

billboard of number one hits

Billboard of Number One Hits: The Ultimate Guide to Chart-Topping Success

billboard of number one hits is more than just a list; it's a cultural snapshot of the music landscape at any given time. For decades, the Billboard charts have been the definitive barometer of a song's popularity, reflecting listener preferences, radio airplay, sales, and now streaming data. If you've ever wondered what makes a track climb to the coveted top spot or why certain songs dominate the airwaves, diving into the history and mechanics of Billboard's number one hits can offer fascinating insights.

Understanding the Billboard of Number One Hits

Billboard magazine has been publishing music charts since the late 1930s, but its flagship chart, the Billboard Hot 100, was launched in 1958. This chart ranks the most popular songs across all genres in the United States on a weekly basis. The coveted number one position is a milestone that artists, producers, and record labels chase relentlessly. But what exactly determines those rankings?

How Billboard Charts Work

Billboard's Hot 100 chart combines several key factors:

- **Sales Data:** Physical and digital sales of singles contribute significantly to chart placement.
- **Radio Airplay:** The frequency a song is played on monitored radio stations across the country.
- **Streaming Activity:** Plays on platforms such as Spotify, Apple Music, and YouTube are now critical in determining a song's popularity.

By blending these metrics, Billboard creates a comprehensive snapshot of what's trending musically each week.

Why the Number One Spot Matters

Landing a number one hit on the Billboard chart is often considered a pinnacle achievement in the music industry. It not only elevates an artist's profile but can significantly boost sales, concert attendance, and media opportunities. For fans, these songs often become emblematic of a particular era or moment in time.

Historical Highlights from the Billboard of Number One Hits

Over the years, the billboard of number one hits has featured legendary artists and timeless tracks that have shaped the music industry.

Iconic Number One Hits through the Decades

From Elvis Presley's rockabilly hits in the 1950s to the disco fever of the 1970s, each decade brought its own flavor to the charts:

- **1950s:** The birth of rock 'n' roll saw songs like "Heartbreak Hotel" by Elvis Presley topping the charts.
- **1970s:** Disco and funk dominated with hits like "Stayin' Alive" by the Bee Gees.
- **1990s:** The rise of hip-hop and pop stars such as Mariah Carey and Tupac Shakur reshaped the charts.
- **2000s and Beyond:** The digital age introduced new dynamics with artists like Beyoncé, Taylor Swift, and Drake frequently securing number one hits.

These milestones not only reflect changing musical tastes but also technological advances in how music is consumed.

Record-Breaking Billboard Number One Hits

Certain songs have etched themselves in history by dominating the Billboard charts for unprecedented lengths of time or achieving multiple number one hits:

- **"Old Town Road" by Lil Nas X:** This viral hit spent a record-breaking 19 weeks atop the Hot 100 in 2019.
- **Mariah Carey:** Holds the record for the most number one hits by a solo artist, with 19 chart-toppers.
- **"One Sweet Day" by Mariah Carey and Boyz II Men:** Held the number one position for 16 weeks during the 1990s.

Such achievements highlight the impact these songs and artists have had on popular culture.

Behind the Scenes: What It Takes to Hit Number One

Achieving a number one hit is rarely accidental. It often involves strategic planning, marketing, and timing.

The Role of Promotion and Marketing

Record labels and artists invest heavily in promotion to push a song up the charts. This may include:

- Coordinated radio airplay campaigns
- Music video releases on popular platforms
- Social media engagement and influencer partnerships
- Streaming playlist placements

The goal is to maximize exposure across multiple channels to drive sales, streams, and radio spins.

The Influence of Streaming and Social Media

In recent years, streaming services and social media platforms like TikTok have revolutionized how songs gain popularity. Viral challenges and trends can catapult a relatively unknown track to the top of the billboard of number one hits in a matter of days.

Artists and marketers now closely monitor these platforms to capitalize on momentum, sometimes even tailoring releases to spark online engagement.

Exploring Genre Diversity in Billboard Number One Hits

One of the fascinating aspects of the billboard of number one hits is its reflection of evolving genre popularity. While pop music often dominates, hip-hop, country, rock, and even Latin music have all seen significant success.

Cross-Genre Collaborations

Collaborations between artists from different genres have become increasingly common, broadening audience reach and increasing chart potential. For example, a country artist teaming up with a rapper or a pop star featuring a

Latin singer can create crossover hits that appeal to diverse demographics.

The Rise of Global Influence

The Billboard charts have also started reflecting global trends, with international artists breaking into the U.S. market. K-pop bands like BTS and Latin artists such as Bad Bunny have secured multiple number one hits, highlighting the growing globalization of music.

Tips for Aspiring Artists Aiming for Billboard Number One Hits

While there's no guaranteed formula for success, certain strategies can improve an artist's chances of climbing the charts.

Focus on Quality and Authenticity

Listeners gravitate toward songs that resonate emotionally or offer something fresh. Crafting well-produced music with authentic storytelling can create lasting impact.

Leverage Digital Platforms

Building a strong online presence through platforms like Instagram, TikTok, and YouTube can amplify reach. Engaging with fans regularly and creating shareable content helps foster a loyal audience.

Understand Your Audience

Knowing the preferences of your target demographic allows you to tailor your music and marketing efforts effectively. Pay attention to trends but stay true to your unique style.

Collaborate and Network

Working with other artists, producers, and industry professionals can open doors and introduce your music to wider audiences.

The billboard of number one hits offers a dynamic lens through which to view the ever-changing music industry. By exploring its history, mechanics, and cultural impact, music lovers and creators alike can appreciate the power behind a chart-topping song and the stories that shape the soundtrack of our lives.

Frequently Asked Questions

What is the Billboard Hot 100 chart?

The Billboard Hot 100 is the music industry standard chart in the United States for songs, ranking the top-performing singles based on sales, radio airplay, and streaming data.

Which artist has the most number one hits on the Billboard Hot 100?

As of 2024, The Beatles hold the record for the most number one hits on the Billboard Hot 100, with 20 chart-topping singles.

How is a number one hit determined on the Billboard charts?

A number one hit on the Billboard Hot 100 is determined by a combination of factors including physical and digital sales, radio airplay, and online streaming data collected over a tracking week.

What was the longest-running number one hit on the Billboard Hot 100?

The longest-running number one hit on the Billboard Hot 100 is "Old Town Road" by Lil Nas X featuring Billy Ray Cyrus, which stayed at number one for 19 weeks in 2019.

Can older songs re-enter the Billboard number one spot?

Yes, older songs can re-enter and even reach number one on the Billboard charts due to renewed popularity from viral trends, movie soundtracks, or other media exposure.

Have any number one hits on Billboard been from international artists?

Yes, many international artists have achieved number one hits on the Billboard Hot 100, including artists like BTS, Adele, Shakira, and Ed Sheeran.

How has streaming affected the Billboard number one hits?

Streaming has significantly impacted the Billboard number one hits by contributing to chart rankings, allowing songs to gain popularity quickly and maintain or regain the top spot based on streaming performance.

Additional Resources

Billboard of Number One Hits: A Definitive Exploration of Chart-Topping Success

billboard of number one hits serves as a definitive barometer of musical achievement, capturing the dynamic landscape of popular music across decades. As the premier charting system in the United States, Billboard's compilation of number one hits offers not only a snapshot of commercial success but also a cultural chronicle reflecting changing tastes, industry trends, and societal influences. This article delves into the intricacies of the Billboard charts, the methodology behind ranking number one hits, and the broader implications these chart-toppers hold within the music industry and beyond.

The Evolution of Billboard's Number One Hits Chart

Since its inception in 1940, Billboard's charts have evolved from simple sales tracking to a complex amalgamation of factors including radio airplay, streaming activity, and digital downloads. The Billboard Hot 100, introduced in 1958, became the definitive ranking system for singles in the United States, integrating multiple data sources to provide a comprehensive view of a song's popularity.

The billboard of number one hits reflects this evolution. Early charts emphasized physical sales and jukebox plays, while modern charts incorporate streaming platforms like Spotify and Apple Music, alongside YouTube views. This shift acknowledges the profound transformation in music consumption patterns, ensuring that the rankings remain relevant in an increasingly digital era.

Methodology and Data Sources Behind the Billboard Hot 100

Understanding how the billboard of number one hits is compiled is essential for grasping its credibility and influence. The Hot 100 rankings are derived from a weighted formula combining:

- **Physical and Digital Sales:** Traditional purchases of singles, both in-store and online.
- **Radio Airplay:** Measured by audience impressions across monitored stations nationwide.
- **Streaming Data:** Includes on-demand audio and video streams, a significant factor in recent years.

Billboard partners with Nielsen Music/MRC Data to aggregate and verify this data, ensuring accuracy and transparency. This multi-faceted approach allows the chart to reflect the true reach and popularity of tracks across different

listener demographics and platforms.

Significance of Number One Hits on Billboard

Achieving a number one spot on Billboard charts is widely regarded as a milestone in an artist's career. It often translates into increased visibility, commercial opportunities, and validation within the music industry. However, the impact extends beyond mere prestige.

Industry Influence and Artist Momentum

A number one hit can catalyze an artist's trajectory, influencing booking fees, sponsorship deals, and media exposure. For record labels, such hits justify investment and marketing efforts, often dictating promotional strategies for future releases.

Furthermore, the billboard of number one hits has historical relevance as an archive of musical trends. For example, examining the dominance of disco in the late 1970s or the surge of hip-hop in the 1990s through number one hits reveals shifts in cultural preferences and societal values.

Consumer Behavior and Market Trends

Billboard's charts also provide insight into consumer behavior. The rise of streaming has altered how audiences interact with music, leading to longer chart runs for certain songs due to playlist placements and viral social media trends. Artists leveraging platforms like TikTok have seen unprecedented boosts in chart performance, demonstrating the billboard of number one hits as a reflection of contemporary listening habits.

Analysis of Notable Billboard Number One Hits and Records

Over the decades, the billboard of number one hits has been punctuated by remarkable achievements and record-breaking performances.

- **Longest-Running Number One:** Mariah Carey and Boyz II Men's "One Sweet Day" held the top spot for 16 weeks, a record later tied by Luis Fonsi and Daddy Yankee's "Despacito" featuring Justin Bieber.
- **Most Number One Hits by an Artist:** The Beatles hold the record with 20 number one hits on the Billboard Hot 100, showcasing their unparalleled impact during the 1960s.
- **Youngest Artist to Reach Number One:** Stevie Wonder achieved this feat at age 13 with "Fingertips - Part 2" in 1963, highlighting prodigious talent breaking through barriers.

These milestones illustrate the diverse paths artists have taken to achieve chart-topping success and the varying contexts in which these achievements occurred.

Genre Diversity Among Number One Hits

The billboard of number one hits is not confined to a single genre, reflecting a broad spectrum of musical styles that have resonated with audiences over time.

- **Rock and Roll Era:** Dominated the charts in the 1950s and 1960s with artists like Elvis Presley and The Beatles.
- **Disco and Dance:** The late 1970s saw a surge in dance-oriented tracks that captured the zeitgeist.
- **Hip-Hop and R&B:** Increasingly prevalent from the 1990s onward, with artists such as TLC, Usher, and Drake consistently reaching number one.
- **Pop and Contemporary Hits:** Artists like Taylor Swift, Adele, and Billie Eilish showcase the current mainstream appeal.

This genre diversity underscores Billboard's role in encapsulating the ever-changing musical landscape, where different sounds rise and fall in popularity.

Challenges and Criticisms of Billboard's Number One Hits Chart

Despite its authority, the billboard of number one hits is not without controversy. Critics argue that the chart's methodology can sometimes skew results due to factors like payola, playlist manipulation, or the disproportionate impact of streaming bots.

Impact of Streaming and Playlist Dominance

Streaming's influence has sparked debate over whether the current model favors viral hits or those heavily promoted by major labels. The ease of streaming can inflate a song's position artificially, with some suggesting that traditional sales and radio airplay should carry more weight.

Representation and Genre Bias

Another criticism points to potential biases in representation, where certain genres or independent artists struggle to break through due to industry gatekeeping. While Billboard has made strides to incorporate data from diverse platforms, questions remain about equitable access to chart success.

Looking Ahead: The Future of Billboard Number One Hits

As music consumption continues to evolve, so too will the billboard of number one hits. Innovations such as artificial intelligence-driven recommendations, augmented reality concerts, and blockchain-based music ownership may reshape how charts are compiled and perceived.

Emerging markets and global streaming also suggest a more internationalized influence on what constitutes a number one hit. Billboard has already expanded with charts reflecting global trends, indicating a future where cross-cultural collaboration and worldwide audiences redefine chart dominance.

In this context, the billboard of number one hits remains a vital, though adaptive, institution. It not only chronicles the hits that define generations but also mirrors the ongoing dialogue between artists, audiences, and the music industry at large.

Billboard Of Number One Hits

billboard of number one hits: The Billboard Book of Number One Hits Fred Bronson, 2003 Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

billboard of number one hits: The Billboard Book of Number One Hits Fred Bronson, 1997 Lists number one songs from Rock Around the Clock by Bill Haley and His Comets to Elton John's Candle in the Wind 1997, and includes background information on the songs and their writers and performers.

billboard of number one hits: Elvis The #1 Hits Patrick Humphries, 2003-03-02

billboard of number one hits: Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically-arranged entries from A to C that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

billboard of number one hits: Pitbull - Mr. Worldwide C. Duthel, 2012-03-05 Pitbull was born to Cuban parents who made him recite the works of poet José Martí. He encountered problems early in his career as a rapper because he was blue-eyed, white and Cuban American. He was also influenced by the Miami bass genre of hip hop music and has cited Celia Cruz and Willy Chirino as sources of inspiration for his music.

billboard of number one hits: The Quest for the Melodic Electric Bass Per Elias Drabløs, 2016-03-03 The double bass - the preferred bass instrument in popular music during the 1960s - was challenged and subsequently superseded by the advent of a new electric bass instrument. From the mid-1960s and throughout the 1970s, a melismatic and inconsistent approach towards the bass role ensued, which contributed to a major change in how the electric bass was used in performance and perceived in the sonic landscape of mainstream popular music. Investigating the performance practice of the new, melodic role of the electric bass as it appeared (and disappeared) in the 1960s and 1970s, the book turns to the number one songs of the American Billboard Hot 100 charts between 1951 and 1982 as a prime source. Through interviews with players from this era, numerous transcriptions - elaborations of twenty bass related features - are presented. These are juxtaposed with a critical study of four key players, who provide the case-studies for examining the performance

practice of the melodic electric bass. This highly original book will be of interest not only to bass players, but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis.

billboard of number one hits: *Billboard* , 1992-07-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

billboard of number one hits: *Billboard* , 1977-11-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

billboard of number one hits: 1,000 UK Number One Hits Jon Kutner, Spencer Leigh, 2010-05-26 The official UK charts started in November 1952 with Al Martin's Here's In My Heart at the top. Since then, there have been over 50 years of changes and we have now reached the 1,000 number one.

billboard of number one hits: Music of the Postwar Era Don Tyler, 2007-11-30 At the end of WWII, themes in music shifted from soldiers' experiences at war to coming home, marrying their sweethearts, and returning to civilian life. The music itself also shifted, with crooners such as Bing Crosby and Frank Sinatra replacing the Big Bands of years past. Country music, jazz, and gospel continued to evolve, and rhythm and blues and the new rock and roll were also popular during this time. Music is not created without being influenced by the political events and societal changes of its time, and the Music of the Postwar Era is no exception. *includes combined musical charts for the years 1945-1959 *approximately 20 black and white images of the singers and musicians who represent the era's music

billboard of number one hits: B'Day ,

billboard of number one hits: *Billboard* , 1982-12-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

billboard of number one hits: The Ultimate Guide to Understanding the Rock Scene Pasquale De Marco, 2025-04-18 In this comprehensive guide, we delve into the vibrant and ever-evolving world of rock music. From its humble beginnings to its global domination, rock has shaped generations and left an indelible mark on popular culture. This book takes you on a journey through the history, styles, and cultural impact of this influential genre. Whether you're a seasoned rock aficionado or a newcomer to the scene, this book will provide you with a wealth of knowledge and insights. We explore the roots of rock in blues, folk, and country music, tracing its evolution through the British Invasion, the rise of heavy metal, and the emergence of alternative and grunge rock. Our exploration of the different styles of rock uncovers the unique characteristics that define each subgenre. From the timeless melodies of classic rock to the raw energy of punk and the experimental sounds of alternative, we delve into the musical elements, influences, and iconic bands that shape each style. Beyond the music, we delve into the vibrant rock scene itself. We examine the live concert experience, the rock lifestyle, and the thriving rock culture that surrounds the genre. We explore the industry behind rock music, including record labels, promoters, and the role of media in shaping the scene. We pay homage to the legendary rock bands and iconic rock stars who have left an enduring legacy on the genre. From the Beatles and Rolling Stones to Jimi Hendrix and Kurt Cobain, we celebrate their groundbreaking contributions and explore the personal stories and musical journeys that shaped their legendary status. Finally, we examine the cultural impact of rock music on society, politics, and beyond. We trace its role in social movements, its influence on fashion and youth culture, and its enduring appeal as a form of expression and rebellion. Whether you're a lifelong fan or just discovering the world of rock, ****The Ultimate Guide to Understanding the Rock Scene**** is an essential companion, offering a comprehensive and engaging exploration of this

captivating musical genre. If you like this book, write a review on google books!

billboard of number one hits: *Billboard* , 1985-05-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

billboard of number one hits: *The Generation, Recognition and Legitimation of Novelty* Gino Cattani, Dirk Deichmann, Simone Ferriani, 2022-01-20 Setting an agenda for a more holistic theory on the emergence, evaluation, and legitimation of novelty, this volume showcases how novelty emergence and novelty recognition correspond to two distinct phases of the journey of novelty, from the moment it is generated to the moment it takes root and propagates.

billboard of number one hits: Reference Sources for Small and Medium-sized Libraries, Eighth Edition Jack O'Gorman, 2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and annotated by a team of public and academic librarians, the works included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource Covers more than a dozen key subject areas, including General Reference; Philosophy, Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it's backed by ALA's long tradition of excellence in reference selection.

billboard of number one hits: **Focus On: 100 Most Popular American Tenors** Wikipedia contributors,

billboard of number one hits: **Rock Music in American Popular Culture III** Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 Rock Music in American Popular Culture III: More Rock 'n'Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity. This nostalgic guide explores the meanings and messages behind some of the most popular rock 'n'roll songs that captured the American spirit, mirrored society, and reflected events in our history. Arranged by themes, Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs, such as: sex and censorship--"Only the Good Die Young" by Billy Joel and "Night Moves" by Bob Seger and The Silver Bullet Band holiday songs--"Rockin'Around the Christmas Tree" by Brenda Lee and "The Christmas Song" by Nat King Cole death--"Leader of the Pack" by The Shangri-Las and "The Unknown Soldier" by The Doors foolish behavior--"When a Man Loves a Woman" by Percy Sledge and "What Kind of Fool" by Barbra Streisand and Barry Gibb jobs and the workplace--"Don't Stand So Close to Me" by The Police and "Dirty Laundry" by Don Henley military involvements--"Boogie Woogie Bugle Boy" by the Andrews Sisters and "War" by Edwin Starr novelty recordings--"The Purple People Eater" by Sheb Wooley and "Eat It" by Weird Al Yankovic letters and postal images--"P. S. I Love You" by The Beatles and "Return to Sender" by Elvis Presely In addition, a discography and a bibliography after each section give further examples of the themes and resources being discussed, as do extensive lists of print references at the end of the text.

billboard of number one hits: *Billboard* , 1985-09-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

billboard of number one hits: The Language of Vinyl Randy McNutt, 2021-07-08 Ever hear of

a butt splice? A cover? An iron mother? A biscuit? These were terms used in the heyday of vinyl records, from 1949 to the mid-1980s. This colorful and almost forgotten language was once used by record producers, label owners, disc jockeys, jukebox operators, record distributors, and others in the music industry. Their language is collected in this dictionary. Each entry offers both an explanation of a term's meaning as well as its context and use in the history of the record business.

Related to billboard of number one hits

Billboard - Music Charts, News, Photos & Video Disney Princesses Get Quizzed on How Well They Know These Classic Disney Songs | Billboard Family

Billboard Hot 100™ THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY STREAMING ACTIVITY FROM DIGITAL MUSIC SOURCES TRACKED BY LUMINATE, **Billboard 200™** The week's most popular albums as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums)

Billboard Global 200 THE WEEK'S MOST POPULAR SONGS BASED ON STREAMING AND SALES ACTIVITY FROM OVER 200 TERRITORIES AROUND THE WORLD — INCLUDING THE UNITED

Chart Landing Pages - Billboard BILLBOARD CHARTS Top Charts View Chart Billboard Hot 100™ Billboard 200™ Billboard Global 200

Top Charts - Billboard Which Artists Have Had the Most Success All-Time on Billboard's Songs of the Summer Chart? 9/4/25 Gary Trust

Music - Billboard Discover the latest music trends, news, and updates from the music industry on Billboard Music

Top Songs by Year on Billboard Hot 100 Chart Today, Billboard not only has the year-end Hot 100 Songs ranking, but also annual recaps for all 200-plus weekly charts, reflecting chart performance of songs, albums and artists

Hot 100 Songs - Billboard THE YEAR'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY STREAMING ACTIVITY FROM DIGITAL MUSIC SOURCES TRACKED BY LUMINATE,

Billboard Japan Hot 100 A weekly ranking of the most popular songs in Japan combining physical and digital sales, audio streams, radio airplay, YouTube and GYAO! video views and karaoke data, compiled by

Billboard - Music Charts, News, Photos & Video Disney Princesses Get Quizzed on How Well They Know These Classic Disney Songs | Billboard Family

Billboard Hot 100™ THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY STREAMING ACTIVITY FROM DIGITAL MUSIC SOURCES TRACKED BY LUMINATE, **Billboard 200™** The week's most popular albums as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums)

Billboard Global 200 THE WEEK'S MOST POPULAR SONGS BASED ON STREAMING AND SALES ACTIVITY FROM OVER 200 TERRITORIES AROUND THE WORLD — INCLUDING THE UNITED

Chart Landing Pages - Billboard BILLBOARD CHARTS Top Charts View Chart Billboard Hot 100™ Billboard 200™ Billboard Global 200

Top Charts - Billboard Which Artists Have Had the Most Success All-Time on Billboard's Songs of the Summer Chart? 9/4/25 Gary Trust

Music - Billboard Discover the latest music trends, news, and updates from the music industry on Billboard Music

Top Songs by Year on Billboard Hot 100 Chart Today, Billboard not only has the year-end Hot 100 Songs ranking, but also annual recaps for all 200-plus weekly charts, reflecting chart performance of songs, albums and artists

Hot 100 Songs - Billboard THE YEAR'S MOST POPULAR CURRENT SONGS ACROSS ALL

GENRES, RANKED BY STREAMING ACTIVITY FROM DIGITAL MUSIC SOURCES TRACKED BY LUMINATE,

Billboard Japan Hot 100 A weekly ranking of the most popular songs in Japan combining physical and digital sales, audio streams, radio airplay, YouTube and GYAO! video views and karaoke data, compiled by

Related to billboard of number one hits

Alex Warren's 'Ordinary' Scores Record-Breaking 15th Week at No. 1 on Billboard's Pop Airplay Chart (4don MSN) Alex Warren's "Ordinary" is now the sole longest-leading hit ever on Billboard's Pop Airplay chart as it adds a

Alex Warren's 'Ordinary' Scores Record-Breaking 15th Week at No. 1 on Billboard's Pop Airplay Chart (4don MSN) Alex Warren's "Ordinary" is now the sole longest-leading hit ever on Billboard's Pop Airplay chart as it adds a

Fictional K-pop trio hits No. 1 on Billboard Hot 100 (Hosted on MSN1mon) First they slayed seductive, singing demons. Then they smashed Netflix streaming records. Now Huntr/x (pronounced Huntrix), the fictional K-pop trio from the animated film "KPop Demon Hunters," has

Fictional K-pop trio hits No. 1 on Billboard Hot 100 (Hosted on MSN1mon) First they slayed seductive, singing demons. Then they smashed Netflix streaming records. Now Huntr/x (pronounced Huntrix), the fictional K-pop trio from the animated film "KPop Demon Hunters," has

The biggest Billboard hits of the '60s—and no, #1 isn't by The Beatles (Hosted on MSN29d) The 1960s are often remembered as a decade of social and political change, in a manner not dissimilar to today's climate. Amid the upheaval of gender norms and racial bias, popular music was

The biggest Billboard hits of the '60s—and no, #1 isn't by The Beatles (Hosted on MSN29d) The 1960s are often remembered as a decade of social and political change, in a manner not dissimilar to today's climate. Amid the upheaval of gender norms and racial bias, popular music was

Forever No. 1: Connie Francis, 'My Heart Has a Mind of Its Own' (Yahoo2mon) Some artists' biggest chart hits are no-doubters, obvious signature songs who anyone with the most passing familiarity in their catalogs could guess as their best-performing Billboard entries. With

Forever No. 1: Connie Francis, 'My Heart Has a Mind of Its Own' (Yahoo2mon) Some artists' biggest chart hits are no-doubters, obvious signature songs who anyone with the most passing familiarity in their catalogs could guess as their best-performing Billboard entries. With

Cardi B's AM I THE DRAMA? Debuts at No. 1 on Billboard 200 (The Source1d) Cardi B's new album AM I THE DRAMA? debuts at No. 1 on the Billboard 200 with 205K units, marking her second chart-topping project

Cardi B's AM I THE DRAMA? Debuts at No. 1 on Billboard 200 (The Source1d) Cardi B's new album AM I THE DRAMA? debuts at No. 1 on the Billboard 200 with 205K units, marking her second chart-topping project

Related Articles

- [shock therapy for weight loss](#)
- [weight training for dummies](#)
- [nypd practice exam 2022](#)

[Back to Home](#)