

the coming plague laurie garrett

The Coming Plague Laurie Garrett: Unveiling the Warnings and Insights on Global Epidemics

the coming plague laurie garrett is a phrase that has gained renewed attention, especially in light of recent global health crises. Laurie Garrett, an acclaimed journalist and expert in global health, authored "The Coming Plague: Newly Emerging Diseases in a World Out of Balance," a groundbreaking book that explores the complex web of factors contributing to the rise of infectious diseases. Her work remains a crucial reference for understanding how pandemics originate, spread, and what humanity can do to prepare for and prevent future outbreaks.

Who Is Laurie Garrett and Why Does Her Work Matter?

Laurie Garrett is a Pulitzer Prize-winning science journalist with decades of experience reporting on global health issues. Her investigative work has illuminated the challenges posed by emerging infectious diseases like HIV/AIDS, Ebola, and SARS. In "The Coming Plague," she meticulously documents how environmental changes, globalization, and societal factors create fertile ground for new diseases to emerge and threaten human populations worldwide.

Her insights are more relevant than ever, as the world grapples with pandemics and the ongoing threat of novel pathogens. Garrett's approach combines scientific rigor with compelling storytelling, making complex epidemiological concepts accessible to a broad audience.

The Core Themes of "The Coming Plague"

At its heart, "The Coming Plague" delves into the interconnectedness of human activity and disease emergence. Garrett emphasizes that the rise of new infectious threats is not random but closely tied to how humans interact with the environment and each other.

Environmental Disruption and Disease Emergence

One of the most striking points Garrett makes is the role of environmental destruction in unleashing new diseases. Deforestation, urban sprawl, and wildlife habitat loss increase human contact with animal reservoirs of pathogens. This proximity facilitates the spillover of viruses and bacteria into human populations.

For example, the book discusses how the Ebola virus likely emerged from forested regions in Africa, where human encroachment into wildlife habitats created opportunities for transmission. Similarly, zoonotic diseases—those transmitted from animals to humans—are a growing concern in a world where ecosystems are rapidly changing.

Globalization and Rapid Disease Spread

Garrett also highlights how the modern world's interconnectedness accelerates the spread of infectious diseases. Air travel and global trade mean that a localized outbreak can quickly become an international health emergency. This reality underlines the importance of robust public health infrastructure and global cooperation to detect and contain outbreaks early.

The Role of Public Health Systems

Another critical theme in "The Coming Plague" is the fragility of public health systems. Garrett points out that many countries lack the necessary resources, surveillance, and response capacity to manage emerging diseases effectively. Underfunded health programs and political neglect create vulnerabilities that pathogens can exploit.

She advocates for investment in disease surveillance, research, and healthcare infrastructure globally. Strengthening these systems is vital to prevent outbreaks from escalating into pandemics.

Relevance of Laurie Garrett's Insights in Today's World

The predictions and warnings Laurie Garrett made decades ago resonate strongly in the context of COVID-19 and other recent outbreaks. Her work serves as a cautionary tale about ignoring the signals that precede pandemics.

Lessons from Past and Present Epidemics

From the HIV/AIDS crisis to the SARS epidemic, Garrett's analysis provides a framework to understand how diseases emerge and spread. The COVID-19 pandemic has further underscored the need for vigilance and preparedness.

Her emphasis on environmental stewardship, global cooperation, and investment in health systems offers concrete pathways to mitigate the impact of future plagues. In many ways, the challenges highlighted in "The Coming Plague" remain unresolved, making her call to action as urgent as ever.

How to Apply Garrett's Warnings in Public Policy

Policymakers can draw on Garrett's work to prioritize epidemic preparedness. This includes:

- Enhancing global disease surveillance networks to detect emerging threats early.
- Investing in healthcare infrastructure, especially in vulnerable regions.

- Promoting policies that protect natural ecosystems to reduce zoonotic spillover.
- Fostering international collaboration for rapid response and resource sharing.
- Supporting scientific research into vaccines, treatments, and diagnostics.

These strategies align with Garrett's vision and are critical components of a resilient global health system.

Understanding Emerging Infectious Diseases Through Garrett's Lens

"The Coming Plague" introduces readers to a variety of pathogens that have emerged or re-emerged over recent decades, highlighting the dynamic nature of infectious diseases.

Zoonotic Diseases and Their Impact

Zoonoses like HIV, Ebola, avian influenza, and coronaviruses illustrate the dangers Laurie Garrett describes. These diseases originate in animals but can jump to humans under certain conditions. Understanding the ecological and social contexts that facilitate this jump is key to prevention.

Antimicrobial Resistance: A Growing Threat

Another concern raised in Garrett's work is antimicrobial resistance (AMR). The overuse and misuse of antibiotics have led to the evolution of "superbugs" that resist standard treatments. This complicates efforts to control infections and poses a significant public health challenge.

Why "The Coming Plague Laurie Garrett" Should Be on Everyone's Reading List

For anyone interested in public health, infectious diseases, or global affairs, Laurie Garrett's book remains a seminal work. It blends investigative journalism, scientific analysis, and urgent advocacy. By reading it, individuals gain a deeper appreciation of how fragile our health security is and what it takes to protect it.

Whether you're a student, healthcare professional, policymaker, or curious reader, the lessons from "The Coming Plague" offer valuable perspectives on managing current and future health threats. It encourages proactive thinking and a holistic view of disease emergence, emphasizing prevention and preparedness.

Tips for Staying Informed on Emerging Diseases

To build on Garrett's insights and stay ahead of emerging health threats, consider these approaches:

- Follow credible sources such as the World Health Organization (WHO) and Centers for Disease Control and Prevention (CDC).
- Stay updated on scientific news and research findings related to infectious diseases.
- Support local and global public health initiatives.
- Engage in community education on hygiene and disease prevention.
- Advocate for policies that address environmental conservation and sustainable development.

Being informed and proactive helps individuals contribute to broader efforts against the coming plagues of our time.

The world Laurie Garrett describes is one where the balance between humans and nature is delicate and constantly shifting. Her message reminds us that vigilance, investment in science, and global solidarity are our best defenses against the invisible threats that may lie ahead. As we navigate an era marked by emerging infectious diseases, "The Coming Plague" serves as both a warning and a guidepost toward a healthier, more resilient future.

Frequently Asked Questions

What is the main focus of Laurie Garrett's book 'The Coming Plague'?

Laurie Garrett's book 'The Coming Plague' focuses on the emergence and re-emergence of infectious diseases worldwide, exploring how new pathogens arise and the global impact they have on public health.

When was 'The Coming Plague' by Laurie Garrett published?

'The Coming Plague' was originally published in 1994.

Why is 'The Coming Plague' by Laurie Garrett considered important in epidemiology?

The book is considered important because it provides a comprehensive and detailed analysis of the factors contributing to the spread of infectious diseases, highlighting the interconnectedness of global health and the importance of preparedness and response.

How does Laurie Garrett explain the rise of new infectious diseases in 'The Coming Plague'?

Garrett explains that new infectious diseases arise due to factors such as environmental changes, urbanization, global travel, antibiotic resistance, and failures in public health systems.

Has 'The Coming Plague' influenced public health policies or awareness?

Yes, 'The Coming Plague' has influenced public health by raising awareness about the threat of infectious diseases, prompting discussions on disease surveillance, global cooperation, and the need for investment in public health infrastructure.

Additional Resources

The Coming Plague Laurie Garrett: An Investigative Review on Emerging Infectious Diseases

the coming plague laurie garrett is a seminal work that has garnered widespread recognition for its prescient analysis of global health threats posed by emerging infectious diseases. Authored by Laurie Garrett, a Pulitzer Prize-winning science journalist, this influential book delves into the complex interplay of biological, ecological, and socio-political factors that contribute to the rise and spread of pandemics. Published in 1994, "The Coming Plague" remains remarkably relevant today, offering critical insights into the challenges faced by public health systems worldwide.

As the world continues to grapple with the aftermath of recent pandemics, Garrett's work serves as a foundational reference for understanding how new and re-emerging pathogens threaten human populations. The book not only chronicles past outbreaks but also anticipates future scenarios, making it an invaluable resource for epidemiologists, policymakers, and readers interested in the science of infectious diseases.

In-depth Analysis of "The Coming Plague"

Laurie Garrett's "The Coming Plague" is distinguished by its comprehensive investigative approach to the subject of infectious diseases. The narrative spans various global outbreaks, such as Ebola, HIV/AIDS, tuberculosis, and antibiotic-resistant bacteria, highlighting how these diseases emerge and evolve in an interconnected world. Garrett's expertise and journalistic rigor enable her to dissect the multifaceted causes underlying disease proliferation, including environmental disruption, urbanization, and inadequate healthcare infrastructure.

One of the core strengths of the book lies in its ability to weave scientific data with compelling storytelling. Through vivid case studies and interviews with experts, Garrett conveys the urgency of addressing emerging health threats before they escalate into uncontrollable pandemics. Her emphasis on the role of globalization and increased human mobility underscores the complexity of containing diseases in an era of rapid international travel and trade.

Key Themes and Insights

A central theme explored in "The Coming Plague" by Laurie Garrett is the concept of zoonotic spillover—the transmission of pathogens from animals to humans. Garrett explains how environmental degradation, such as deforestation and habitat encroachment, increases the likelihood of zoonoses by bringing humans into closer contact with wildlife reservoirs of infection. This ecological perspective remains highly relevant, given the suspected animal origins of recent outbreaks like COVID-19.

Another significant insight from the book is the challenge of antimicrobial resistance. Garrett discusses the overuse and misuse of antibiotics and antivirals, which accelerate the evolution of drug-resistant strains of bacteria and viruses. This theme is particularly prescient as health experts today warn about the looming crisis of superbugs that could render current medical treatments ineffective.

The book also critically examines the global public health response to outbreaks, highlighting systemic weaknesses in disease surveillance, funding, and international cooperation. Garrett calls for stronger, coordinated efforts to detect and respond to emerging diseases, advocating for investments in scientific research and healthcare infrastructure, especially in vulnerable regions.

The Relevance of "The Coming Plague" in Today's Context

Since its publication, "The Coming Plague" by Laurie Garrett has been cited extensively in discussions about pandemic preparedness and response. The COVID-19 pandemic, in particular, has brought renewed attention to many of the issues Garrett raised decades ago. Governments worldwide have faced scrutiny over their early warning systems, transparency, and ability to mobilize resources—areas Garrett identified as critical vulnerabilities.

Comparisons to Recent Pandemics

Garrett's analysis of HIV/AIDS as a global health crisis parallels the trajectory of more recent viral outbreaks. Both HIV and COVID-19 illustrate how social stigma, misinformation, and political inertia can hinder effective containment strategies. Additionally, the Ebola outbreaks in West Africa underscore the importance of community engagement and culturally sensitive health interventions, themes Garrett illuminated in her book.

Moreover, the ongoing spread of multidrug-resistant tuberculosis reflects Garrett's warnings about antimicrobial resistance. Despite advances in medicine, the persistence of such diseases highlights the need for sustained vigilance and innovation in treatment protocols.

Strengths and Limitations

Among the strengths of "The Coming Plague" is its interdisciplinary approach, integrating epidemiology, ecology, sociology, and public policy. Garrett's ability to synthesize complex scientific concepts into accessible language has broadened the book's impact beyond academic circles.

However, some critiques point out that the book's focus on worst-case scenarios might induce alarmism if not balanced with discussions on successful containment models. Additionally, given that the book was published over 25 years ago, some of the data and case studies may now be outdated, necessitating supplementary reading for the latest developments.

Impact on Public Health and Policy

Laurie Garrett's work has influenced the way health agencies and governments conceptualize pandemic risk and preparedness. By drawing attention to the interconnectedness of ecological changes and human health, "The Coming Plague" has helped shape policy debates around disease prevention.

Key Contributions

- **Highlighting the Importance of Surveillance:** Garrett emphasized the need for robust global disease monitoring systems, which informed the development of networks like the Global Outbreak Alert and Response Network (GOARN).
- **Advocating for Investment in Public Health Infrastructure:** The book underscored the consequences of underfunding healthcare, prompting calls for increased resources, especially in developing countries.
- **Promoting Multisectoral Collaboration:** Garrett's insights encouraged cooperation between governments, NGOs, and scientific communities to address emerging threats.

Lessons for Future Preparedness

As nations refine their pandemic strategies, lessons from "The Coming Plague Laurie Garrett" highlight the necessity of early detection, transparent communication, and equitable vaccine distribution. The book's emphasis on addressing root causes—such as environmental degradation and social inequalities—remains a vital consideration for holistic disease control.

The integration of One Health approaches, which recognize the interconnected health of humans, animals, and ecosystems, aligns closely with Garrett's ecological framework. This paradigm shift is increasingly adopted by global health institutions, reflecting the book's enduring influence.

While "The Coming Plague" does not provide a definitive blueprint for eradicating infectious diseases, its investigative narrative and foresight offer a compelling roadmap for understanding and

mitigating the threats posed by emerging pathogens. Laurie Garrett's work continues to inspire critical dialogue and action in the ongoing battle against the invisible enemies that challenge global health security.

[The Coming Plague Laurie Garrett](#)

the coming plague laurie garrett: *The Coming Plague* Laurie Garrett, 1994-10-31 A New York Times bestseller The definitive account of the infectious diseases threatening humanity by Pulitzer Prize-winning investigative journalist Laurie Garrett Prodigiously researched . . . A frightening vision of the future and a deeply unsettling one. —Michiko Kakutani, The New York Times After decades spent assuming that the conquest of infectious disease was imminent, people on all continents now find themselves besieged by AIDS, drug-resistant tuberculosis, cholera that defies chlorine water treatment, and exotic viruses that can kill in a matter of hours. Relying on extensive interviews with leading experts in virology, molecular biology, disease ecology, and medicine, as well as field research in sub-Saharan Africa, Western Europe, Central America, and the United States, Laurie Garrett's *The Coming Plague* takes readers from the savannas of eastern Bolivia to the rain forests of the northern Democratic Republic of the Congo on a harrowing, fifty year journey through the history of our battles with microbes. This book is a work of investigative reportage like no other and a wake-up call to a world that has become complacent in the face of infectious disease—one that offers a sobering and prescient warning about the dangers of ignoring the coming plague.

the coming plague laurie garrett: *The Invisible People* Greg Behrman, 2008-06-16 The *Invisible People* is a revealing and at times shocking look inside the United States's response to one of the greatest catastrophes the world has ever known -- the global AIDS crisis. A true story of politics, bureaucracy, disease, internecine warfare, and negligence, it illustrates that while the pandemic constitutes a profound threat to U.S. economic and security interests, at every turn the United States has failed to act in the face of this pernicious menace. During the past twenty years, more than 65 million people across the globe have become infected with HIV. Already 25 million around the world have died -- more than all of the battle deaths in the twentieth century combined. By decade's end there will be an estimated 25 million AIDS orphans. If trends continue, by 2025, 250 million global HIV-AIDS cases are a distinct possibility. Beyond the ineffable human toll, the pandemic is reshaping the social, economic, and geopolitical dimensions of our world. Eviscerating national economies, creating an entire generation of orphans, and destroying military capacity, the disease is generating pressures that will lead to instability and possibly even state failure and collapse in sub-Saharan Africa. Poised to explode in Eastern Europe, Russia, India, and China, AIDS will have devastating and destabilizing effects of untold proportions that will reverberate throughout the global economy and the international political order. In this gripping account that draws on more than two hundred interviews with key political insiders, policy makers, and thinkers, Greg Behrman chronicles the red tape, colossal blunders, monumental egos, power plays, and human pain and suffering that comprise America's woeful response to the AIDS crisis. Behrman's unprecedented access takes you inside the halls of power from seminal White House meetings to tumultuous turf battles at World Health Organization headquarters in Geneva, heated debates in the United Nations, and chilling discoveries at the Centers for Disease Control. Behrman also brings us into the field to meet the people who live in the midst of AIDS devastation in places like a school yard in Namibia, the red-light district in Bombay, and an orphanage in South Africa. Intensely researched and vividly detailed, *The Invisible People* is a groundbreaking and compellingly readable account of the appalling destruction caused by more than two decades of American abdication in the face of the defining humanitarian catastrophe of our time.

the coming plague laurie garrett: Das Jahrhundert der Pandemien Mark Honigsbaum, 2021-02-01 Eine lehrreiche Medizingeschichte über ein Jahrhundert voller Krankheiten und wissenschaftlichen Fortschritts Medizinhistoriker und Journalist Dr. Mark Honigsbaum blickt auf 100 Jahre Pandemiegeschichte zurück und präsentiert dabei medizinische Höchstleistungen. Wer sich nicht an seiner Vergangenheit erinnert, ist verurteilt, sie zu wiederholen. Dieser Satz des spanischen Philosophen George Santayana muss heute fast ironisch wirken: Medizinhistoriker Mark Honigsbaum blickt in seinem Sachbuch Das Jahrhundert der Pandemien auf die Epidemien der vergangenen 100 Jahre zurück. Er beschreibt die Ausbrüche der Spanischen Grippe, der sogenannten Papageienkrankheit, der Legionärskrankheit, und verfolgt die Entwicklung von AIDS in Amerika und Afrika, von Ebola und Zika. Mit Covid-19 reicht seine Schilderung bis ins Heute hinein. Dabei fördert er immer wieder interessante wie tragische Parallelen zwischen Vergangenheit und Gegenwart zutage. Zu jeder Zeit lassen sich nämlich engagierte Forscher finden, die bei ihrer Bekämpfung einer Seuche durch frustrierende bürokratische Verwaltungsapparate und andere Hindernisse ausgebremst werden. »Honigsbaum ist nicht bloß ein gründliches Werk jüngerer Medizingeschichte gelungen, sondern auch ein Page-Turner.« NZZ Wie in einem spannenden Roman beschreibt Mark Honigsbaum in Das Jahrhundert der Pandemien die immer wiederkehrende Suche nach neuen Krankheitserregern. Die Beteiligten bringen sich dabei sogar selbst in Gefahr, um das Leben Millionen anderer Menschen zu retten – manchmal mit fatalen Folgen. Ausbruch, Verbreitung und Bekämpfung – die Lehren eines Jahrhunderts voller Epidemien in einem Buch vereint »Mark Honigsbaum hat ein faszinierendes Buch über ein gerne beiseitegeschobenes Thema geschrieben: Wenn uns die vergangenen 100 Jahre – und nicht nur sie – etwas gelehrt haben, dann, dass neue Krankheiten und Virenstämme uns unweigerlich heimsuchen werden, egal wie hoch entwickelt die Wissenschaft wird.« — Deutschlandfunk Auslese

the coming plague laurie garrett: Warten auf die Pandemie Carlo Caduff, 2018-02-12 An pessimistische Ausblicke haben wir uns gewöhnt. Untergangsszenarien, Krisenerzählungen und apokalyptische Visionen bestimmen den Markt der Zukunftsprognosen. Sie alle leben davon, dass nicht stattfindet, was sie ankündigen. Aber was geschieht eigentlich, wenn das angekündigte Unglück ausbleibt? In den vergangenen Jahren warnten Experten immer wieder vor verheerenden Grippeepidemien. Nicht vor einem leichten Schnupfen oder der saisonal auftretenden Influenza, die alljährlich für den Tod von bis zu 30.000 Menschen allein in Deutschland verantwortlich gemacht wird, sondern vor einer viel gravierenderen Pandemie, die weltweit Millionen von Menschen dahinraffen könnte. Aus solchen Prognosen und Warnungen wird stets ein dringender Handlungsbedarf abgeleitet. Ohne umfassende Vorsichtsmaßnahmen könnte eine solche Krankheit die gesamte Wirtschaft lahmlegen und eine Kettenreaktion auslösen, die über Nacht die Welt verändern würde. Was bedeutet es aber, wenn der Erreger einer Krankheit vorwiegend im Modus der Ankündigung zirkuliert? Warten auf die Pandemie erzählt, was geschah, als nichts geschah. Das Buch von Carlo Caduff zeigt, wie im Wechselspiel von Wissenschaft, Gesundheitsverbänden und Öffentlichkeit die Akteure und die Institutionen durch die Zirkulation dramatischer Untergangsszenarien eine Drohkulisse aufbauten, die äußerst produktiv war. Obwohl das prognostizierte Unheil gar nicht eintrat, erzeugten die Krisenszenarien und Untergangserzählungen ein tiefes Gefühl der Verunsicherung. Dass die tödliche Krankheit ausblieb, die verheerende Epidemie sich doch nicht ausbreiten konnte, führte nämlich gerade nicht dazu, dass man die Bemühungen um ihre Bekämpfung eingestellt hätte. Vielmehr wurden die Vorbereitungen auf ihren Ausbruch zu einer staatlichen Daueraufgabe. Die Schreckensszenarien einer globalen Seuche bleiben im öffentlichen Bewusstsein und verändern so die Welt, in der wir leben.

the coming plague laurie garrett: Die Rache des Pangolin Matthias Glaubrecht, 2022-11-24 Viren haben schon immer die Menschheit beeinflusst – und neuerdings schafft der Mensch selbst die Voraussetzungen für neue Infektionskrankheiten. Weil wir die Welt verändern, lösen wir Pandemien aus, die wir dann nicht mehr beherrschen. Denn weltweit schlummern in Tieren – vom Pangolin bis zur Pute, von Fledermäusen bis zu Rindern – zahllose Erreger, die auch Menschen infizieren. Unsere globalisierte, immer dichter von Menschen besiedelte Welt macht es zunehmend wahrscheinlich,

dass dadurch bald noch gefährlichere Pandemien verursacht werden – weil die Wildnis zerstört wird, riesige Flächen entwaldet werden und durch Jagd und Wilderei, weltweiten Handel und Schmuggel, aber auch unsere Nutztierhaltung neue Krankheiten zu uns gelangen. Deshalb darf unsere Aufmerksamkeit nicht allein dem Wettlauf um immer neue Impfstoffe gelten; wir müssen uns vielmehr dringend dem Schutz von Natur und Artenvielfalt widmen. Es wird Zeit, für künftige Pandemien zu lernen und den menschlichen Krieg gegen die Natur zu beenden. Evolutionsbiologe Matthias Glaubrecht zeigt, wie die Vernichtung natürlicher Lebensräume und der Artenvielfalt mit Seuchen zusammenhängt und warum es sinnvoller ist, gegen die Zerstörung der Natur zu kämpfen, als Krieg gegen ein Virus zu führen.

the coming plague laurie garrett: A Short History of Disease Sean Martin, 2015-06-24 Disease has plagued human civilisations throughout history, claiming more lives than natural disasters and warfare combined. The Black Death took the lives of one third of Europe's population in the fourteenth century. The conquest of the New World was accompanied by devastating waves of smallpox. The Industrial Revolution happened in a world blighted by the diseases of urbanisation and overcrowding, typhoid and cholera, typhus and TB. New diseases such as AIDS, Ebola, and COVID-19 present further challenges to medical science and healthcare. A Short History of Disease chronicles the historical and geographical evolution of infectious and non-infectious diseases, from their prehistoric origins to the present. It offers a comprehensive guide to ailments and the medicines developed to combat them. Analysing case studies - including the Black Death, Spanish Flu, cholera, leprosy, syphilis, cancer, and Ebola - Sean Martin maps the growth of our understanding of disease. The book offers a fascinating insight into an important area of social history, providing an accessible introduction to disease and the ongoing quest to protect human health.

the coming plague laurie garrett: The AIDS Pandemic Michael Merson, Stephen Inrig, 2017-09-13 This ambitious book provides a comprehensive history of the World Health Organization (WHO) Global Programme on AIDS (GPA), using it as a unique lens to trace the global response to the AIDS pandemic. The authors describe how WHO came initially to assume leadership of the global response, relate the strategies and approaches WHO employed over the years, and expound on the factors that led to the Programme's demise and subsequent formation of the Joint United Nations Programme on HIV/AIDS (UNAIDS). The authors examine the global impact of this momentous transition, portray the current status of the global response to AIDS, and explore the precarious situation that WHO finds itself in today as a lead United Nations agency in global health. Several aspects of the global response – the strategies adopted, the roads taken and not taken, and the lessons learned – can provide helpful guidance to the global health community as it continues tackling the AIDS pandemic and confronts future global pandemics. Included in the coverage: The response before the global response Building and coordinating a multi-sectoral response Containing the global spread of HIV Addressing stigma, discrimination, and human rights Rethinking global AIDS governance UNAIDS and its place in the global response The AIDS Pandemic: Searching for a Global Response recounts the global response to the AIDS pandemic from its inception to today. Policymakers, students, faculty, journalists, researchers, and health professionals interested in HIV/AIDS, global health, global pandemics, and the history of medicine will find it highly compelling and consequential. It will also interest those involved in global affairs, global governance, international relations, and international development.

the coming plague laurie garrett: HIV/AIDS in China and India C. Lo, 2016-01-06 This book compares the policy approaches taken by China and India in dealing with HIV/AIDS, illuminating the challenges they face as they grapple with this intractable disease and identifying best practices for dealing with HIV/AIDS in the developing world and beyond.

the coming plague laurie garrett: The Coming Plague Laurie Garrett, 2020-07-30

the coming plague laurie garrett: Plagues and Politics A. Price-Smith, 2001-04-30 Infectious diseases once thought to be controlled (such as malaria and tuberculosis) are now spreading rapidly across the globe, and lethal new disease agents (HIV/AIDS, ebola and BSE) continue to emerge at an

ominous pace. Policymakers must consider the implications of disease proliferation for economic prosperity, general well-being, and national security in affected societies. This work represents a collection of articles from the premier authors in the field on the ramifications of disease emergence for international development, international law, and national security.

the coming plague laurie garrett: *Homöopathie für Hunde und Katzen* Don Hamilton, 2005
Dieses Praxisbuch bietet dem homöopathisch arbeitenden Tierarzt eine wertvolle Hilfe. Dem interessierten Tierhalter liefert es einen aufschlussreichen Einblick in die homöopathische Behandlung von Hund und Katze. - Theorie von Gesundheit und Krankheit und Einwirkungsmöglichkeiten durch homöopathische Mittel. - Informationen über die Behandlung spezifischerer Zustände. - Impfpraxis mit kritischer Bewertung. - Homöopathische Arzneimittel. - Genaue Quellenangaben und Erläuterungen, die das Buch als tägliches Nachschlagewerk unersetzlich machen.

the coming plague laurie garrett: *Empires of Panic* Robert Peckham, 2015-01-01
Empires of Panic is the first book to explore how panics have been historically produced, defined, and managed across different colonial, imperial, and post-imperial settings—from early nineteenth-century East Asia to twenty-first-century America. Contributors consider panic in relation to colonial anxieties, rumors, indigenous resistance, and crises, particularly in relation to epidemic disease. How did Western government agencies, policymakers, planners, and other authorities understand, deal with, and neutralize panics? What role did evolving technologies of communication play in the amplification of local panics into global events? Engaging with these questions, the book challenges conventional histories to show how intensifying processes of intelligence gathering did not consolidate empire, but rather served to produce critical uncertainties—the uneven terrain of imperial panic. Robert Peckham is associate professor in the Department of History and co-director of the Centre for the Humanities and Medicine at the University of Hong Kong. Charting the relays of rumor and knowledge that stoke colonial fears of disease, disorder, and disaster, *Empires of Panic* offers timely and cautionary insight into how viscerally epidemics inflame imperial anxieties, and how words and their communication over new technologies accelerate panic, rally government intervention, and unsettle and entrench the exercise of global power. Relevant a century ago and even more so today. — Nayan Shah, University of Southern California; author of *Contagious Divides: Epidemics and Race in San Francisco's Chinatown* *Empires* generated anxiety as much as ambition. This fine study focuses on anxieties generated by disease. It is the first book of its kind to track shifting forms of panic through different geopolitical regimes and imperial formations over the course of two centuries. Working across medical and imperial histories, it is a major contribution to both. — Andrew S. Thompson, University of Exeter; author of *Empire and Globalisation: Networks of People, Goods and Capital in the British World, c. 1850–1914* (with Gary B. Magee)

the coming plague laurie garrett: *The Last Natural Man* Robert A. Norman, Sharad P. Paul, 2017-03-20
This book explores cultural evolution and the meaning of the word 'natural'. We are at the crossroads of a major transformation. Why is our current time so important in the history of man? We are at a point where we may be the last generation that is not partially or fully bionic. The last natural man: natural in what way? What is "natural"? Is it a catch phrase like "integrative" or "holistic" that transmits a certain magical warm glow? If the word "natural" was a plant, it would be beautiful, green, luxuriant, and edible. Does it mean we are the last to not replace or modify our parts? What about laser surgery? Knee or hip replacement? Botox and fillers? Chemical therapy? Or a directional chip in the brain? Do we really mean the very last natural man? Cultural evolution has been the major driving force over the last several thousand years and enormous in its influence compared to almost invisible changes in our physical adaptations. If cultural and religious evolution was the driver for human history, are we now entering the phase of physical transformation - where humanity refuses to accept mortality and seeks to make changes to defeat nature. In this book the authors are describing a paradigm shift of all of humanity—just as hunter-gatherers had their stellar features, the future man will have many attractive qualities, even if many artificial. We are often balancing on the precipice between science and science fiction, now ready to tip the scales and slide

comfortably into the future of great discoveries and wonderful changes. But are these changes all for the good? What will being human mean? A lively, superbly informed, compassionate conversation between two accomplished physician-writers about the human past and the human future, carefully grounded in the sciences of medicine and evolution. If you care about who we are and what may save us from ourselves, read this enormously informative and entertaining book. Melvin Konner, MD, PhD, author of *The Tangled Wing: Biological Constraints on the Human Spirit* and *Women After All: Sex, Evolution, and the End of Male Supremacy*

the coming plague laurie garrett: The Aliens Within Geoffroy de Laforcade, Daniel Stein, Cathy C. Waegner, 2022-08-22 Discrimination, stigmatization, xenophobia, heightened securitization – fear and blaming of aliens within – characterize the world infected by COVID-19. Such fears have a long cultural history, however, particularly in connecting pathology with race, poverty, and migration. This volume explores theory and narratives of disease, danger, and displacement through the lenses of cultural, literary, and film studies, historical representation, ethnics studies, sociology and cultural geography, classics, music, and linguistics. Investigations range from, for example, illness discourse in the ancient classics to images of perilous intruders in the Age of Trump, from the Haitian Revolution and subsequent zombie stereotypes to current, problematic refugee resettlement in the US South and Greek islands, from the urban underworld in nineteenth-century sensation novels to ethnic women on the stroll in coronavirus times. The collection is organized into three thematically intertwined parts: Stigmatizing the Racialized Underclass; Pathologizing the Other; Constructing and Countering Collapse. It examines changing or recurrent aporias in tropes of belonging and exclusion, as well as the birthing of new forms of identity, agency, and countercultural expression.

the coming plague laurie garrett: Capitalism, For and Against Ann E. Cudd, Nancy Holmstrom, 2011-01-06 Political philosophy and feminist theory have rarely examined in detail how capitalism affects the lives of women. Ann Cudd and Nancy Holmstrom take up opposing sides of the issue, debating whether capitalism is valuable as an ideal and whether as an actually existing economic system it is good for women. In a discussion covering a broad range of social and economic issues, including unequal pay, industrial reforms and sweatshops, they examine how these and other issues relate to women and how effectively to analyze what constitutes 'capitalism' and 'women's interests'. Each author also responds to the opposing arguments, providing a thorough debate of the topics covered. The resulting volume will interest a wide range of readers in philosophy, political theory, women's studies and global affairs.

the coming plague laurie garrett: Globalisation, Global Health Governance and National Health Politics in Developing Countries Wolfgang Hein, 2003

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