

1001 films you must see

1001 Films You Must See: A Cinematic Journey Through Time

1001 films you must see is more than just a list; it's an invitation to embark on a rich and diverse cinematic adventure. Whether you're a casual moviegoer or a devoted cinephile, exploring this extensive collection offers a unique chance to experience the evolution of storytelling, cultural shifts, and artistic innovation through the lens of film. From timeless classics to groundbreaking independents, these movies have left an indelible mark on the world of cinema. Let's dive into what makes the 1001 films you must see so essential, and how you can navigate this treasure trove to enhance your movie-watching repertoire.

Why 1001 Films You Must See Matters

When discussing the 1001 films you must see, it's essential to understand the purpose behind such an ambitious compilation. This list isn't just about ticking off popular titles; it's curated to represent a broad spectrum of genres, countries, and decades. It serves as a cultural archive, highlighting the diversity and depth of global cinema.

The value of exploring these films lies in their ability to expand your perspective. From the silent era's masterpieces like "Metropolis" to contemporary gems such as "Parasite," each film tells a story not only through its plot but also through its historical context, directorial style, and social commentary. Engaging with these films can enhance your appreciation for different cinematic techniques and storytelling approaches.

Exploring Different Genres and Styles

One of the most exciting aspects of the 1001 films you must see is the wide variety of genres it includes. You'll find everything from noir thrillers and romantic dramas to animated features and experimental cinema. This diversity ensures that the list appeals to all tastes and moods, making it a versatile guide for any movie lover.

For example, if you're captivated by suspense and mystery, films like Alfred Hitchcock's "Psycho" or David Fincher's "Se7en" provide thrilling narratives with expertly crafted tension. Alternatively, if you appreciate the emotional depth of dramas, titles such as "Schindler's List" or "The Godfather" offer profound explorations of human nature and morality.

How to Approach the 1001 Films You Must See

With such an extensive list, it's natural to wonder how to make the most of it without feeling overwhelmed. Here are some tips to help you approach the 1001 films you must see in a way that's enjoyable and manageable.

Create a Personalized Viewing Plan

Instead of trying to watch all 1001 films in one go, consider breaking them down by themes, decades, or directors. For instance, you might dedicate a month to classic Hollywood films, then explore French New Wave cinema the following month. This approach not only makes the process less daunting but also allows for a deeper understanding of specific eras or movements in film history.

Use the List as a Cultural Compass

Many of the 1001 films you must see are celebrated not just for their entertainment value but also for their cultural significance. Watching films from different countries and decades can broaden your worldview and give you insight into societal issues, artistic trends, and historical events that shaped the narratives.

Iconic Films That Define the 1001 Films You Must See

While the list is extensive, some films stand out for their universal acclaim and lasting impact. Let's explore a few iconic titles that often serve as milestones in any film lover's journey.

The Timeless Classics

- **"Citizen Kane" (1941)**: Often hailed as the greatest film ever made, Orson Welles' masterpiece revolutionized narrative structure and cinematography.
- **"Casablanca" (1942)**: A romantic drama set against the backdrop of World War II, this film remains a cultural touchstone for its memorable quotes and performances.
- **"Gone with the Wind" (1939)**: This sweeping epic captures the tumultuous period of the American Civil War with grandeur and drama.

Modern Masterpieces

- **"The Shawshank Redemption" (1994)**: A poignant story of hope and friendship within the confines of a prison, beloved by audiences worldwide.
- **"Inception" (2010)**: Christopher Nolan's mind-bending thriller explores dreams within dreams, blending complex storytelling with stunning visuals.
- **"Moonlight" (2016)**: A tender and powerful exploration of identity, love, and masculinity that earned widespread critical acclaim.

Hidden Gems and International Treasures

A significant part of the allure of the 1001 films you must see lies in discovering lesser-known works that offer fresh perspectives and storytelling techniques.

Underrated Films Worth Watching

- **"The Fall" (2006)**: A visually stunning fantasy drama that combines breathtaking cinematography with a touching narrative.
- **"The Secret in Their Eyes" (2009)**: An Argentine thriller that masterfully blends mystery with emotional depth.
- **"A Prophet" (2009)**: A French crime drama that offers a gritty, realistic portrayal of prison life and personal transformation.

Celebrating World Cinema

Movies from around the globe enrich the list with their unique cultural contexts and storytelling traditions. Films like Akira Kurosawa's "Seven Samurai" (Japan), Satyajit Ray's "Pather Panchali" (India), and Wong Kar-wai's "In the Mood for Love" (Hong Kong) are essential viewing for anyone interested in international cinema.

Using Technology to Enhance Your Viewing Experience

In today's digital age, accessing and organizing your viewing of the 1001 films you must see has never been easier. Streaming platforms, digital libraries, and community forums offer ample resources to find and discuss these films.

Streaming Services and Accessibility

Many of the films on the list are available on popular streaming platforms such as Netflix, Amazon Prime, Hulu, and Criterion Channel. Criterion, in particular, is renowned for its curated collection of classic and contemporary cinema, often including restored versions and insightful extras.

Keeping Track and Sharing Your Journey

Using apps like Letterboxd or Trakt.tv allows you to log the films you've watched, create personalized lists, and connect with other movie enthusiasts. This social aspect can add motivation and enjoyment as you progress through the 1001 films you must see.

Why Watching 1001 Films You Must See Enriches Your Life

Beyond entertainment, films have the power to educate, inspire, and connect us with different cultures and ideas. The 1001 films you must see represent a vast array of human experiences and artistic expressions that can deepen your empathy and understanding of the world.

Watching such a diverse range of films encourages you to think critically about narrative choices, thematic elements, and cinematic techniques. Moreover, it fosters an appreciation for the craft of filmmaking and the creative voices behind the camera.

Whether you're drawn to sweeping epics, intimate character studies, or avant-garde experiments, the 1001 films you must see offer something to challenge and delight every viewer. This cinematic journey is as much about discovery as it is about enjoyment—each film opening a new window into the art of storytelling.

As you explore this vast collection, you'll find that the joy of cinema lies not only in the end goal of completing a list but in the experiences, emotions, and insights gained along the way. So grab some popcorn, settle in, and start your adventure through the world of 1001 films you must see.

Frequently Asked Questions

What is '1001 Films You Must See Before You Die'

about?

'1001 Films You Must See Before You Die' is a comprehensive guidebook that lists and reviews a selection of the most significant and influential films from the history of cinema, aiming to provide readers with a curated viewing experience.

Who are the editors or authors behind '1001 Films You Must See'?

The book is edited by Steven Jay Schneider, along with contributions from various film critics and experts who provide insights and analyses for each film included.

How are the films selected for '1001 Films You Must See'?

Films are selected based on their cultural impact, critical acclaim, historical significance, and influence on the art of filmmaking, covering a wide range of genres and periods.

Is '1001 Films You Must See' updated regularly?

Yes, the book is periodically updated with new editions to include recent films and reflect evolving perspectives on cinema history.

Can '1001 Films You Must See' be used as a film study resource?

Absolutely, it serves as a valuable resource for film students and enthusiasts by providing context, analysis, and a broad overview of important cinematic works.

Does '1001 Films You Must See' cover international films?

Yes, the book includes a diverse range of films from around the world, highlighting global cinema and not just Hollywood productions.

Are the films in '1001 Films You Must See' ranked or just listed?

The films are presented as a curated list rather than a ranked countdown, with each entry accompanied by a synopsis and critical commentary.

Where can I buy or access '1001 Films You Must See'?

The book is available for purchase through major bookstores, online retailers like Amazon, and may also be accessible in libraries or digital formats.

Is there a digital or app version of '1001 Films You Must See'?

Yes, there are digital editions of the book available for e-readers, and some companion apps or websites provide interactive features based on the book's content.

Additional Resources

1001 Films You Must See: A Definitive Guide to Cinematic Masterpieces

1001 films you must see represents more than just a list—it is a curated journey through the history of cinema, encompassing a diverse array of genres, cultures, and storytelling techniques. This extensive compilation offers cinephiles and casual viewers alike a gateway to understanding the evolution of film as an art form, reflecting societal changes, technological advancements, and innovative narratives across decades. As film enthusiasts seek to expand their viewing horizons, the significance of such a comprehensive catalog becomes increasingly evident.

The Importance of a Curated Film List

In an era flooded with streaming services and countless releases each year, the challenge lies not in finding films to watch but in selecting those that hold artistic, cultural, or historical significance. The concept of "1001 films you must see" serves as a valuable resource, functioning like a map to navigate through the vast cinematic landscape. It helps viewers prioritize films that have influenced the medium or sparked important conversations worldwide.

Such a list is often assembled by a panel of film critics, historians, and industry experts who evaluate movies based on criteria such as narrative innovation, direction, acting prowess, cinematography, and cultural impact. This rigorous process ensures that the collection is both diverse and representative of global cinema.

Criteria Behind the Selection

The films included in the "1001 films you must see" list typically meet several key criteria:

- **Artistic Merit:** Films that showcase exceptional direction, screenplay, or visual style.
- **Historical Significance:** Works that have influenced the course of film history or reflected important societal shifts.
- **Cultural Diversity:** Inclusion of movies from different countries and languages to embrace global storytelling.
- **Genre Representation:** A balanced mix of drama, comedy, documentary, thriller, animation, and experimental films.
- **Critical Acclaim and Awards:** Recognition from festivals, critics, and award bodies.

This multifaceted approach ensures that the list remains comprehensive and educative, rather than merely popular or trendy.

Exploring the Depth and Variety of 1001 Films

The richness of the "1001 films you must see" database lies in its eclectic range. From silent-era classics to contemporary blockbusters, from Hollywood's golden age to emerging international cinema, the list embodies the breadth of film history.

Classic Cinema: Foundations of Filmmaking

Many titles in such a compilation include foundational works by pioneering directors like Alfred Hitchcock, Orson Welles, and Akira Kurosawa. Films such as "Citizen Kane," "Seven Samurai," and "Psycho" not only pioneered technical innovations but also redefined narrative structures and character development. Understanding these classics is essential for any film scholar or enthusiast aiming to grasp the roots of modern cinema.

International Gems: Beyond Hollywood

One of the strengths of a well-curated "1001 films you must see" list is its international inclusivity. It introduces viewers to masterpieces from European auteurs like Federico Fellini and Ingmar Bergman, Asian cinema icons such as Satyajit Ray and Wong Kar-wai, as well as influential Latin American and African filmmakers. This global perspective enriches the viewer's appreciation for different cultural contexts and filmmaking traditions.

Genre Expansions and Innovations

The list also highlights pivotal genre films that have shaped audience expectations and inspired new subgenres. Whether it's the suspense-filled tension of film noir, the imaginative worlds of science fiction, or pioneering animation works, these films demonstrate the versatility and creativity inherent in cinema. For example, movies like "Metropolis" and "Blade Runner" showcase how science fiction can explore complex social themes through futuristic settings.

Benefits of Engaging with 1001 Films You Must See

Engaging with this extensive list offers several advantages for viewers:

1. **Educational Value:** Provides insights into cinematic techniques and narrative devices that have defined film history.
2. **Cultural Literacy:** Enhances understanding of different cultures and historical periods through their cinematic reflections.
3. **Critical Appreciation:** Develops a more discerning eye for film criticism and appreciation beyond mainstream entertainment.
4. **Entertainment Diversity:** Introduces audiences to a wider variety of stories and filmmaking styles, reducing genre fatigue.

By systematically exploring these films, viewers can build a nuanced perspective on what makes cinema a compelling and enduring art form.

Challenges in Completing the List

While the appeal of watching "1001 films you must see" is clear, the sheer volume can be daunting. Time constraints and availability issues often limit access to certain titles, especially rare or older films. Additionally, personal taste may not always align with every film on the list, necessitating a balance between obligation and enjoyment.

Streaming platforms have somewhat mitigated the accessibility problem, but some films remain difficult to find or require specialty services. Therefore, many viewers opt to approach the list flexibly—selecting films based on interest, director, or era, rather than attempting to watch all entries in a rigid sequence.

How to Use the List Effectively

To maximize the value of "1001 films you must see," consider the following strategies:

- **Thematic Exploration:** Focus on specific themes or genres to deepen understanding in particular areas.
- **Director Spotlights:** Watch multiple works by influential directors to observe their stylistic evolution.
- **Historical Contextualization:** Pair films with their historical backdrop to appreciate their societal relevance.
- **Community Engagement:** Join film clubs or online forums to discuss interpretations and critical viewpoints.

These approaches transform a mere checklist into a dynamic learning experience.

Comparisons with Other Film Collections

Compared to other popular compilations, such as the AFI's 100 greatest American films or the Sight & Sound poll, the "1001 films you must see" list stands out for its global reach and inclusivity. It avoids a narrow focus on a single era or region, making it a more comprehensive resource for worldwide cinema exploration.

However, this inclusivity also means it may lack the depth of specialized lists dedicated to specific schools or decades, highlighting the importance of supplementing it with more focused filmographies when desired.

The "1001 films you must see" collection remains a dynamic and evolving resource, reflective of cinema's ongoing innovation and cultural dialogue.

In sum, this formidable list offers a pathway for viewers to engage with the most influential and groundbreaking films ever made. Whether one is a seasoned cinephile or a newcomer eager to explore, embracing the diversity and richness embedded in these 1001 films provides an unparalleled cinematic education and enjoyment.

1001 Films You Must See

1001 films you must see: 1001 Movies You Must See Before You Die Steven Jay Schneider, 2005 Lists must-see movies in a chronological arrangement, providing information on director, producer, screenplay writer, music, cast members, and awards, along with a detailed review of each.

1001 films you must see: 1001 Movies You Must See Before You Die Steven Jay Schneider, 2011-11-05 I have, by the way, seen 943 of the 1001 movies, and am carefully rationing the remaining titles to prolong my life. - Roger Ebert 1001 ways to give cinema new scope. - The Herald Expert critics in each genre of film, from romance to horror and sci-fi, have once again painstakingly revised this list of essential must see-movies, cut and added films to bring the must-watch list bang up to date for 2013, from great classics like *The Birth of a Nation* and *Gone With the Wind* to recent Oscar winners like *Life of Pi*, *Amour*, *Argo* and the blockbusters that is *Skyfall*. Each entry tells you exactly why these films deserve inclusion in this definitive illustrated list, engaging readers in each film's concept development and production, including curious trivia facts about the movies, as well as the most famous pieces of memorabilia associated with them. Illustrated with hundreds of stunning film stills, portraits and poster art 1001 Movies You Must See Before You Die offers an incredible visual insight into the world of modern cinema. It puts together the most significant movies from all genres, from animation to Western, through action, comedy, documentary, musical, noir, romance, thriller, short and sci-fi. Movies from over 30 different countries have been included, offering a truly wide multi-cultural perspective, and the time span includes more than a century of extraordinary cinematography. Packed with vital statistics, and a few facts that might surprise you, this is a collector's must for the bookshelf as well as an entertaining read for all those who love the world of film. Whether your passion lies with *The Blue Angel* or *Blue Velvet*, from the films you shouldn't have missed the first time around, to the films you can see again and again, 1001 Movies You Must See Before You Die is the definitive guide for all movie lovers. Contents includes... Introduction 1900 1910 1920 1930 1940 1950 1960 1970 1980 1990 2000

1001 films you must see: *Who Is More Intelligent, Male Or Female?* S. Nagarajan, 2022-10-07 This four part book is very interesting, informative. In the first part we are coming into contact with the vast literature of India. Interesting verses are quoted so that one may get inspiration to explore the treasure that India offers to the world! In the second part the never-ending glory of the great nation Bharat that is India is highlighted. The third part is devoted to self-improvement. Along with the secrets to success, in a lighter vein we may enjoy some management stories and jokes also! The fourth part is a Book review section in which some good books are recommended for reading.

1001 films you must see: *Hollywood Classic Movies 1* John Reid, 2004-06-25 Everyone has a best list of favorite movies. I introduce my list and then provide complete details on 80 films, some from my best list, a few from my worst, and a couple in-between.

1001 films you must see: *MovieCon Sonderband: Zurück in die Zukunft - Analysen und Hintergründe* Markus Brühlner, Anika Miller, 2024-04-29 Möchten auch Sie einmal durch die Zeit zurückreisen? Vielleicht etwas korrigieren? Oder gar in die Zukunft, um die Sportergebnisse der nächsten Jahrzehnte zu kennen? Dann reisen Sie mit uns zurück in das Jahr 1985 und danach "Zurück in die Zukunft" und lesen Sie Analysen und Hintergründe zu einem der beliebtesten Zeitreise-Franchises der 1980er-Jahre. Begleiten Sie uns auf eine Zeitreise ins Jahr 1885 und wieder zurück mit Zwischenstopp im Jahr 1955. Schauen Sie mit uns auf die Zukunft, die für uns bereits zur Vergangenheit gehört. Lesen Sie von Zeitlinien, Paradoxien und begegnen Sie den sympathischen Charakteren dieses einzigartigen Franchises. Der "Zurück in die Zukunft"-Sonderband: Die Filme Die Anime-Serie Die Charaktere, die Orte Comics, Bücher, Games Analysen und Hintergründe Die Zeitlinien u.v.a.m. Mit vielen Hintergründen, Stories, Infos und vielem mehr Budget Edition: Inhalt in Schwarz-Weiss (inkl. Bildmaterial)

1001 films you must see: *Authoring Hal Ashby* Aaron Hunter, 2016-08-25 Casting fresh light

on New Hollywood – one of American cinema's most fertile eras – Authoring Hal Ashby is the first sustained argument that, rather than a period dominated by genius auteurs, New Hollywood was an era of intense collaboration producing films of multiple-authorship. Centering its discussion on the films and filmmaking practice of director Hal Ashby (Harold and Maude, Shampoo, Being There), Hunter's work demonstrates how the auteur paradigm has served not only to diminish several key films and filmmakers of the era, but also to underestimate and undervalue the key contributions to the era's films of cinematographers, editors, writers and other creative crew members. Placing Ashby's films and career within the historical context of his era to show how he actively resisted the auteur label, the author demonstrates how this resistance led to Ashby's marginalization by film executives of his time and within subsequent film scholarship. Through rigorous analysis of several films, Hunter moves on to demonstrate Ashby's own signature authorial contributions to his films and provides thorough and convincing demonstrations of the authorial contributions made by several of Ashby's key collaborators. Building on emerging scholarship on multiple-authorship, Authoring Hal Ashby lays out a creative new approach to understanding one of Hollywood cinema's most exciting eras and one of its most vital filmmakers.

1001 films you must see: *The Genius of Barry Lyndon* Patrick Webster, 2024-04-04 One of the most visually compelling films ever made, *Barry Lyndon* can--and should, argues the author--be seen as Stanley Kubrick's masterpiece. This comprehensive analysis examines such topics as the unique way in which Kubrick photographed the film, Kubrick's subtle understanding of cinematic storytelling, the deliberate upturning of generic expectation, and the eclectic use of music. It also provides a more rigorous reading of the film from a diverse range of theoretical approaches: structuralist, feminist, psychoanalytical, Marxist and postcolonial readings.

1001 films you must see: *Jesus and Brian* Joan E. Taylor, 2015-09-10 Monty Python's *Life of Brian* film is known for its brilliant satirical humour. Less well known is that the film contains references to what was, at the time of its release, cutting edge biblical scholarship and *Life of Jesus* research. This research, founded on the acceptance of the Historical Jesus as a Jew who needs to be understood within the context of his time, is implicitly referenced through the setting of the Brian character within a tumultuous social and political background. This collection is a compilation of essays from foremost scholars of the historical Jesus and the first century Judaea, and includes contributions from George Brooke, Richard Burridge, Paula Fredriksen, Steve Mason, Adele Reinhartz, Bart Ehrman, Amy-Jill Levine, James Crossley, Philip Davies, Joan Taylor, Bill Telford, Helen Bond, Guy Stiebel, David Tollerton, David Shepherd and Katie Turner. The collection opens up the *Life of Brian* to renewed investigation and, in so doing, uses the film to reflect on the historical Jesus and his times, revitalising the discussion of history and *Life of Jesus* research. The volume also features a Preface from Terry Jones, who not only directed the film, but also played Brian's mum.

1001 films you must see: *1001 Movies You Must See Before You Die*, 2011

1001 films you must see: *I Wrote You a Song* Guy Simons, 2015-09-18 *I Wrote You A Song* is a book that has been constructed like an album with twelve original songs written by Guy Simons that provides a sub-text for life's journey. The author discusses the underlying theme of each song from a social context using autobiographical reflections, social observations and philosophical musings, intermingled with a large dose of satirical commentary, quirkiness and humour. The author invites readers to be inspired to find their true place in this world through twelve songs that take them on a journey of self-discovery and personal recollection. Covering topics of life, death, love, hate, joy, despair, health, sickness, hopes, fears, wealth and poverty, immerse yourself in an album unlike any other. Recall your own experiences within each song and reconnect to your past through subject headings that are actual popular song titles. Whether that is the Start or The End you are sure to find an affinity with the subject headings, and if you're looking for Good Vibrations or the Art of Dying you will find it here. A prelude provides the insight prior to embarking on the journey through songs as diverse as The New Elvis Presley, You Say You're Leaving to Another Bad Day at the Office and Cyber Spaceman culminating in the curtain raiser *I Wrote You a Song*. A coda followed by the encore brings the work to a close giving you a chance to confirm whether your

soundtrack to this book mirrored the authors, or whether you would have chosen alternate subject headings to align to your own personal experience. The author is a songwriter and he has written you a song.

1001 films you must see: *The Killers: Days & Ages* Mark Beaumont, 2014-06-16 The ultimate story of The Killers' rise from Las Vegas croupiers to million selling global superstars headlining festivals throughout the world. Featuring interview transcripts with the band as well as new interviews with them and those around them right up to their new album *Battle Born*.

1001 films you must see: *American Cinema of the 1940s* Wheeler W. Dixon, 2006 The 1940s was a watershed decade for American cinema and the nation. Shaking off the grim legacy of the Depression, Hollywood launched an unprecedented wave of production, generating some of its most memorable classics. Featuring essays by a group of respected film scholars and historians, *American Cinema of the 1940s* brings this dynamic and turbulent decade to life with such films as *Citizen Kane*, *Rebecca*, *The Lady Eve*, *Sergeant York*, *How Green Was My Valley*, *Casablanca*, *Mrs. Miniver*, *The Road to Morocco*, *Yankee Doodle Dandy*, *Kiss of Death*, *Force of Evil*, *Caught*, and *Apology for Murder*. Illustrated with many rare stills and filled with provocative insights, the volume will appeal to students, teachers, and to all those interested in cultural history and American film of the twentieth century.

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1001 films you must see: *The Cult Film Reader* Mathijs, Ernest, Mendik, Xavier, 2007-12-01 An invaluable collection for anyone researching or teaching cult cinema ... The *Cult Film Reader* is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies. *Science Fiction Film and Television* A really impressive and comprehensive collection of the key writings in the field. The editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain. This collection is as wild and diverse as the films that it covers. Fascinating. Mark Jancovich, Professor of Film and Television Studies, University of East Anglia, UK It's about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own. The effort and knowledge contained in *The Cult Film Reader* will satisfy even the most ravenous zombie's desire for detail and insight. This book

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1001 films you must see: *Film and Comic Books* Ian Gordon, Mark Jancovich, Matthew P. McAllister, 2010-01-06 Contributions by Timothy P. Barnard, Michael Cohen, Rayna Denison, Martin Flanagan, Sophie Geoffroy-Menoux, Mel Gibson, Kerry Gough, Jonathan Gray, Craig Hight, Derek Johnson, Pascal Lefevre, Paul M. Malone, Neil Rae, Aldo J. Regalado, Jan van der Putten, and David Wilt In *Film and Comic Books* contributors analyze the problems of adapting one medium to another; the translation of comics aesthetics into film; audience expectations, reception, and reaction to comic book-based films; and the adaptation of films into comics. A wide range of comic/film adaptations are explored, including superheroes (*Spider-Man*), comic strips (*Dick Tracy*), realist and autobiographical comics (*American Splendor*; *Ghost World*), and photo-montage comics (Mexico's *El Santo*). Essayists discuss films beginning with the 1978 *Superman*. That success led filmmakers to adapt a multitude of comic books for the screen including Marvel's *Uncanny X-Men*, the *Amazing Spider-Man*, *Blade*, and the *Incredible Hulk* as well as alternative graphic novels such as *From Hell*, *V for Vendetta*, and *Road to Perdition*. Essayists also discuss recent works from Mexico, France, Germany, and Malaysia.

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longer cope and took an overdose of sleeping pills. This biography covers her film career with insightful criticism from the period and details her personal life, including her marriage to Henry Fonda, her special friendship with James Stewart and her bitter rivalry with Katharine Hepburn.

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