratives. While the stories of African diaspora in the Americas or the transatlantic slave trade are widely discussed, the deep and complex presence of Africans and their descendants in Europe stretches back centuries and remains underexplored. This fascinating history reveals how intertwined African and European identities have been, reshaping our understanding of cultural heritage, migration, and identity on the continent.

## **The Early Presence of Africans in Europe**

Long before the modern era, Africans were living, working, and influencing societies across Europe. From the Roman Empire to the Middle Ages, African individuals appeared in various European regions, often occupying roles ranging from soldiers and scholars to artists and merchants.

### **Romans and Moors: The Ancient and Medieval Connections**

The Roman Empire, which stretched across Europe, North Africa, and parts of the Middle East, facilitated movement and interaction between diverse populations. African soldiers and officials were part of the Roman military and administration. Notably, Septimius Severus, a Roman emperor from North Africa, ruled from 193 to 211 AD, exemplifying the historical African-European connection.

Later, during the Middle Ages, the Moors—Muslim inhabitants of the Maghreb and Iberian Peninsula—had a profound impact on European culture, science, and architecture, especially in Spain and Portugal. Their presence from the 8th to the 15th centuries brought new knowledge in mathematics, medicine, and philosophy, reinforcing the intertwined histories of Africans and Europeans.

## **African Europeans in Renaissance and Early Modern Europe**

The Renaissance period, often celebrated for its artistic and intellectual flourishing, also witnessed the presence of Africans in European courts and cities. African individuals found themselves in diverse roles, sometimes as trusted servants, artists, or even nobles.

# Prominent African Figures in European History

One striking example is Alessandro de' Medici, Duke of Florence in the 16th century, who is believed to have had African ancestry. His rule highlights how African heritage was present even at the highest echelons of European society. Similarly, figures like Juan Latino, an African-born scholar and poet in Spain, contributed to the rich cultural tapestry of the era.

## The Role of African Servants and Musicians

Throughout Europe's courts, African servants and musicians were often prized for their exoticism and talents. Although their roles were frequently shaped by the social hierarchies and racial attitudes of the time, their presence contributed to the cultural diversity of European cities. African musicians introduced new rhythms and instruments, subtly influencing European music traditions.

## The Transatlantic Slave Trade and Its Impact on African Europeans

While the transatlantic slave trade forcibly removed millions of Africans to the Americas, it also had complex repercussions within Europe itself. African slaves were present in European households, and some gained freedom, integrating into local communities and leaving descendants.

## The Lives of African Slaves and Freed People in Europe

Contrary to popular belief, slavery in Europe persisted well into the early modern period. African slaves were often brought as symbols of status or companionship to noble families. Over time, some were manumitted and became free citizens, blending into the fabric of European societies.

## Legacy and Cultural Influence

The African presence during this period influenced European art, fashion, and literature. Paintings from the Renaissance and Baroque periods often included African figures, sometimes symbolizing exoticism or religious themes. This visual record provides insight into how African Europeans were perceived and represented.

# Modern African European Identities and Contributions

Today, the story of African Europeans continues to evolve, reflecting centuries of migration, adaptation, and resilience. The modern African European community is diverse, encompassing multiple nationalities, languages, and cultural identities.

## Migration Patterns and Demographic Changes

Post-colonial migration in the 20th and 21st centuries brought new waves of Africans to Europe, especially to countries like France, the United Kingdom, Germany, and Italy. These communities contribute significantly to the cultural, economic, and political life of their adopted countries, enriching European society with their heritage.

## Celebrating African European Heritage

There is a growing movement to recognize and celebrate the history and contributions of African Europeans. Museums, academic research, and cultural festivals are shedding light on this untold history, promoting a more inclusive understanding of European identity.

- Educational programs focusing on African European history
- Art exhibitions showcasing African European artists
- Community initiatives preserving oral histories and traditions

## Challenges in Revealing the Untold History

Despite increasing awareness, the history of African Europeans faces several obstacles. Historical records are often fragmentary or biased, and longstanding stereotypes can obscure the true depth of African influence in Europe.

## Overcoming Historical Silences and Biases

Addressing these gaps requires interdisciplinary approaches, combining archaeology, archival research, and oral history. Scholars are working to reinterpret existing sources and uncover overlooked narratives, helping to paint a fuller picture of African European experiences.

## Why This History Matters Today

Understanding african europeans an untold history is essential in combating racism and promoting social cohesion. Recognizing the diverse roots of European societies can foster empathy and challenge exclusionary views of identity.

Exploring this rich history invites us to reconsider the stories we tell about Europe and its peoples, acknowledging that African heritage is not a distant or foreign chapter but an integral part of the continent's past and present.

## Frequently Asked Questions

### Who are African Europeans in the context of history?

African Europeans refer to people of African descent who have lived in Europe throughout history, contributing to the cultural, social, and political fabric of the continent often in ways that have been overlooked or untold.

### What is the significance of the book 'African Europeans: An Untold History'?

'African Europeans: An Untold History' sheds light on the long and complex history of Africans in Europe, challenging the common narrative that Africans only arrived in Europe recently and highlighting their enduring presence and influence.

### How far back does the history of African Europeans go?

The history of African Europeans dates back to ancient times, including Roman and Greek eras, where Africans lived, worked, and held various roles within European societies.

## What are some common misconceptions about African Europeans?

A common misconception is that Africans only began migrating to Europe in the modern era, ignoring centuries of African presence, contributions, and integration within European history.

## How did African Europeans contribute to European culture historically?

African Europeans contributed in many fields including art, science, music, philosophy, and politics, influencing European culture through their roles as scholars, artists, soldiers, and traders.

## What role did African Europeans play during the Roman Empire?

During the Roman Empire, Africans were citizens, soldiers, and even emperors, such as Septimius Severus, demonstrating their significant integration and influence within Roman society.

## Why is the history of African Europeans often untold or overlooked?

This history is often overlooked due to Eurocentric historical narratives, racial biases, and the marginalization of minority histories in mainstream education and media.

## How does uncovering the history of African Europeans impact contemporary society?

Uncovering this history promotes a more inclusive understanding of European heritage, challenges stereotypes, and fosters greater appreciation for diversity and multiculturalism in Europe today.

## Where can one learn more about the untold history of African Europeans?

One can explore academic books, documentaries, museum exhibits, and scholarly articles dedicated to African European history, such as 'African Europeans: An Untold History' and works by historians specializing in African diaspora studies.

## Additional Resources

African Europeans: An Untold History

**african europeans an untold history** weaves a complex narrative often overshadowed by dominant historical discourses centered on colonialism and migration in recent centuries. This multifaceted story challenges conventional perceptions of European demographic and cultural homogeneity by revealing the deep-rooted presence and contributions of Africans in Europe dating back to antiquity and the Middle Ages. As scholars

and historians increasingly explore this overlooked chapter, it becomes evident that African Europeans have shaped, and continue to influence, the continent's social, cultural, and political landscapes in profound ways.

## **Reevaluating Historical Narratives**

The prevailing historical narrative typically portrays Europe as largely ethnically homogenous until the modern era, with African presence often relegated to the context of the transatlantic slave trade or post-colonial migration. However, emerging research in archaeology, genetics, and historical documentation uncovers evidence of African individuals living, working, and integrating into European societies long before these periods. This untold history complicates simplistic binaries of “Europeans” and “Africans” and invites a more nuanced understanding of identity and belonging.

## **Ancient and Medieval African Presence in Europe**

Archaeological findings and classical texts suggest African individuals were present in various parts of Europe during antiquity. The Roman Empire, which encompassed North Africa, facilitated significant movement of peoples across the Mediterranean. North Africans served as soldiers, traders, and artisans in Roman cities such as Rome, Pompeii, and Cologne. Notably, Septimius Severus, the Roman emperor from 193 to 211 CE, hailed from Leptis Magna in present-day Libya, marking a striking example of African leadership at the heart of European power.

During the medieval period, Africans continued to contribute to European societies, particularly in the Iberian Peninsula. The Moorish presence in Spain and Portugal from the 8th to the 15th centuries introduced advanced knowledge in science, architecture, and philosophy, directly impacting European cultural development. While often generalized as “Moors,” this population was ethnically diverse, including sub-Saharan Africans, Berbers, and Arabs. The legacy of African Europeans during this era is visible in architectural marvels like the Alhambra and in the intellectual transmission of classical knowledge preserved in Andalusian libraries.

## **The Role of African Europeans in Renaissance and Early Modern Europe**

The Renaissance period, known for its cultural and intellectual flourishing, also witnessed African Europeans occupying various roles beyond the margins of society. Portraits and written accounts document African courtiers, musicians, scholars, and soldiers in royal courts across Italy, France, and England. For instance, the presence of African individuals in Renaissance art—such as the enigmatic figure in Titian's “Portrait of a Man with a Glove” or the black trumpeter in Albrecht Dürer's works—attests to their visibility and integration.

Moreover, the early modern period saw African Europeans participating in maritime trade and colonial enterprises, sometimes as intermediaries or freed individuals navigating complex identities. However, this era also marked the intensification of the transatlantic slave trade, which profoundly altered African-European relations and contributed to the racialized hierarchies that would shape modern European societies.

## **Modern Perspectives and Contemporary Recognition**

The history of African Europeans remains underrepresented in mainstream education and cultural discourse, contributing to a persistent invisibility that impacts social and political dynamics today. Contemporary scholarship and activism aim to rectify this by highlighting African European heritage and its ongoing influence.

## **Challenges in Historical Documentation**

One of the main obstacles in reconstructing the history of African Europeans is the scarcity and ambiguity of historical records. Many individuals of African descent were recorded with generic or Eurocentric descriptors, obscuring their origins. Furthermore, the tendency to conflate African heritage with recent migration overlooks centuries of established African-European lineages.

Genetic studies have begun to illuminate this hidden diversity, revealing African ancestry in populations across Mediterranean Europe and beyond. These findings challenge assumptions about racial and ethnic purity and encourage a reexamination of national and continental identities.

## **Contributions to Culture, Arts, and Society**

African Europeans have enriched European culture in myriad ways. From literature and music to cuisine and fashion, their influence is both historical and contemporary. For example, African rhythms and instruments have shaped European musical traditions, while African intellectuals and artists have contributed to the continent's cultural renaissance in various epochs.

In recent decades, the recognition of African European heritage has gained momentum, with museums, academic institutions, and cultural initiatives dedicating resources to uncovering and celebrating this history. Events such as Black History Month in several European countries reflect a growing awareness and appreciation of African European identities.

# Implications for Identity and Multiculturalism

Understanding the history of African Europeans invites a broader dialogue about identity, migration, and multiculturalism in Europe. It disrupts monolithic narratives and fosters a more inclusive vision of European heritage that acknowledges diversity as foundational rather than peripheral.

## Rethinking European Identity

The traditional conception of “Europeanness” often hinges on ethnicity and ancestry linked exclusively to the continent. However, the untold history of African Europeans reveals that cultural and genetic exchanges have long transcended geographical and racial boundaries. Recognizing this shared history challenges nationalist and exclusionary discourses, promoting cohesion through acknowledgment of plural origins.

## Social and Political Dimensions

The legacy of African Europeans also has contemporary relevance in debates surrounding immigration, integration, and racial justice. By foregrounding historical ties between Africa and Europe, policymakers and educators can foster greater understanding and combat xenophobia. Moreover, embracing this history supports the rights and identities of African European communities today, affirming their place within European society.

## Key Figures and Stories in African European History

Highlighting individual stories helps humanize and concretize this complex history. Some notable figures include:

- **Saint Maurice:** A Roman legionary of Nubian origin venerated as a Christian martyr and patron saint in various European regions.
- **Jean-Baptiste Belley:** A former slave from Senegal who became a French revolutionary and political figure in the 18th century.
- **Olaudah Equiano:** An African writer and abolitionist who lived in England during the 18th century, influential in the movement to end the slave trade.



- **Anton Wilhelm Amo:** The first African known to attend a European university and teach philosophy in the 18th century.

These figures illustrate the diversity of African European experiences, spanning social statuses, professions, and historical periods.

## Educational and Cultural Initiatives

Several contemporary projects seek to bring the history of African Europeans into public consciousness:

1. **Research Centers:** Institutions like the Centre for Black European Studies focus on academic research and dissemination.
2. **Museums and Exhibitions:** Exhibits such as “Black Europe” showcase artifacts and narratives highlighting African European heritage.
3. **Community Programs:** Grassroots organizations promote cultural exchange and historical education within African European communities.

These efforts contribute to a richer, more inclusive European historical narrative.

The history of African Europeans is far from marginal; it is an integral component of Europe’s past and present, challenging simplistic categorizations and inviting a more thoughtful engagement with identity, culture, and history. As scholarship continues to uncover this untold narrative, it enriches our understanding of Europe as a continent shaped by diverse peoples and experiences.

## [African Europeans An Untold History](#)

**african europeans an untold history:** African Europeans Olivette Otele, 2022-09-29 A Guardian Best Book of 2020 A History Today Book of the Year, 2020 Renowned historian Olivette Otele uncovers the untold history of Europeans of African descent, from Saint Maurice who became the leader of a Roman legion and Renaissance scholar Juan Latino, to abolitionist Mary Prince and the activist, scholars and grime artists of the present day. Tracing African European heritage through the vibrant, complex, and often brutal experiences of individuals both ordinary and extraordinary, she sheds new light not only on the past but also on questions very much alive today - about racism, identity, citizenship, power and resilience. African Europeans is a landmark celebration of this integral, vibrantly complex slice of European history, and will redefine the field

for years to come.

**african europeans an untold history: Die Mediävistik und ihr Mittelalter** Jan-Hendryk de Boer, Marcel Bubert, Katharina Ulrike Mersch, 2024-11-04 In den letzten Jahren wurde die Diskussion, inwiefern es ein ‚Mittelalter‘ gegeben habe, mit neuer Energie geführt. Dabei kamen die bewährten Vorbehalte gegen Epocheneinteilungen zur Sprache, die Eindeutigkeit und Strukturiertheit suggerieren, wo eine detailorientierte Forschung eher Ambiguitäten und fließende Übergänge konstatiert. Der Sammelband ordnet die aktuellen Debatten darüber, was ‚das Mittelalter‘ sei und ob es sich hierbei überhaupt um ein tragfähiges Konzept handle, in die Geschichte der mediävistischen Fächer ein und strebt darüber an, Perspektiven für eine Neuausrichtung der Mittelalterforschung zu eröffnen. Die Frage, welchen Themen sich die Mediävistik widmet und widmen sollte, lässt sich nicht unabhängig von ihrem historisch gewachsenen Selbstverständnis im Gesamt der Disziplinen und gegenüber öffentlichen Debatten beantworten. Jede Antwort wirkt dabei zurück auf die Methodologie, weshalb die Beiträge inhaltliche, konzeptionelle und methodologische Probleme gemeinsam verhandeln. Auf diese Weise werden nicht nur Geschichten von ‚dem Mittelalter‘ und ‚der Mediävistik‘ erzählt, sondern auch Wege skizziert, wie es mit der Mediävistik und ihrem Mittelalter weitergehen könnte.

**african europeans an untold history: African Venice** Paul Kaplan, Shaul Bassi, 2025-04-15 African Venice is the first guidebook to the extensive historical and contemporary African presence in the city of the lagoons. A set of ten walking tours highlights images of Black people in Venetian art from the Middle Ages to the present, the afterlife of Shakespeare's Othello, the painful local legacies of slavery and Italian colonialism, and the remarkable visibility of African and Afro-descendant artists at the Venice Biennale. These tours are enriched by more than twenty essays, poems, and reflections that celebrate, question, and reimagine Venice's Black past and present. From premodern paintings and sculpture to contemporary artworks, African Venice will show you the city as you have never seen it. The book includes contributions from Marilena Umuhzo Delli, Rita Dove, Emiliano Guaraldo, Eddy L. Harris, Lorenzo Lazzarini, Ibrahima Lö, Vittorio Longhi, Olga Manente, Tony Mochama, Yvonne Adhiambo Owuor, Caryl Phillips, Sandra Stocchetto, Sami Tchak, Ngūgĩ wa Thiong'o, and Alessandra Viola.

**african europeans an untold history: Versklavung im Atlantischen Raum** Ulrike Schmieder, 2024-08-06 Im Kontext des Cultural Heritage Booms sind Erinnerungsorte an Versklavung und Kolonialismus ein Feld gesellschaftlicher Konflikte. Das wurde im Jahr 2020 in der Black Lives Matter Bewegung sichtbar. In der International Decade for People of African Descent (2015–2024) wird in Europa, Afrika und den Amerikas diskutiert, wie an Versklavung erinnert werden soll, wer sich bei wem entschuldigen soll und wer wen entschädigen soll. Die Autorin untersucht historische Schauplätze von Versklavung und Profittransfer, Museen, Monumente und Gedenkzeremonien in Frankreich und Spanien, Martinique und Kuba. In Interviews in den europäischen Haupt- und Hafenstädten hat sie eruiert, wer sich für oder gegen das Gedenken an die afrikanischen Gefangenen engagiert hat. In der Karibik hat die Autorin mit Nachfahren von versklavten Menschen über ihre Erinnerungen an die Versklavung, Erfahrungen mit Rassismus und die lokalen Gedenkorte gesprochen. Als Erbe der Versklavung trat dabei die rassistisch geprägte soziale Ungleichheit zu Tage. Das Buch richtet sich nicht nur an Forschende und Studierende der Geschichte und verwandter Disziplinen, sondern an alle, die sich für die Dekolonialisierung von Erinnerungskultur und Geschichtspolitik interessieren.

**african europeans an untold history: Globale Soziologie** Fabio Santos, Clara Ruvituso, 2024-09-29 Die Herausgebenden legen mit „Globale Soziologie“ einen Band vor, der in Debatten um die Dekolonisierung der Disziplin interveniert. Sie vereinen Beiträge, die anhand dreier Fragenkomplexe die international bereits geebneten, im deutschsprachigen Raum jedoch kaum betretenen Wege zu einer Globalen Soziologie aufzeigen und erweitern. Sie stellen zunächst die Geschichte der Soziologie auf den Prüfstand und fragen, von welchen Standpunkten aus „klassische“ Theorien entworfen wurden und wessen Lebensrealitäten sie erfassen und adressieren. Insbesondere die ungleichen Voraussetzungen in der Konstruktion und Zirkulation von „Klassikern“

bei institutionell hergestellter Unsichtbarkeit anderer Werke finden Berücksichtigung. Zweitens gehen die Beiträge des Buchs der Frage nach, welche epistemologischen und methodologischen Schlüsse sich aus diesen historiographischen und theoretischen Kritiken und Rekonstruktionen ziehen lassen. Sie erarbeiten Vorschläge, die einen erkenntnistheoretischen Wandel hin zu einer reflexiven, multiperspektivischen und global verflochtenen Soziologie begründen und fortführen können. Drittens werden Schlüsselthemen identifiziert und anhand empirischer Studien aus der Arbeit-, Migrations- und Geschlechtersoziologie illustriert.

**african europeans an untold history: AfroEuropeans** Cristina Roldão, Raquel Lima, Pedro Varela, Otávio Raposo, Ana Raquel Matias, 2025-06-06 AfroEuropeans: Identities, Racism, and Resistances reflects on the tensions, ambiguities, and paradoxes of Blackness in Europe. The book addresses relations of domination and modes of racial exclusion, but also Afro-European interventions in the political, social, cultural, and artistic spheres, and the multiple resistances that have sustained Black bodies in the European continent. At the same time as Black histories, cultures, and social conditions are made invisible in hegemonic accounts in Europe, there is a hypervisibility and presence of Black stereotyping in European popular culture. Black identities have become even more conditioned by new mainstream far-right discourses and the tightening immigrant and refugee policies that affect people of African descent. One of the book's most innovative contributions is the attention it gives to Black South European thought, experiences, and resistance—particularly in the Portuguese context. This constitutes not only a critique Europe's pervasive racism and color blindness policies but also makes a significant contribution to a broader understanding of Blackness and racism, extending beyond the U.S. and Northern European contexts. This book is forged in a moment of particularly strong Black intellectual and political vitality. Given the book's intersectional and transdisciplinary approach, it will be an important go-to for students and researchers across the humanities and social sciences, as well as to artists, activists, politicians, and journalists.

**african europeans an untold history: Klio hat jetzt Internet** Kilian Baur, Robert Trautmannsberger, 2023-09-18 Geschichtsvideos auf Youtube haben für die Vermittlung historisch-politischer Inhalte eine enorme Reichweite erlangt. Das Problem: Aus wissenschaftlicher Perspektive sind diese Videos nicht immer fachlich und normativ triftig. Als Phänomene der Geschichtskultur vermitteln sie historische Orientierungsangebote an die Rezipient\*innen, woraus handlungsleitende Motive entspringen können. Daraus ergibt sich die Notwendigkeit, Geschichtsdarstellungen auf Youtube nicht nur zu konsumieren, sondern auch zu reflektieren und in ihrer gesamtgesellschaftlichen Relevanz zu verstehen. Daher widmet sich der Band den medialen Inszenierungen, geschichtskulturellen Aushandlungsprozessen und der Epochenspezifika von Geschichtsdarstellungen auf Youtube. Um die fachlichen Expertisen zu diesen Themen zu bündeln, versammelt der Band acht wissenschaftliche Beiträge zu einer interdisziplinären Zusammenschau. Aus dieser Perspektive will der Band einen Beitrag zur Bestimmung des Verhältnisses der Geschichtswissenschaften zu populären Medien und den daraus erwachsenden Herausforderungen leisten.

**african europeans an untold history: Femina** Janina Ramirez, 2023-02-28 THE #1 INTERNATIONAL BESTSELLER LONGLISTED FOR THE 2023 CUNDIL HISTORY PRIZE A Next Big Idea Book Club Must Read A groundbreaking reappraisal of medieval femininity, revealing why women have been written out of history and why it matters The Middle Ages are seen as a bloodthirsty time of Vikings, saints and kings; a patriarchal society that oppressed and excluded women. But when we dig a little deeper into the truth, we can see that the "Dark" Ages were anything but. Oxford and BBC historian Janina Ramirez has uncovered countless influential women's names struck out of historical records, with the word FEMINA annotated beside them. As gatekeepers of the past ordered books to be burned, artworks to be destroyed, and new versions of myths, legends and historical documents to be produced, our view of history has been manipulated. Only now, through a careful examination of the artifacts, writings and possessions they left behind, are the influential and multifaceted lives of women emerging. Femina goes beyond the official

records to uncover the true impact of women, such as: Jadwiga, the only female king in Europe Margery Kempe, who exploited her image and story to ensure her notoriety Loftus Princess, whose existence gives us clues about the beginnings of Christianity in England In *Femina*, Ramirez invites us to see the medieval world with fresh eyes and discover why these remarkable women were removed from our collective memories.

**african europeans an untold history: The Palace** Gareth Russell, 2023-12-05 Hampton Court Palace has been the locus of monarchy, revolution, religious fundamentalism, sexual scandals, and military coups. Russel moves through the rooms and the decades to focus on the people who called Hampton Court their home. From the Tudors to the present, he captures the stories of the many sovereigns and servants who lived and worked in its halls. In doing so, Russel reveals the personal tragedy and political importance of this extraordinary place. -- adapted from jacket.

**african europeans an untold history: Art, Science, and the Body in Early Romanticism** Stephanie O'Rourke, 2021-11-04 Innovative, alternative account of romanticism, exploring how art and science together contested the evidentiary authority of the human body.

**african europeans an untold history: Amazons, Savages, and Machiavels** Matthew Dimmock, Andrew Hadfield, 2022-06-02 A broad-based and accessible anthology of travel and colonial writing in the English Renaissance, selected to represent the world-picture of sixteenth- and seventeenth-century readers in England. It includes not just the narratives of discovery of the New World but also accounts of cultures already well known through trade links, such as Turkey and the Moluccan islands, and of places that featured just as significantly in the early modern English imagination: from Ireland to Russia and the Far East, from Calais to India and Africa, from France and Italy to the West Indies. The writings reveal painstaking attempts to understand the 'other' as well as ignorance and prejudice, surprising connections alongside phobic reactions to difference, the desire to co-operate alongside the desire to extinguish and exploit. The second edition of *Amazons, Savages, and Machiavels* is significantly revised and expanded, twenty years after the first edition helped to establish the field of travel and colonial writing in English. The anthology includes substantial new chapters of extracts on 'The North', detailing the important Arctic voyages and search for the elusive North-West Passage; 'Islamic West Asia and the Eastern Mediterranean', includes new material on Persia, Russia, and Jerusalem; 'England from Elsewhere' includes observations of England and the English from European travellers; and the epilogue on women travellers, explores the importance in particular of Lady Catherine Whetenhall's journey to Italy, recorded after her early death. The chapter on Africa includes new material on the Congo, Gambia, and Sierra Leone, and the chapter on East Asia and the South Seas contains new material on China and Japan. There are new images of West African figures and Sir Anthony and Lady Shirley in Persian courtly attire. The introduction has been carefully revised to take into account the wealth of scholarship on English perceptions of Asia and the Mediterranean, and the analysis of race and racial identity has been expanded in line with contemporary concerns. Headnotes and notes have been revised and expanded throughout the text. The anthology is the most comprehensive single-volume available in English, and, with its newly modernized text and reader-friendly apparatus, is designed to appeal to the general as well as the specialist reader. It is essential reading for anyone interested in the history of travel, colonial writing, and racial politics at the time of the first British Empire.

**african europeans an untold history: The Diverse Curriculum** Bennie Kara, 2024-12-20 A much-needed book aimed at helping educators to research, create, resource, and deliver a diverse curriculum. Going through the protected characteristics, this book seeks to provide practical and evidence-based solutions to any teacher who wishes to diversify their teaching.

**african europeans an untold history: African Studies Now** Eric Essono Tsimi, Andrea Behrends, Sabelo Ndlovu-Gatsheni, 2025-09-18 This edited volume provides a comprehensive analysis of the evolving landscape of African studies in the new millennium. It details new trends, approaches, and theoretical frameworks that have the potential to shape the future of the discipline. Curated by the up-and-coming scholar Eric Tsimi in collaboration with the distinguished

anthropologist Andrea Behrends and field-leading decolonial theorist Sabelo Ndlovu-Gatsheni, this collection explores methods and approaches being developed across the humanities and social sciences for decolonizing knowledge, facilitating knowledge transfer, and addressing perceived gaps between theory and practical emergencies. For its broad coverage of a broad interdisciplinary field, as well as for its in-depth insights into the latest developments within the field as a whole, *African Studies Now* is a must-have for researchers and students of African studies, global development, indigenous studies, and related fields and disciplines.

**african europeans an untold history: *Sociology of Europeanization*** Sebastian M. Büttner, Monika Eigmüller, Susann Worschech, 2022-02-02 The numerous and far-reaching socio-political transformations that have taken place on the European continent since the mid-20th century have stipulated the emergence of new approaches and research fields in the social sciences. One of these is the development of a Sociology of Europeanization. This textbook provides an overview of its major topics, concepts, and research approaches. Each of the 14 chapters of this textbook introduces one particular topic of the Sociology of Europeanization – ranging from major conceptual considerations to an exploration of the numerous spatial, cultural, economic, political, judicial, and socio-structural implications of Europeanization. Hence, this book is very suitable as a fundamental introductory reading and for teaching in European studies and related study programs. It is also recommended to everyone who is interested in more recent European history and current sociological studies of transnationalization. Events around the book [Link to a De Gruyter Online Event](#) in which renowned scholars and experts discuss what is necessary for the teaching of European Studies today and what future directions European Studies should take in light of current challenges and crises. The event was moderated by Sebastian Büttner and Susann Worschech, two co-editors of this textbook: <https://youtu.be/Deh13FJ1ctE> During the annual colloquium of the European General Studies Programme of the College of Europe (Bruges), Sebastian Büttner discussed and presented his co-edited book: <https://youtu.be/GLheIHQOEv4>

**african europeans an untold history: *Black Oot Here*** Francesca Sobande, layla-roxanne hill, 2022-09-08 What does it mean to be Black in Scotland today? How are notions of nationhood, Scottishness, and Britishness implicated in this? Why is it important to archive and understand Black Scottish history? Reflecting on the past to make sense of the present, Francesca Sobande and layla-roxanne hill explore the history and contemporary lives of Black people in Scotland. Based on intergenerational interviews, survey responses, photography, and analysis of media and archived material, this book offers a unique snapshot of Black Scottish history and recent 21st century realities. Focusing on a wide range of experiences of education, work, activism, media, creativity, public life, and politics, *Black Oot Here* presents a vital account of Black lives in Scotland, while carefully considering the future that may lie ahead.

**african europeans an untold history: *Reimagining Africa*** Adeyinka Adewale, Stefan Schepers, 2023-10-13 This book, through a politico-historical analysis, aims to provide a more balanced perspective regarding the nature of Africa's relations with other global regions. It emphasizes the sophisticated nature of pre-colonial African politico-historical commentaries often overlooked or simplified. As such, the narrative avoids the usual misrepresentations which impress that African-European interactions are a history of European actions in an Africa generally devoid of anything similar to the cultures, institutions and abilities of Europe. Further, it contests the historical narrative that indigenous Africans have had no real active role vis-à-vis an assertive, dominating Europe in historical times. Within this book, the contestation of such narratives with evidence-based counter perspectives is of particular benefit for our current educational, social and political contexts.

**african europeans an untold history: *Early Modern Others*** Peter C. Herman, 2023-10-25 *Early Modern Others* highlights instances of challenges to misogyny, racism, atheism, and antisemitism in the early modern period. Through deeply historicizing early modern literature and looking at its political and social contexts, Peter C. Herman explores how early modern authors challenged the biases and prejudices of their age. By examining the works of Thomas More, William

Shakespeare, Christopher Marlowe, John Fletcher, and Philip Massinger amongst others, Herman reveals that for every “-ism” in early modern English culture there was an “anti-ism” pushing back against it. The book investigates “others” in early modern literature through indigenous communities, women, religion, people of color, and class. This innovative book shows that the early modern period was as complicated and as contradictory as the world today. It will offer valuable insight for anyone studying early modern literature and culture, as well as social justice and intersectionality.

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