

ricky nelson in rio bravo

****Ricky Nelson in Rio Bravo: A Glimpse into a Western Classic and a Rising Star****

ricky nelson in rio bravo marks a fascinating intersection of Hollywood's golden era Westerns and the emergence of one of the 1950s' most beloved teen idols. While Rio Bravo is often celebrated for its iconic cast and memorable storyline, Ricky Nelson's presence in the film adds an extra layer of charm and significance. In this article, we'll dive into the details of Ricky Nelson's role in Rio Bravo, explore the impact of his performance, and uncover why this film remains a standout in both Western cinema and Nelson's career.

The Charm of Rio Bravo: Setting the Stage

Before delving into Ricky Nelson's involvement, it's important to understand the backdrop of Rio Bravo itself. Directed by Howard Hawks and released in 1959, Rio Bravo is a classic American Western that has become a staple in the genre. The film stars John Wayne as Sheriff John T. Chance and features Dean Martin, Walter Brennan, and Angie Dickinson in supporting roles. The story revolves around a small-town sheriff who, with the help of a ragtag group, holds off a gang attempting to free a prisoner.

What makes Rio Bravo especially memorable is its blend of suspense, humor, and camaraderie. It's not just a tale of good versus evil; it's a character-driven drama with rich dialogue and well-crafted interactions. The film's pacing, combined with an engaging soundtrack, contributes to its lasting appeal.

Ricky Nelson's Role in Rio Bravo

From Teen Idol to Western Actor

Ricky Nelson, already a household name by the late 1950s due to his musical talents and role on the TV show **The Adventures of Ozzie and Harriet**, brought a fresh energy to *Rio Bravo*. His casting as Colorado Ryan, a young gunslinger with a troubled past, was a strategic move that bridged his teen idol status with the rugged world of Westerns.

Nelson's character is more than just a sidekick; Colorado Ryan's arc involves redemption and loyalty, adding emotional depth to the film. His portrayal offers a blend of vulnerability and courage, complementing John Wayne's stalwart sheriff. This role allowed Nelson to showcase his acting skills beyond singing, proving he could hold his own alongside seasoned Western veterans.

Musical Interlude: Nelson's Signature Sound

One of the highlights of Ricky Nelson in *Rio Bravo* is the incorporation of his musical talent. The film creatively integrates Nelson's singing, particularly during scenes where the characters bond or take respite from tension. His performance of songs like "My Rifle, My Pony and Me" provides a softer, more intimate contrast to the film's action and suspense.

This musical integration not only enhances the narrative but also appeals to Nelson's fanbase, effectively broadening the film's audience. It's a great example of how Hollywood in the 1950s blended genres and star personas to create multi-dimensional entertainment.

The Impact of Ricky Nelson in *Rio Bravo* on His Career

Breaking Typecasting

Before *Rio Bravo*, Ricky Nelson was primarily known as a teen pop sensation and TV star. His role in this Western helped him break away from the “singing teenager” stereotype and demonstrated his versatility as an actor. The film’s success added credibility to his ambitions in cinema and set the stage for future acting opportunities.

Fan Reception and Critical Acclaim

Audiences of the time responded positively to Nelson’s performance. Fans appreciated seeing him in a more mature role, while critics noted his natural screen presence and ability to hold scenes with heavyweight actors like John Wayne. *Rio Bravo* became one of Nelson’s defining films, celebrated among his diverse body of work.

Exploring Themes and Character Dynamics in *Rio Bravo*

Ricky Nelson’s Colorado Ryan is a pivotal character for understanding the film’s exploration of redemption, loyalty, and personal growth. His dynamic with other characters, especially John Wayne’s Sheriff Chance and Dean Martin’s Dude, adds layers to the narrative.

The Redemption Arc of Colorado Ryan

Colorado Ryan’s troubled past and struggle for self-control mirror classic Western themes of redemption and second chances. His journey from a reluctant gunslinger to a committed ally embodies the moral complexity that *Rio Bravo* embraces, setting it apart from more straightforward Westerns.

Friendship and Brotherhood

The relationships between the main characters create a sense of camaraderie that drives much of the film's emotional weight. Ricky Nelson's character fits seamlessly into this group, and his youthful perspective adds freshness to the seasoned team. This interplay enriches the story and invites viewers to invest in their collective fate.

Why Rio Bravo Remains a Timeless Western and Nelson's Enduring Legacy

Rio Bravo continues to be celebrated as one of the greatest Westerns ever made. Its blend of action, character development, and memorable performances has ensured its place in cinema history. Ricky Nelson's contribution to this legacy is often highlighted by fans of both Westerns and classic rock 'n' roll.

Influence on Later Westerns and Pop Culture

The film's success influenced many Westerns that followed, particularly in how it balanced intense drama with moments of levity and music. Nelson's role helped pave the way for other musicians to cross over into acting, a trend that remains common today.

Ricky Nelson's Enduring Appeal

For fans of Ricky Nelson, Rio Bravo represents a unique chapter where his talents as a singer and actor converged. His performance is a reminder of his versatility and charisma, qualities that have kept his music and films alive in popular culture decades later.

Tips for New Viewers Watching Rio Bravo Today

If you're new to Rio Bravo or Ricky Nelson's filmography, here are a few tips to enhance your viewing experience:

- Pay attention to the character interactions—the dialogue is sharp and reveals much about each individual's motivations.
- Notice how Nelson's musical performances are woven into the story, serving both as entertainment and character development.
- Appreciate the film's pacing; it balances tension and humor in a way that keeps viewers engaged throughout.
- Watch for the themes of loyalty and redemption, which are central to understanding the characters' decisions.

Watching Rio Bravo with these points in mind can deepen your appreciation of both the film and Ricky Nelson's role within it.

Ricky Nelson's involvement in Rio Bravo is more than a footnote in his career—it's a testament to his ability to transcend the confines of his early fame and contribute meaningfully to a classic piece of cinema. The film itself remains a shining example of the Western genre, and Nelson's performance continues to captivate audiences, underscoring how music and film often intertwine to produce unforgettable moments. Whether you're a longtime fan or discovering Rio Bravo for the first time, Ricky Nelson's presence adds an enduring spark to this timeless story.

Frequently Asked Questions

Who is Ricky Nelson in the movie Rio Bravo?

Ricky Nelson plays the character Colorado Ryan, a young gunslinger and ally to Sheriff John T. Chance in the 1959 Western film Rio Bravo.

What role does Ricky Nelson's character play in Rio Bravo?

In Rio Bravo, Ricky Nelson's character Colorado Ryan assists the sheriff and his deputies in holding a prisoner and defending the town against a gang of outlaws.

Was Rio Bravo one of Ricky Nelson's early acting roles?

Yes, Rio Bravo was one of Ricky Nelson's early acting roles, showcasing his talents beyond his music career.

How was Ricky Nelson's performance received in Rio Bravo?

Ricky Nelson's performance in Rio Bravo was well-received, with many appreciating his natural screen presence and contribution to the film's dynamic.

Did Ricky Nelson perform any songs in Rio Bravo?

Yes, Ricky Nelson performed the song "My Rifle, My Pony and Me" in Rio Bravo, which became quite popular.

Is Rio Bravo considered a significant film in Ricky Nelson's career?

Yes, Rio Bravo is considered significant in Ricky Nelson's career as it helped establish him as a credible actor and not just a musician.

Who directed Rio Bravo, the movie featuring Ricky Nelson?

Rio Bravo was directed by Howard Hawks, a legendary filmmaker known for his work in the Western genre.

Did Ricky Nelson star alongside any notable actors in Rio Bravo?

Yes, Ricky Nelson starred alongside notable actors such as John Wayne, Dean Martin, and Walter Brennan in Rio Bravo.

What impact did Rio Bravo have on Ricky Nelson's popularity?

Rio Bravo helped boost Ricky Nelson's popularity by exposing him to a wider audience and showcasing his versatility as both an actor and singer.

Additional Resources

Ricky Nelson in Rio Bravo: A Cinematic Intersection of Music and Western Legacy

ricky nelson in rio bravo represents a fascinating chapter in the history of American cinema, where the realms of music stardom and classic Western film converged. Best known as a pioneering rock and roll singer and teen idol, Ricky Nelson's role in the 1959 John Wayne-led Western "Rio Bravo" marked a significant moment in his acting career. This article delves into the nuances of Ricky Nelson's performance, the cultural impact of his participation in Rio Bravo, and the broader implications of musicians crossing over into Hollywood's Western genre.

The Context of Rio Bravo in American Western Cinema

Before exploring Ricky Nelson's specific role, it's essential to understand the film's place within the Western genre. Directed by Howard Hawks, "Rio Bravo" is widely acclaimed as one of the

quintessential American Westerns, noted for its tight storytelling, strong character development, and iconic performances by John Wayne and Dean Martin. Released in 1959, the film presented a nuanced narrative of law, justice, and camaraderie in a frontier town.

The film's production coincided with a period when Westerns dominated Hollywood screens, yet "Rio Bravo" distinguished itself by blending action with moments of levity and music. It was within this setting that Ricky Nelson's involvement became a notable point of interest, adding a fresh dimension to the film's appeal.

Ricky Nelson's Role and Performance in Rio Bravo

In "Rio Bravo," Ricky Nelson portrayed the character of Colorado Ryan, a young gunslinger with a musical talent, who becomes an unlikely ally to Sheriff John T. Chance (John Wayne). This role allowed Nelson to showcase not only his acting abilities but also his musical skills, which were integrated organically into the storyline.

Nelson's performance was characterized by a youthful charm and an understated presence, offering a contrast to the seasoned gravitas of his co-stars. His scenes often featured him singing, which helped bridge his established identity as a rock and roll artist into the cinematic world. This dual performance enhanced the film's texture, demonstrating how music could enrich the Western narrative without detracting from its dramatic core.

The Intersection of Music and Western Film

The inclusion of Ricky Nelson in "Rio Bravo" exemplifies a broader Hollywood trend during the 1950s and 1960s, where popular musicians were cast in films to attract younger audiences. This strategy often resulted in mixed critical responses but proved commercially effective.

Nelson's musical contributions, including performances of songs like "My Rifle, My Pony and Me,"

written by Dimitri Tiomkin and Paul Francis Webster, added authenticity and emotional depth to the film's atmosphere. These musical interludes were not mere distractions but served to underscore the themes of companionship and frontier life.

By integrating Ricky Nelson's musical persona into a Western context, "Rio Bravo" expanded the genre's appeal, blending traditional Western motifs with contemporary entertainment trends.

Analyzing the Impact of Ricky Nelson in Rio Bravo

Ricky Nelson's participation in "Rio Bravo" had multiple layers of impact, both on his career trajectory and on the film's reception. While Nelson was primarily recognized for his singing career, his role in the film demonstrated his versatility and helped him gain credibility as an actor.

Career Implications for Ricky Nelson

Prior to "Rio Bravo," Ricky Nelson had already established himself as a chart-topping musician with hits like "Hello Mary Lou" and "Travelin' Man." However, his move into the Western film genre allowed him to diversify his public image beyond music.

Though Nelson's acting career did not eclipse his musical accomplishments, his performance in "Rio Bravo" opened doors for further roles in television and film, including his own show, "The Adventures of Ozzie and Harriet." The experience honed his on-screen presence and demonstrated his ability to engage audiences in a dramatic context.

Reception and Legacy of Rio Bravo Featuring Ricky Nelson

"Rio Bravo" was met with critical acclaim upon release, with particular praise for its direction and

ensemble cast. Ricky Nelson's presence was seen as a refreshing element that attracted younger viewers without alienating traditional Western fans.

From a legacy standpoint, "Rio Bravo" remains a classic Western, often cited for its influence on later films in the genre. Nelson's contribution is frequently highlighted in retrospectives as an early example of cross-media star power, where a musician's cinematic role augmented the film's cultural footprint.

Key Features of Rio Bravo Enhanced by Ricky Nelson's Involvement

Several distinctive features of "Rio Bravo" were amplified by the inclusion of Ricky Nelson's character and musical talent:

- **Musical Integration:** Nelson's performances introduced appealing musical segments that balanced the film's tension and action sequences.
- **Youthful Energy:** His role injected a sense of youthful optimism and relatability into a genre often dominated by older, rugged characters.
- **Cross-genre Appeal:** The casting of a popular musician attracted fans of rock and roll, broadening the film's audience demographics.

These elements contributed to the film's dynamic pacing and emotional resonance, setting "Rio Bravo" apart from other Westerns of its era.

Comparative Analysis: Ricky Nelson vs. Other Musicians in Western Films

Ricky Nelson was not alone in bridging music and Western cinema; contemporaries like Elvis Presley and Roy Rogers also capitalized on this crossover. However, Nelson's role in "Rio Bravo" differs in that his musical performances were more seamlessly woven into the storyline rather than serving as standalone showcases.

Where Elvis's Western films often emphasized spectacle and star power, Nelson's participation leaned toward enhancing narrative depth and character development. This subtlety earned him a distinct place among musicians-turned-actors within the Western genre.

Challenges and Critiques Surrounding Ricky Nelson's Role

Despite the positive aspects, some critics at the time viewed the insertion of a pop singer into a serious Western as a marketing ploy that risked undermining the film's authenticity. There was concern that Nelson's youthful appeal might distract from the film's dramatic stakes.

Moreover, Nelson's relative inexperience as an actor meant his performance occasionally lacked the gravitas exhibited by his veteran co-stars. However, these critiques were generally overshadowed by the overall success and enduring popularity of "Rio Bravo."

The Balancing Act of Star Power and Storytelling

The filmmakers' challenge was to leverage Ricky Nelson's star power without compromising the story's integrity. By positioning Nelson's character as a supporting role that contributed both musically and narratively, "Rio Bravo" achieved a balance that respected traditional Western values while

embracing contemporary culture.

This approach is instructive for modern filmmakers seeking to incorporate multi-talented performers into genre films without alienating core audiences.

The intersection of Ricky Nelson's musical fame with the classic Western film "Rio Bravo" remains a noteworthy example of mid-20th century American entertainment blending. His contribution helped redefine the possibilities of genre storytelling, proving that music and Westerns could coexist harmoniously on the silver screen. Such a fusion enriched the cinematic experience, paving the way for future collaborations between the music industry and Hollywood filmmaking.

Ricky Nelson In Rio Bravo

ricky nelson in rio bravo: *Wilder Westen made in Hollywood Vol. 3* Reiner Boller, 2025-01-25
Der Westernfilm hat eine lange Tradition von der Stummfilmzeit über die klassischen Filmjahre bis hin zu immer neuen Versionen in unserer Zeit. Viele der Filme genießen Kultstatus und haben ihren festen Platz in der Filmgeschichte. Die großen Abenteuer brachten Filmstars von Tom Mix über John Wayne und Gary Cooper bis Kevin Costner hervor. Die Geschichte des Hollywood-Westerns von den Anfängen bis heute schildert die Buchreihe *Wilder Westen made in Hollywood*. Nach langjährigen, weltweiten Archivrecherchen, vielen Gesprächen und Reisen an Originaldrehorte legt Reiner Boller dieses Handbuch zum Hollywood-Western vor, das mit Filmbesprechungen, Personenporträts und Storys aus dem filmischen Wilden Westen aufwartet. Vol. 3 behandelt die Jahre von 1958 bis 1966 und legt einen Schwerpunkt der Betrachtungen auf die Produktion der Westernfilme.

ricky nelson in rio bravo: *Die rechte und die linke Hand der Parodie - Bud Spencer, Terence Hill und ihre Filme* Christian Heger, 2019-08-09
Ende der 1960er-Jahre war das Western-Genre zu einer phantasielosen und gewalttätigen Dauerballerei erstarrt – bis Bud Spencer und Terence Hill auftauchten. Mit ihren Filmen *Die rechte und die linke Hand des Teufels* (1970) und *Vier Fäuste für ein Halleluja* (1971) fegten sie den apokalyptischen Trübsinn mit entschlossener Leichtigkeit aus den Kinosälen heraus und sorgten stattdessen für schallendes Gelächter in der staubigen Prarie. Anstelle pathetischer US-Pioniere oder heimtückischer Italo-Outlaws à la Leone traten nun plötzlich zwei völlig neuartige Leinwand-Helden auf den Plan, die das Genre revolutionierten und es zugleich an seinen Endpunkt führten. In parodistischem Affront kreisten ihre Filme um ein ungleiches Brüderpaar, das sich statt blutiger Shootouts lieber skurrile Wortgefechte und schwungvolle Cartoon-Schlägereien lieferte und dabei mit verspielt-naiver Situationskomik die Herzen von Millionen Zuschauern eroberte. Christian Heger nimmt in bewusster Abgrenzung von oberflächlichen Trivial-Infos und sensationsgieriger Star-Reportage eine Einordnung des Phänomens Spencer/Hill in den kulturhistorischen Kontext vor, untersucht die komischen Wirkungsprinzipien ihres dualistischen Spiels und stellt die wichtigsten Köpfe und Motive ihres filmischen Universums vor. Zudem werden sämtliche Filme von Bud Spencer und Terence Hill mit Stabangaben, Inhalt und Kurzkritik besprochen. Ein eigenes Kapitel zur deutschen Verleih- und Synchrongeschichte rundet das Buch ab. Für die durchgesehene Neuauflage des erstmals 2009 erschienenen Bandes wurde die

Spencer-/Hill-Filmografie aktualisiert und ergänzt und zudem die Lesefreundlichkeit durch die Übersetzung fremdsprachiger Filmtitel und Zitatpassagen erhöht. Ein zusätzliches Kapitel befasst sich mit dem großen öffentlichen Revival der beiden Leinwand-Helden während der letzten Jahre – geprägt durch Kino-Comebacks, unverhoffte Erfolge jenseits der Leinwand und eine überwältigende Vielzahl popkultureller Würdigungen durch die eingeschworene Fangemeinde.

ricky nelson in rio bravo: Es war einmal in Hollywood Quentin Tarantino, 2021-07-08 Der erste Roman eines der größten Künstler unserer Zeit – eine Weltsensation! ONCE UPON A TIME IN HOLLYWOOD, mit Leonardo di Caprio und Brad Pitt in den Hauptrollen, war für zehn Oscars nominiert. In seinem Debütroman Es war einmal in Hollywood transformiert Quentin Tarantino die Geschichte um den Schauspieler Rick Dalton und sein Stuntdouble Cliff Booth in einen Abenteuerroman, der seines Gleichen sucht. Los Angeles, Hollywood 1969 RICK DALTON – Einst der Star seiner eigenen Fernsehserie, ist er heute ein abgewrackter Schurke, der seine Sorgen in Whiskey Sours ertränkt. Wird ein Anruf aus Rom sein Schicksal retten oder es besiegeln? CLIFF BOOTH – Ricks Stuntdouble und der berüchtigtste Mann an jedem Filmset, weil er der Einzige ist, der mit einem Mord davongekommen sein könnte... SHARON TATE – Sie verließ Texas, um dem Traum von Hollywood nachzujagen – mit Erfolg. Sie lebt jetzt unbeschwert hoch in den Hollywood Hills. CHARLES MANSON – Ein Haufen Hippies hält den Ex-Knacki für ihren spirituellen Führer, aber er würde alles dafür geben, ein Rock 'n' Roll-Star zu sein. HOLLYWOOD 1969 – DU HÄTTEST DABEI SEIN SOLLEN In den Siebzigerjahren waren Romanfassungen von Filmen die ersten Bücher für Erwachsene, die ich las, daher bin ich stolz, 'Es war einmal in Hollywood' als meinen Beitrag zu diesem oft marginalisierten, aber geliebten Subgenre der Literatur anzukündigen. Ich freue mich außerdem sehr, meine Charaktere und ihre Welt weiter zu ergründen für dieses literarische Projekt, das (hoffentlich) neben seinem filmischen Gegenstück bestehen kann. Quentin Tarantino

ricky nelson in rio bravo: Western Movie References in American Literature Henry Hoffmann, 2012-10-19 References to western movies scattered over some 250 works by more than 130 authors constitute the subject matter of this book, arranged in an encyclopedic format. The entries are distributed among western movies, television series, big screen and television actors, western writers, directors and miscellaneous topics related to the genre. The data cover films from The Great Train Robbery (1903) to No Country for Old Men (2007) and the entries include many western film milestones (from The Aryan through Shane to Unforgiven), television classics (Gunsmoke, Bonanza) and great screen cowboys of both A and B productions.

ricky nelson in rio bravo: John Wayne Richard D. McGhee, 2016-09-30 After the death of Marion Morrison, known as John Wayne, in 1979, President Jimmy Carter said that Wayne was bigger than life. In an age of few heroes, he was the genuine article. But he was more than a hero; he was a symbol of many of the qualities that made America great. The first section of this study concentrates on Wayne's style of work and sphere of action as an actor: The man who works for a living and is concerned with his audience and the constraints of his immediate environment. The second section examines the artist: the man who lives in his art, who disappears into his character as an archetype of human fears and desires. Analyses of films that have made Wayne a hero are presented in the third section. A comprehensive filmography and numerous photographs are included.

ricky nelson in rio bravo: Off the Back of a Truck Nick Braccia, 2020-12-01 Unleash your inner Soprano and relive all your favorite moments with this companion guide to the award-winning television series The Sopranos. We all know and love The Sopranos, one of the most important television dramas to ever hit the small screen, having run for six seasons on HBO. The story of the Italian-American mobster Tony Soprano balancing his family life with his role as the leader of a criminal organization pioneered decades of genre-bending "peak TV." Now, Off the Back of a Truck takes you one step further into the world of Tony Soprano and his families, offering an Italian potluck of fresh and fun takes that any true fan can get lost in for hours. Off the Back of a Truck includes: -New looks at everyone's favorite episodes, scenes, and characters -All 92 deaths analyzed, evaluated, and ranked -An investigation of true crimes behind the families' schemes -An exploration

of movies and shows that inspired *The Sopranos* -Reflections on the use of music, food, and fashion from writers who are also huge fans -A provocative conversation about what happens in the controversial ending This book takes you on a journey through the six seasons you have watched time and time again—but it's organized so you can dip in at any time, at any place. Roam around as though you're in Tony's backyard for a BBQ...

ricky nelson in rio bravo: Horror Films of 2000-2009 John Kenneth Muir, 2023-03-22 Horror films have always reflected their audiences' fears and anxieties. In the United States, the 2000s were a decade full of change in response to the 9/11 terrorist attacks, the contested presidential election of 2000, and the wars in Iraq and Afghanistan. These social and political changes, as well as the influences of Japanese horror and New French extremism, had a profound effect on American horror filmmaking during the 2000s. This filmography covers more than 300 horror films released in America from 2000 through 2009, including such popular forms as found footage, torture porn, and remakes. Each entry covers a single film and includes credits, a synopsis, and a lengthy critical commentary. The appendices include common horror conventions, a performer hall of fame, and memorable ad lines.

ricky nelson in rio bravo: The Golden Age of Rock 'N' Roll Richard Havers, Richard Evans, 2010-04 Chronicles the history of blues music from its emergence in the early 1900s through the twentieth century, and describes the musical accomplishments of Leadbelly, Bessie Smith, Howlin' Wolf, Robert Johnson, Muddy Waters, Jimmy Reed, B.B. King, and others. Includes an audio CD.

ricky nelson in rio bravo: The Cowboy in Country Music Don Cusic, 2011-07-29 This series of biographical profiles shines a spotlight on that special place Where the West meets the Guitar. From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy, Red Steagall, Don Edwards and Riders in the Sky, many entertainers have performed music of the West, a genre separate from mainstream country music and yet an important part of the country music heritage. Once called Country and Western, it is now described as Country or Western. Though much has been written about Country, very little has been written about Western--until now. Featured are a number of photos of the top stars in Western music, past and present. Also included is an extensive bibliography of works related to the Western music field.

ricky nelson in rio bravo: Stagecoach to Tombstone Howard Hughes, 2007-10-24 The true story of the American West on film, through its shooting stars and the directors who shot them... Howard Hughes explores the Western, running from John Ford's 'Stagecoach' to the revisionary 'Tombstone'. Writing with panache and fresh insight, he explores 27 key films, and draws on production notes, cast and crew biographies, and the films' box-office success, to reveal their place in western history. He shows how through reinvention and resurrection, this genre continually postpones the big adios and avoids ending up in Boot Hill...permanently. Major films covered include the best from genre giants John Ford, Howard Hawks and John Wayne, plus classics 'High Noon', 'Shane', 'The Magnificent Seven' and 'Butch Cassidy and the Sundance Kid'. 'Stagecoach to Tombstone' makes many more stops along the way, examining well-known blockbusters and lowly B-movie oaters alike. It examines comedy westerns, adventures 'south of the border', singing cowboys and the varied depiction of Native Americans on screen. Hughes also engagingly charts the genre's timely renovation by Sam Peckinpah ('Ride the High Country' and 'The Wild Bunch'), Sergio Leone ('Once Upon a Time in the West') and Clint Eastwood ('The Outlaw Josey Wales' and 'Unforgiven'). Presented too are the best of western trivia, a filmography of essential films - and ten aficionados and critics, including Alex Cox, Christopher Frayling, Philip French and Ed Buscombe, give their verdict on the best in the west.

ricky nelson in rio bravo: Du kommst auch drin vor Hanns Dieter Hüsch, 2017-11-17 Als Hanns Dieter Hüsch einem Freund erzählte, daß er dabei sei, sein Leben aufzuschreiben beziehungsweise seine sogenannte Biografie begonnen habe, sagte dieser: »Da komm ich doch sicher auch drin vor?« »Aber natürlich«, sagte Hüsch, »aber klar, du kommst auch drin vor.« Und so fand er den Titel für seine Erinnerungen. Es sind Gedankengänge eines fahrenden Poeten, die Erinnerungen eines Kleinkunst-Tramps. »Wir sterben an Erinnerung, habe ich einmal kühn

behauptet« – so Hanns Dieter Hüsch –, »ich gehe und fahre durch die Welt, ich komme und gehe wieder.« Und er, der vielbeschäftigte Kabarett-Nomade, der stets unterwegs war, viel fuhr und viel ging, hatte eine besondere, anfänglich leidgeprüfte Beziehung zu seinen Füßen. »Ich verdanke mein Leben meinen Füßen. Damit das klar ist. Sie standen bei meiner Geburt 180 Grad exakt nach hinten und in der Achse 90 Grad nach innen, so daß, wenn ich gleich hätte tanzen wollen, um zu zeigen, daß ich ein neuer Eulenspiegel, nicht aus Magdeburg oder aus dem Flandernland, aber vom Niederrhein bin, ich auf den Enkelknochen hätte hin und her springen müssen. Das hätte gewiß recht komisch ausgesehen, und so überschreibe ich mein erstes Lebenskapitel auch mit: Orthopädie und Entertainment. Unterhaltung als Überlebensmittel, als Waffe gegen den Schmerz. Und so bin ich eigentlich mein ganzes Leben hin und her gesprungen, mal mit der Fackel in der Hand, mal mit der Narrenkappe auf dem Gehirn.«

ricky nelson in rio bravo: Pop-History Band 4 André Kauth, 2023-01-31 Dieses Lexikon ist begleitend zur erfolgreichen Radio-Sendung Pop-History. Die Sendung läuft seit Mai 2000 jeden Samstag bei Radio-Ostfriesland und wurde von dem Autor André Kauth ins Leben gerufen. Die Internationalen Stars der 1960er, 1970er und 1980er Jahre sind Schwerpunkt dieser Sendung und auch dieses Buches. In dieser Ausgabe Sie alles über die Sänger dieser Zeit. in Kurzbiografien, wichtigen Informationen und deren Top-50-Hits in Deutschland, Großbritannien und den USA.

ricky nelson in rio bravo: Lest We Forget... The Life and Legacy of John Wayne Richard Douglas Jensen, 2025-09-17 Richard Douglas Jensen is a multi-award-winning independent film maker whose films include No Man's Law, which won ten Best Picture awards at film festivals worldwide, I Am Mine Alone, Monster Grizzly, and The Kiss of A Vampire. His films are seen worldwide on streaming channels throughout the globe. He is also a film historian and author of several best-selling biographies, including The Amazing Tom Mix - The Most Famous Cowboy of the Movies, a second Mix biography, Tom Mix - Cowboy King of Hollywood, and The Nicest Fella - The Life of Ben Johnson: The world champion rodeo cowboy who became an Oscar-winning movie star. He is the founder and CEO of Poverty Row Pictures, a successful independent film production company.

ricky nelson in rio bravo: Ride, Boldly Ride Mary Lea Bandy, Kevin Stoehr, 2012-10-01 This comprehensive study of the Western covers its history from the early silent era to recent spins on the genre in films such as No Country for Old Men, There Will Be Blood, True Grit, and Cowboys & Aliens. While providing fresh perspectives on landmarks such as Stagecoach, Red River, The Searchers, The Man Who Shot Liberty Valance, and The Wild Bunch, the authors also pay tribute to many under-appreciated Westerns. Ride, Boldly Ride explores major phases of the Western's development, including silent era oaters, A-production classics of the 1930s and early 1940s, and the more psychologically complex portrayals of the Westerner that emerged after World War II. The authors also examine various forms of genre-revival and genre-revisionism that have recurred over the past half-century, culminating especially in the masterworks of Clint Eastwood. They consider themes such as the inner life of the Western hero, the importance of the natural landscape, the roles played by women, the tension between myth and history, the depiction of the Native American, and the juxtaposing of comedy and tragedy. Written in clear, engaging prose, this is the only survey that encompasses the entire history of this long-lived and much-loved genre.

ricky nelson in rio bravo: The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing:

recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

ricky nelson in rio bravo: Cahiers Du Cinema Jim Hillier, 1985-03-21 'With admirable clarity, Mrs Peters sums up what determines competence in spelling and the traditional and new approaches to its teaching.' -Times Literary Supplement

ricky nelson in rio bravo: Das große TV-Spielfilm-Filmlexikon , 2006

ricky nelson in rio bravo: Die Philosophie des modernen Songs Bob Dylan, 2022-11-02
Blowin' in the wind, All along the watchtower, Knockin' on heaven's door – seine Songs besitzen eine poetische Kraft, für die er 2016 mit dem Nobelpreis für Literatur geehrt wurde. Nun legt Bob Dylan ein Buch vor, in dem er nicht auf sein eigenes Werk zurückblickt, sondern auf mehr als 60 Songs, die ihn beeindruckt und geprägt haben. Es bietet einzigartige Einsichten in das Wesen der populären Musik, die uns von Little Richard zu Frank Sinatra, von Elvis Presley zu The Clash, von Nina Simone zu Elvis Costello führen. Naheliegende Reime können leicht zu einer Falle werden, eine Silbe zu viel kann einen guten Song um seine Wirkung bringen, und Bluegrass hat mehr mit Heavy Metal gemeinsam, als es auf den ersten Blick scheint. Es ist Bob Dylan persönlich, der hier die Philosophie des modernen Songs darlegt und dafür Werke wie Long Tall Sally, Strangers in the night oder London calling unter die Lupe nimmt. Mysteriös und magisch, präzise und profund, oft auch sehr witzig legt der Meister die Substanz jedes Songs frei und meditiert dabei in unnachahmlich dylanesker Diktion über das menschliche Leben und den fragwürdigen Zustand unserer Welt. So wie seine besten Songs ist dieser höchst subjektive Kanon, an dem er seit 2010 gearbeitet hat, schon jetzt selbst ein kanonisches Werk – und ein ungeheures Lesevergnügen für jeden, der sich schon einmal eine Schallplatte gekauft hat.

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