

poetry about the american dream

Poetry About the American Dream: Exploring Hope, Struggle, and Identity

poetry about the american dream has long served as a powerful medium through which poets express the complexities, hopes, and contradictions embedded in this iconic concept. The American Dream—the idea that anyone, regardless of background, can achieve success and prosperity through hard work—has inspired countless poems that delve into not only the aspiration itself but also the realities that complicate it. From the early 20th century to contemporary voices, poetry about the American Dream offers a rich tapestry of perspectives that reveal both the allure and the challenges of chasing this ideal.

The Evolution of Poetry About the American Dream

The notion of the American Dream has evolved over time, and poetry has mirrored this transformation. Early poems often celebrated the promise of opportunity and freedom, depicting the United States as a land of boundless possibility. However, as social, economic, and racial inequalities became more apparent, poets began to question whether the dream was accessible to all or merely an elusive ideal.

Early Celebrations and Optimism

In the early 1900s, poets like Walt Whitman and Carl Sandburg captured the optimism of a young nation. Whitman's sprawling verses celebrated democracy and individual potential, while Sandburg's poetry often portrayed the hardworking immigrant striving for a better life. These works embraced the American Dream as a unifying force and a source of hope.

Voices of Critique and Realism

By mid-century, poets such as Langston Hughes and Maya Angelou introduced critical perspectives that highlighted inequality and disenfranchisement. Hughes, a central figure of the Harlem Renaissance, used his poetry to expose the racial barriers that obstructed African Americans from achieving the dream. His poem “Let America Be America Again” poignantly challenges the gap between the dream’s promise and the lived reality for many.

Maya Angelou’s work similarly explores themes of resilience and empowerment amid adversity. Her poetry acknowledges the pain and struggle but also reaffirms the enduring human spirit striving for dignity and justice within the American context.

Common Themes in Poetry About the American Dream

Poetry about the American Dream encompasses diverse themes that reflect the multifaceted nature of this concept. Understanding these themes can deepen appreciation for how poets engage with the dream’s promises and contradictions.

Hope and Aspiration

Many poems center on the hope inherent in the American Dream—the belief that one’s destiny is not predetermined and that effort can lead to upward mobility. This theme resonates with readers who identify with the universal desire for a better life, making poetry about the American Dream relatable and inspiring.

Struggle and Disillusionment

Contrasting with hope, poems frequently address the struggle to attain the dream, especially for marginalized communities. These works reveal disillusionment with systemic barriers such as racism, poverty, and social injustice, providing a sobering but essential counterpoint to idealized narratives.

Identity and Belonging

Poetry about the American Dream often explores questions of identity, belonging, and cultural heritage. For immigrants, indigenous peoples, and minorities, the dream intersects with complex experiences of inclusion and exclusion, making this theme a potent source of poetic inquiry.

Notable Poems Exploring the American Dream

To grasp the depth of poetry about the American Dream, it helps to consider some influential works that have shaped its literary landscape.

- **“Let America Be America Again” by Langston Hughes:** This poem critiques the unfulfilled promises of the American Dream, emphasizing the disparities between ideal and reality.
- **“I, Too” by Langston Hughes:** A powerful assertion of equality and hope, this poem highlights the resilience of African Americans in claiming their rightful place in the American narrative.
- **“Harlem” by Langston Hughes:** Also known as “A Dream Deferred,” it metaphorically questions what happens when dreams are postponed or denied.
- **“The New Colossus” by Emma Lazarus:** Though a sonnet about the Statue of Liberty, this poem

symbolizes the welcoming spirit and opportunity that underpin the American Dream for immigrants.

- **Selected works by Maya Angelou:** Her poetry, including “Still I Rise,” reflects on overcoming adversity and asserting dignity in the face of systemic challenges.

These poems and many others invite readers to reflect on the American Dream from multiple angles, enriching the cultural dialogue surrounding this enduring ideal.

How to Write Your Own Poetry About the American Dream

If you're inspired to create poetry about the American Dream, here are some tips to help you craft meaningful and authentic work:

1. **Reflect on Personal Experience:** The American Dream means different things to different people. Consider your own background, dreams, and challenges to bring authenticity to your poem.
2. **Use Vivid Imagery:** Poetry thrives on sensory details. Paint pictures with words that evoke the emotions tied to aspiration, struggle, or hope.
3. **Incorporate Historical or Cultural References:** Drawing on well-known symbols, events, or figures can add depth and context to your poem.
4. **Experiment with Form and Voice:** Whether you choose free verse, sonnets, or spoken word, your form can enhance the message of your poem. Consider multiple voices, including marginalized perspectives.

5. **Engage with Contradictions:** The American Dream is complex. Exploring its tensions can result in powerful poetry that resonates with readers.

Writing poetry about the American Dream is not just an artistic exercise but also a way to engage critically and emotionally with a foundational American ideal.

The Role of Poetry in Shaping the American Dream Narrative

Poetry has played a unique role in shaping and challenging the narrative around the American Dream. Unlike straightforward political discourse or historical accounts, poetry captures the emotional and psychological dimensions of this concept. It provides a voice to those who might be otherwise unheard and shines light on experiences that statistics or news reports can't fully convey.

Moreover, poetry's ability to condense complex ideas into memorable lines makes it a potent tool for both celebration and critique. It helps society grapple with the dream's evolving meaning as America itself changes.

In classrooms, poetry about the American Dream serves as an entry point for discussions on citizenship, equity, and identity. In communities, it fosters empathy and understanding across diverse experiences.

Ultimately, poetry enriches the ongoing conversation about what the American Dream is, who it belongs to, and how it can become more inclusive and attainable.

Exploring poetry about the American Dream reveals a landscape filled with hope, hardship, and humanity. As poets continue to write and readers engage with these works, the dream itself remains a living, breathing idea—one that invites continual reflection and reinvention.

Frequently Asked Questions

What themes are commonly explored in poetry about the American Dream?

Poetry about the American Dream often explores themes such as hope, freedom, opportunity, struggle, identity, inequality, and the pursuit of happiness.

Which poets are well-known for writing about the American Dream?

Poets like Langston Hughes, Robert Frost, Walt Whitman, and Maya Angelou are renowned for their works that touch on various aspects of the American Dream.

How does Langston Hughes' poetry reflect the American Dream?

Langston Hughes' poetry reflects the American Dream by highlighting the struggles and aspirations of African Americans, emphasizing both the promises and the inequalities inherent in the Dream.

What role does poetry play in critiquing the American Dream?

Poetry serves as a powerful medium to critique the American Dream by exposing social injustices, racial and economic disparities, and questioning whether the Dream is accessible to all.

Can contemporary poets still capture the essence of the American Dream?

Yes, contemporary poets continue to capture the essence of the American Dream by addressing modern challenges such as immigration, racial inequality, and economic hardship, while still exploring themes of hope and resilience.

Additional Resources

Poetry About the American Dream: An Analytical Exploration

poetry about the american dream serves as a compelling lens through which writers and readers alike explore the complex and evolving nature of one of the most influential cultural narratives in American history. From its origins as a symbol of hope, opportunity, and freedom, the American Dream has inspired countless poets to capture its promises, contradictions, and challenges. This article examines how poetry both reflects and critiques the American Dream, revealing its multifaceted character through diverse voices and styles.

Understanding the American Dream Through Poetry

The American Dream traditionally symbolizes the idea that prosperity, success, and upward social mobility are achievable through hard work and determination. However, poetry about the American Dream often moves beyond this idealized narrative to dissect the socio-economic realities and cultural tensions that shape individual experiences. Unlike prose or academic discourse, poetry employs metaphor, imagery, and rhythm to evoke the emotional and psychological dimensions of the dream, making it a powerful medium for commentary and reflection.

Over the decades, poets have grappled with themes of immigration, inequality, race, and identity, all pivotal to understanding the American Dream's accessibility and limitations. This poetic discourse enriches public understanding by offering nuanced perspectives that challenge simplistic or monolithic interpretations.

Historical Context and Evolution

Poetry about the American Dream has evolved alongside the nation itself. Early 20th-century poets such as Langston Hughes and Robert Frost engaged with the Dream during periods of great social

change. Hughes's Harlem Renaissance works, for example, vividly portray the struggles and hopes of African Americans striving for equality and recognition within the American Dream framework. His poems like "I, Too" and "Dream Variations" highlight the disparity between the dream's promises and the lived realities of racial discrimination.

Mid-century poets, including Allen Ginsberg and Sylvia Plath, often approached the American Dream with skepticism, reflecting post-war disillusionment and the pressures of conformity. Ginsberg's "Howl" critiques materialism and institutional oppression, suggesting that the Dream can sometimes become a nightmare for marginalized groups.

Contemporary poetry continues to diversify this narrative, incorporating voices from immigrant communities, indigenous writers, and activists. These contributions underscore ongoing debates about who is included in the American Dream and what it means in a globalized, digital age.

Thematic Dimensions in Poetry About the American Dream

Poetry addressing the American Dream explores several interrelated themes that reveal the dream's complexity and contradictions.

Hope and Aspiration

At its core, the American Dream embodies hope for a better future. Poets often celebrate this aspiration, depicting the dream as a beacon of possibility. The use of hopeful imagery—such as open roads, shining cities, or rising suns—reinforces the Dream's inspirational role.

However, this hope is frequently tempered with realism, as poets acknowledge systemic barriers. For instance, Naomi Shihab Nye's work often balances optimism with a sober awareness of cultural displacement and economic hardship, reflecting the dual nature of the Dream for many immigrants.

Disillusionment and Critique

Many poets use their craft to critique the American Dream's failures. They highlight how inequality, racism, and economic disparity undermine the Dream's universality. The disillusionment expressed in such poetry is not merely pessimistic but serves as a call to reexamine societal values and policies.

For example, Claudia Rankine's "Citizen" employs poetic techniques to expose racial microaggressions and systemic injustice, questioning whose dreams are realized and whose are deferred. Similarly, Sharon Olds's confessional style confronts personal and collective disappointments linked to the Dream's promises.

Identity and Belonging

Poetry about the American Dream frequently investigates questions of identity, belonging, and cultural hybridity. This is particularly evident in works by immigrant poets who navigate the tension between their heritage and the ideals of American society.

The interplay between personal history and national narrative enriches the poetic exploration of the Dream, revealing how identity shapes one's access and relationship to it. Writers like Li-Young Lee and Joy Harjo weave family stories and indigenous perspectives into reflections on American ideals, complicating and expanding the Dream's meaning.

Notable Poets and Poems Addressing the American Dream

To contextualize this thematic analysis, it is useful to highlight specific poets and their contributions to the discourse around the American Dream.

- **Langston Hughes:** His poems emphasize racial equality and challenge the exclusionary aspects of the Dream.
- **Robert Frost:** Often reflecting on rural life and individual perseverance, his work subtly interrogates the Dream's accessibility.
- **Allen Ginsberg:** His Beat Generation poetry critiques consumerism and conformity, presenting an alternative vision of freedom.
- **Claudia Rankine:** Uses poetry to confront racism and social injustice, questioning the Dream's promises for people of color.
- **Joy Harjo:** Brings Native American perspectives to the American Dream, emphasizing cultural survival and resilience.

Each poet provides a unique vantage point, collectively enriching the understanding of the American Dream's significance and imperfections.

Stylistic Features in Poetry About the American Dream

Poetry about the American Dream employs a range of stylistic devices that enhance its thematic depth. Symbolism, for example, is prevalent, with motifs such as roads, stars, or cities representing different facets of the Dream. Metaphors often juxtapose light and darkness to illustrate hope versus despair.

The use of free verse and experimental forms is common, reflecting the Dream's fluid and contested nature. This stylistic diversity allows poets to break traditional boundaries, mirroring the Dream's promises of freedom and reinvention.

Moreover, the integration of vernacular language and multicultural elements in the poetry mirrors the diverse identities that constitute America, thereby challenging homogenized narratives.

Impact and Relevance in Contemporary Society

The continued production and consumption of poetry about the American Dream underscore its enduring relevance. In an era marked by economic uncertainty, political polarization, and social movements advocating for equity, poetry serves as a vital medium for dialogue and reflection.

Moreover, educational institutions and literary organizations increasingly recognize the value of such poetry for fostering critical thinking about national identity and social justice. Poetry readings, anthologies, and digital platforms amplify marginalized voices, ensuring that the American Dream remains a living, contested idea rather than a static myth.

From an SEO perspective, keywords such as “poetry about the American Dream,” “American Dream themes in poetry,” “poetic critique of the American Dream,” and “diverse voices in American Dream poetry” are crucial for connecting readers with this content. These terms reflect the multifaceted nature of the topic and help guide individuals seeking both literary analysis and cultural insight.

Challenges and Criticisms

Despite its inspirational potential, poetry about the American Dream is sometimes critiqued for romanticizing or oversimplifying complex social issues. Some argue that poetic treatments may lack the empirical rigor found in sociological or historical studies, potentially leading to idealized or subjective interpretations.

However, this criticism overlooks poetry’s unique capacity to humanize statistics and policies, providing emotional resonance that data alone cannot achieve. When balanced with other forms of inquiry, poetry offers indispensable perspectives that enrich public discourse.

Ultimately, the challenge lies in maintaining a critical yet empathetic approach to the American Dream, one that acknowledges both its aspirational allure and its contested realities.

The exploration of poetry about the American Dream reveals a dynamic interplay between hope, critique, identity, and expression. As America continues to evolve, so too will its poetic reflections on this enduring ideal, inviting ongoing engagement from readers, writers, and scholars alike.

[Poetry About The American Dream](#)

poetry about the american dream: *Dear Uncle Sam* Douglas P. Smith, 2013-07-28 DEAR UNCLE SAM(AND OTHER POEMS ABOUT THE AMERICAN DREAM) is the fourth book of poetry by quintessentially American poet Douglas P. Smith. Mr. Smith born and raised on a farm just outside Syracuse, New York, writes of the simple joys and pleasures of rural and small town American life but cannot willfully ignore the struggles and underside of what used to be called the 'American Dream', especially in the title poem: Uncle Sam, Uncle Sam I can't afford green eggs and ham. Why won't you help me? I don't understand. Uncle Sam Why did you send my job To another land? How can the children learn When you close their school? Uncle Sam, Uncle Sam Oh say can you see what The country's going to be? Still, like the great '60's' icon Phil Ochs, Mr. Smith's laments about the state of his beloved country, end on a note of optimism: Uncle Sam If it rains on the fourth of July Just make a wish with The two cents China lent And light a sparkler for the American Dream. Uncle Sam, Uncle Sam Oh say can you see that Things can be so much better Than they seem? We can have the American Dream. Poems of quiet despair- the marvelous sequence of 'Syracuse Winter' poems, 10 in all- are balanced by poems of celebration, humor and strength, such as Cups of Steam a funny evocation of the entrepreneur of a local diner and Birthday Party a lovely fantasy of dead rock stars-Hendrix, Lennon, Joplin, Morrison and a rock star from another era, Mozart!- helping to celebrate the author's birthday at the popular local tavern, Doderster's. There are many more celebrations of and insights into American life in the 21st century, spotlighting the mall-The Old Lady, the hospital cafe where Mr. Smith works-Saturday In The Cafe, family and pets-Festus The Bestest, Amy and Pumpkin-Bus stations and bus trips- A Little Ode, A Girl at the Bus Station- and local eccentrics like The Nazi Pimp He swaggered into the street. Smoke from the tail pipes of passing Cars billowed around him like the fires Of long past wars screaming into the present, Coughing us into remembrance. His face was turned toward the heavens, His eyes half closed I am the Nazi Pimp, He shrieked as he walked between moving cars. A frustrated driver beeped her horn at him. The clock ticks, I wait for the six hundred and sixty sixth, He replied to the horn, his eyes still half closed. An essential aid to understanding a core segment of American life in the early 21st century, DEAR UNCLE SAM fulfills the promise of Mr. Smith's three previous volumes of poetry-The Window At The Top Of The Door, Wake Up The Ghosts and Poems By A Dishwasher-and promises a future of wistful evocations of the past and bold, uncompromising prods to his fellow Americans to fulfill their destiny: On Bussey Road A lonely guitar always plays In the distance, Like a train whistle Without a train. Kissing the silence Caressing Making promises. The heart aches for what The mind can't name Places the feet won't go On Bussey Road There are ghosts. Wake up the ghosts. You can see them If you try. Let them be your guide. Your feet more than Move. Wake up the ghosts Wake up wake up Let the guitar play Kiss you in the silence Caress Promise in the dark About a brighter day -from 'Bussey Road Ghosts'

poetry about the american dream: The American Dream Harold Bloom, Blake Hobby, 2009
Provides an examination of the American dream in classic literary works.

poetry about the american dream: The Capitols of America Speaks Poetry Patricia A. Lopez, Cheyene Montana Lopez, 2012-03-10 This book, is written to show all Americans and the world, what our country stands for. God We Trust and Liberty, to justice for all. The souls and hearts, of the people in each city of America, written in poetic form. It has Words of Patriotism, Dreams, Hopes, Wisdom, Future, Growth, Encouragement, to the leaders of every state Capitol, of the United States Of America and for them to be commended, by the people, for their strength and courage, through the storms, to keep believing, for the American Dream. This book also shows, the love for our country and the freedom, we share. United we stand, and will not be defeated , nor divided in what we strive for. I hope everyone is uplifted, in spirit and in heart. Hopes and dreams, for our future economy. Lets be proud, to live in this great country, not ashamed of USA. Cheyene, has helped me with the states history and pictures for the states Capitols, while I put them into words, of poetic form of feelings. This book also shows places in the United States, to visit for tourist as well. Cheyene and I have both written some Patriotic poems in this book We hope, you enjoy them.

poetry about the american dream: The Heart of American Poetry Edward Hirsch, 2022-04-19
An acclaimed poet and our greatest champion for poetry offers an inspiring and insightful new reading of the American tradition We live in unsettled times. What is America and who are we as a people? How do we understand the dreams and betrayals that have shaped the American experience? For poet and critic Edward Hirsch, poetry opens up new ways of answering these questions, of reconnecting with one another and with what's best in us. In this landmark new book from Library of America, Hirsch offers deeply personal readings of forty essential American poems we thought we knew—from Anne Bradstreet's "The Author to Her Book" and Phillis Wheatley's "To S.M. a Young African Painter, on seeing his Works" to Garrett Hongo's "Ancestral Graves, Kahuku" and Joy Harjo's "Rabbit Is Up to Tricks"—exploring how these poems have sustained his own life and how they might uplift our diverse but divided nation. "This is a personal book about American poetry," writes Hirsch, "but I hope it is more than a personal selection. I have chosen forty poems from our extensive archive and songbook that have been meaningful to me, part of my affective life, my critical consideration, but I have also tried to be cognizant of the changing playbook in American poetry, which is not fixed but fluctuating, ever in flow, to pay attention to the wider consideration, the appreciable reach of our literature. This is a book of encounters and realizations."

poetry about the american dream: The Ethics and Poetics of Alterity in Asian American Poetry Xiaojing Zhou, 2006-05 Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry, and a book-length critical treatment of Asian American poetry is long overdue. In this groundbreaking book, Xiaojing Zhou demonstrates how many Asian American poets transform the conventional "I" of lyric poetry—based on the traditional Western concept of the self and the Cartesian "I"—to enact a more ethical relationship between the "I" and its others. Drawing on Emmanuel Levinas's idea of the ethics of alterity—which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness—Zhou offers a reconceptualization of both self and other. Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention, Asian American poets engage with broader issues than the merely poetic. They confront social injustice against the other and call critical attention to a concept of otherness which differs fundamentally from that underlying racism, sexism, and colonialism. By locating the ethical and political questions of otherness in language, discourse, aesthetics, and everyday encounters, Asian American poets help advance critical studies in race, gender, and popular culture as well as in poetry. The Ethics and Poetics of Alterity is not limited, however, to literary studies: it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries. The Poets Marilyn Chin, Kimiko Hahn, Myung Mi Kim, Li Young Lee, Timothy Liu, David Mura, and John Yau

poetry about the american dream: The American Dream and Selected Poems Joan Danylak, 2014-08-28 Poems

poetry about the american dream: The Image and Influence of America in German Poetry Since 1945 Gregory Divers, 2002 Examines the image of the US in German poetry and the reception and influence of American poetry in Germany since 1945. This book focuses on the image of the US in German poetry and the reception of American poetry in Germany since 1945. Gregory Divers examines poems by major figures in 20th-century German literature - Benn, Brecht, Bachmann, Jandl, and Grass, among others - and by other poets who shaped America's postwar image in Germany. Divers traces America's postwar status in Germany from the prisoner-of-war poems of Gnter Eich to the pop poetry of Rolf Dieter Brinkmann and Peter Handke. Continuing, he finds that although the 1960s protest poems of Erich Fried and others reflect the tarnishing of America's image due to Vietnam, 1970s travel poems by Brinkmann, Kunert, and Kunze confirm the resiliency of that image. Finally, Divers looks at poems by Hartung, Delius, and Kling to illustrate the new heights reached by America's image within German literary circles during the 1980s, and the status of America in Germany after reunification. In charting these developments in postwar German poetry, Divers also shows how American influences are crucial to its understanding, not only surveying postwar German reception of Whitman, Eliot, Pound, and William Carlos Williams, but also examining the influence of such figures as Charles Olson and Robert Creeley, Allen Ginsberg and the Beats, Frank O'Hara and John Ashbery, and Robert Lowell and Sylvia Plath. Gregory Divers is Assistant Professor of German at Saint Louis University.

poetry about the american dream: The American Dream and Dreams Deferred Carlton D. Floyd, Thomas Ehrlich Reifer, 2022-11-14 The American Dream and Dreams Deferred: A Dialectical Fairy Tale shows how rival interpretations of the Dream reveal the dialectical tensions therein. Exploring often neglected voices, literatures, and histories, Carlton D. Floyd and Thomas Ehrlich Reifer highlight moments when the American Dream appears both simultaneously possible and out of reach. In so doing, the authors invite readers to make a new collective dream of a better future, on socially just, multicultural, and ecologically sustainable foundations.

poetry about the american dream: The Allure of the American Verse Pasquale De Marco, 2025-03-22 In this captivating exploration of American poetry, readers are taken on a journey through the rich and diverse landscape of verse that has shaped the nation's identity and spirit. From the earliest Native American chants to the contemporary musings of modern poets, American poetry has captured the nation's joys, sorrows, triumphs, and struggles. This book delves into the unique characteristics that define American poetry, the themes and subjects that poets have explored throughout history, and the impact that poetry has had on American society and culture. Readers will encounter the iconic voices of Walt Whitman, Emily Dickinson, Langston Hughes, Sylvia Plath, and many others, whose words have moved and inspired generations. Through insightful analysis and engaging storytelling, this book explores the different forms and styles of American poetry, from traditional sonnets to free verse and experimental forms. It examines the ways in which poetry has been used to express personal and political truths, to challenge injustice, and to celebrate the beauty and wonder of the world. American poetry is a testament to the power of language to capture the human experience in all its complexity. It is a voice for the voiceless, a mirror to society, and a source of inspiration and hope. This book is an invitation to discover the wealth of American poetry and to experience the transformative power of words. Whether you are a seasoned poetry lover or new to the art form, this book will deepen your appreciation for the rich tradition of American poetry and its enduring relevance in today's world. If you like this book, write a review!

poetry about the american dream: American Poetry since 1945 Eleanor Spencer-Regan, 2017-09-16 This book features a collection of essays on some of the key poets of post-war America, written by leading scholars in the field. All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945, and also to reflect, retrospectively, on some of the major talents that have shaped its development. In the aftermath of the Second World War, American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments. More than ever before, American poetry spoke with its own distinctive accents and declared its own dreams and desires. This is the era of

confessionalism, beat poetry, protest poetry, and avant-garde postmodernism. This book explores the work of John Berryman, Robert Lowell, Elizabeth Bishop, Adrienne Rich, and Sylvia Plath, as well as contemporary African American poets and new poetic voices emerging in the 21st century. This New Casebook introduces the major American poets of the post-war generation, evaluates their achievements in the light of changing critical opinion, and offers lively, incisive readings of some of the most challenging and enthralling poetry of the modern era.

poetry about the american dream: My American Dream Love Poems Odingas Anyabuikie, 2011-01-06 This book is a description of poems that I have written over the years. It talks about love, pain, happiness, marriage, romance, and many more. This book is a all year round book to read. In addition, each poem has it's twist about it and might need critical thinking of what I am expressing. Just because the title reads Love Poems does not mean every page you turn to is about love. There is more to it. Several poems express the feeling of love, several express life difficulties, and several others express pain, suffering, and so on. For example: take a look at this poem titled My American Dream Reality or fairy tale Or New York s #1 fiction novel From a vantage point The American dream has changed I ve heard successful stories Read articles, journals, blogs Little did I know about the casualties That rage of a powerful dragon Had I known a poor man s worries Maybe we need an election year This American dream of mine Which I used to envision sublime Is no more We as Americans have lost it to Greed, politics, and war In a cold winter storm Where vision is obscure I still see possibilities Quest for more Quest for brighter days I desire it Analyze it Then critique it Entrepreneurship is the way To help me find my way To cope with today s struggle That s my American dream and this one titled America America! America! America! A land of peace and unity A sovereign nation of laws and principles That upholds freedom and equity And advocated by its united citizens America! America! America! A land of richness and a place called home A strong nation of fame patriots Conspicuously known to be brave in riots As she defeats her enemies and defends her integrity America! America! America! Her name draws signs of love Like a rainbow in the sky above Her greatness was indeed made And never shall it fade America Now these two poems have different meaning to them. As a writer, I like to be unpredictable and predictable at times. A little suspense wouldn't hurt and it gives the reader something to think about. The reader may have to read a poem I wrote maybe once, twice, or maybe thrice to really get the concept of what I am expressing. Therefore, I hate to bore anyone by over emphasizing on how I write or to insinuate that this is the best way to write or that is not the best way to write or how one should read my book. I am simply sharing my experience of life, what I believe in (you don't have to believe it too), and how much I appreciate art and literature. If someone would have told me that one day I will write a book and publish it, I would have told the person no way on earth I could do it. My American Dream Love Poems has been in process over several years. The time, hard work, editing, re-writing, re-structuring, and endless searches on how to self publish this book have seen its highs and lows. I remember briefly how many web searches and books that I came across in search of a publication company that at least will give me the time of day to hear me out or perhaps help publish my book. I look back now in amazement to acknowledge the effort I put in day in, day out, to see that My American Dream become a reality, and not just a tale from a fiction novel. It s my joy, my gratitude, my pleasure, and my debonair delight to present to you My American Dream Love Poems. This book is not just about reading poems. It s more to it! Therefore, I would recommend that when you read this book, put these factors in perspective: 1. Appreciate the work of art. 2. Acknowledge the genres of the poetry content. 3. Share this book with friends and family, coworkers and colleagues, the president, even your spouse. 4. Believe in your dreams and pursue them with ease and passion. 5. Love is all you need. Enjoy! Follow me on www.discussitnow911.blogspot.com. You ll need to have a yahoo, twitter, or Google account to join. It s free! I will be writing more books on poems. Do check my blog for updates on the next book. Thanks!

poetry about the american dream: Mine Eyes Have Seen: The American Dream Collection Linda C. Thompson, 2020-08-05 Mine Eyes Have Seen: The American Dream Collection is a book of poetry revealing the intricacies, contradictions and beauty in the American character. The collection

begins with *American Places* and takes the reader through a series of glimpses into the impact the vast magnificence of the American landscape had on shaping the nation and people of the United States. The second section is called *American People* and explores the different facets of the diverse American culture. The reader feels the heartaches, despair and triumphs of a soldier, blue collar oil refinery workers, a young prostitute, middle class vacations and the business community. In the final section called *American Soul* the collection reveals the ethos of America as a beacon of hope to the world. The idea of a strong nation based on the freedom of individuals to choose and create their own lives is a symbol to the world of the hope and longing of the human spirit. The collection culminates in the title poem *Mine Eyes Have Seen* which reviews American history from the fifties through recent twenty-first century through the lens of one person's experience. The collection is the second for poet Linda C. Thompson. Her first collection was entitled *Life As We Know It* and in the words of one critic was a grand start for Thompson's contribution to the canon of twenty-first-century women poets. In this new collection she extends her vision and talent to her native country - the United States of America. I've always blended intellect and emotion in my writing. In this collection I wove history into the fabric of the verse as well. explained Thompson.

poetry about the american dream: *American Dreams* Ricardo Miguez, 2009-03-26 The scholars included in this collection sought to indicate more contemporary working definitions for the expression American Dream, or rather Dreams. The multidisciplinary selections come from many countries and represent scholars from different backgrounds. They reflect the current developments and approaches in the field of US Studies and we hope to help broaden the scope of programs in higher education institutions. The chapters are thematically organized in two sections: "Initial Dialogues" and "Comparative Dialogues." The first one comprises essays that set the foundations for our discussions and intends to familiarize newcomers with the theme. The second section extends the possibilities of working comparatively with the American Dreams and a number of other interdisciplinary fields of interest for US Studies programs.

poetry about the american dream: *West of the American Dream* Paul Christensen, 2001 *West of the American Dream* is a multifaceted account of the search. Christensen shares his feelings of culture shock in east-central Texas as he meets the cowboy version of the blue-collar Texan and his Mexican American neighbours. He introduces readers to the convoluted history of poetry in Texas, a tradition, started by women, that shifted from a focus on the land to the quotidian habits of urban living. Using a unique dissection of the public ritual of a poetry reading, Christensen assesses the origins of modern poetry, the value of imagination in modernist and postmodernist verse, and what Texas poets achieved and how their work evolved after World War II.--Jacket.

poetry about the american dream: *American Dream* Emelda Suh, 2016-08-05 *American Dream* presents a collection of writings that focus on a wide range of topics, from love, hope, and family to issues such as homelessness, patriotism, and the process of immigrating to a new land. These verses seek to both entertain and comfort you with tales of passion, action, and thoughtful consideration, as well as vignettes drawn from everyday life. I will stamp my feet and brace for impact, and I will run for the hills. When the volcanoes from the belly of the mountains roar with hunger, I will fall back to earth, and on my way down, be majestically represented by the eagle. Let me conquer fear and rise with the wolf, for he alone has seen the world in different shades. I pray for morning to come so I can see the glorious rise of the sun, thus enjoying the fruitful harvest of the day. Let me grow in the belly of America and be another American Dream. Nfrom OA Strange Land Called AmericaO

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