

telecaster humbucker wiring diagram

Telecaster Humbucker Wiring Diagram: A Guide to Crafting Your Perfect Tone

telecaster humbucker wiring diagram is a topic that guitar enthusiasts and DIY builders often explore to enhance the tonal versatility of their instruments. The classic Telecaster, known for its bright and twangy sound, takes on a new dimension when fitted with a humbucker pickup — offering thicker, warmer tones and reducing unwanted noise. Understanding how to wire a humbucker in a Telecaster correctly is essential for unlocking that rich sonic palette while maintaining the iconic character of the guitar.

Whether you're upgrading your stock pickups or building a custom Telecaster from scratch, diving into humbucker wiring diagrams can feel a bit daunting. This article will unravel the essentials of wiring a humbucker in a Telecaster, exploring different wiring options, explaining key components, and providing tips to get the most out of your instrument.

What Makes a Telecaster Humbucker Wiring Diagram Unique?

The Telecaster was originally designed with two single-coil pickups, which produce a bright, sharp sound. When swapping one or both pickups for humbuckers, the wiring becomes more complex because humbuckers typically have more wires and different internal configurations. A standard humbucker contains two coils wired either in series (for full humbucking effect) or split (coil-splitting) for single-coil tones.

A Telecaster humbucker wiring diagram needs to accommodate these options while fitting into the guitar's existing control layout, usually consisting of a volume knob, tone knob, and a 3-way switch. The goal is to maintain the playability and feel of the Telecaster while expanding tonal options.

Why Choose a Humbucker for Your Telecaster?

Before diving into wiring, it's worth considering why a humbucker pickup is a popular modification for Telecaster players:

- **Noise Reduction:** Humbuckers cancel out the 60-cycle hum that single coils often produce.
- **Fuller Tone:** They provide a thicker, warmer sound that suits blues, rock, and heavier genres.
- **Versatility:** Many humbuckers offer coil-splitting capability to switch between humbucking and single-coil sounds.
- **Increased Output:** Humbuckers generally have a higher output, pushing amplifiers into overdrive more easily.

This makes them ideal for players who want to keep some of the Telecaster's classic twang but add more tonal weight and versatility.

Understanding the Wiring Components

When working with a Telecaster humbucker wiring diagram, it's essential to know the key parts involved:

- **Humbucker Pickup:** Usually has four-conductor wiring plus a ground wire, allowing for coil-splitting and series/parallel options.
- **3-Way Switch:** The original Telecaster switch allows selection between neck, bridge, or both pickups. When adding a humbucker, some players upgrade to a 5-way switch for more combinations.
- **Volume and Tone Pots:** Typically 250k or 500k potentiometers; 500k pots are preferred with humbuckers to preserve brightness.
- **Capacitors:** Used in tone circuits to filter high frequencies, affecting the overall tone shaping.

Knowing how these components interact will help you understand the wiring diagrams and customize your setup.

Standard Telecaster Humbucker Wiring Diagram

The most common wiring approach for a Telecaster with a humbucker in the bridge position involves:

- Wiring the humbucker coils in series for the full humbucking sound.
- Using the 3-way switch to toggle between the neck single coil, bridge humbucker, or both pickups together.
- Connecting volume and tone controls as usual.

This wiring maintains the classic Telecaster functionality while adding the humbucker's thicker sound on the bridge.

Adding Coil-Splitting for More Flexibility

One popular upgrade is to incorporate coil-splitting into your Telecaster humbucker wiring diagram. This feature allows you to switch one coil of the humbucker off, effectively turning it into a single-coil pickup. This opens up a wider range of tones, from the humbucker's warmth to the classic Tele twang.

Coil-splitting is typically achieved by wiring a push-pull pot or a mini-toggle switch that connects the series link between the coils to ground, effectively "turning off" one coil.

Step-by-Step Guide to Wiring a Humbucker in a Telecaster

If you're ready to tackle the wiring yourself, here's a general outline to guide you through the process:

1. **Gather Materials:** Humbucker pickup with four-conductor wiring, 3-way or 5-way switch, 500k volume and tone pots, capacitors (usually .022uF), soldering iron, wire cutters, and a wiring diagram.
2. **Remove Old Electronics:** Carefully take out the existing single-coil pickup and the control plate electronics.
3. **Identify Humbucker Wires:** Typically, the four wires correspond to two coils (start and finish of each coil) plus a bare ground wire. Consult your pickup manufacturer's color code.
4. **Wire the Humbucker Coils:** For standard humbucking, connect the finish wire of coil one to the start wire of coil two (series connection). This junction is where coil-splitting would connect if desired.
5. **Connect to Switch and Pots:** Wire the hot output from the humbucker to the switch, and then to the volume pot input. Tone pot is connected as usual with the capacitor between tone pot and ground.
6. **Ground Everything:** Make sure all grounds (pickup ground, pot casings, bridge ground wire) are connected to avoid hum and noise.
7. **Test Your Wiring:** Before finalizing, plug in and test different switch positions to ensure everything works as expected.
8. **Secure and Assemble:** Once confirmed, solder all connections securely, place components back into the control cavity, and reattach the control plate.

Tips for Successful Wiring

- Use a multimeter to check continuity and correct wiring before soldering.
- Label wires during disassembly to avoid confusion.
- Consider upgrading pots to 500k for humbuckers to retain brightness.
- If adding coil-splitting, use a quality push-pull pot or switch for reliable operation.
- Keep wires neat and insulated to prevent shorts.

Exploring Alternative Wiring Configurations

The beauty of the Telecaster humbucker wiring diagram lies in its flexibility. Beyond the standard

wiring, players often experiment with:

Series/Parallel Switching

Switching between series and parallel wiring changes the humbucker's output and tone. Series wiring gives a thicker, higher-output sound, while parallel wiring produces a brighter, cleaner tone closer to a single coil but still hum-canceling. Adding a push-pull pot or toggle switch enables toggling between these modes for more sonic options.

Phase Switching

Phase switching reverses the polarity of one pickup relative to the other, creating a distinctive thin, nasal tone when both pickups are used together. This can add quirky textures to your sound palette and is achievable by adding a phase switch in the wiring.

Blending Controls

Some custom Telecaster humbucker wiring diagrams incorporate blend pots that allow you to mix the output of the neck and bridge pickups in variable amounts. This setup gives fine control over your tone and pickup balance beyond the standard switch positions.

Finding the Right Wiring Diagram for Your Telecaster

With so many variations available, it's important to find a wiring diagram that suits your goals and skill level. Resources such as Seymour Duncan, DiMarzio, and Fender often provide wiring diagrams tailored for Telecaster humbuckers, complete with coil-splitting and other features.

Online forums and guitar DIY communities are also excellent places to discover user-tested wiring configurations and tips. When selecting a diagram, pay attention to:

- Pickup brand and model compatibility
- Desired switch and control layout
- Whether coil-splitting, series/parallel, or phase switching is included
- Potentiometer values recommended

Tools for Visualizing Your Wiring

Using schematic software or apps like Guitar Wiring Diagram Maker can help you visualize and customize your Telecaster humbucker wiring diagram before soldering. This can minimize mistakes and give you confidence in your build.

Whether you're a seasoned tech or a curious player, mastering the Telecaster humbucker wiring diagram opens up a whole new world of tonal possibilities. From classic rock crunch to smooth jazz warmth, correctly wiring your humbuckers ensures your guitar truly reflects your playing personality. Don't hesitate to experiment, and enjoy the journey of crafting your unique Telecaster voice.

Frequently Asked Questions

What is a Telecaster humbucker wiring diagram?

A Telecaster humbucker wiring diagram is a schematic that shows how to connect the humbucker pickups, volume, tone controls, and output jack on a Telecaster guitar to achieve proper electrical function.

How do I wire a humbucker pickup in a Telecaster?

To wire a humbucker in a Telecaster, connect the pickup wires according to the wiring diagram specific to your pickup model, typically involving hot and ground wires, connecting the hot to the volume pot input and ground to the back of the pot or ground point.

Can I use a standard Telecaster wiring diagram for a humbucker pickup?

No, standard Telecaster wiring diagrams are typically designed for single-coil pickups. Humbuckers require different wiring due to their dual-coil design and different wiring colors.

What are common wiring configurations for Telecaster humbuckers?

Common wiring configurations include series wiring for full humbucker tone, parallel wiring for a brighter sound, and coil-splitting to switch between humbucker and single-coil tones.

How do I add coil-splitting to a Telecaster humbucker wiring?

To add coil-splitting, use a push-pull pot or mini-toggle switch wired to ground one coil of the humbucker, effectively turning it into a single coil when activated.

Where can I find a reliable Telecaster humbucker wiring diagram?

Reliable wiring diagrams can be found on guitar forums, pickup manufacturer websites, and online guitar tech resources like Seymour Duncan, Fender, or StewMac.

Does wiring a humbucker in a Telecaster require different pots or capacitors?

Not necessarily; most standard 250k or 500k pots and .022uF capacitors work fine, but many players prefer 500k pots with humbuckers to retain brightness.

How do I troubleshoot wiring problems after installing a humbucker in a Telecaster?

Check all solder joints, verify wiring against the diagram, ensure the pickup selector switch is compatible, and test with a multimeter for continuity and proper connections.

Can I combine a humbucker with a single-coil pickup on a Telecaster?

Yes, and wiring diagrams for this setup usually include a 3-way or 4-way switch to select between the humbucker, the single-coil, or both pickups combined.

What tools do I need to wire a humbucker in a Telecaster?

You will need a soldering iron, solder, wire cutters/strippers, a multimeter, screwdrivers, and the appropriate wiring diagram for your humbucker setup.

Additional Resources

Telecaster Humbucker Wiring Diagram: A Detailed Exploration

telecaster humbucker wiring diagram serves as an essential guide for guitarists and technicians who seek to modify, upgrade, or repair their Telecaster guitars with humbucker pickups. Understanding the wiring intricacies not only ensures optimal sound performance but also opens up a world of tonal possibilities. Unlike the traditional single-coil Telecaster setup, integrating a humbucker requires a more nuanced approach to wiring, grounding, and switch configurations. This article delves deeply into the wiring schemes, practical considerations, and comparative insights surrounding the Telecaster humbucker wiring diagram.

Understanding the Telecaster Humbucker Wiring Diagram

The Telecaster is widely known for its bright, twangy tone, primarily produced by single-coil pickups. However, the humbucker configuration is favored by players seeking a thicker, warmer, and more powerful sound with reduced noise interference. A Telecaster humbucker wiring diagram outlines the electrical pathways connecting pickups, potentiometers, switches, and output jacks, enabling the humbucker to function effectively within the Telecaster's unique body and control layout.

When examining these diagrams, it becomes clear that the complexity increases compared to

standard Telecaster wiring. The typical single-coil wiring utilizes a simple two-pole switch and two potentiometers (volume and tone). In contrast, integrating a humbucker often involves additional wiring for coil splitting, series/parallel switching, or phase reversal, offering expanded versatility but demanding careful attention to wiring detail.

Key Components in a Telecaster Humbucker Wiring Diagram

To fully appreciate the wiring diagram's structure, one must understand the principal components involved:

- **Humbucker Pickup:** Consists of two coils wired in series or parallel to cancel hum and produce a fuller sound.
- **Volume and Tone Pots:** Typically 500k potentiometers are preferred for humbuckers to preserve high-end frequencies.
- **Pickup Selector Switch:** Often a 3-way or 4-way switch, allowing selection between neck, bridge, or combined pickups, sometimes with coil-splitting options.
- **Capacitors:** Used in tone circuits to filter high frequencies.
- **Grounding Points:** Essential for reducing noise and ensuring safety.

Each element contributes to the overall functionality, and the diagram serves as a roadmap for correct connections and soldering points.

Common Variations in Telecaster Humbucker Wiring

Since Telecasters were originally designed for single-coil pickups, integrating humbuckers often requires modifications. Different wiring diagrams address several popular variations to achieve diverse tonal characteristics:

Standard Humbucker Wiring

This basic wiring connects the humbucker in series, with volume and tone controls, and a 3-way selector switch. It typically emphasizes a thick, warm tone with noise cancellation. The wiring diagram for this setup is straightforward, featuring four-conductor humbucker wiring leading to the controls.

Coil-Splitting Wiring

A popular modification involves coil-splitting, which allows one coil of the humbucker to be bypassed, effectively turning it into a single-coil pickup. This is often controlled via a push-pull potentiometer or a mini-toggle switch. The Telecaster humbucker wiring diagram accommodating coil-splitting includes additional wiring to tap into the humbucker's internal coils, enabling switchable tonal options.

Series/Parallel Switching

Some advanced wiring diagrams integrate a series/parallel switch. In series mode, the coils are connected end-to-end, producing a powerful, high-output signal. In parallel mode, coils are wired side-by-side, yielding a clearer, brighter tone closer to single-coil pickups. This flexibility is highly valued by players seeking to cover a spectrum of sounds from one pickup.

Phase Reversal Wiring

Phase reversal wiring allows for the humbucker's polarity to be flipped, which can create unique "out-of-phase" tones when combined with another pickup. This is generally implemented using a DPDT switch and adds another dimension to tonal experimentation.

Technical Considerations for Wiring a Humbucker in a Telecaster

Several technical factors influence the success and sound quality when wiring a humbucker into a Telecaster, including potentiometer values, pickup height adjustment, and shielding.

Potentiometer Values and Impact

While traditional Telecaster single-coil pickups typically use 250k pots, humbuckers generally benefit from 500k pots. This higher value potentiometer reduces tone loss, preserving brightness and clarity despite the inherently darker humbucker tone. The wiring diagram must specify these values to ensure proper functionality.

Pickup Height and Magnetic Interaction

Correct height adjustment affects output and tonal balance. Humbuckers tend to have stronger magnetic fields, so proper positioning avoids string pull issues and ensures balanced volume across strings. Although not depicted in wiring diagrams, this physical adjustment complements the electrical wiring for optimal performance.

Grounding and Shielding

Effective grounding is critical to minimize hum and noise, especially given that humbuckers are marketed for their noise-canceling properties. The Telecaster humbucker wiring diagram typically emphasizes grounding points connected to the bridge, control plate, and output jack. In addition, shielding the control cavity with conductive paint or foil further reduces electromagnetic interference.

Comparing Telecaster Humbucker Wiring Diagrams

A review of popular wiring diagrams reveals nuanced differences depending on user needs and manufacturer specifications.

- **Fender's Official Wiring:** Fender provides diagrams for Telecasters equipped with Broadcaster or Wide Range Humbuckers, often featuring 4-conductor wiring and basic 3-way switching.
- **Aftermarket Schematics:** Brands like Seymour Duncan and DiMarzio offer wiring diagrams that include coil-splitting and series/parallel options, catering to advanced users.
- **Custom and DIY Solutions:** Many enthusiasts create hybrid diagrams combining elements like phase reversal and push-pull pots for maximum tonal versatility.

Each approach balances simplicity, versatility, and tonal outcome, making it essential for users to select a wiring diagram aligned with their playing style and technical skill.

Pros and Cons of Different Wiring Approaches

- **Standard Wiring:** Simple and reliable but limited in tonal variety.
- **Coil-Splitting:** Versatile, allowing vintage single-coil tones, but involves more complex wiring and potential signal loss.
- **Series/Parallel Switching:** Expands tonal palette but increases wiring complexity and may require additional switches.
- **Phase Reversal:** Provides unique sounds but is niche and less commonly used.

Implementing a Telecaster Humbucker Wiring Diagram

For guitarists considering a humbucker upgrade or custom build, understanding and following an accurate wiring diagram is crucial. Here are essential steps for implementation:

1. **Identify Pickup Wiring Colors:** Most humbuckers use standardized color codes for coils and grounds; verifying these ensures correct soldering.
2. **Choose the Desired Wiring Configuration:** Decide whether to implement basic wiring or advanced coil-splitting/series-parallel options.
3. **Gather Proper Tools:** Soldering iron, multimeter, wire strippers, and possibly shielding materials are necessary.
4. **Follow the Diagram Precisely:** Accurate connections prevent shorts and ensure the intended tonal results.
5. **Test Thoroughly:** Before reassembling, test each switch position and control to confirm functionality.

The Telecaster humbucker wiring diagram is more than a schematic; it is a blueprint for tonal exploration and sonic customization.

The evolving landscape of guitar modifications continues to highlight the importance of clear, well-structured wiring diagrams. As the humbucker continues to gain popularity among Telecaster players, the demand for detailed, reliable wiring resources remains high. Whether maintaining vintage fidelity or pushing the boundaries of modern tone, mastering the Telecaster humbucker wiring diagram is an invaluable skill for the discerning guitarist.

[Telecaster Humbucker Wiring Diagram](#)

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optimal neck bow; How to shim necks and adjust neck tilt; How to adjust bridge angle on tremolo equipped guitars; How to adjust intonation; How to file nut slots; And more!

telecaster humbucker wiring diagram: The Fender Telecaster A. R. Duchossoir, 1991 (Reference). The Fender Telecaster is regarded as the first commercially successful solid body electric 'Spanish' guitar. Designed by Leo Fender at a time when the words rock and roll were not even coined, the 'Telly' is the senior member of a family of instruments whose sounds and looks helped revolutionize the world of popular music. This book relates the story of Telecaster Guitars since 1950 - everything you ever wanted to know is explored through lots of color and black and white photos, charts and interviews.

telecaster humbucker wiring diagram: Fender Telecaster Dave Hunter, 2025-10-07
Authoritatively written and lavishly illustrated, Fender Telecaster 75 Years is the officially licensed anniversary celebration of this legendary guitar. Embraced for its simplicity and adaptability, the Fender® Telecaster® guitar is a musical icon around the world and across musical genres, its distinctive design as beloved today as it was when Leo Fender introduced the guitar to the world in 1951. In Fender Telecaster 75 Years, guitar historian Dave Hunter traces Telecaster® guitars across seven-plus decades, beginning with Leo Fender's breakthrough design in his modest Fullerton, California, workshop. From there, Hunter explores: The new Telecaster design in the context of the contemporary guitar market and the needs of musicians of the day. The Telecaster's solidbody two-pickup configuration, bolt-on neck, and carefully considered body shape, as well as the players who played a part in the guitar's early evolution. Design improvements undertaken throughout the Telecaster's first decades, such as the introduction of a rosewood fingerboard and Custom Color options. CBS's 1965 acquisition of Fender and its effects on company culture and the Telecaster, as well as the 1985 acquisition of Fender spearheaded by a group of employees. Fender's forward-thinking combination of vintage specs and materials with modern features in Telecaster guitars that offer classic styling and current conveniences. Along the way, Hunter contextualizes the evolving Telecaster within the contemporary guitar industry and shows the relationships that admired players throughout the decades have enjoyed with this guitar, including Muddy Waters, Keith Richards, Jeff Beck, Jimmy Page, George Harrison, Bruce Springsteen, and Joe Strummer—to name a few! Illustrated throughout with rare images from the Fender archives, Fender Telecaster 75 Years treats readers to rare behind-the-scenes views of the shop floor throughout the years, studio imagery of the guitars, rare period advertising and brochures, and performance photography of Fender players. Often imitated but never duplicated, the Fender Telecaster remains a triumph of imagination and design more than seven decades on. This is the official and definitive illustrated story of this guitar—and a must-have for every guitar enthusiast.

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telecaster humbucker wiring diagram: Fender Telecaster and Stratocaster Dave Hunter, 2020-10-27 Celebrate the history of both the Fender Telecaster and Stratocaster, and the musicians who made them famous, in this combined edition of Dave Hunter's two best-selling books. This authoritatively written, painstakingly curated, and gloriously presented edition includes: The story of Fender's most famous guitars and how they changed the world of music forever The history of both guitars, from concept, design, and model launch through their numerous variations More than 500

photographs of prized Telecasters and Stratocasters, archival images, musicians in action, studio shots, and memorabilia Profiles of more than 75 guitar legends, including Jimi Hendrix, Eric Clapton, Bruce Springsteen, Muddy Waters, Luther Perkins, Joe Strummer, Vince Gill, and other icons The Fender Telecaster, created in Les Fender's Fullerton, California, workshop and introduced in 1950, is a working-class hero and the ultimate blue-collar guitar. It wasn't meant to be elegant, pretty, or sophisticated. Designed to be a utilitarian musical instrument, it has lived up to that destiny. In the hands of players from Muddy Waters to James Burton, Bruce Springsteen to Joe Strummer, the Telecaster has made the music of working people—country, blues, punk, rock 'n' roll, and even jazz. Fender's Stratocaster is arguably the number-one instrument icon of the guitar world. When introduced in 1954, its offset space-age lines, contoured body, and three-pickup configuration set the music world on its ear—it was truly unlike any guitar that had come before. In the hands of the world's most beloved players, such as Buddy Holly, Eric Clapton, Ike Turner, and, yes, Jimi Hendrix, the Stratocaster has since become a popular instrument of choice among rock, blues, jazz, and country players and, not coincidentally, is also one of the most copied electric guitars of all time. With its unprecedented level of detail and stunning visuals, Fender Telecaster and Stratocaster is the only book tribute worthy of the world's two greatest guitars.

telecaster humbucker wiring diagram: Guitar Nigel Osborne, 2016-10-24 This is the most authoritative and comprehensive reference work on the full range of guitar designs and playing styles ever produced. An info-packed and intricately detailed, illustrated glossary that helps you 'talk guitar' with authority. Taking you all the way from deciding which instrument is best for you and your music to learning the essential techniques in ten of the most popular guitar styles and maximizing the potential of your guitar, effects, and amplifier, this book is a one-stop, fast track to fluency in all aspects of the most influential icon in the history of popular music. In this book, the world's leading specialists tell you what ingredients go into a vast range of guitars and amplifiers to make them sound the way that they do; coach you on making the most of your instruments, effects, and amps; tutor you in the essential playing skills of genres from Rock to Jazz to classical-and everything in between. Contributors include Dave Hunter, Tony Bacon, Robert Benedetto, Dave Burrluck, Walter Carter, Dough Chandler, Paul Day, James Stevenson, Kari Bannerman, David Braid, Carl Filipiak, Nestor Garcia, Martin Goulding, Lee Hodgson, Max Milligan, and Rikky Rooksby.

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telecaster humbucker wiring diagram: Make Your Own Electric Guitar and Bass Dennis Waring, David Raymond, 2001 Presents detailed instructions for building a standard 6-string solid body model guitar and bass, using common tools and easy-to-order materials, and providing resources for obtaining electronic components and other hardware. Includes pictures and diagrams of each aspect of the construction: body shape, bridge types, neck and headstock, cutting and shaping, and assembly.

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This new version of Tony Bacon's Six Decades of the Fender Telecaster shows how the world's first commercially successful solidbody electric guitar still attracts musicians more than 60 years since its birth in California. Today, it is more popular than ever and for many guitarists has overtaken the Stratocaster as the Fender to own and play. The Tele is the longest-lived solidbody electric, played by everyone from Muddy Waters to Keith Richards, from Radiohead to Snow Patrol. Its sheer simplicity and versatility are vividly illustrated here through interviews with Jeff Beck, James Burton, Bill Kirchen, John 5, and more. The book is three great volumes in one: a compendium of luscious pictures of the most desirable Teles, a gripping story from the earliest days to the latest exploits, and a detailed collector's guide to every Tele ever made. Packed with pictures of great players, collectable catalogs, period press ads, and cool memorabilia, The Telecaster Guitar Book is the one Tele book that all guitar fans will want to add to their collection.

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1994-05-01 A behind-the-scenes account of the Fender Electric Instrument Company by its former general manager. White traces the company's entire history, from Leo Fender's beginnings as a radio repairman up to the eventual sale of Fender to CBS, and beyond. Includes stories about the development of the Telecaster, Precision Bass, and Stratocaster, as well as insights into Leo Fender's unique personality. It is packed with more than 100 historic photos and illustrations, instrument diagrams and specifications, and anecdotes about artists such as Merle Travis, Bob Wills, Speedy West, and Tex Ritter. 7-1/4" x 9-1/4".

telecaster humbucker wiring diagram: The Fender Telecaster Dave Hunter, 2012-10-15

Fender's Telecaster is one of the icons of the guitar world. It's not just manufacturer's hype that this is the one of the most famous guitars of all time—it was the first production solid-body electric guitar, setting the style for everything that followed. To say this guitar changed the world of music is no over-the-top boast. This is the first history and giftbook devoted to the legendary Tele. It covers the development of the guitar and the famous players who made it their own, from the first 1949 prototype to the launch of the model in 1950 as the Esquire, through the Broadcaster, infamous "Nocaster," the Telecaster—and its numerous variations today.

telecaster humbucker wiring diagram: the fender telecaster james burton,

telecaster humbucker wiring diagram: Fender Dave Hunter, 2023-12-19 Gorgeously illustrated and authoritatively written, Fender(R) is the officially licensed celebration of the legendary brand's iconic guitars, amps, and basses.

telecaster humbucker wiring diagram: The Electric Guitar Handbook Rod Fogg, 2010-02-01

Backbeat's successful Handbook format applied to the world's most popular instrument. The Electric Guitar Handbook is the latest entry in Backbeat's best-selling handbook series, combining a two-part book and an audio CD in a practical lay-flat binding for ease of reference when playing. Part one of the book examines how different types of electric guitars are made, and why varying construction methods influence the way guitars sound. It also looks at the role of various pieces of guitar hardware, including pick-ups, tremolo set-ups, and bridges. Part two is a comprehensive, user-friendly course in playing the electric guitar, from the basics of posture and hand positioning to music and tab reading and advanced performance. Newly written exercises – presented in the book and also on the accompanying CD – take the learner through each step in the process, covering styles including rock, country, blues, soul/funk, indie/alternative, and metal. Author Rod Fogg also offers practical advice on everything from simple scales to complex chords, alongside short features introducing key performers and styles.

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2012-06-15 In the past few years the market for electric guitar kits and parts has exploded. For every two enthusiasts, there are four opinions on how properly to fill woodgrain. In this book, Will Kelly cuts through all that noise and shows how, with a little patience and some inexpensive tools, the average person can turn a modest investment into a gig-worthy instrument and perhaps even a lifelong hobby. Kelly presents guitar-building in a progressive fashion, beginning with a simple

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