

# GO AWAY BIG GREEN MONSTER

GO AWAY BIG GREEN MONSTER: A BELOVED CHILDREN'S BOOK THAT HELPS KIDS FACE THEIR FEARS

**GO AWAY BIG GREEN MONSTER** IS MORE THAN JUST A CATCHY PHRASE; IT'S THE TITLE OF A CHERISHED CHILDREN'S BOOK THAT HAS HELPED COUNTLESS YOUNG READERS TACKLE THEIR FEARS IN A GENTLE AND IMAGINATIVE WAY. WRITTEN BY ED EMBERLEY, THIS CLASSIC BOOK HAS BECOME A STAPLE IN EARLY CHILDHOOD LIBRARIES AND HOMES, PRAISED FOR ITS UNIQUE INTERACTIVE DESIGN AND EMPOWERING MESSAGE. IF YOU'RE A PARENT, EDUCATOR, OR CAREGIVER LOOKING FOR TOOLS TO HELP CHILDREN UNDERSTAND AND OVERCOME FEAR, THE STORY OF THE BIG GREEN MONSTER AND THE SIMPLE PHRASE "GO AWAY BIG GREEN MONSTER" IS A PERFECT PLACE TO START.

## THE MAGIC BEHIND "GO AWAY BIG GREEN MONSTER"

AT FIRST GLANCE, "GO AWAY BIG GREEN MONSTER" MIGHT SEEM LIKE A STRAIGHTFORWARD, FUN BOOK FOR KIDS, BUT ITS DESIGN AND STORYTELLING SERVE A DEEPER PURPOSE. THE BOOK USES A PROGRESSIVE REVEAL TECHNIQUE WHERE EACH PAGE BUILDS THE FACE OF THE MONSTER PIECE BY PIECE—EYES, NOSE, MOUTH, HAIR—UNTIL THE FULL SCARY MONSTER IS VISIBLE. THEN, PAGE BY PAGE, THE MONSTER'S FEATURES ARE REMOVED AS THE READER CHANTS "GO AWAY BIG GREEN MONSTER," ULTIMATELY ENDING WITH A BLANK PAGE.

THIS SIMPLE YET BRILLIANT FORMAT HELPS CHILDREN VISUALIZE THE MONSTER'S DISAPPEARANCE, SYMBOLICALLY CONFRONTING AND BANISHING THEIR FEARS. IT'S AN INTERACTIVE EXPERIENCE THAT INVITES KIDS TO PARTICIPATE, MAKING THE PROCESS OF FACING SCARY THINGS LESS INTIMIDATING. THE COLORFUL, BOLD ILLUSTRATIONS CAPTURE ATTENTION WHILE KEEPING THE ATMOSPHERE PLAYFUL RATHER THAN FRIGHTENING.

## WHY THIS BOOK RESONATES WITH CHILDREN

KIDS OFTEN EXPERIENCE FEARS THAT ADULTS MIGHT OVERLOOK—MONSTERS UNDER THE BED, SHADOWS IN THE DARK, OR UNFAMILIAR NOISES AT NIGHT. "GO AWAY BIG GREEN MONSTER" SPEAKS DIRECTLY TO THESE COMMON CHILDHOOD ANXIETIES WITHOUT BEING HEAVY-HANDED. INSTEAD OF IGNORING OR DISMISSING FEARS, IT ACKNOWLEDGES THEM AND OFFERS A WAY TO FEEL EMPOWERED.

THE REPETITIVE PHRASE "GO AWAY BIG GREEN MONSTER" BECOMES A MANTRA, GIVING CHILDREN VERBAL TOOLS TO EXPRESS THEIR FEELINGS AND ASSERT CONTROL OVER THEIR FEARS. THIS EMPOWERMENT CAN BE CRUCIAL DURING EARLY DEVELOPMENT, FOSTERING EMOTIONAL RESILIENCE AND CONFIDENCE.

## USING "GO AWAY BIG GREEN MONSTER" AS A LEARNING TOOL

BEYOND BEDTIME STORIES, THE BOOK OFFERS MULTIPLE EDUCATIONAL OPPORTUNITIES. TEACHERS AND PARENTS CAN USE IT TO TEACH CHILDREN ABOUT EMOTIONS, COLORS, AND BODY PARTS, ALL WOVEN INTO THE STORYTELLING.

## EMOTIONAL LITERACY AND EXPRESSION

UNDERSTANDING EMOTIONS IS A KEY DEVELOPMENTAL MILESTONE. "GO AWAY BIG GREEN MONSTER" INTRODUCES CHILDREN TO FEELINGS LIKE FEAR AND BRAVERY IN AN ACCESSIBLE WAY. DISCUSSING THE MONSTER WITH KIDS CAN OPEN CONVERSATIONS ABOUT WHAT SCARES THEM, HELPING THEM ARTICULATE THEIR FEELINGS INSTEAD OF BOTTLING THEM UP.

## INTERACTIVE READING FOR ENGAGEMENT

THE BOOK'S DESIGN ENCOURAGES PARTICIPATION, WHICH ENHANCES FOCUS AND COMPREHENSION. CHILDREN LOVE TO SHOUT THE REFRAIN AND REMOVE THE MONSTER'S FEATURES, TURNING READING TIME INTO A FUN, HANDS-ON ACTIVITY. THIS INTERACTION SUPPORTS EARLY LITERACY SKILLS BY PROMOTING ATTENTION, MEMORY, AND LANGUAGE DEVELOPMENT.

## TEACHING COLORS AND FACIAL FEATURES

SINCE THE MONSTER IS BUILT FEATURE BY FEATURE, IT'S A NATURAL WAY TO TEACH CHILDREN ABOUT DIFFERENT PARTS OF THE FACE AND COLORS. FOR EXAMPLE, PARENTS CAN ASK, "WHAT COLOR ARE THE MONSTER'S EYES?" OR "WHERE IS THE NOSE?" MAKING LEARNING ORGANIC AND ENJOYABLE.

## WHY "GO AWAY BIG GREEN MONSTER" STANDS OUT AMONG CHILDREN'S BOOKS

MANY CHILDREN'S BOOKS AIM TO ENTERTAIN OR EDUCATE, BUT FEW STRIKE THE PERFECT BALANCE THAT THIS TITLE ACHIEVES. ITS SIMPLICITY, INTERACTIVITY, AND EMOTIONAL RELEVANCE MAKE IT UNIQUELY EFFECTIVE.

## INNOVATIVE POP-UP AND CUTOUT DESIGN

THE BOOK USES DIE-CUT PAGES TO REVEAL OR HIDE PARTS OF THE MONSTER'S FACE, A DESIGN CHOICE THAT SETS IT APART VISUALLY AND TACTILELY FROM TRADITIONAL PICTURE BOOKS. THIS PHYSICAL INTERACTION KEEPS KIDS ENGAGED AND MAKES THE EXPERIENCE MEMORABLE.

## LASTING APPEAL ACROSS GENERATIONS

SINCE ITS PUBLICATION, "GO AWAY BIG GREEN MONSTER" HAS BEEN BELOVED NOT ONLY BY CHILDREN BUT ALSO BY PARENTS AND EDUCATORS WHO APPRECIATE ITS GENTLE APPROACH TO DIFFICULT TOPICS. ITS TIMELESS MESSAGE CONTINUES TO RESONATE, AND IT'S OFTEN RECOMMENDED AS A MUST-HAVE IN EARLY CHILDHOOD COLLECTIONS.

## INCORPORATING "GO AWAY BIG GREEN MONSTER" INTO DAILY ROUTINES

THE PHRASE "GO AWAY BIG GREEN MONSTER" CAN BECOME A COMFORTING RITUAL FOR CHILDREN, ESPECIALLY DURING MOMENTS WHEN FEAR OR ANXIETY ARISE.

## BEDTIME RITUALS

READING THE BOOK BEFORE BED CAN HELP ALLEVIATE NIGHTTIME FEARS. THE CHANT OF SENDING THE MONSTER AWAY CAN BECOME A CALMING MANTRA THAT REASSURES CHILDREN AS THEY FALL ASLEEP.

## HANDLING EVERYDAY ANXIETIES

WHETHER IT'S FEAR OF THE DARK, NEW EXPERIENCES, OR SEPARATION ANXIETY, PARENTS CAN ENCOURAGE CHILDREN TO SAY "GO AWAY BIG GREEN MONSTER" AS A SYMBOLIC WAY OF OVERCOMING WORRIES. THIS PRACTICE BUILDS EMOTIONAL COPING SKILLS THAT BENEFIT CHILDREN BEYOND THEIR EARLY YEARS.

## CREATIVE PLAY AND STORYTELLING

CHILDREN CAN BE INSPIRED BY THE BOOK TO CREATE THEIR OWN "MONSTERS" AND PRACTICE TELLING THEM TO GO AWAY. THIS IMAGINATIVE PLAY FOSTERS CREATIVITY AND REINFORCES THE CONFIDENCE-BUILDING MESSAGE OF THE STORY.

## WHERE TO FIND "GO AWAY BIG GREEN MONSTER" AND RELATED RESOURCES

THE BOOK IS WIDELY AVAILABLE IN BOOKSTORES, ONLINE RETAILERS, AND LIBRARIES. ADDITIONALLY, THERE ARE SEVERAL SPIN-OFFS AND ACTIVITY BOOKS INSPIRED BY ED EMBERLEY'S ORIGINAL, WHICH EXPAND ON THE THEME AND PROVIDE MORE OPPORTUNITIES FOR LEARNING AND FUN.

## DIGITAL VERSIONS AND APPS

FOR TECH-SAVVY FAMILIES, DIGITAL ADAPTATIONS OF "GO AWAY BIG GREEN MONSTER" EXIST, OFFERING INTERACTIVE FEATURES LIKE SOUND EFFECTS AND ANIMATIONS THAT BRING THE MONSTER TO LIFE ON TABLETS AND SMARTPHONES. THESE CAN BE USEFUL SUPPLEMENTS TO THE PHYSICAL BOOK, ESPECIALLY FOR ENGAGING RELUCTANT READERS.

## EDUCATIONAL MATERIALS AND LESSON PLANS

EDUCATORS CAN FIND DOWNLOADABLE LESSON PLANS AND ACTIVITY SHEETS ONLINE THAT COMPLEMENT THE BOOK'S THEMES. THESE RESOURCES OFTEN INCLUDE COLORING PAGES, EMOTION CHARTS, AND DISCUSSION GUIDES TO HELP CHILDREN EXPLORE FEELINGS AND BUILD VOCABULARY.

## UNDERSTANDING THE IMPACT OF BOOKS LIKE "GO AWAY BIG GREEN MONSTER" ON CHILD DEVELOPMENT

BOOKS THAT ADDRESS EMOTIONS AND FEARS PLAY A CRUCIAL ROLE IN EARLY CHILDHOOD DEVELOPMENT. THEY PROVIDE CHILDREN WITH FRAMEWORKS TO UNDERSTAND AND NAVIGATE THEIR INNER WORLDS.

## BUILDING EMOTIONAL INTELLIGENCE

BY CONFRONTING THE IDEA OF A SCARY MONSTER AND SENDING IT AWAY, CHILDREN LEARN THAT FEELINGS CAN BE MANAGED AND THAT THEY HAVE AGENCY OVER THEIR EMOTIONS. THIS EARLY EMOTIONAL INTELLIGENCE LAYS THE FOUNDATION FOR HEALTHY SOCIAL INTERACTIONS AND MENTAL WELL-BEING.

## ENCOURAGING LANGUAGE DEVELOPMENT

REPETITIVE AND RHYTHMIC LANGUAGE, LIKE THE MEMORABLE PHRASE "GO AWAY BIG GREEN MONSTER," SUPPORTS SPEECH DEVELOPMENT. CHILDREN ABSORB NEW VOCABULARY AND PRACTICE PRONUNCIATION IN A FUN CONTEXT.

## FOSTERING INDEPENDENCE AND CONFIDENCE

THE ACT OF TELLING THE MONSTER TO GO AWAY SYMBOLIZES PERSONAL EMPOWERMENT. THIS SENSE OF CONTROL CAN TRANSLATE INTO GREATER CONFIDENCE IN FACING CHALLENGES, BOTH BIG AND SMALL.

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WHETHER YOU'RE INTRODUCING A TODDLER TO BOOKS OR LOOKING FOR CREATIVE WAYS TO HELP A CHILD NAVIGATE FEAR, "GO AWAY BIG GREEN MONSTER" REMAINS AN INVALUABLE RESOURCE. ITS BLEND OF ENGAGING DESIGN, SIMPLE YET POWERFUL LANGUAGE, AND EMOTIONAL RESONANCE MAKE IT A TIMELESS CLASSIC THAT CONTINUES TO COMFORT AND INSPIRE YOUNG READERS EVERYWHERE. SO NEXT TIME A LITTLE ONE FEELS SCARED, REMEMBER THE MAGIC OF SAYING, "GO AWAY BIG GREEN MONSTER"—SOMETIMES, THAT'S ALL IT TAKES TO BRING A SMILE AND PEACE OF MIND.

## FREQUENTLY ASKED QUESTIONS

### WHAT IS THE BOOK 'GO AWAY BIG GREEN MONSTER' ABOUT?

'GO AWAY BIG GREEN MONSTER' IS A CHILDREN'S PICTURE BOOK BY ED EMBERLEY THAT USES BOLD ILLUSTRATIONS AND SIMPLE TEXT TO HELP CHILDREN OVERCOME THEIR FEARS BY MAKING A SCARY MONSTER DISAPPEAR PAGE BY PAGE.

### WHO IS THE AUTHOR OF 'GO AWAY BIG GREEN MONSTER'?

THE AUTHOR OF 'GO AWAY BIG GREEN MONSTER' IS ED EMBERLEY.

### WHAT AGE GROUP IS 'GO AWAY BIG GREEN MONSTER' SUITABLE FOR?

'GO AWAY BIG GREEN MONSTER' IS SUITABLE FOR YOUNG CHILDREN, TYPICALLY AGES 2 TO 5 YEARS OLD.

### WHY IS 'GO AWAY BIG GREEN MONSTER' POPULAR AMONG PARENTS AND EDUCATORS?

THE BOOK IS POPULAR BECAUSE IT HELPS CHILDREN DEAL WITH THEIR FEARS IN A CREATIVE AND EMPOWERING WAY, USING INTERACTIVE AND COLORFUL ILLUSTRATIONS THAT ENCOURAGE PARTICIPATION.

### HOW DOES 'GO AWAY BIG GREEN MONSTER' HELP CHILDREN WITH FEAR?

THE BOOK HELPS CHILDREN BY GRADUALLY REMOVING THE MONSTER'S FEATURES, ALLOWING KIDS TO FEEL IN CONTROL OVER THEIR FEARS AS THEY READ AND INTERACT WITH THE STORY.

### ARE THERE ANY INTERACTIVE VERSIONS OF 'GO AWAY BIG GREEN MONSTER'?

YES, THERE ARE INTERACTIVE DIGITAL APPS AND READ-ALONG VERSIONS OF 'GO AWAY BIG GREEN MONSTER' THAT ENHANCE ENGAGEMENT THROUGH ANIMATIONS AND SOUND EFFECTS.

### WHAT MAKES THE ILLUSTRATIONS IN 'GO AWAY BIG GREEN MONSTER' UNIQUE?

THE ILLUSTRATIONS ARE BOLD, COLORFUL, AND USE A CUT-OUT STYLE THAT BUILDS THE MONSTER PIECE BY PIECE, MAKING THE VISUAL EXPERIENCE DYNAMIC AND ENGAGING FOR CHILDREN.

### HAS 'GO AWAY BIG GREEN MONSTER' WON ANY AWARDS?

'GO AWAY BIG GREEN MONSTER' HAS BEEN WIDELY ACCLAIMED AND HAS RECEIVED RECOGNITION FOR ITS INNOVATIVE DESIGN AND EFFECTIVENESS IN CHILDREN'S LITERATURE, THOUGH SPECIFIC AWARDS MAY VARY.

# ADDITIONAL RESOURCES

## GO AWAY BIG GREEN MONSTER: A TIMELESS CLASSIC IN CHILDREN'S LITERATURE

**GO AWAY BIG GREEN MONSTER** IS MORE THAN JUST A PHRASE; IT IS THE TITLE OF ONE OF THE MOST BELOVED CHILDREN'S BOOKS THAT HAS CAPTIVATED YOUNG READERS AND PARENTS ALIKE SINCE ITS PUBLICATION. WRITTEN BY ED EMBERLEY, THIS BOOK HAS BECOME A STAPLE IN EARLY CHILDHOOD EDUCATION AND DEVELOPMENT DUE TO ITS UNIQUE APPROACH TO ENGAGING CHILDREN'S IMAGINATIONS WHILE ADDRESSING COMMON CHILDHOOD FEARS. THIS ARTICLE DELVES DEEP INTO THE LITERARY AND EDUCATIONAL SIGNIFICANCE OF "GO AWAY BIG GREEN MONSTER," EXPLORING ITS FEATURES, APPEAL, AND LASTING IMPACT ON CHILDREN'S LITERATURE.

## UNDERSTANDING "GO AWAY BIG GREEN MONSTER" AND ITS PLACE IN CHILDREN'S LITERATURE

"GO AWAY BIG GREEN MONSTER" IS NOTABLE FOR ITS SIMPLICITY AND EFFECTIVENESS. THE BOOK'S PREMISE IS STRAIGHTFORWARD: A CHILD CONFRONTS A FRIGHTENING MONSTER BY METHODICALLY MAKING ITS FEATURES DISAPPEAR, EFFECTIVELY DIMINISHING THE MONSTER'S POWER. THIS INTERACTIVE ELEMENT ALLOWS CHILDREN TO PARTICIPATE IN "BANISHING" THE MONSTER, TURNING WHAT COULD BE A SCARY EXPERIENCE INTO AN EMPOWERING ONE.

THIS BOOK STANDS OUT IN THE CROWDED MARKET OF CHILDREN'S PICTURE BOOKS FOR SEVERAL REASONS. PRIMARILY, IT ADDRESSES A UNIVERSAL CHILDHOOD EXPERIENCE—FEAR OF MONSTERS OR THE DARK—IN A WAY THAT IS ACCESSIBLE AND REASSURING. THE MINIMALISTIC TEXT COMBINED WITH BOLD, COLORFUL ILLUSTRATIONS CREATES A POWERFUL VISUAL AND EMOTIONAL IMPACT. THIS APPROACH ALIGNS WITH DEVELOPMENTAL PSYCHOLOGY PRINCIPLES, WHICH EMPHASIZE THE IMPORTANCE OF HELPING CHILDREN MANAGE FEARS THROUGH IMAGINATIVE PLAY AND NARRATIVE.

## FEATURES THAT MAKE THE BOOK DISTINCTIVE

ONE OF THE KEY FEATURES OF "GO AWAY BIG GREEN MONSTER" IS ITS INNOVATIVE DIE-CUT PAGE DESIGN. EACH PAGE REVEALS MORE OF THE MONSTER'S FACE UNTIL THE COMPLETE IMAGE APPEARS, THEN GRADUALLY DISAPPEARS AS THE STORY PROGRESSES. THIS TACTILE AND VISUAL INTERACTION KEEPS YOUNG READERS ENGAGED, ENCOURAGING THEM TO ANTICIPATE WHAT COMES NEXT AND TO ACTIVELY PARTICIPATE IN THE STORYTELLING PROCESS.

ADDITIONALLY, THE BOOK'S USE OF COLOR IS STRATEGIC. THE MONSTER'S BRIGHT GREEN COLOR CONTRASTS STARKLY WITH THE WHITE BACKGROUND AND THE VIVID ORANGE OF THE CHILD'S HAND, MAKING THE MONSTER BOTH VISUALLY STRIKING AND LESS INTIMIDATING. THE SIMPLICITY OF THE TEXT—MOSTLY COMMANDS AND REPETITIVE PHRASES—HELPS REINFORCE LANGUAGE ACQUISITION AND MEMORY RECALL AMONG PRESCHOOLERS.

## EDUCATIONAL AND DEVELOPMENTAL BENEFITS

BEYOND ITS ENTERTAINMENT VALUE, "GO AWAY BIG GREEN MONSTER" SERVES AS A VALUABLE EDUCATIONAL TOOL. EARLY CHILDHOOD EDUCATORS OFTEN INCORPORATE THIS BOOK INTO CURRICULA AIMED AT EMOTIONAL DEVELOPMENT AND LITERACY SKILLS.

## EMOTIONAL RESILIENCE AND FEAR MANAGEMENT

THE BOOK'S CENTRAL THEME—CONFRONTING AND OVERCOMING FEAR—IS PARTICULARLY IMPORTANT IN EARLY CHILDHOOD. THE INTERACTIVE FORMAT ALLOWS CHILDREN TO FACE THE MONSTER ON THEIR TERMS, WHICH CAN HELP BUILD EMOTIONAL RESILIENCE. PSYCHOLOGISTS NOTE THAT CHILDREN WHO ENGAGE WITH STORIES THAT PERSONIFY FEARS AND PROVIDE MECHANISMS TO CONTROL THEM TEND TO DEVELOP BETTER COPING STRATEGIES.

MOREOVER, THE REPETITIVE NATURE OF THE TEXT PROVIDES A SENSE OF PREDICTABILITY AND SECURITY. CHILDREN KNOW WHAT TO EXPECT, WHICH CAN REDUCE ANXIETY AND FOSTER A SENSE OF CONTROL. THIS IS CRUCIAL FOR CHILDREN WHO MAY BE EXPERIENCING NIGHTMARES OR NIGHTTIME FEARS.

## LANGUAGE DEVELOPMENT AND EARLY LITERACY

“GO AWAY BIG GREEN MONSTER” ALSO SUPPORTS LANGUAGE DEVELOPMENT. THE BOOK’S SIMPLE, REPETITIVE PHRASES ARE IDEAL FOR EARLY READERS. THE COMMANDS—SUCH AS “GO AWAY!” AND “BIG GREEN MONSTER!”—ARE EASY TO REMEMBER AND ALLOW CHILDREN TO PRACTICE EXPRESSIVE LANGUAGE SKILLS.

THE BOOK’S DESIGN ENCOURAGES CAREGIVERS AND CHILDREN TO READ ALOUD TOGETHER, ENHANCING VOCABULARY ACQUISITION AND PHONEMIC AWARENESS. THE RHYTHM AND REPETITION MIMIC EARLY READING PATTERNS AND CAN BE INSTRUMENTAL IN FOSTERING A LOVE FOR BOOKS AT A YOUNG AGE.

## COMPARISONS WITH OTHER CHILDREN’S BOOKS ADDRESSING FEAR

WHILE “GO AWAY BIG GREEN MONSTER” IS DISTINCTIVE, IT IS PART OF A BROADER GENRE OF CHILDREN’S LITERATURE THAT SEEKS TO ADDRESS CHILDHOOD FEARS. BOOKS LIKE “THE GRUFFALO” BY JULIA DONALDSON OR “THERE’S A NIGHTMARE IN MY CLOSET” BY MERCER MAYER ALSO EXPLORE SIMILAR THEMES BUT WITH DIFFERENT NARRATIVE STYLES AND ILLUSTRATIONS.

- “THE GRUFFALO” USES RHYMING TEXT AND A STORYTELLING MOUSE TO SUBVERT THE FEAR OF A MONSTER BY MAKING IT A CLEVER TALE OF WIT.
- “THERE’S A NIGHTMARE IN MY CLOSET” PERSONALIZES NIGHTTIME FEARS, OFFERING A HUMOROUS AND EMPATHETIC APPROACH TO CONFRONTING THEM.

IN COMPARISON, “GO AWAY BIG GREEN MONSTER” IS NOTABLY MINIMALIST AND DIRECT. ITS EMPHASIS ON VISUAL AND PARTICIPATORY ELEMENTS MAKES IT UNIQUELY EFFECTIVE FOR VERY YOUNG CHILDREN WHO MAY NOT YET GRASP COMPLEX NARRATIVES BUT CAN RESPOND TO INTERACTIVE STORYTELLING.

## PROS AND CONS OF “GO AWAY BIG GREEN MONSTER”

WHEN EVALUATING THE BOOK FROM A PROFESSIONAL STANDPOINT, SEVERAL ADVANTAGES AND POTENTIAL LIMITATIONS EMERGE:

### 1. PROS:

- ENGAGING INTERACTIVE DESIGN THAT FOSTERS PARTICIPATION.
- SIMPLE AND REPETITIVE TEXT IDEAL FOR EARLY LANGUAGE LEARNERS.
- ADDRESSES A COMMON CHILDHOOD FEAR IN A CONSTRUCTIVE WAY.
- VISUALLY STRIKING ILLUSTRATIONS THAT APPEAL TO YOUNG CHILDREN.

### 2. CONS:

- THE SIMPLICITY MIGHT LIMIT APPEAL FOR OLDER CHILDREN SEEKING MORE COMPLEX STORIES.
- SOME PARENTS OR EDUCATORS MAY PREFER NARRATIVES THAT PROVIDE MORE EXPLICIT COPING STRATEGIES BEYOND “BANISHING” FEARS.

DESPITE THESE CONSIDERATIONS, THE BOOK’S POPULARITY AND LASTING PRESENCE IN LIBRARIES, CLASSROOMS, AND HOMES UNDERSCORE ITS EFFECTIVENESS AND APPEAL.

## THE CULTURAL IMPACT AND LEGACY

SINCE ITS DEBUT, “GO AWAY BIG GREEN MONSTER” HAS BECOME A CULTURAL TOUCHSTONE IN CHILDREN’S LITERATURE. IT HAS INSPIRED A RANGE OF MERCHANDISE, INCLUDING TOYS, PUZZLES, AND EVEN DIGITAL APPS THAT EXPAND ON THE INTERACTIVE EXPERIENCE OF THE BOOK. THIS CROSS-MEDIA PRESENCE HIGHLIGHTS HOW THE CHARACTER AND CONCEPT RESONATE WITH AUDIENCES BEYOND THE PRINTED PAGE.

THE BOOK’S LEGACY IS ALSO EVIDENT IN ITS CONTINUED RECOMMENDATION BY EDUCATORS, LIBRARIANS, AND CHILD PSYCHOLOGISTS. IT IS FREQUENTLY CITED IN ACADEMIC DISCUSSIONS ABOUT PICTURE BOOKS THAT SUPPORT EMOTIONAL LITERACY AND EARLY COGNITIVE DEVELOPMENT.

IN SUM, “GO AWAY BIG GREEN MONSTER” EXEMPLIFIES HOW A SIMPLE CHILDREN’S BOOK CAN PROVIDE PROFOUND BENEFITS. ITS BLEND OF VISUAL INNOVATION, STRAIGHTFORWARD LANGUAGE, AND EMOTIONAL ENGAGEMENT MAKES IT A VALUABLE RESOURCE FOR HELPING CHILDREN NAVIGATE THEIR FEARS AND DEVELOP ESSENTIAL EARLY LITERACY SKILLS. AS SUCH, IT REMAINS A BELOVED CLASSIC THAT CONTINUES TO FIND NEW YOUNG READERS EAGER TO TELL THE BIG GREEN MONSTER TO GO AWAY.

## [Go Away Big Green Monster](#)

**go away big green monster:** [Go Away Big Green Monster](#) Ed Emberley, 2000

**go away big green monster:** **Preschool Activities** Tracy Edmunds, 2008

**go away big green monster:** *Free-Range Kids* Lenore Skenazy, 2021-06-16 Learn to raise independent, can-do kids with a new edition of the book that started a movement In the newly revised and expanded Second Edition of *Free-Range Kids*, New York columnist-turned-movement leader Lenore Skenazy delivers a compelling and entertaining look at how we got so worried about everything our kids do, see, eat, read, wear, watch and lick -- and how to bid a whole lot of that anxiety goodbye. With real-world examples, advice, and a gimlet-eyed look at the way our culture forces fear down our throats, Skenazy describes how parents and educators can step back so kids step up. Positive change is faster, easier and a lot more fun than you’d believe. This is the book that has helped millions of American parents feel brave and optimistic again – and the same goes for their kids. Using research, humor, and feisty common sense, the book shows: How parents can reject the media message, “Your child is in horrible danger!” How schools can give students more independence -- and what happens when they do. (Hint: Teachers love it.) How everyone can relax and successfully navigate a judge-y world filled with way too many warnings, scolds and brand new fears Perfect for parents and guardians of children of all ages, *Free-Range Kids* will also earn a place in the libraries of K-12 educators who want their students to blossom with newfound confidence and cheer.

**go away big green monster:** **Daily Discoveries for OCTOBER (ENHANCED eBook)**

Elizabeth Cole Midgley, 2005-03-01 Make every day a special day in your classroom with the

creative ideas in this book. Every day in the month of October is a special celebration of some kind: Fitness Day, Fire Prevention Day, Greek Mythology Day, Make-Believe Day, Great Pumpkin Day and many more. All 31 special celebrations include suggestions for making them a part of your regular curriculum: language arts, social studies, writing, math, science and health, music and drama, physical fitness, art, etc. Your students will look forward to every day of the school year when you make it a constant celebration. And they'll learn while they have fun! Included are fun patterns for writing assignments and art projects as well as lists of books that correlate with the topic for each day.

**go away big green monster:** *Reading with Babies, Toddlers and Twos* Susan Straub, KJ Dell'Antonia, 2013-05-07 It's never too early—or too late—to start sharing books with your baby! Reading is one of the first activities you can enjoy with your child, and *Reading with Babies, Toddlers, and Twos* gets you started. Instill a love for reading early by answering questions such as: Which books will a newborn baby enjoy? What do you buy after you've read *Goodnight Moon*? Are eBooks and apps appropriate for young children? Can I make up a story to tell my child? What are the best collections of fairy tales, fables, and other classic stories? A parenting resource to help with early learning and literacy, Straub, Dell'Antonia, and Payne use their decades of experience as parents, book reviewers, and children's librarians to bring you the very best in children's books, so you'll never run out of ideas for reading with your baby. An accessible and enjoyable guide...this book is a 'go-to' resource.—Traci Lester, executive director, Reach Out and Read of Greater New York

**go away big green monster:** *Crafts to Make in the Fall* Kathy Ross, 1998-01-01 Presents twenty-nine easy-to-make craft projects with autumn themes, including a fall tree lapel pin, a crow rod puppet, and a soft sculpture pumpkin.

**go away big green monster:** *Jumpstart! Spanish and Italian* Catherine Watts, Hilary Phillips, 2014-03-26 *Jumpstart! Spanish and Italian* presents a collection of simple to use, multi-sensory games and activities which will jumpstart students' understanding of modern languages in action. If you are one of the thousands of teachers looking for a range of practical and fun ideas to teach languages engagingly, then this is also the perfect book for you. A range of innovative ideas to help you set the scene in your language classroom are presented first. These are followed by a feast of short and simple activities designed to help you make quick starts with your students and hold their attention. The focus throughout is on communicative action, bringing languages alive with all activities presented in two languages: Spanish and Italian. Specifically written to help teachers work within the guidelines of the new curriculum, activities in the book will help pupils to:- Listen, respond and understand key elements of the target language; Speak in phrases and sentences with appropriate pronunciation; Express and communicate simple ideas with clarity; Write phrases and short sentences; Develop an understanding of basic grammar; Learn songs and simple poems in the language studied; Engage in active learning through a range of varied activities. *Jumpstart! Spanish and Italian* will celebrate the joys of language, and coherent expression; of finding just the right words or phrases to express what you want to say.

**go away big green monster:** *A to Zoo* Rebecca L. Thomas, 2018-06-21 Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services, and this new edition does not disappoint. Covering more than 18,000 books published through 2017, it empowers users to identify current and classic titles on topics ranging from apples to zebras. Organized simply, with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically, this reference applies more than 1,200 intuitive (as opposed to formal catalog) subject terms to children's picture books, making it both a comprehensive and user-friendly resource that is accessible to parents and teachers as well as librarians. It can be used to identify titles to fill in gaps in library collections, to find books on particular topics for young readers, to help teachers

locate titles to support lessons, or to design thematic programs and story times. Title and illustrator indexes, in addition to a bibliographic guide arranged alphabetically by author name, further extend access to titles.

**go away big green monster: The Littlest Learners** Dawn R. Roginski, 2017-07-26 The Littlest Learners connects the most recent research on emergent literacy, the skills necessary to become a reader and concrete activities that parents and caregivers can do to maximize their child's reading readiness. The book is divided into 5 activities: 1) talking with young children 2) reading with young children 3) playing with young children 4) exploring the world with young children 5) technology tips for young children All while keeping the development of emergent literacy skills in mind. Parent, teachers, librarians and caregivers of young children, ages 0 to 5 will find something useful for engaging with their child. The book contains detailed lists of board books, nursery rhymes, finger plays, play activities, field trips, web-links and much more!

**go away big green monster: Crash Course in Storytime Fundamentals** Penny Peck, 2015-01-26 This manual is a one-stop shop on how to present storytimes to suit different audiences including bilingual learners, special needs children, and those in a variety of settings such as Head Start, preschools, and day care situations. This beginner's guide to storytelling traces the developmental stages of very young children, illustrating how to present storytime for babies, toddlers, and preschoolers as well as in family settings to be most effective. Author Penny Peck will teach you the fundamentals of reading with the intent of capturing children's imaginations, showing you how to incorporate music, play, and hands-on activities into your routine. She offers expert advice on how to choose the best picture books and provides lists of books for addressing particular literacy needs. A perfect primer for those new to the task, this guide illustrates how to make this activity a favorite of children and provides tips for progressing in the role of storyteller, with ideas for engaging your audience and enhancing enjoyment. Beginning with the basics of performing a library storytime, each subsequent chapter builds on that knowledge, offering ways to infuse technology, special needs adaptations, and music into the story. The revised edition addresses such current topics as iPads, apps usage, online options, and dance programs.

**go away big green monster: Building a Core Print Collection for Preschoolers** Alan R. Bailey, 2014-06-03 Since children develop the critical language and early reading skills necessary to enter kindergarten between birth and age five, reading aloud is one of the most influential steps librarians, teachers, parents, and caregivers can take to foster preschoolers' literacy skills. Early exposure to books heavily influences vocabulary knowledge, which in turn improves later reading skills and helps foster lifelong literacy. Highlighting more than 300 birth-kindergarten titles, Bailey offers A hand-picked selection of quality books adeptly chosen to help develop crucial literacy skills such as expressive and receptive language, expanded vocabularies, narrative skills, print awareness, the ability to understand written language, awareness of story structure, alphabetic knowledge, and phonological sensitivity Thorough annotation of each title, including a full bibliographic record, a short summary, and journal reviews Chapters organized by type of book, from primary skills books, wordless picture books, and rhyming books to toy and movable books A list of additional resources helpful for building a core collection Valuable for regular use by caregivers as well as for collection development, this book spotlights hundreds of titles that are engaging and fun for reader and preschooler alike.

**go away big green monster: Six Skills by Age Six** Anna Foote, Bradley Debrick, 2015-11-23 This one-stop guide to nurturing six core early literacy skills at your library also offers practical tips for sharing these skills with parents, teachers, and other caregivers so they can institute them in playgroups, in school, or at home. Though libraries have been presenting early literacy activities for decades, library staff may lack an in-depth understanding of early literacy skills and their place in preparing children for a lifetime of learning. Based on the program 6 by 6: Ready to Read, this book is chock full of practical, everyday ideas on how you can foster the six core early literacy skills children should ideally acquire by age six. The volume begins by introducing the importance of early literacy and explaining how to start or expand an early literacy program in your library, regardless

of its size. Subsequent chapters explore the six core skills and offer suggestions on how to showcase them in library programs and services. The book also includes activities that relate to each skill, suggests books that are especially useful in exploring each skill, and tells you how to create early literacy spaces. Three sets of storytime plans—one each for babies, toddlers, and preschoolers—are presented as well. Written primarily for public librarians and library staff, this guide will also be informative for parents and for educators who work with young girls and boys.

**go away big green monster:** Healing Stories Jacqueline Golding, 2006-08-08 With over 500 hand-picked titles, Healing Stories recommends carefully selected books essential for any adult looking to help children cope with their growing pains through reading. Annotated with helpful commentary, these titles cover everything from kids' everyday trials (losing baby teeth, starting school, having a bad day) to more emotionally stressful events (death of a pet, moving, illness), giving adults all the information they need to choose the right books. Also features useful tips to make reading fun and helpful for both adults and children. For more information, visit the Healing Stories Web site.

**go away big green monster:** Storytelling Strategies for Reaching and Teaching Children with Special Needs Sherry Norfolk, Lyn Ford, 2017-11-21 This book supplies stories, essays, lesson plans and specialized storytelling strategies to help teachers level the playing field for all learners and better serve children with special needs. More than 57 percent of the over 6 million American children with disabilities are in inclusive (i.e., general) classrooms; self-contained classrooms serve children whose disabilities are either more severe or disruptive. As much as 20 percent of the children in an inclusive classroom are identified as disabled, with the highest percentage of these having learning disabilities. While most classrooms have at least one child with a disability, teachers often have little or no training in educating and caring for these children. The need for resources that support educators working with children with disabilities or social/emotional difficulties is clear. This book fills this critical need, supplying school and public librarians, classroom and special area teachers, and storytelling teaching artists with storytelling strategies for reaching and teaching children with special needs in inclusive classrooms, self-contained classrooms, and public and school libraries. These full-text stories, essays, and lesson plans from experienced storytelling teaching artists provide educators with a wide range of adaptable storytelling and teaching strategies for specific disabilities and enable storytellers to discover new ways to perform their storytelling magic. The book also offers compelling real-life anecdotes that demonstrate the impact of these strategies in inclusive and self-contained classrooms; presents an introduction to the skills of storytelling, why they are useful, and how to use them; and includes suggested modifications for a wide range of disabilities as well as detailed resource lists.

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**go away big green monster:** Picture Book Parties! Kimberly M. Hutmacher, 2011-04-12 From the invitations to the suggested books, games, activities, and themed party snacks, this book makes it easy to plan a fun literacy event from start to finish. Picture books, storytime readings, and parties are always popular with children because they find them highly entertaining. These activities can also be very educational. When children are engaged and enjoying themselves, the learning process is naturally enhanced. Picture Book Parties! contains 25 fun, storytime party ideas that will help teachers, librarians, parents, and students celebrate popular picture books, supplying all of the ideas and guidance to have great picture book parties in a classroom, school, library, or home setting. Each of the book's chapters is dedicated to a storytime subject and party theme, containing a themed party invitation template, suggested picture books, party games, party center activities, and themed party refreshment ideas and recipes. Picture Book Parties! also includes a bonus chapter that offers a multitude of ways for teachers, librarians, and literacy coaches to connect students to their favorite authors.

**go away big green monster: Academy of Learning: Your Complete Preschool Lesson Plan Resource - Volume 4 ,**

**go away big green monster: Sleeping Through the Night, Revised Edition** Jodi A. Mindell, 2010-10-05 Right after Is it a boy or a girl? and What's his/her name?, the next question people invariably ask new parents is Are you getting any sleep? Unfortunately, the answer is usually Not much. In fact, studies show that approximately 25% of young children experience some type of sleep problem and, as any bleary-eyed parent will attest, it is one of the most difficult challenges of parenting. Drawing on her ten years of experience in the assessment and treatment of common sleep problems in children, Dr. Jodi A. Mindell now provides tips and techniques, the answers to commonly asked questions, and case studies and quotes from parents who have successfully solved their children's sleep problems. Unlike other books on the subject, Dr. Mindell also offers practical tips on bedtime, rather than middle-of-the-night-sleep training, and shows how all members of the family can cope with the stresses associated with teaching a child to sleep.

**go away big green monster: Crash Course in Children's Services** Penny Peck, 2014-09-26 Useful for newcomers to the children's library staff as well as longtime children's librarians, the second edition of this popular handbook provides easy-to-follow instructions to make innovations in children's library materials work for you. Addressing everything from the basics of reference to the complex and highly specialized duties of program development, this handbook is perfect for both librarians and support staff who are assigned to the children's department of a library. This second addition of Crash Course in Children's Services covers many of the new issues facing children's library staff, including eBooks, using apps in programming, other online reading options, book trailers, nonfiction and the Common Core curriculum. It also describes expanded programming options such as makerspaces, gaming, dog reading programs, and play at storytime. Ideal for new children's librarians as well as experienced library staff who have not worked with children recently and long-time children's librarians looking to add new skills to their tool kits, the book familiarizes readers with all the new developments of the past few years, from online reading options to the wealth of new programming aimed at youth. You'll learn about subjects such as pop-up and passive programming, offering online homework help, and outreach and services to special needs children, and then quickly implement new practices into use at your library.

**go away big green monster: Starting Out Right** National Research Council, Division of Behavioral and Social Sciences and Education, Board on Behavioral, Cognitive, and Sensory Sciences, Committee on the Prevention of Reading Difficulties in Young Children, 2000-01-28 A devastatingly large number of people in America cannot read as well as they need for success in life. With literacy problems plaguing as many as four in ten children in America, this book discusses how best to help children succeed in reading. This book identifies the most important questions and explores the authoritative answers on the topic of how children can grow into readers, including: What are the key elements all children need in order to become good readers? What can parents and caregivers provide all children so that they are prepared for reading instruction by the time that they get to school? What concepts about language and literacy should be included in beginning reading instruction? How can we prevent reading difficulties starting with infants and into the early grades? What to ask school boards, principals, elected officials, and other policy makers who make decisions regarding early reading instruction. You'll find out how to help youngsters build word recognition, avoid comprehension problems, and more—with checklists of specific accomplishments to be expected at different ages: for very young children, for kindergarten students, and for first, second, and third grade students. Included are 55 activities to do with children to help them become successful readers, a list of recommended children's books, and a guide to CD-ROMs and websites. Great strides have been made recently toward identifying the best ways to teach children to read. Starting Out Right provides a wealth of knowledge based on a summary of extensive research. It is a must read for specialists in primary education as well as parents, pediatricians, child care providers, tutors, literacy advocates, policy makers, and teachers.

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