

the great wide world over there

The Great Wide World Over There: Exploring Beyond the Horizon

the great wide world over there has always beckoned to human curiosity and adventure. It's a phrase that evokes a sense of mystery, opportunity, and boundless discovery. From ancient explorers setting sail into uncharted waters to modern-day travelers seeking new experiences, the allure of the unknown has fueled countless journeys. But what exactly does this great wide world encompass, and how can we, in our everyday lives, connect with its vastness and diversity?

In this article, we'll delve into the essence of the great wide world over there, exploring its geography, cultures, natural wonders, and the mindset needed to truly embrace what lies beyond our familiar surroundings.

Understanding the Great Wide World Over There

The phrase "the great wide world over there" isn't just about physical distance; it symbolizes the infinite variety and richness found beyond the borders of one's immediate environment. It's about the landscapes, people, histories, and ecosystems waiting to be discovered and appreciated.

A World of Diverse Landscapes

When we talk about the great wide world, we often picture vast continents, towering mountains, endless deserts, and deep oceans. Some of the most awe-inspiring natural features include:

- The Amazon Rainforest, home to unparalleled biodiversity
- The Sahara Desert, stretching across northern Africa with its shifting dunes
- The Himalayas, boasting the tallest peaks on Earth
- The Great Barrier Reef, a vibrant underwater ecosystem off Australia's coast

Each of these places represents a unique chapter in the story of Earth's geography. Exploring them, even vicariously, reminds us of the planet's incredible variety and the importance of preserving these habitats.

Culture and Tradition: The Heart of the Great Wide World

Beyond physical geography, the world over there is rich with diverse cultures, languages, and traditions. From bustling urban centers to remote villages, every place offers a unique perspective on

human life. Understanding this cultural kaleidoscope enhances our empathy and broadens our worldview.

Travel, reading, and engaging with global communities—whether online or in person—are powerful ways to connect with this diversity. Learning about festivals, cuisines, and customs from far-flung places allows us to appreciate humanity's shared creativity and resilience.

Why Exploring the Great Wide World Matters Today

In an era dominated by digital interaction and rapid globalization, the great wide world over there might feel simultaneously smaller and more distant. Yet, the need to engage with it has never been greater.

Personal Growth Through Exploration

Venturing beyond familiar surroundings challenges our assumptions and nurtures personal growth. Whether it's traveling to a foreign country, trying a new cuisine from a different culture, or simply reading about distant places, these experiences foster adaptability, curiosity, and open-mindedness.

Exploring the world also helps us discover new passions and skills, whether through learning a new language, appreciating art forms, or understanding global issues like climate change and social justice.

Building Global Connections

The great wide world over there isn't just a backdrop for adventure — it's a network of relationships waiting to be formed. In today's interconnected society, building bridges across cultures helps promote peace, cooperation, and mutual respect.

Participating in international projects, volunteering abroad, or joining cultural exchange programs can deepen our understanding and commitment to global citizenship.

Tips for Embracing the Great Wide World Over There

You don't have to be a globe-trotter to experience the richness of the great wide world. Here are some practical ways to bring its spirit into your life:

1. **Learn a New Language:** Even basic phrases open doors to new cultures and enhance travel experiences.
2. **Try International Cuisine:** Cooking or dining at authentic restaurants connects you with the tastes and traditions of distant lands.

3. **Read Widely:** Books, documentaries, and articles about different countries and histories deepen your knowledge and empathy.
4. **Attend Cultural Events:** Festivals, art exhibitions, and music performances offer immersive glimpses into other ways of life.
5. **Travel Mindfully:** When visiting new places, respect local customs, support sustainable tourism, and engage meaningfully with communities.

Challenges and Responsibilities in Exploring the Great Wide World

While the allure of the great wide world over there is undeniable, it's important to approach exploration responsibly. Tourism and globalization can sometimes harm ecosystems and cultural heritage if not managed thoughtfully.

Environmental Considerations

Many natural wonders are fragile and threatened by human activity. Travelers and global citizens alike should prioritize sustainable practices, such as minimizing waste, supporting conservation initiatives, and choosing eco-friendly transportation options.

Respecting Local Communities

Engaging with cultures respectfully means acknowledging their values and traditions without imposing outside views. Ethical tourism involves listening, learning, and contributing positively to the places we visit.

The Endless Invitation of the Great Wide World Over There

Ultimately, the great wide world over there is an invitation — to explore, to learn, and to connect beyond what we know. It reminds us that no matter where we come from, there's a vast universe of experiences waiting to enrich our lives.

Whether through physical travel or intellectual curiosity, embracing this world broadens our horizons and deepens our appreciation for the incredible tapestry of life on Earth. So next time you gaze toward the horizon or scroll through images of distant lands, remember: the great wide world over there is not just a distant dream but a living, breathing reality ready to inspire and transform.

Frequently Asked Questions

What is 'The Great Wide World Over There' about?

'The Great Wide World Over There' is a novel that explores themes of adventure, self-discovery, and the quest for freedom as the protagonist journeys through unfamiliar landscapes and cultures.

Who is the author of 'The Great Wide World Over There'?

The book is written by E.K. Johnston, known for her engaging storytelling and richly developed characters.

When was 'The Great Wide World Over There' published?

The novel was published in 2023 and has since gained popularity for its vivid narrative and emotional depth.

What genre does 'The Great Wide World Over There' belong to?

It is primarily a literary fiction novel, blending elements of adventure and coming-of-age genres.

Are there any major themes in 'The Great Wide World Over There'?

Major themes include exploration, identity, cultural clashes, and the search for meaning in a vast and complex world.

Has 'The Great Wide World Over There' received any awards or nominations?

Yes, the book has been nominated for several literary awards, recognizing its contribution to contemporary fiction.

Is 'The Great Wide World Over There' part of a series?

No, it is a standalone novel, though the author has hinted at possibly exploring similar themes in future works.

Additional Resources

The Great Wide World Over There: An Explorative Review of Global Horizons

the great wide world over there has long been a phrase that evokes curiosity, wonder, and an innate desire to explore beyond familiar borders. As globalization intensifies and technological advancements shrink distances, the allure of distant lands, diverse cultures, and novel experiences

grows ever stronger. This article delves into the multifaceted dimensions of what constitutes the great wide world — examining its cultural, economic, and environmental facets — while offering an analytical perspective on how individuals and societies engage with this vast, interconnected globe.

Understanding the Concept of the Great Wide World

The notion of the great wide world over there is not merely a geographical reference; it symbolizes the unknown, the unexplored, and the opportunities that lie beyond immediate environments. Historically, explorers and traders embarked on perilous journeys to discover new lands, driven by both necessity and the human spirit of adventure. Today, this concept extends into digital realms, international markets, and cultural exchanges that redefine how we perceive “over there.”

The phrase encapsulates the dichotomy between the familiar and the foreign, prompting questions about accessibility, cultural relativism, and global interconnectedness. It challenges individuals to reconsider their place within a broader international context and invites businesses, governments, and travelers to evaluate the implications of venturing beyond domestic confines.

The Cultural Tapestry of the Great Wide World

Cross-Cultural Interactions and Global Diversity

One of the most compelling aspects of the great wide world over there is the sheer diversity of cultures, languages, and traditions that populate our planet. This diversity enriches human experience but also presents challenges in terms of communication, cultural sensitivity, and integration. Globalization has facilitated increased cultural exchange, but it has also raised concerns about cultural homogenization and the loss of indigenous identities.

Travelers and expatriates often find themselves navigating complex social norms and customs, necessitating a deep understanding of local etiquette and values. This cultural immersion can foster empathy and global awareness, which are crucial in today’s interconnected world. Moreover, cultural festivals, cuisine, art, and music from the great wide world over there continue to captivate global audiences, highlighting the importance of preserving cultural heritage amidst rapid modernization.

Economic Implications of a Globalized World

The great wide world over there also represents a vast economic landscape full of opportunities and challenges. International trade, foreign direct investment, and global supply chains have created unprecedented economic interdependence among nations. Emerging markets, such as those in Southeast Asia and Sub-Saharan Africa, illustrate the dynamic shifts occurring as new economic powerhouses rise on the global stage.

However, this interconnectedness also exposes vulnerabilities. Economic crises in one region can ripple globally, as evidenced by the 2008 financial meltdown and more recent disruptions caused by

pandemics or geopolitical conflicts. Additionally, disparities in wealth and development between countries highlight the uneven benefits of globalization, prompting debates on sustainable development and equitable growth.

Exploring the Environmental Dimensions

The environmental footprint of humanity is intricately linked to the great wide world over there. As global travel and trade increase, so do concerns about climate change, biodiversity loss, and resource depletion. Remote natural wonders and ecosystems, often considered part of the untouched “great wide world,” face threats from pollution, deforestation, and tourism pressures.

Sustainable tourism and conservation efforts have gained prominence as ways to protect these environments while allowing people to experience the world’s natural beauty responsibly. Innovations in renewable energy, international environmental agreements, and local conservation initiatives reflect a growing recognition of the need to balance exploration with stewardship.

Technological Advances Bridging the Distance

In the digital age, the great wide world over there is more accessible than ever. Technological breakthroughs in communication, transportation, and information dissemination have transformed how people connect across continents. The rise of the internet, social media, and virtual reality enables immersive experiences of distant places without physical travel.

Additionally, improvements in aviation and infrastructure have shortened travel times, making global mobility feasible for a broader demographic. However, this accessibility brings its own set of challenges, including cultural commodification, overtourism, and privacy concerns in an increasingly connected world.

Engaging with the Great Wide World: Pros and Cons

Navigating the complexities of the great wide world over there involves weighing various advantages and drawbacks. Understanding these can help policymakers, businesses, and individuals make informed decisions.

- **Pros:**

- Enhanced cultural understanding and global awareness
- Expanded economic opportunities through international markets
- Access to diverse natural and cultural experiences
- Technological connectivity fostering collaboration and innovation

- **Cons:**

- Environmental degradation and resource strain
- Risk of cultural erosion and loss of local identities
- Economic inequalities exacerbated by uneven globalization
- Challenges related to security, privacy, and ethical considerations

The Role of Education and Policy

To harness the benefits of the great wide world over there while mitigating its risks, education and policy frameworks play pivotal roles. Cross-cultural education programs, international cooperation on environmental issues, and fair trade policies are essential components in fostering a sustainable and inclusive global community.

Governments and organizations that promote responsible travel, cultural exchange programs, and equitable economic partnerships contribute to a more balanced engagement with the global landscape. Furthermore, encouraging digital literacy and ethical technology use ensures that the digital dimension of the great wide world is navigated thoughtfully.

Looking Forward: The Future of Global Exploration

As the world continues to evolve, the concept of the great wide world over there will inevitably transform. Emerging trends such as space tourism, virtual globalization, and climate migration indicate new frontiers of exploration and interaction. Understanding these trends requires a multidisciplinary approach, integrating insights from economics, sociology, environmental science, and technology.

The ongoing dialogue between preserving local uniqueness and embracing global connectivity remains at the heart of engaging with the great wide world. Those who approach this vast expanse with curiosity, respect, and responsibility are poised to enrich their perspectives and contribute positively to global progress.

In essence, the great wide world over there is both a literal and metaphorical terrain — a landscape inviting exploration, reflection, and continuous learning in an ever-changing global context.

The Great Wide World Over There

the great wide world over there: Ray Bradbury - Poet des Raketenzeitalters Hardy Kettlitz, 2021-05-14 Ray Bradbury (1920–2012) war einer der bedeutendsten US-amerikanischen Schriftsteller des 20. Jahrhunderts. Aldous Huxley bezeichnete ihn als einen der größten Visionäre unter den zeitgenössischen Autoren und Brian W. Aldiss nannte ihn den Hans Christian Andersen des Jet-Zeitalters. Seine Werke *Fahrenheit 451*, *Die Mars-Chroniken* und *Der illustrierte Mann* sind in die Literaturgeschichte eingegangen. Bradbury schrieb nicht nur über 400 Erzählungen, sondern auch unzählige Drehbücher, Theaterstücke und Gedichte. Er war ein Moralist und Poet, der sein Publikum auf einzigartige Weise zu unterhalten wusste. Hardy Kettlitz liefert den bislang ausführlichsten Überblick in deutscher Sprache zu Leben und Werk dieses einflussreichen und mit vielen Literaturpreisen ausgezeichneten Schriftstellers. Gastbeiträge von Ekkehard Redlin, Jewgeni Lukin und Erik Simon, über 250 Abbildungen und eine deutsche Bibliografie von Joachim Körber runden den Band ab.

the great wide world over there: Remembrance Ray Bradbury, 2024-11-19 Ray Bradbury, the iconic author of *Fahrenheit 451*, *The Martian Chronicles*, and *Something Wicked This Way Comes*, believed that a collection of his letters could someday illuminate the story of his life in new ways. That story emerges across time and memory in the pages of *Remembrance*. Ray Bradbury was one of the best-known writers and creative dreamers of our time. The many honors he received, which included an Emmy and Academy Award nomination for adaptations of his work, culminated in the 2000 National Book Foundation's Medal for Distinguished Contribution to American Letters, a 2004 National Medal of Arts, and a 2007 Pulitzer Prize Special Citation. For many years NASA and the Disney Studio felt the impact of Ray Bradbury's creativity, and his fiction has found its way into hundreds of anthologies, textbooks, and the National Endowment for the Arts' Big Read program. His enduring legacy as a storyteller, novelist, and space-age visionary radiated out into popular adaptations for stage, film, and television, and now the fascinating narratives and insights of his personal and professional correspondence are revealed for the first time. *Remembrance* offers the first sustained look at his life in letters from his late teens to his ninth decade. Bradbury's correspondence was far-reaching—he interacted with a rich cross-section of 20th-century cultural figures, writers, film directors, editors, and others who simply wanted insights or encouragement from a writer who had enriched their lives through his stories and novels. Bradbury scholar and biographer, Jonathan R. Eller, organized this volume into categories of correspondents, showing Bradbury's progression through life as he knew it, and not necessarily as the public perceived him. Letters to and from mentors and other writers are followed by correspondence with such film directors as John Huston, François Truffaut, and Federico Fellini. Letters with publishers and agents are followed by letters that capture moments of national and international recognition, the shadows of war and family members who shared the memories of his life. Among the writers whose letters illuminate *Remembrance* are Theodore Sturgeon, Sir Arthur C. Clarke, *Twilight Zone* writers Charles Beaumont and Richard Matheson, Dan Chaon, Bernard Berenson, Nobel Laureate Bertrand Russell, Graham Greene, Anaïs Nin, Gore Vidal, Carl Sandburg, and Jessamyn West. *Remembrance* illuminates the most elusive aspect of Ray Bradbury's wide-ranging writing passions—the correspondence he sent and received throughout his long life, each letter intended for an audience of one.

the great wide world over there: Ray Bradbury Harold Bloom, 2010 Presents a collection of critical essays about the works of Ray Bradbury.

the great wide world over there: Science Fiction Television Series Mark Phillips, Frank Garcia, 2014-05-12 Whether rocketing to other worlds or galloping through time, science fiction television has often featured the best of the medium. The genre's broad appeal allows youngsters to enjoy fantastic premises and far out stories, while offering adults a sublime way to view the human experience in a dramatic perspective. From *Alien Nation* to *World of Giants*, this reference work

provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989. For each episode, a brief synopsis is given, along with the writer and director of the show and the guest cast. Using extensive research and interviews with writers, directors, actors, stuntmen and many of the show's creators, an essay about each of the shows is also provided, covering such issues as its genesis and its network and syndication histories.

the great wide world over there: Ray Bradbury Unbound Jonathan R. Eller, 2014-09-30 In *Ray Bradbury Unbound*, Jonathan R. Eller continues the story begun in his acclaimed *Becoming Ray Bradbury*, following the beloved author's evolution from a short story master to a multi-media creative force and outspoken visionary. At the height of his powers as a poetic prose stylist, Bradbury shifted his creative attention to film and television, where new successes gave him an enduring platform as a compelling cultural commentator. His passionate advocacy validated the U.S. space program's mission, extending his pivotal role as a chronicler of human values in an age of technological wonders. Informed by many years of interviews with Bradbury as well as an unprecedented access to personal papers and private collections, *Ray Bradbury Unbound* provides the definitive portrait of how a legendary American author helped shape his times.

the great wide world over there: Ray Bradbury Robin Anne Reid, 2000-09-30 Reviewers and critics have not always agreed on how well the science fiction label fit Ray Bradbury, but the immense popularity of works like *The Martian Chronicles* and *The Illustrated Man* leaves no doubt as to the enduring status of this important writer. This *Critical Companion* examines, in a *Literary Heritage* chapter, the situation of Bradbury's works within the science fiction genre and explores thematic concerns that set works like *Fahrenheit 451* and *Dandelion Wine* apart from conventional popular SF writings. This introduction to Bradbury, written especially for students, traces Bradbury's interesting life, examining his early literary efforts, his forays into Hollywood, and his recent writing projects. Eight of Bradbury's major works are discussed at length, each in its own chapter, including two works published within the last ten years: *A Graveyard for Lunatics* (1990) and *Green Shadows, White Whale* (1992). Clear, thoughtful analysis is also given for *The Martian Chronicles*, *The Illustrated Man*, *Something Wicked This Way Comes*, and *Death Is a Lonely Business*. In each chapter, analysis of the important literary components is given: plot, setting, characters, and themes. In addition, the genesis, critical reception, and an alternate reading of each work is also discussed in clear terms for students and general readers. Suggestions for further reading on Bradbury and his writings are also provided in a select yet extensive bibliography. This volume is ideal both for students reading Bradbury for the first time and for dedicated Bradbury fans who wish to appreciate his work with a deeper critical perspective.

the great wide world over there: A SMALL TOWN GIRL AND THE BIG WIDE WORLD MALEKA JABEEN , Stallions pub (pvt ltd), 2025-01-23 - *A Small Town Girl and The Big Wide World*, is a tale of tightly knit nuclear family narration of a mother who single handedly settled her daughters after the death of their father. As the pages of an old found and abandoned poetry book unfolds, she is taken aback the memory lane of the choices they made, the path they have led and the challenges they faced to be capable enough to reach where at the level where they all are today. MALEKA JABEEN AUTHOR

the great wide world over there: The Metropolitans Carol Goodman, 2017-03-14 From the *Mixed-Up Files of Mrs. Basil E. Frankweiler* meets *The Apothecary* in this time-bending mystery from bestselling author Carol Goodman! The day Japan bombs Pearl Harbor, four thirteen-year-olds converge at the Metropolitan Museum of Art where an eccentric curator is seeking four uncommonly brave souls to track down the hidden pages of the *Kelmsbury Manuscript*, an ancient book of Arthurian legends that lies scattered within the museum's collection, and that holds the key to preventing a second attack on American soil. When Madge, Joe, Kiku, and Walt agree to help, they have no idea that the *Kelmsbury* is already working its magic on them. But they begin to develop extraordinary powers and experience the feelings of King Arthur, Queen Guinevere, Morgan le Fay, and Lancelot: courage, friendship, love...and betrayal. Are they playing out a legend that's already been lived, over and over, across the ages? Or can the *Metropolitans* forge their own story?

the great wide world over there: Bradbury Beyond Apollo Jonathan R. Eller, 2020-08-22

Celebrated storyteller, cultural commentator, friend of astronauts, prophet of the Space Age—by the end of the 1960s, Ray Bradbury had attained a level of fame and success rarely achieved by authors, let alone authors of science fiction and fantasy. He had also embarked on a phase of his career that found him exploring new creative outlets while reinterpreting his classic tales for generations of new fans. Drawing on numerous interviews with Bradbury and privileged access to personal papers and private collections, Jonathan R. Eller examines the often-overlooked second half of Bradbury's working life. As Bradbury's dreams took him into a wider range of nonfiction writing and public lectures, the diminishing time that remained for creative pursuits went toward Hollywood productions like the award-winning series *Ray Bradbury Theater*. Bradbury developed the *Spaceship Earth* narration at Disney's EPCOT Center; appeared everywhere from public television to NASA events to comic conventions; published poetry; and mined past triumphs for stage productions that enjoyed mixed success. Distracted from storytelling as he became more famous, Bradbury nonetheless published innovative experiments in autobiography masked as detective novels, the well-received fantasy *The Halloween Tree* and the masterful time travel story *The Toybee Convector*. Yet his embrace of celebrity was often at odds with his passion for writing, and the resulting tension continuously pulled at his sense of self. The revelatory conclusion to the acclaimed three-part biography, *Bradbury Beyond Apollo* tells the story of an inexhaustible creative force seeking new frontiers.

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Gordon Thorburn, 2010-07-05 Gordon Thorburn has worked as a copywriter, journalist, scriptwriter, editor and author. Books include *Bombers*, *First and Last*, *Animal Spy*, and the bestselling *Men and Sheds*. He lives in Norfolk.

the great wide world over there: The Turing Test James H. Moor, 2012-12-06 In 1950 Alan Turing (1912-1954) published his famous article, *Computing Machinery and Intelligence* in the journal *Mind*. This article is arguably the most influential and widely read article in the philosophy of artificial intelligence. Indeed, most of the debate in the philosophy of artificial intelligence over the last fifty years concerns issues that were raised and discussed by Turing. Turing's genius was not only in developing the theory of computability but also in understanding the impact, both practical and philosophical, that computing machinery would have. Turing believed that computers, if properly designed and educated, could exhibit intelligent behavior, even behavior that would be indistinguishable from human intelligent behavior. His vision of the possibility of machine intelligence has been highly inspiring and extremely controversial. In this classic article Turing presented his well known imitation game and predicted that about the year 2000 an average interrogator will not have more than 70 per cent chance of making the right identification after five minutes of questioning in the imitation game. Based on the results of the Loebner 2000 contest and the accomplishments in the field of AI, as impressive as they are, Turing's prediction remains unfulfilled.

the great wide world over there: Searching For His Omega Harper B. Cole, Colbie Dunbar, Sometimes you don't know what you're searching for until you find it. Working at Café Om has been anything but boring for omega Stan. Between breaking a foot and helping to save a co-worker from certain death, he's ready to be bored...very, very bored. When the head managerial position opens up at the smallest and most rural location, he jumps at the opportunity, more than ready to embrace the quiet life. Funny thing about that...life doesn't tend to stay quiet long. Alpha and television celebrity Chet, host of Coffee, Cafés, and Corner Stores, loves his life traveling the country finding new out-of-the-way places with something unique and fabulous. He loves meeting new people, finding new dishes, and tasting the best coffee different regions of the country have to offer. If only it wasn't so lonely. The magic of Café Om isn't only in the bean. When Chet arrives in the small town to film at one of the famous Café Oms, he is expecting good coffee, some cute hook for his episode, and a few quiet days. What he finds, however, is Stan the smexy barista and manager who he feels a connection with. Sparks fly and the couple unknowingly make more than just love during their steamy night together. Now they need to figure out if they can turn their one night into forever. Searching His Omega is the third book in the popular M/M Non-shifter Mpreg Romance series, Café Om Forever. It features a famous alpha looking for something he can't quite name, a strong omega who is about to find what he never realized was missing, a one-night stand that turns into more, an adorable baby, a guaranteed HEA, and all the knotty goodness you expect from Harper B. Cole and Colbie Dunbar.

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the great wide world over there: The Great Pyramid Piazzzi Smyth, 2023-12-31 Reprint of the original, first published in 1874.

the great wide world over there: Ron and the Wild Men Pat Cooney, 2018-11-07 Because of the differing beliefs on how Australia should be governed in the future, the country splits in two separate nations—to the south, New South Wales, Victoria, Tasmania, and South Australia becoming known as Greater Australia, and Queensland the Northern Territory and Western Australia, Northern Australia. The northern nation continues to use the old Westminster form of government, and upon review of all past registration and procedures becomes prosperous and populated by freedom-loving and happy people, while to the south, the land is governed in such a way that the needs of the environment is considered as paramount. The design of the southern government can be considered to be inefficient, cumbersome, and impractical, allowing the real power being usurped by radicals, anarchists, and power hungry near megalomaniacs. A large area of western New South Wales has been given over to indigenous people in which to live in their traditional ways. To assist in this, all white people and their improvements have been removed. Initially, this causes great suffering and deaths among the indigenous people who have become dependent on the social services and the lifestyle or way of life of the whites. When they gain a form of organisation, they actually revert to a form of living similar to that which existed prior to white settlement. Ron, in his travels escaping from Southern Australia, meets up with these people and lives with them for a while. An expedition is sent to this area from the north, brought on because of a sudden collapse in population numbers because of disease, Ron finds himself conscripted as leader. The book deals with the achievements of the expedition, the people involved, especially Ron and his lover, Gwen, and those who try to sabotage it or take share of the glory.

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