

bonnie raitt nick of time

Bonnie Raitt Nick of Time: A Timeless Classic That Changed Her Career

bonnie raitt nick of time is more than just an album title—it represents a pivotal moment in the illustrious career of Bonnie Raitt, an artist whose soulful voice and masterful guitar work have left a lasting impact on the music world. Released in 1989, "Nick of Time" marked a turning point, both creatively and commercially, for Raitt, earning her widespread acclaim and multiple Grammy Awards. This album not only revived her career but also introduced her to a broader audience, blending blues, rock, and pop into a cohesive and deeply personal musical statement.

The Story Behind Bonnie Raitt Nick of Time

Before the release of "Nick of Time," Bonnie Raitt was already known for her exceptional talent as a blues guitarist and singer, but she hadn't achieved significant mainstream success. The late 1980s were a challenging period for her, both professionally and personally. However, the album "Nick of Time" became a breakthrough, reflecting themes of aging, love, and resilience.

Creative Resurgence and Personal Themes

"Nick of Time" was recorded during a period when Bonnie Raitt was grappling with the complexities of life, including the passage of time and personal reflection. The title track, written by Raitt and her longtime collaborator John Hiatt, poignantly captures the anxiety and hope that come with reaching a critical juncture in life. The album's introspective lyrics and heartfelt melodies resonated with listeners, making it a deeply relatable work.

The blend of blues, rock, and pop elements on the album created a fresh yet authentic sound that preserved Raitt's roots while appealing to a wider audience. Songs like "Thing Called Love" and "Love Letter" showcased her ability to convey emotional depth through both her vocals and slide guitar playing.

Impact and Legacy of Nick of Time

The success of "Nick of Time" cannot be overstated. It earned Bonnie Raitt three Grammy Awards, including Album of the Year, Best Female Rock Vocal Performance, and Best Rock Vocal Performance by a Duo or Group for the duet "Good Man, Good Woman" with Delbert McClinton. This critical and commercial triumph redefined her career trajectory and solidified her status as a leading figure in

contemporary blues and rock music.

Bringing Blues to the Mainstream

One of the most remarkable aspects of "Nick of Time" was how it managed to bring blues music into the mainstream spotlight without diluting its essence. At a time when pop and glam metal dominated the charts, Bonnie Raitt's album stood out for its authenticity and emotional honesty. This helped pave the way for other blues and roots artists to gain wider recognition.

Influence on Future Musicians

The album has inspired countless musicians due to its raw emotion and masterful musicianship. Bonnie Raitt's slide guitar work, combined with her soulful voice, set a new standard for female artists in genres traditionally dominated by men. Her ability to blend personal storytelling with technical skill offers a blueprint for artists seeking to connect deeply with their audience.

Exploring the Tracks: Highlights from Bonnie Raitt Nick of Time

Each song on "Nick of Time" plays a role in weaving the album's overarching themes. Let's delve into some standout tracks to better understand the album's uniqueness.

Nick of Time (Title Track)

The opening track sets the tone with a reflective mood about the fleeting nature of time and the urgency to live fully. Its lyrics, "I'm living on the nick of time," speak to a universal experience, making it one of Bonnie Raitt's most memorable and enduring songs.

Thing Called Love

This upbeat, catchy tune became a radio favorite and highlighted Raitt's versatility. It captures the unpredictability and excitement of love with an infectious rhythm and uplifting chorus.

Love Letter

A soulful ballad, "Love Letter" showcases Raitt's emotive vocal delivery and delicate slide guitar work. The song's intimate lyrics convey vulnerability and longing, inviting listeners into a personal narrative.

Why Bonnie Raitt Nick of Time Still Matters Today

More than three decades after its release, "Nick of Time" remains relevant and cherished. Its themes of aging, hope, and self-discovery resonate across generations. In a music industry often driven by trends, Bonnie Raitt's work stands out for its sincerity and timeless quality.

Lessons from the Album's Success

For aspiring musicians and fans alike, "Nick of Time" offers valuable insights. It demonstrates the power of authenticity in artistry—how personal experience can be transformed into universally appealing music. Additionally, the album's success underscores the importance of perseverance, as Raitt's breakthrough came after years of dedication and relative obscurity.

Maintaining Relevance Through Evolution

Bonnie Raitt's career evolution, highlighted by "Nick of Time," reminds us that artists can reinvent themselves without losing their core identity. By embracing new sounds while honoring her blues roots, Raitt stayed true to her artistry and found new audiences.

Tips for New Listeners Exploring Bonnie Raitt Nick of Time

If you're new to Bonnie Raitt or this landmark album, here are some pointers to enhance your listening experience:

- **Listen to the album in sequence:** The track order is thoughtfully arranged to take you on an emotional journey.
- **Pay attention to the lyrics:** Many songs contain rich storytelling and nuanced feelings that reward careful listening.

- **Focus on her guitar work:** Bonnie Raitt is a master of the slide guitar; notice how it adds texture and emotion to each song.
- **Explore live performances:** Watching live renditions of "Nick of Time" songs can deepen appreciation for Raitt's musicianship and stage presence.

Final Thoughts on Bonnie Raitt Nick of Time

"Nick of Time" is more than an album—it's a milestone in Bonnie Raitt's career and a beacon for fans of heartfelt, roots-driven music. Its blend of introspection, skilled musicianship, and timeless themes ensures it remains a beloved classic. Whether you're a longtime fan or just discovering Bonnie Raitt's music, this album offers a rich, rewarding experience that echoes the enduring power of soul and blues.

Frequently Asked Questions

What is the significance of Bonnie Raitt's album 'Nick of Time'?

Bonnie Raitt's album 'Nick of Time,' released in 1989, is significant because it marked a major comeback in her career, earning critical acclaim and winning three Grammy Awards including Album of the Year.

Which hit singles are featured on Bonnie Raitt's 'Nick of Time' album?

The album 'Nick of Time' features hit singles such as the title track 'Nick of Time,' 'Thing Called Love,' and 'Love Letter'.

How did 'Nick of Time' impact Bonnie Raitt's career?

'Nick of Time' revitalized Bonnie Raitt's career, bringing her mainstream success after years of moderate recognition, and solidifying her status as a respected blues and rock artist.

Who produced Bonnie Raitt's 'Nick of Time' album?

Don Was produced Bonnie Raitt's 'Nick of Time' album, contributing to its polished sound and commercial success.

What themes are explored in the songs on 'Nick of Time'?

The songs on 'Nick of Time' explore themes of love, aging, reflection, and resilience, resonating deeply

with listeners of various ages.

Did Bonnie Raitt win any awards for 'Nick of Time'?

Yes, Bonnie Raitt won three Grammy Awards for 'Nick of Time' in 1990, including Album of the Year, Best Female Rock Vocal Performance, and Best Rock Vocal Performance by a Duo or Group.

Why is 'Nick of Time' considered a classic album in blues and rock music?

'Nick of Time' is considered a classic because of its authentic blend of blues, rock, and pop, heartfelt songwriting, and Bonnie Raitt's soulful performances that have influenced many artists and stood the test of time.

Additional Resources

Bonnie Raitt Nick of Time: A Landmark Album That Revitalized a Career and Redefined Roots Rock

bonnie raitt nick of time stands as a pivotal moment in the illustrious career of Bonnie Raitt, the American blues-rock singer-songwriter and guitarist. Released in 1989, this album marked a significant revival for Raitt, blending heartfelt lyricism with masterful musicianship, and ultimately securing her place in the pantheon of contemporary American music. More than just a commercial success, Nick of Time garnered critical acclaim and earned multiple Grammy Awards, including Album of the Year, signaling a renaissance that would influence generations of artists and fans alike.

The Context and Significance of "Nick of Time"

Before the release of Nick of Time, Bonnie Raitt had been a respected figure in the music industry for over a decade, known for her blues-infused rock sound and slide guitar prowess. Despite her undeniable talent and dedicated fan base, commercial success had eluded her, with previous albums failing to break into mainstream consciousness. The late 1980s music scene, dominated by pop and emerging alternative genres, seemed an unlikely environment for a roots-oriented artist to thrive.

Nick of Time arrived as a carefully crafted project that combined Raitt's soulful vocals with accessible yet profound songwriting. Produced by Don Was, the album featured a polished yet organic sound that honored traditional blues and Americana while appealing to a wider audience. This balance was crucial in revitalizing Raitt's career, allowing the album to bridge generational and genre divides.

Commercial Reception and Grammy Triumphs

The album's impact was both immediate and enduring. *Nick of Time* peaked at number 16 on the *Billboard* 200, a considerable achievement for an artist previously known primarily within niche circles. The lead single, the title track "Nick of Time," alongside songs like "Thing Called Love" and "Love Letter," received significant radio airplay, driving album sales and expanding Raitt's fan base.

Critically, *Nick of Time* was lauded for its authenticity and emotional depth. At the 32nd Annual Grammy Awards in 1990, Bonnie Raitt won three Grammys: Album of the Year, Best Female Rock Vocal Performance, and Best Rock Vocal Performance by a Duo or Group for the duet "Good Man, Good Woman" with Delbert McClinton. This recognition cemented the album's legacy and underscored Raitt's artistic resurgence.

Musical and Lyrical Analysis

Nick of Time showcases Bonnie Raitt's ability to marry blues traditions with contemporary storytelling. The production avoids over-polishing, maintaining a raw and intimate atmosphere that complements the album's themes of aging, love, loss, and resilience.

Exploring Themes of Time and Maturity

The title track "Nick of Time" poignantly addresses the passage of time and the urgency it brings to life's most personal decisions. Raitt's delivery is both vulnerable and resolute, reflecting a woman coming to terms with aging and the desire to find meaningful connection before it's too late. This theme resonates universally, lending the album a timeless quality.

Other tracks, such as "Love Letter" and "Have a Heart," delve into the complexities of relationships with a maturity rarely portrayed in mainstream rock at the time. The lyrics avoid clichés, instead offering nuanced perspectives on love's challenges and redemptions.

Instrumentation and Vocal Performance

Musically, *Nick of Time* is anchored by Raitt's signature slide guitar work, which adds a distinctive bluesy texture throughout the album. The arrangements are tasteful and restrained, allowing the emotional weight of the songs to shine without distraction. Keyboard, bass, and percussion complement the guitar, creating a warm sonic landscape that supports Raitt's expressive vocals.

Her vocal performance on this album is particularly noteworthy for its blend of grit and softness, conveying both strength and sensitivity. This dynamic range enhances the storytelling, making the listener feel intimately connected to the narratives.

Impact on Bonnie Raitt's Career and the Music Industry

The success of *Nick of Time* was more than a personal triumph; it represented a broader shift in the music industry's recognition of roots-oriented artists. At a time when hair metal and synthesized pop dominated the charts, Raitt's grounded and authentic sound demonstrated that there was still a substantial audience for earnest, blues-infused rock.

Reviving a Career and Influencing Future Generations

Prior to *Nick of Time*, Bonnie Raitt had faced challenges such as label changes and modest album sales. This release not only reversed that trajectory but also set the stage for subsequent successful albums like *Luck of the Draw* (1991) and *Longing in Their Hearts* (1994). The album's critical and commercial acclaim opened doors for Raitt to tour extensively and reach new demographics.

Moreover, *Nick of Time* has been cited by many contemporary musicians as a source of inspiration, particularly female artists in rock and blues genres. Its success helped pave the way for greater visibility and viability of women in traditionally male-dominated musical styles.

Legacy in Roots Rock and Americana

The album's blend of blues, rock, and folk elements contributed to the growing Americana movement, which gained momentum in the 1990s and beyond. Bonnie Raitt's work on *Nick of Time* exemplifies the genre's emphasis on storytelling, authenticity, and musical craftsmanship.

Over three decades later, the album continues to receive praise from critics and fans alike, often appearing on lists of essential roots rock albums. Its lasting appeal lies in its honesty and timelessness, qualities that transcend changing musical trends.

Key Tracks and Their Significance

While the album as a whole is cohesive, several tracks stand out for their artistic and commercial importance:

- **"Nick of Time"**: The contemplative title track that encapsulates the album's central themes of aging and urgency.
- **"Thing Called Love"**: A vibrant, upbeat song that became a hit single, showcasing Raitt's ability to blend blues with pop sensibilities.
- **"Love Letter"**: A tender ballad that highlights the emotional depth and vocal nuance characteristic of the album.
- **"Good Man, Good Woman"**: A duet with Delbert McClinton that earned a Grammy, emphasizing collaboration and mutual respect in blues music.

Each of these tracks contributes to the album's narrative arc, balancing introspection with moments of exuberance.

Production and Collaborations

Don Was' production on Nick of Time played a crucial role in shaping the album's sound. His approach was to maintain an organic feel while ensuring clarity and balance in the mix. This strategy allowed Bonnie Raitt's vocals and guitar work to remain at the forefront without sacrificing the richness of the supporting instrumentation.

The album also features contributions from notable musicians such as Ry Cooder and Bruce Hornsby, whose subtle additions enriched the sonic palette. These collaborations underscore the communal spirit of the project, highlighting Raitt's respect within the music community.

Conclusion: The Enduring Power of "Nick of Time"

Bonnie Raitt Nick of Time is more than just an album; it is a milestone that redefined the artist's trajectory and left an indelible mark on American music. Its fusion of blues authenticity with relatable storytelling created a work that resonates across generations. The album's success challenged industry norms and broadened the scope for artists working within roots and Americana genres.

As time continues to pass, Nick of Time stands as a testament to Bonnie Raitt's artistry and resilience—proof that genuine expression and musical integrity can triumph in any era. For listeners and musicians alike, it remains a beacon of inspiration and a benchmark for excellence in roots rock music.

Bonnie Raitt Nick Of Time

bonnie raitt nick of time: The International Who's Who of Women 2002 Elizabeth Sleeman, 2001 Over 5,500 detailed biographies of the most eminent, talented and distinguished women in the world today.

bonnie raitt nick of time: Rock N Roll Gold Rush Maury Dean, 2003 An appreciation of Rock-n-Roll, song by song, from its roots and its inspirations to its divergent recent trends. A work of rough genius; DeanOCOs attempt to make connections though time and across genres is laudable.

bonnie raitt nick of time: Taking Sex Differences Seriously Steven E. Rhoads, 2005-05 Most contemporary discussions of sex differences assume that they are determined by society rather than biology. It is society that teaches little girls to be feminine and little boys to be masculine--society that tells women to respond to babies and men to respond to sports. Reflecting the fashionable idea that male and female roles have been socially constructed, most commentators speak of gender instead of sex. Because men and women are virtually interchangeable, so the argument goes, men should do an equal share of domestic and childrearing work so that women can compete equally outside the home There's only one problem with this beguiling vision of androgyny. Whatever we might like to believe, as Dr. Steven Rhoads shows, sex distinctions remain a deeply rooted part of human nature. In *Taking Sex Differences Seriously*, Rhoads assembles a wealth of scientific evidence showing that these differences are hardwired into our biology. They range from the subtle (men get a chemical high from winning while women get one from nursing) to the profound (women with high testosterone levels are more promiscuous, more competitive, and more conflicted about having children than those with average levels.) Rhoads explores disparities in aggression and dominance, in sexuality and nurturing. He shows how denial of these differences has helped to create the sexual revolution, fatherless families, and policies such as Title IX, and the call for universal day care. But while insisting that we must take sex differences seriously, Rhoads also advocates discouraging some natural tendencies, like men's desire for irresponsible sex, and encouraging others, like women's greater interest and talent in caring for babies. In this provocative exploration of the masculine and feminine, Steven Rhoads dispels contemporary clichéacute;s and spotlights biological realities. Meticulously researched and elegantly written, *Taking Sex Differences Seriously* is a groundbreaking look at the way we are.

bonnie raitt nick of time: 501 Essential Albums of the '80s Gary Graff, 2025-05-20 501 Essential Albums of '80s is the ultimate curated list detailing dozens of the decade's most influential releases across all genres, featuring descriptions of the releases, album art, and artist imagery.

bonnie raitt nick of time: *1,000 Recordings to Hear Before You Die* Tom Moon, 2008-08-28 The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz—author of the phenomenal *1,000 Places to See Before You Die*—does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons— it makes every listener a seeker, actively pursuing new artists and new sounds, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby Huey and the '80s Rastafarian hard-core punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecelia Bartoli, Count Basie, and Afropop star Waldemer Bastos. Each entry is passionately written, with expert listening notes, fascinating anecdotes, and the occasional perfect quote—Your collection could be filled with nothing but music from Ray Charles, said Tom Waits, and you'd have a completely balanced diet. Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

bonnie raitt nick of time: Dylan Jon Bream, 2015-06-01 Listen to every side: “Gorgeously rendered. . . a unique spin on the discography.” —Booklist Covering each of Bob Dylan’s thirty-six studio LPs, this book brings rock ‘n’ roll musicians, songwriters, and critics together to sound off about each release, discussing and debating not only Dylan’s extraordinary musical accomplishments but the factors in his life that influenced his musical expressions. Beautifully illustrated with LP art and period photography, as well as performance and candid backstage images, the book also contains liner notes-like details about the recordings and session musicians, and provides context and perspective on Dylan’s career—in a one-of-a-kind retrospective of the life and music of an American legend. Commentators include Questlove of the Roots and the Tonight Show with Jimmy Fallon, Rodney Crowell, Jason Isbell, Suzanne Vega, Ric Ocasek of the Cars, Wesley Stace (aka John Wesley Harding), longtime Dylan pal Eric Andersen and Minnesota musicians Tony Glover and Kevin Odegard, both of whom have been in the studio with Dylan. Other well-known voices in Dylan: Disc by Disc include Robert Christgau, Anthony DeCurtis, Alan Light, Joe Levy, Holly George-Warren, Joel Selvin, Jim Fusilli, Geoffrey Himes, Charles R. Cross, and David Browne, among others.

bonnie raitt nick of time: Girls Like Us Sheila Weller, 2008-04-08 A groundbreaking and irresistible biography of three of America’s most important musical artists—Carole King, Joni Mitchell, and Carly Simon—charts their lives as women at a magical moment in time. Carole King, Joni Mitchell, and Carly Simon remain among the most enduring and important women in popular music. Each woman is distinct. Carole King is the product of outer-borough, middle-class New York City; Joni Mitchell is a granddaughter of Canadian farmers; and Carly Simon is a child of the Manhattan intellectual upper crust. They collectively represent, in their lives and their songs, a great swath of American girls who came of age in the late 1960s. Their stories trace the arc of the now mythic sixties generation—female version—but in a bracingly specific and deeply recalled way, far from cliché. The history of the women of that generation has never been written—until now, through their resonant lives and emblematic songs. Filled with the voices of many dozens of these women’s intimates, who are speaking in these pages for the first time, this alternating biography reads like a novel—except it’s all true, and the heroines are famous and beloved. Sheila Weller captures the character of each woman and gives a balanced portrayal enriched by a wealth of new information. Girls Like Us is an epic treatment of midcentury women who dared to break tradition and become what none had been before them—confessors in song, rock superstars, and adventurers of heart and soul.

bonnie raitt nick of time: All My Words Have Holes in Them Ginny Wilder, 2017-10-01 Powerful, image-filled reflections on listening to and responding to the Holy within and around us Have you ever worked up the courage to pray and opened your mouth to discover you didn't know what to say? Perhaps you were worried you might sound foolish or like a toddler or worse yet, you might say something you didn't really mean. Or have you ever steadied yourself to pray, lit a candle, rang the singing bowl, and realized that there were no words in our human language that could possibly contain what it is that you want to say in prayer. Our words have holes in them. Ginny Wilder offers a collection of prayers, poems, reflections, and stories written from a heart that knows what it is like to dwell in the fringe and in the wilderness. It was her ongoing conversation with God, knowing that her words had holes in them, that helped keep her connected and grounded when leaving and coming back to church. These writings are geared towards those who need a different kind of way to nourish their spiritual journey - the spiritually hungry, lost (and found), seekers, and anyone contemplating their prayer life and relationship with God. The language is simple, the settings are personal, and the conversation is always between our hearts and the heart of our God.

bonnie raitt nick of time: This Is What It Sounds Like: A Legendary Producer Turned Neuroscientist on Finding Yourself Through Music Susan Rogers, Ogi Ogas, 2022-09-20 One of the Next Big Idea Club's Favorite Nonfiction Books A Behavioral Scientist Notable Book of 2022 A legendary record producer-turned-brain scientist explains why you fall in love with music. This Is What It Sounds Like is a journey into the science and soul of music that reveals the secrets of why

your favorite songs move you. But it's also a story of a musical trailblazer who began as a humble audio tech in Los Angeles, rose to become Prince's chief engineer for Purple Rain, and then created other No. 1 hits, including Barenaked Ladies' One Week, as one of the most successful female record producers of all time. Now an award-winning professor of cognitive neuroscience, Susan Rogers leads readers to musical self-awareness. She explains that we each possess a unique "listener profile" based on our brain's natural response to seven key dimensions of any song. Are you someone who prefers lyrics or melody? Do you like music "above the neck" (intellectually stimulating), or "below the neck" (instinctual and rhythmic)? Whether your taste is esoteric or mainstream, Rogers guides readers to recognize their musical personality, and offers language to describe one's own unique taste. Like most of us, Rogers is not a musician, but she shows that all of us can be musical—simply by being an active, passionate listener. While exploring the science of music and the brain, Rogers also takes us behind the scenes of record-making, using her insider's ear to illuminate the music of Prince, Frank Sinatra, Kanye West, Lana Del Rey, and many others. She shares records that changed her life, contrasts them with those that appeal to her coauthor and students, and encourages you to think about the records that define your own identity. Told in a lively and inclusive style, *This Is What It Sounds Like* will refresh your playlists, deepen your connection to your favorite artists, and change the way you listen to music.

bonnie raitt nick of time: *The Bright Forever* Lee Martin, 2005-05-03 PULITZER PRIZE FINALIST • A "cleanly written [and] artful . . . page-turner" (San Francisco Chronicle) about a nine-year-old girl's disappearance and the lasting impact it has on her close-knit community "Compelling . . . both harrowing and deeply felt."—New York Daily News On an evening like any other, nine-year-old Katie Mackey, daughter of the most affluent family in a small town on the plains of Indiana, sets out on her bicycle to return some library books. This simple act is at the heart of *The Bright Forever*, a suspenseful, moving novel about the choices people make that change their lives forever. Playing fact, speculation, and contradiction off one another as the details unfold, Lee Martin creates a fast-paced story that's as gripping as it is richly human. His beautiful, clear-eyed, spartan prose builds to an extremely nuanced portrayal of the complicated give and take among people struggling to maintain their humanity in the shadow of loss. Memorable for its perceptions and power, *The Bright Forever* is a captivating and emotional tale about the human need to know even the hardest truths.

bonnie raitt nick of time: *Sex, Drums, Rock 'n' Roll!* Kenny Aronoff, 2016-10-01 (Book). Foreword by Neil Peart. Talent, energy, dedication, discipline, passion, innovation, education, drive, mind, body, spirit, vision, honor, truth, and drums make the man: Kenny Aronoff. Voted by Rolling Stone magazine as one of the greatest drummers of all time, Aronoff is arguably the most sought-after recording and touring beat master ever. Ignited by the Beatles' appearance on *The Ed Sullivan Show* in 1964, Aronoff's passion for drumming fervently grew and carried him from the kit in his childhood living room in the Berkshires to Bernstein at Tanglewood to Mellencamp, Etheridge, Fogerty, Smashing Pumpkins, the Rolling Stones, the Beatles his heroes and beyond. But none of this would have been possible without his fierce work ethic and unique approach to drumming an integration of all parts of his being, along with meticulous attention to note-for-note detail, feel, and what the song needs. Both a leader and a team player in the mission to realize a greater good an unforgettable recording, a riveting show Aronoff brings it every time. Through any setbacks heartaches, failures, injuries, or plain fatigue from the rigors of the biz Aronoff has stayed the arduous and wild rock 'n' roll course. His tale of what is possible with unrelenting dedication to one's bliss is an inspiration to all. *Sex, Drums, Rock 'n' Roll!* details Aronoff's youth in the Berkshires and the Midwest, from his early inspirations to his serious classical and jazz study, which gave him the foundation to be able to play anything. The failure of a first rock band in his early twenties had a silver lining: it freed him up for an audition that would change his life John Mellencamp. His work with Mellencamp catapulted Aronoff to the top of the charts with such hits as *Hurt So Good*, *Little Pink Houses*, and *Jack and Diane* and paved the way for session and recording work with droves of remarkable artists: Melissa Etheridge, John Fogerty, Bon Jovi, Stevie Nicks, Smashing Pumpkins, the

BoDeans, Paul Westerberg, Celine Dion, Iggy Pop, Elton John, Bob Dylan, Alice Cooper, Brian Wilson, Meat Loaf, Joe Cocker, and countless others. In addition to his work as a world-famous recording and touring drummer, Aronoff finds time to be a dedicated teacher and has shared his expertise with students all over the world, teaching clinics for Tama and Zildjian. Heading into his fourth decade of rocking hard, Aronoff shows no signs of slowing down. Featuring rare photos, testimonials from major artists and from those who know him best, a chronology of live performances, a discography, and a foreword by Neil Peart, this book is the story of one of the greatest musicians of all time.

bonnie raitt nick of time: Crosby, Stills & Nash Dave Zimmer, 2008-09-23 Crosby, Stills & Nash created some of the most indelible songs and beautiful harmonies of the late 1960s and early 1970s: Suite: Judy Blue Eyes, Woodstock, Teach Your Children. This copiously illustrated account of the trio's personal and musical history tells the story behind the songs. Longtime CSN chronicler Dave Zimmer, with the full cooperation of the band, traces all of the performers from their musical roots to their first song together in L.A.'s storied Laurel Canyon; from their addition of Neil Young to Woodstock; and through their stormy years of creative conflicts, reunions, and reconciliations. This edition celebrates the trio's 40th anniversary and includes over 300 photos.

bonnie raitt nick of time: Rock to Riches Andrew Chapman, Lee T. Silber, 2008 When business gets tough, the tough get rockin' -- rock solid business advice from the world's most solid rock stars

bonnie raitt nick of time: Adelaide Piper Beth Webb Hart, 2006-07-11 "With humor and a nice southern accent...a fine follow-up to her highlypraised first novel, *Grace at Love Tide*." -Booklist, starred review The year is 1989 and dark currents lurk beneath the smooth surface of theelite Virginia campus where Adelaide Piper has come to study. Her poeticsensibility and idealism only irritate the socialites and cynics who notice herat all. After a heartbreaking loss of innocence, Adelaide must navigate between hergenteel Southern upbringing and the gritty realities of a new generation. Ultimately Adelaide must return to the very ground she once cursed, findinga deeper appreciation for her Southern heritage, however broken and imperfect. Featured in Southern Living's Books of the South

bonnie raitt nick of time: Mixing Secrets Mike Senior, 2012-08-06 Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets For The Small Studio* is a down-to-earth primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 100 famous names, this entertaining guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and 'fairy dust' effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. * Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. * Find out where you don't need to spend money, as well as how to make a limited budget really count. * Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Michael Brauer, Serban Ghenea, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Dave 'Hard Drive' Pensado, Jack Joseph Puig, Mark 'Spike' Stent, Phil Tan, Andy Wallace, and many, many more... Mike Senior is a professional engineer who has worked with Wet Wet Wet, The Charlatans, Reef, Therapy, and Nigel Kennedy. He specialises in adapting the techniques of top producers for those working on a budget. Since 2007 he has transformed dozens of amateur productions for Sound On Sound magazine's popular 'Mix Rescue' column, proving time and again that you can achieve commercial-grade results with affordable gear -- once you know how!

bonnie raitt nick of time: Techno Rebels Dan Sicko, 2010 When it was originally published in 1999, *Techno Rebels* became the definitive text on a hard-to-define but vital genre of music. Author Dan Sicko demystified techno's characteristics, influences, and origins and argued that although

techno enjoyed its most widespread popularity in Europe, its birthplace and most important incubator was Detroit. In this revised and updated edition, Sicko expands on Detroit's role in the birth of techno and takes readers on an insider's tour of techno's past, present, and future in an enjoyable account filled with firsthand anecdotes, interviews, and artist profiles. *Techno Rebels* begins by examining the underground 1980s party scene in Detroit, where DJs and producers like the Electrifying Mojo, Ken Collier, The Wizard, and Richard Davis were experimenting with music that was a world apart from anything happening in New York or Los Angeles. He details the early days of the Belleville Three?Juan Atkins, Derrick May, and Kevin Saunderson?who created the Detroit techno sound and became famous abroad as the sound spread to the UK and Europe. In this revised edition, Sicko delves deeper into the Detroit story, detailing the evolution of the artists and scene into the mid-1990s, and looks to nearby Ann Arbor to consider topics like the Electrifying Mojo's beginnings, the role of radio station WCBN, and the emergence of record label Ghostly International. Sicko concludes by investigating how Detroit techno functions today after the contrived electronica boom of the late 1990s, through the original artists, new sounds, and Detroit's annual electronic music festival. Ultimately, Sicko argues that techno is rooted in the collective dreaming of the city of Detroit?as if its originators wanted to preserve what was great about the city?its machines and its deep soul roots. *Techno Rebels* gives a thorough picture of the music itself and the trailblazing musicians behind it and is a must-read for all fans of techno, popular music, and contemporary culture.

bonnie raitt nick of time: This Is What It Sounds Like Dr. Susan Rogers, Ogi Ogas, 2022-10-06
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