

womens rights political cartoon

****The Power and Impact of Womens Rights Political Cartoons****

womens rights political cartoon have long served as a powerful medium to highlight, critique, and advocate for gender equality and women's rights. These artistic expressions combine humor, satire, and poignant symbolism to communicate complex social and political issues in an accessible way. Throughout history, political cartoons have played a crucial role in shaping public opinion, raising awareness, and fueling movements for change, and the depiction of women's rights is no exception. In this article, we will delve into the significance of womens rights political cartoons, explore their evolution, and understand how they continue to influence contemporary discourse on gender equality.

The Historical Roots of Womens Rights Political Cartoons

Political cartoons have been a staple of social commentary for centuries, and when it comes to womens rights, they have offered a unique lens on the struggles and triumphs of the movement. Early political cartoons often depicted women fighting for the right to vote, equal pay, and social freedoms. These cartoons were instrumental during key periods, such as the suffragette movement in the late 19th and early 20th centuries.

The Suffragette Movement and Visual Satire

During the suffragette era, cartoonists used their art to both support and mock the campaigners. On one hand, supportive cartoons portrayed women as brave and righteous warriors demanding justice. On the other, satirical images often ridiculed activists as overly aggressive or unfeminine, reflecting the societal resistance they faced. This duality in portrayal highlighted the contentious nature of womens rights at the time and underscored the power of cartoons to sway public sentiment.

Understanding the Symbolism in Womens Rights Political Cartoons

One of the most fascinating aspects of womens rights political cartoons is their rich use of symbolism. Cartoonists employ metaphors, caricatures, and visual allegories to condense complex arguments into a single compelling image.

Common Symbols and Their Meanings

- **The Scales of Justice:** Often used to symbolize equality under the law,

these scales may appear unbalanced in cartoons to emphasize gender injustice.

- **Chains or Shackles:** Represent oppression or societal constraints placed upon women, conveying the struggle for freedom.
- **The Voting Ballot:** A frequent motif during suffrage campaigns, symbolizing political empowerment.
- **The Female Figure:** Sometimes depicted as Lady Justice, a warrior, or even a marginalized character, illustrating different facets of womanhood and struggle.

These symbols, when woven into cartoons, help communicate messages quickly and memorably, making complex women's rights issues more relatable to a broad audience.

The Role of Womens Rights Political Cartoons in Modern Advocacy

While the nature of womens rights activism has evolved, the political cartoon remains a vital tool in modern advocacy, especially in the digital age. Social media platforms have amplified the reach of these cartoons, allowing artists to engage with global audiences instantly.

How Contemporary Cartoons Address Current Issues

Today's womens rights political cartoons cover a wide range of topics, including gender pay gaps, reproductive rights, workplace harassment, and intersectionality. By tackling contemporary issues, these cartoons keep the conversation alive and relevant.

For example, cartoons highlighting the #MeToo movement use stark imagery to expose abuses of power and call for accountability. Others might focus on political debates surrounding abortion rights or equal representation in government and corporations. Through satire and critique, these cartoons challenge societal norms and provoke dialogue, making them invaluable in the ongoing fight for equality.

Creating Impactful Womens Rights Political Cartoons: Tips and Insights

For artists or activists interested in creating womens rights political cartoons, understanding how to craft compelling messages is essential. Here are some insights to consider:

Know Your Audience

Effective cartoons resonate because they tap into the cultural and political context of their audience. Tailoring your message to the values, concerns, and language of your viewers can increase engagement and impact.

Balance Humor and Seriousness

While humor is a hallmark of political cartoons, topics like women's rights often carry emotional weight. Striking the right balance between satire and respect ensures that the message is powerful without alienating those you want to reach.

Use Clear and Recognizable Symbols

As previously mentioned, symbolism is key. Employing familiar icons or creating new visual metaphors can help communicate your point quickly and effectively.

Stay Informed and Sensitive

Given the diversity within women's rights issues, it's important to approach subjects with nuance and inclusivity. Being aware of intersectional perspectives—considering race, class, sexual orientation, and more—can enrich your cartoons and avoid unintentionally marginalizing any group.

The Lasting Influence of Women's Rights Political Cartoons

The enduring appeal of women's rights political cartoons lies in their ability to distill complex social issues into relatable, thought-provoking art. They serve as historical records, social critiques, and rallying cries all at once. From early suffragette sketches to viral digital memes, these cartoons have helped keep the fight for gender equality visible and urgent.

Moreover, by encouraging viewers to question societal norms and empathize with women's experiences, political cartoons foster a culture of awareness and activism. They remind us that change often begins with a conversation—and sometimes, that conversation starts with a single, striking image.

As we continue to witness the evolution of women's rights across the globe, the political cartoon remains a dynamic and influential form of expression, inspiring new generations to engage, reflect, and advocate for equality.

Frequently Asked Questions

What is a women's rights political cartoon?

A women's rights political cartoon is an illustrated commentary that uses satire, symbolism, and humor to highlight issues related to women's equality, rights, and social justice.

How do political cartoons influence public opinion on women's rights?

Political cartoons simplify complex issues and use visual storytelling, making the message more impactful and accessible, which can shape public attitudes and encourage dialogue about women's rights.

What are common themes depicted in women's rights political cartoons?

Common themes include gender equality, suffrage, reproductive rights, workplace discrimination, violence against women, and representation in politics and leadership.

Who are some famous cartoonists known for women's rights political cartoons?

Notable cartoonists include Herblock (Herbert Block), Alison Bechdel, and Molly Norris, who have addressed women's rights issues through their work.

How have women's rights political cartoons evolved over time?

They have evolved from early suffrage movement illustrations to modern digital cartoons addressing diverse issues like intersectionality, #MeToo, and gender identity.

What role did women's rights political cartoons play in the suffrage movement?

They helped raise awareness, criticize opponents, and mobilize support by visually representing the struggle for women's voting rights.

Can political cartoons about women's rights be controversial?

Yes, they can spark debate or backlash, especially when addressing sensitive topics or challenging deeply held beliefs and societal norms.

Where can I find contemporary women's rights political cartoons online?

Websites like The Nib, Cartoon Movement, and social media platforms often feature contemporary cartoons focused on women's rights.

How do women's rights political cartoons address intersectionality?

They often highlight overlapping issues faced by women of different races, classes, sexual orientations, and abilities to provide a more inclusive perspective.

What impact do women's rights political cartoons have on activism?

They can inspire and mobilize activists by raising awareness, critiquing injustices, and providing a creative outlet for expressing feminist messages.

Additional Resources

****The Power and Influence of Womens Rights Political Cartoon in Shaping Social Discourse****

womens rights political cartoon have long served as a compelling medium for social commentary and political critique. These visual narratives distill complex issues surrounding gender equality, voting rights, workplace discrimination, and reproductive freedoms into impactful imagery that resonates across diverse audiences. By combining satire, symbolism, and poignant messaging, womens rights political cartoons not only reflect the cultural zeitgeist but also actively contribute to shaping public opinion and policy debates.

The Historical Context of Womens Rights Political Cartoons

Political cartoons advocating for womens rights have a rich history, dating back to the 19th century suffrage movements. Early illustrations often depicted women challenging traditional gender roles, confronting patriarchal structures, and demanding enfranchisement. These cartoons played a crucial role during pivotal moments such as the Seneca Falls Convention in 1848, the passage of the 19th Amendment in 1920, and the feminist waves of the 1960s and 70s.

Unlike written editorials or speeches, political cartoons distill arguments into visual shorthand, making the message accessible to broader populations regardless of literacy levels. The use of caricature, irony, and exaggeration in womens rights political cartoons underscores injustices and societal contradictions, effectively mobilizing support and fostering empathy.

Key Features of Womens Rights Political Cartoons

A typical womens rights political cartoon incorporates several distinctive features:

- **Symbolism:** Items such as the suffragette sash, voting ballots, or broken

chains symbolize freedom and empowerment.

- **Satire and Irony:** Cartoons often expose hypocrisy, such as male politicians claiming to support equality while enacting discriminatory laws.
- **Character Caricatures:** Public figures or archetypes are exaggerated to highlight their role in either advancing or impeding women's rights.
- **Concise Visual Storytelling:** A single panel or strip conveys a potent message, encouraging immediate reflection.

These features enable cartoonists to navigate sensitive subjects effectively, balancing critique with humor or solemnity as the context demands.

The Role of Women's Rights Political Cartoons in Contemporary Movements

In recent decades, women's rights political cartoons have evolved alongside shifting societal challenges. Issues such as the gender pay gap, #MeToo movement, reproductive rights, and intersectional feminism have found vivid expression through editorial cartoons. Digital platforms have expanded the reach of such cartoons exponentially, allowing artists to influence global conversations.

Impact on Public Awareness and Policy

Political cartoons have a unique capacity to distill multifaceted women's rights issues into digestible formats, raising public awareness swiftly. For instance, cartoons highlighting wage disparities visually expose the persistent economic inequalities women face, often sparking discussions beyond traditional news outlets.

Moreover, governments and policymakers cannot ignore the cultural undercurrents that political cartoons reflect. When cartoons go viral, they signify societal pressure that can lead to legislative reconsiderations or shifts in party platforms concerning gender equity.

Comparative Analysis: Women's Rights Cartoons Across Cultures

Women's rights political cartoons vary significantly across cultural and political landscapes. In Western democracies, cartoons may openly criticize lawmakers or corporate practices, leveraging freedom of expression. Contrastingly, in more restrictive societies, cartoons might employ subtle allegory or metaphor to navigate censorship while still addressing gender issues.

For example, Middle Eastern political cartoons on women's rights often blend religious symbolism with calls for reform, reflecting the nuanced

intersection of faith and feminism. In Latin America, cartoons frequently interweave themes of machismo culture and indigenous womens struggles, highlighting regional specificities.

This diversity underscores the adaptability of womens rights political cartoons as tools for advocacy tailored to local contexts.

Challenges and Criticisms

While womens rights political cartoons are powerful, they are not without limitations or controversies. Some critiques focus on the potential for oversimplification, where complex social issues are reduced to stereotypes or binary oppositions. This can inadvertently perpetuate misunderstandings or marginalize intersectional perspectives.

Additionally, the use of satire may sometimes alienate audiences, particularly when humor is perceived as dismissive rather than constructive. The balance between provocation and sensitivity is delicate, requiring cartoonists to navigate evolving social norms carefully.

Furthermore, in digital spaces, cartoons are susceptible to misinterpretation or misuse, with images detached from their original context potentially fueling disinformation or backlash.

Pros and Cons of Womens Rights Political Cartoons

- **Pros:**

- Enhance public engagement by simplifying complex issues.
- Provide a platform for marginalized voices through visual storytelling.
- Mobilize social movements by evoking emotional responses.
- Encourage critical thinking and dialogue.

- **Cons:**

- Risk of reinforcing stereotypes or exclusionary narratives.
- Potential to offend or alienate certain groups.
- Challenges in conveying nuance compared to longer-form discourse.
- Vulnerability to misinterpretation, especially online.

The Future of Womens Rights Political Cartoons

As the landscape of womens rights continues to evolve, so too will the role of political cartoons. The integration of multimedia elements, animation, and interactive platforms offers new avenues for engagement. Moreover, the increasing diversity among cartoonists—reflecting various ethnicities, gender identities, and cultural backgrounds—promises richer, more inclusive narratives.

Emerging themes such as transgender rights, digital harassment, and global female leadership are likely to gain prominence in womens rights political cartoons. The capacity for these visual commentaries to adapt and innovate ensures their ongoing relevance in the broader discourse on gender equality.

Through a combination of historical legacy and contemporary relevance, womens rights political cartoons remain a vital form of political expression, continuing to challenge societal norms and inspire change.

Womens Rights Political Cartoon

womens rights political cartoon: Sex and Humor Kinsey Institute for Research in Sex, Gender, and Reproduction, 2002 Four important essays on humor and sexuality, plus humorous art and artifacts from the collections of The Kinsey Institute.

womens rights political cartoon: Comic Art and Feminism in the Baltic Sea Region Kristy Beers Fägersten, Anna Nordenstam, Leena Romu, Margareta Wallin Victorin, 2021-06-30 This edited collection explores how the relationship between comic art and feminism has been shaped by global, transnational, and local trends, curating analyses of multinational comic art that encompass themes of gender, sexuality, power, vulnerability, assault, abuse, taboo, and trauma. The chapters illuminate in turn the defining features of the aesthetics, materiality, and thematic content of their source material - often expressed with humorous undertones of self-reflection or social criticism - as well as recurring strategies of visualising and narrating female experiences. Broadening the research perspective of feminist comics to include national comics cultures peripheral to the cultural centers of Anglo-American, Franco-Belgian, and Japanese comics, the anthology explores how the dominant narrative or history of canonical works can be challenged or deconstructed by local histories of comics and feminism and their transnational connections, and how local histories complement or challenge the current understanding of the relationship between feminism and comic art. This is an essential collection for scholars and students in comics studies, women and gender studies, media studies, and literature. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

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and ideas which shaped and gave meaning to America as a racialized society. A compelling read, it moves very gracefully between the general history of the feminist movement and the particular histories of individual women.--Hazel Carby, Yale University

womens rights political cartoon: Primary Sources United States Women's Suffrage ,

womens rights political cartoon: *Political Illustration* Catherine Moore, Megan Hauser, 2025-02-20 *Political Illustration* introduces students of illustration, visual communication, art, and political science to how political illustration works, when it's used and why. Through a variety of examples – from the coins of Julius Caesar to contemporary art challenging Indigenous American stereotypes – the book covers propaganda, the impact of media, censorship, and taboo, and the role of contentious politics and dissent art. A wide range of contemporary illustration mediums are included, including street art, the graphic novel, and mixed assemblage illustration, in order to examine the role of media and technique in political messaging. The book features breakout interviews and case studies on prominent global political illustrators (like Edel Rodriguez, Anita Kunz and Fabian Williams) and full color examples. The authors include an introduction to semiotics, visual grammar, and visual communication theory, and how these approaches contribute to the decoding of political messages – and how these tactics are used by those ruling, and those being ruled. In particular, the authors look at political illustration, protest art and propaganda related to: - American and European Imperialism - Japanese internment - The World Wars - The Soviet Union and China - Dictatorships in Africa and South America - Civil Rights movements - Contemporary protests and marches, including the Women's March (2017) and the Egyptian Revolution (2011) - ...and many more periods, events and movements

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CHOICE Outstanding Academic Title 2024 Eisner Award Nominee for Best Academic/Scholarly Work In *Asian Political Cartoons*, scholar John A. Lent explores the history and contemporary status of political cartooning in Asia, including East Asia (China, Hong Kong, Japan, North and South Korea, Mongolia, and Taiwan), Southeast Asia (Brunei, Cambodia, Indonesia, Malaysia, Myanmar, Philippines, Singapore, Thailand, and Vietnam), and South Asia (Bangladesh, India, Iran, Nepal, Pakistan, and Sri Lanka). Incorporating hundreds of interviews, as well as textual analysis of cartoons; observation of workplaces, companies, and cartoonists at work; and historical research, Lent offers not only the first such survey in English, but the most complete and detailed in any language. Richly illustrated, this volume brings much-needed attention to the political cartoons of a region that has accelerated faster and more expansively economically, culturally, and in other ways than perhaps any other part of the world. Emphasizing the “freedom to cartoon, the author examines political cartoons that attempt to expose, bring attention to, blame or condemn, satirically mock, and caricaturize problems and their perpetrators. Lent presents readers a pioneering survey of such political cartooning in twenty-two countries and territories, studying aspects of professionalism, cartoonists’ work environments, philosophies and influences, the state of newspaper and magazine industries, the state’s roles in political cartooning, modern technology, and other issues facing political cartoonists. *Asian Political Cartoons* encompasses topics such as political and social satire in Asia during ancient times, humor/cartoon magazines established by Western colonists, and propaganda cartoons employed in independence campaigns. The volume also explores stumbling blocks contemporary cartoonists must hurdle, including new or beefed-up restrictions and regulations, a dwindling number of publishing venues, protected vested interests of conglomerate-owned media, and political correctness gone awry. In these pages, cartoonists recount intriguing ways they cope with restrictions—through layered hidden messages, by using other platforms, and finding unique means to use cartooning to make a living.

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2009 More than 140 entries in this book depict events which have had lasting national significance in opening opportunities in the struggle for equal civil rights and opportunities for women. The impact of many of the included events was initially felt on a local level; but in time it created repercussions that spread across the country. These stories show women assuming roles of

providers and heads of households, and their leadership, exerted in and outside the home, would often manifest in the community at large and, in turn, in the nation and in the world. The book is divided into four parts: OneThe Seeds Are planted; Two19th CenturyThe Movement Takes Root; Three20th CenturyReaching for the Sunlight; Four21st CenturyComing into Full Bloom. The book begins with Anne Hutchinson and Mary Dyer and ends with Condoleezza Rice, Nan

womens rights political cartoon: *Feminism and Religion* Michele A. Paludi, J. Harold Ellens, 2016-03-21 Renowned subject experts Michele A. Paludi and J. Harold Ellens lead readers through a detailed exploration of the feminist methods, issues, and theoretical frameworks that have made women central, not marginal, to religions around the world. At a conference in 2013, Gloria Steinem noted that religion is the biggest problem facing feminism today. In this insightful volume, a team of researchers, psychologists, and religious leaders led by editors Michele A. Paludi and J. Harold Ellens supply their expertise and informed opinions to examine the problems, spur understanding, and pose solutions to the conflicts between religion and women's rights, thereby advocating a global interest in justice and love for women. Examples of subjects addressed include the pro-life/pro-choice debate, feminism in new age thought, and the complex intersections of religion and feminism combined with gender, race, and ethnicity. The contributed work in this unique single-volume book enables a better understanding of how various religions view women—both traditionally and in the modern context—and how feminist thinking has changed the roles of women in some world religions. Readers will come away with clear ideas about how religious cultures can honor feminist values, such as family-friendly workplace policies, reproductive justice, and pay equity, and will be prepared to engage in conversation and constructive debate regarding how faith and feminism are interrelated today.

womens rights political cartoon: *All Bound Up Together* Martha S. Jones, 2009-07 The place of women's rights in African American public culture has been an enduring question, one that has long engaged activists, commentators, and scholars. *All Bound Up Together* explores the roles black women played in their communities' social movements and the consequences of elevating women into positions of visibility and leadership. Mart...

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womens rights political cartoon: *This Present Darkness* Kristen Welch, 2021-08-17 As a Christian--as a college student--do you want to be a feminist? Why would anybody want to be a feminist? And what, if anything, have Christians done to advance women's rights? The answers lie in this book where the history of women preachers, the rise of the publishing industry, the creation of eighteenth- and nineteenth-century female seminaries and academies, and the work of feminist theologians is explored. This book introduces the Christian college student to a coherent story of First, Second, and Third Wave Feminism and how these interlocking histories overlap with Christian faith and practice. Designed for the student who has little or no knowledge of feminist histories, theories, and practices, this book offers timelines, reading lists, and glossaries to help orient the student in a field of study often filled with irony and contradictions. Furthermore, the influence of anti-feminists and the impact of visual culture tell a story of how power is made and how it is challenged. Throughout this book, students are invited to consider their relationship with feminism and to critically reflect on a position that holds true to their faith as they are experiencing it in the twenty-first century.

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womens rights political cartoon: *Women and Politics* Barbara Burrell, 2017-10-02 This textbook for courses on women and politics thematically integrates two profound historical developments focusing on women's political participation in contemporary public life in the United

States. The second wave of women's rights activism has now spanned a half century producing a revolution in women's presence and influence in the public realm of American life. Over the course of this same era, however, a second phenomenon of rising economic inequality has also dramatically changed the American landscape. Burrell's text uniquely examines the effect of the age of inequality on women's advancement toward economic and political equality and in turn how policy initiatives of the women's movement have addressed inequality issues. Students will come to better understand what's at stake in the politics and policy issues from the women's rights movement to the war on women debate. Explaining a diverse set of issues and viewpoints, Burrell brings a fresh approach to the engagement of women in the public realm over the past half century. Framing this activism in the great economic divide of the same time period provides a thought-provoking, challenging, and broad thematic approach to this history. The text chronicles the many diverse types of actions women have taken in the contemporary era to achieve gender equity, empowerment, and a greater public voice. Women—both liberal feminist and conservative— have run for and been elected to positions of leadership at all levels of government. Women have formed organizations to lobby for equity in employment and education, in the military and to promote reproductive rights. They have engaged in unconventional political activities marching against and protesting the actions and policies of economic corporations and governmental institutions. Women with few economic resources have joined together to challenge local power structures. In addition to efforts to improve the lives and status of women in the United States, nongovernmental organizations (NGOs) have formed to promote global women's rights. Readers of this text will gain a great appreciation of the multiple political voices of American women and the challenges to continued unequal voices.

womens rights political cartoon: History Smashers: Women's Right to Vote Kate Messner, 2020-07-07 Myths! Lies! Secrets! Smash the stories behind famous moments in history and expose the hidden truth. Perfect for fans of I Survived and Nathan Hale's Hazardous Tales. In 1920, Susan B. Anthony passed a law that gave voting rights to women in the United States. RIGHT? WRONG! Susan B. Anthony wasn't even alive when the Nineteenth Amendment was ratified. Plus, it takes a lot more than one person to amend the constitution. The truth is, it took millions of women to get that amendment into law. They marched! They picketed! They even went to jail. But in the end, it all came down to a letter from a state representative's mom. No joke. Through illustrations, graphic panels, photographs, sidebars, and more, acclaimed author Kate Messner smashes history by exploring the little-known details behind the fight for women's suffrage. Don't miss History Smashers: The Mayflower!

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womens rights political cartoon: Blanche Ames Ames (1878-1969) and Oakes Ames (1874-1950) Elizabeth F. Fideler, 2023-05-04 Blanche Ames Ames and Oakes Ames advanced women's suffrage, reproductive rights, artistic expression, and scientific knowledge, among other accomplishments, in the first half of the twentieth century. Blanche was part of women's history for nearly seven decades and deserved to be better known for that and other reasons. Oakes's contributions to the women's suffrage movement and his extraordinary scientific accomplishments might have received greater recognition had he not avoided the spotlight so successfully. Their story is one of mutual enabling. Believing in gender equality, even if outside the bounds of what was considered socially acceptable, they named their home "Borderland" to represent boundary pushing. One lasting influence is found in the social justice arena. The Harvard professor of botany and supervisor of the university's major botanical institutions and his sociable, highly independent wife were both active in the fight to secure the vote for women, with Blanche contributing original political cartoons to newspapers. Blanche led the Birth Control League of Massachusetts for nearly twenty years, then used her position and skills on behalf of the New England Hospital for Women and Children. Unity Church and Memorial Hall in Easton, Massachusetts, were family gifts, as was their home, now Borderland State Park.

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And Photos , 2018-08-06 The 19th Amendment guarantees all American women the right to vote. Achieving this milestone required a lengthy and difficult struggle; victory took decades of agitation and protest. Beginning in the mid-19th century, several generations of woman suffrage supporters lectured, wrote, marched, lobbied, and practiced civil disobedience to achieve what many Americans considered a radical change of the Constitution. Few early supporters lived to see final victory in 1920. Beginning in the 1800s, women organized, petitioned, and picketed to win the right to vote, but it took them decades to accomplish their purpose. Between 1878, when the amendment was first introduced in Congress, and August 18, 1920, when it was ratified, champions of voting rights for women worked tirelessly, but strategies for achieving their goal varied. Some pursued a strategy of passing suffrage acts in each state—nine western states adopted woman suffrage legislation by 1912. Others challenged male-only voting laws in the courts. Militant suffragists used tactics such as parades, silent vigils, and hunger strikes. Often supporters met fierce resistance. Opponents heckled, jailed, and sometimes physically abused them. By 1916, almost all of the major suffrage organizations were united behind the goal of a constitutional amendment. When New York adopted woman suffrage in 1917 and President Wilson changed his position to support an amendment in 1918, the political balance began to shift. On May 21, 1919, the House of Representatives passed the amendment, and 2 weeks later, the Senate followed. When Tennessee became the 36th state to ratify the amendment on August 18, 1920, the amendment passed its final hurdle of obtaining the agreement of three-fourths of the states. Secretary of State Bainbridge Colby certified the ratification on August 26, 1920, changing the face of the American electorate forever.

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