

# the big bankroll the life and times of arnold rothstein

The Big Bankroll: The Life and Times of Arnold Rothstein

**the big bankroll the life and times of arnold rothstein** reads like a gripping saga of ambition, cunning, and controversy. Arnold Rothstein was a man whose influence shaped the underworld of early 20th-century America, a figure whose name is synonymous with organized crime, gambling empires, and a legendary reputation for rigging the game. But beyond the headlines and myths lies a fascinating story about a man who rewrote the rules of the high-stakes world he inhabited.

In this article, we'll delve into the intricate life of Arnold Rothstein, exploring how his big bankroll gave him an edge in the ruthless worlds of gambling and crime, and how his legacy continues to captivate historians and enthusiasts alike.

## The Rise of a Kingpin: Early Life and Ambitions

Arnold Rothstein was born in 1882 into a wealthy Jewish family in Manhattan, which provided him with a comfortable upbringing. Unlike many crime figures of his era who rose from poverty, Rothstein's background was relatively privileged, yet he chose a path that diverged sharply from his family's expectations.

## From Wall Street to the Gambling Tables

Educated and well-versed in finance, Rothstein initially worked on Wall Street, where he honed his understanding of money management and risk — skills that would later prove invaluable. But the glitz and glamour of legitimate finance couldn't hold his interest like the thrill of gambling and the possibilities of underground dealings.

The big bankroll the life and times of Arnold Rothstein are inseparable from his reputation as the "Brain" behind some of the most notorious gambling and crime operations of the 1920s. His deep pockets allowed him to influence and manipulate outcomes in ways others could only dream of.

## Mastermind of the Gambling Underworld

Rothstein's name is often linked with the world of illegal gambling, where he was a pioneer in organizing large-scale betting operations. He wasn't just a gambler; he was a strategist who understood the power of information and leverage.

# **The Art of the Fix: How Rothstein Changed the Game**

One of the most infamous episodes associated with Rothstein is the 1919 “Black Sox Scandal,” where the Chicago White Sox were accused of intentionally losing the World Series. While Rothstein was never officially charged, he was widely rumored to have financed the fix. This incident cemented his image as a man who could bankroll and orchestrate massive schemes, altering the course of sports history.

His ability to fund such large operations stemmed from what many called his “big bankroll” — a vast sum of money amassed through shrewd investments, gambling, and sometimes illicit activities. This bankroll gave him unprecedented influence over the criminal underworld and the sports betting scene.

## **Building an Empire: Networks and Influence**

Rothstein’s influence extended beyond gambling. He was connected to bootleggers during Prohibition, loan sharks, and even politicians, weaving a complex web of alliances that protected and expanded his interests. His approach was methodical — he preferred negotiation and bribery over violence, setting him apart from many of his contemporaries.

## **The Man Behind the Money: Personality and Legacy**

Understanding the big bankroll the life and times of Arnold Rothstein requires looking beyond his criminal enterprises into the personality that drove him.

## **A Calculated Risk-Taker**

Rothstein was known for his calm demeanor and sharp intellect. Unlike the brash gangsters often depicted in media, he was a sophisticated operator who carefully calculated risks. His success lay in his ability to anticipate moves several steps ahead, much like a chess master.

## **The Untimely Death and Enduring Mystique**

In 1928, Rothstein was mysteriously shot and died a few days later, leaving many questions unanswered. The circumstances of his death remain a subject of speculation and intrigue, adding to the mythos surrounding him. His passing marked the end of an era but also the beginning of a legend that would inspire countless stories in books, movies, and television.

# Lessons from the Big Bankroll: Insights into Risk and Influence

The life of Arnold Rothstein offers valuable insights not only into the world of early 20th-century crime but also into broader themes of risk management, influence, and the power of money.

- **Leveraging Capital:** Rothstein's success was deeply tied to how he used his financial resources strategically, showing the importance of capital in gaining influence.
- **Information as Power:** His operations thrived because he valued intelligence and foresight, reminding us that knowledge often outweighs brute force.
- **Networks Matter:** Building alliances across different sectors, even unsavory ones, helped Rothstein maintain his empire — a lesson in the power of connections.

## The Big Bankroll's Impact on Modern Culture

Arnold Rothstein's life and exploits have left a lasting impact on popular culture. His story has inspired numerous films, novels, and TV shows that explore the glamour and danger of the criminal underworld. Characters based on Rothstein often embody the archetype of the intelligent, calculating mastermind, blending charm with ruthlessness.

His association with the Black Sox Scandal remains a pivotal moment in sports history, illustrating the dark intersections between money and integrity. Today, Rothstein's story serves as a cautionary tale about the corrupting potential of unchecked ambition and the shadowy side of the American Dream.

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The big bankroll the life and times of Arnold Rothstein paint a portrait of a man who was far ahead of his time — a visionary of vice, a financier of crime, and a symbol of the complex interplay between power, money, and morality. His legacy continues to fascinate, reminding us that sometimes the biggest bets yield the most enduring stories.

## Frequently Asked Questions

### Who is Arnold Rothstein and why is he significant in 'The Big Bankroll' book?

Arnold Rothstein was a notorious New York gambler and mob figure in the early 20th century, known for his influence on organized crime and fixing the 1919 World Series. 'The Big Bankroll' chronicles his life and impact on the gambling and criminal worlds.

## **What time period does 'The Big Bankroll' cover in Arnold Rothstein's life?**

The book covers the late 19th century and early 20th century, focusing on Arnold Rothstein's rise during the 1910s and 1920s until his death in 1928.

## **How did Arnold Rothstein influence organized crime according to 'The Big Bankroll'?**

'The Big Bankroll' details how Rothstein transformed organized crime by introducing business-like methods, large-scale gambling operations, and corrupting sports events, paving the way for modern criminal enterprises.

## **What role did the 1919 World Series scandal play in Arnold Rothstein's story in 'The Big Bankroll'?**

The 1919 World Series scandal, where players were accused of intentionally losing games for money, is a central event in Rothstein's story, highlighting his role as the alleged mastermind behind orchestrating the fix.

## **Does 'The Big Bankroll' explore Arnold Rothstein's personal life and relationships?**

Yes, the book delves into Rothstein's background, family, and personal relationships, providing a comprehensive view of the man behind the criminal empire.

## **What sources does the author of 'The Big Bankroll' use to tell Arnold Rothstein's story?**

The author relies on historical records, court documents, newspaper archives, and interviews with historians to construct an accurate and detailed narrative of Arnold Rothstein's life and times.

## **Additional Resources**

The Big Bankroll: The Life and Times of Arnold Rothstein

**the big bankroll the life and times of arnold rothstein** unfolds a fascinating chapter in the annals of American organized crime and the early 20th-century underworld. Arnold Rothstein, often dubbed "The Brain," was a figure whose influence transcended mere gambling tables to shape the very foundations of modern racketeering and illegal enterprises. His life is a complex tapestry of high-stakes gambling, financial acumen, and a ruthless approach to business that earned him a legendary status in both criminal and financial circles. This article takes an investigative dive into Rothstein's rise, his strategic mind, and the enduring legacy of his "big bankroll" within the context of American history.

# **The Rise of Arnold Rothstein: From Modest Beginnings to Underworld Kingpin**

Born in 1882 in New York City to a wealthy Jewish family, Arnold Rothstein was exposed early to finance and business principles, which he would later exploit in less conventional ways. Unlike many of his contemporaries who rose from poverty, Rothstein's background provided a foundation that blended legitimate business savvy with street smarts. His moniker, "The Big Bankroll," was not just about the wealth he amassed but also about his ability to bankroll operations and individuals, effectively controlling outcomes in gambling, bootlegging, and other illicit activities.

By the 1910s and 1920s, Rothstein had established himself as a central figure in illegal gambling circles. His knack for numbers, combined with an unflinching demeanor, allowed him to operate with a level of sophistication unseen in many of his peers. His operations were marked by discretion, strategic alliances, and an early understanding of the importance of leveraging influence over brute force.

## **The Big Bankroll: Mastering the Gambling World**

At the heart of Rothstein's empire was gambling—a lucrative enterprise that thrived during Prohibition and beyond. Unlike the overt street-level bookies, Rothstein's approach was methodical and calculated. He understood probability, game theory, and the psychology of gamblers, which gave him an edge. His "big bankroll" was not just capital but a psychological tool that intimidated competitors and ensured loyalty.

One of the most infamous episodes linked to Rothstein was the 1919 Black Sox Scandal, where he allegedly orchestrated the fixing of the World Series. While direct evidence remains debated, Rothstein's role as a financier and facilitator in this event cemented his reputation as a man capable of manipulating outcomes on a grand scale. This scandal epitomized the intersection of sports, gambling, and corruption during that era, with Rothstein at the nexus.

## **Analyzing Rothstein's Business Model and Influence**

Arnold Rothstein's operations extended beyond gambling into bootlegging, loan sharking, and other rackets that proliferated during Prohibition. His business model was innovative: he acted as a silent partner, financier, and strategist rather than as a front-facing mobster. This approach minimized legal exposure and maximized profit.

## **Strategic Alliances and Network Building**

Rothstein's influence grew through carefully cultivated relationships. He was known to partner with various ethnic crime groups—Italian, Jewish, and Irish—facilitating cooperation among factions that were often in conflict. This network-building was crucial in maintaining control over New York's underworld.

His connections extended into legitimate society, including politicians and law enforcement, enabling him to operate with a degree of impunity. This blend of criminal entrepreneurship and political savvy was a hallmark of his success and a template followed by future organized crime figures.

## Financial Acumen and Risk Management

Unlike many criminals who relied on intimidation and violence, Rothstein applied principles akin to modern finance. He diversified his investments across gambling, liquor distribution, and other ventures, balancing risk and return. His ability to read odds and manage capital flow earned him respect and fear alike.

Rothstein's "big bankroll" was effectively an early form of venture capital within the criminal domain. He funded other operators and ventures, taking cuts from profits and controlling markets indirectly. This financial leverage created a layered system of dependencies, consolidating his power.

## Comparing Rothstein to Contemporary Crime Figures

When examining Arnold Rothstein's legacy, it is instructive to compare him with other major crime figures of his time and later eras.

- **Al Capone:** While Capone was the quintessential public gangster, known for violence and ostentation, Rothstein operated behind the scenes, embodying a more cerebral and businesslike approach.
- **Meyer Lansky:** Often called the "Mob's Accountant," Lansky's methods bore similarities to Rothstein's in terms of financial sophistication and networking, suggesting Rothstein's influence on the next generation.
- **Lucky Luciano:** Luciano's reorganization of the Mafia into a commission-based system echoes Rothstein's knack for coalition-building and strategic partnerships.

These comparisons highlight Rothstein's role as a pioneering figure who helped transition organized crime from chaotic street gangs to structured enterprises with complex financial underpinnings.

## The Pros and Cons of Rothstein's Approach

- **Pros:**
  - Innovative financial strategies enhanced profitability and longevity.

- Network alliances reduced violent clashes and expanded influence.
- Discretion and political connections minimized legal risks.

- **Cons:**

- His methods perpetuated corruption and undermined legitimate business sectors.
- Reliance on illicit activities contributed to social harm during Prohibition.
- The opacity of his operations complicated law enforcement efforts.

## The Enduring Legacy of Arnold Rothstein's Big Bankroll

Arnold Rothstein's death in 1928 marked the end of an era but left a profound impact on organized crime and the business of illicit enterprise. His model of combining financial expertise, strategic alliances, and discreet influence set the stage for the modern mobster archetype.

The phrase "the big bankroll" has since become synonymous with the power that financial resources confer in underground economies. Rothstein's life also serves as a cautionary tale about the blurred lines between legitimate business and criminality, illustrating how capital and influence can be wielded in both constructive and destructive ways.

In popular culture, Rothstein has been immortalized in books, films, and television, often portrayed as the archetype of the sharp, calculating crime boss who operates in the shadows. His story continues to captivate historians, criminologists, and enthusiasts of the gangster genre, reflecting ongoing fascination with the interplay of money, power, and morality.

Exploring the big bankroll the life and times of Arnold Rothstein reveals not only the evolution of organized crime but also broader themes about American capitalism and the societal costs of unchecked ambition. His legacy is a testament to how one man's financial prowess and strategic mind reshaped the underworld and left an indelible mark on history.

## [The Big Bankroll The Life And Times Of Arnold Rothstein](#)

**the big bankroll the life and times of arnold rothstein:** The Big Bankroll Leo Katcher, 2016-01-27 Arnold Rothstein (1882-1928) was described in the newspapers of the 1920s as "a sportsman." "a gambler." "the man who fixed the 1919 World Series." But he was much more than that. A bootlegger and labor racketeer, he corrupted politicians, promoted crooked stock sales, and

imported narcotics. And, perhaps most importantly, he transformed organized crime from a thuggish activity practiced by hoodlums into a big business. run like a corporation, with himself at the top. For twenty years, the name of Arnold Rothstein symbolized money—big-time money, gambling money, racket money, illegal money, millions upon millions of dollars. His share was ninety percent of any deal; he was never indicted for a single crime: he always won at cards and horses. And, despite his involvement in dozens of murders and hundreds of other crimes, his luck never ran out. At least not until 1928, the year in which he was fatally shot. The perpetrators—and Rothstein's millions—were never found. The Big Bankroll is the definitive biography of the man known simply as Mr. Big. In it, Leo Katcher reveals not only the sordid details of the life of America's most powerful gambler, but illuminates the whole era in which crime became king. Leo Katcher was a reporter for the New York Post during Rothstein's reign, and spent ten years researching this book, interviewing Lucky Luciano. Carolyn Behar (Rothstein's widow), and dozens of others.-Print ed. "This well-written book—part biography, part social history—is as fascinating as a dozen works of fiction, and a good deal more frightening."—Spectator "Leo Katcher, who was a newspaperman in the days when Rothstein ruled, has brought not only the man but his times back to life. This is a vivid, fascinating book....Katcher does not glamorize Rothstein: he dissects him skillfully and explains him and his corrupt associates and the conditions which made it possible for such men to become wealthy and powerful....Katcher has done a superb job."—Quentin Reynolds. Saturday Review

**the big bankroll the life and times of arnold rothstein:** The Big Bankroll. The Life and Times of Arnold Rothstein Leo Katcher, Arnold ROTHSTEIN, 1963

**the big bankroll the life and times of arnold rothstein:** *Das Verbrechen I* Hans v. Hentig, 2013-03-13 Im Jahre 1947 erschien in New York mein Buch: Orime causes and conditions, das eine Art Soziologie des kriminellen Menschen war. Ihm folgte 1948 ein ganz anderer Band: The Oriminal and his Victim, den die Yale University Press herausgab; ich habe hier die Lehre von dem Opfer vorgeschlagen, das oft beherrschend in die Tatgenese eintritt. Die Saat ist seitdem allerorten aufgegangen. Der Anregung, ich möge von den Büchern eine Übersetzung ver anstalten, standen Bedenken im Wege. Neue Erfahrungen und neue Überlegungen waren in der langen Zwischenzeit hinzugekommen. Auch waren Teile jener Bücher, zumal das Lehrbuch von 1947, in erster Linie für Amerika und seinen Universitätsbetrieb bestimmt. Ich bin daher an eine Neuausgabe gegangen. Der erste Band wird hiermit vorgelegt. Zwei weitere sollen folgen, wenn die Zeit bleibt und ich sehe, daß Lesergunst die Mühe lohnt; ich sollte besser sagen, wenn sie mich bei einem Werk ermutigt, das unbekümmert seine eigenen Wege geht. Tölz (Oberbayern), Herbst 1960 HA. NS VON HENTIG Inhaltsverzeichnis Erstes Buch Das Leitbild des verbrecherischen Menschen Erstes Kapitel Das Fehlbild von Gehirn und Drüsen Seite A. Leibhafte Haßobjekte ... 1 1. Der Privatfeind ... 1 2. Der Böse und sein Anhang. 7 3. Der Feind des Landes und der fremde Mann 11 4. Der eigene Widersacher und der Depressive . 19 5. Der übeltäter. ... 21 B. Das Fehlbild primitiver Reaktionen 26 1. Der Galgenstrick ... 26 2. Der falsche feine Mann 33 3. Der edle Räuber. ...

**the big bankroll the life and times of arnold rothstein:** **Sommer 1927** Bill Bryson, 2014-10-13 1927. Ein Sommer der ein ganzes Jahrhundert prägte Es ist die Geschichte eines Sommers, und doch ist es so viel mehr. Das Jahr 1927 ist für Amerika entscheidend auf dem Weg zur Weltmacht. Es sind die goldenen Zwanziger: der Aktienmarkt boomt, das Fernsehen wird erfunden, die Filme sind nicht mehr stumm, und verrückte Pläne entstehen, wie der, vier Köpfe in den völlig unzugänglichen Mount Rushmore zu meißeln. Es ist die Zeit, in der ein junger Flieger namens Charles Lindbergh Ruhm und Ehre erlangt, aber auch die des Al Capone und des größten Schulmassakers aller Zeiten. Und in diesen Monaten werden durch fatale Entscheidungen die Weichen für die bevorstehende Weltwirtschaftskrise gestellt. Bill Bryson erzählt davon so spannend, als sei es eine unglaubliche Abenteuergeschichte, voller erstaunlicher geschichtlicher Momente aus der Zeit, als Amerika erwachsen wurde ...

**the big bankroll the life and times of arnold rothstein:** **Drogen** Johann Hari, 2015-11-26 »Hari vereint präzise Recherche mit einer zutiefst menschlichen Erzählung. Dieses Buch wird eine dringend notwendige Debatte auslösen.« Glenn Greenwald Der Krieg gegen die Drogen gilt

inzwischen als gescheitert, der Handel mit Drogen ist ein blühendes Geschäft, alle Maßnahmen gegen den Konsum sind weitgehend erfolglos. Woran liegt das? Der britische Journalist Johann Hari begibt sich auf eine einzigartige Reise – von Brooklyn über Mexiko bis nach Deutschland – und erzählt die Geschichten derjenigen, deren Leben vom immerwährenden Kampf gegen Drogen geprägt ist: von Dealern, Süchtigen, Kartellmitgliedern, den Verlierern und Profiteuren. Mit seiner grandiosen literarischen Reportage schreibt Hari sowohl eine Geschichte des Krieges gegen Drogen als auch ein mitreißendes und streitbares Plädoyer zum Umdenken. »Hervorragender Journalismus, packend erzählt.« Naomi Klein »Phantastisch!« Noam Chomsky

**the big bankroll the life and times of arnold rothstein: Fighting Organized Crime** Mary M. Stolberg, 1995 From Samuel Tilden's fight against Tammany Hall to George Bush's references to Willie Horton, politicians have routinely exploited issues of crime to achieve success at the polls. Nowhere has this been more evident than in New York City in the 1930s. Fighting Organized Crime brings to life the dramatic interplay between crime and politics in New York City during this period, and in the process provides the first major examination of how politicians manipulate the justice system for their own ends - all in all a colorful saga of major New York figures jockeying for headlines and political gain in their battles against notorious gangsters.

**the big bankroll the life and times of arnold rothstein: Criminality and the Modern** Stephen Brauer, 2022-01-28 The emergence of the social sciences, established in the mid to late nineteenth-century, had a substantial bearing on how researchers, academics, and eventually the general public thought about criminal behavior. Using Modernism as a lens, Stephen Brauer, examines how these disciplines shaped Americans' understanding of criminality in the twentieth-century and how it provides a new way to think about culture, social norms, and ultimately, laws. In theory, laws act as articulations and codifications of a community's beliefs, values, and principles. By breaking laws, criminals help us reinforce social norms by providing the opportunity to affirm what is believed to be right. By operating outside the bounds of acceptable behavior, the criminal serves as a useful figure to understand what is at stake in the culture, what the central issues of that culture might be, and what the fears and anxieties are. Criminality serves as a lens through which we can read ourselves and how the criminal operates as a cultural figure signifies the things we are negotiating in our lives and in our communities. Brauer focuses on two main concepts, central to the very concept of Modernism, to explore criminality: contingency, the idea that the individual might not be in control of their own deviance, and agency, the notion that the criminal makes a conscious choice to use crime as a means of economic success. The figure of the criminal is a powerful one and is key to exploring American twentieth-century culture. This book would be of interest to students and scholars in criminology, sociology, cultural studies, literary studies, history, and many others.

**the big bankroll the life and times of arnold rothstein: Toy Bulldog** John Jarrett, 2013-03-05 This is a cradle-to-grave biography of Mickey Walker, former welterweight (1922-1926) and middleweight champion (1926-1931) of the world, one of the greatest fighters in ring history. He fought at a time when boxing was a major sport with only eight championships, and he held two of them over a nine-year period. He fought at a time when each weight division was jammed with good fighters, and he fought them all from welterweight up to heavyweight, frequently being outweighed 20 to 30 pounds. Walker was also a great personality who loved life and lived it to the fullest. He was married seven times to four different women, and he cavorted with movie stars and mobsters. When his boxing career ended in 1935, Walker ran saloons in various locations and eventually became an artist of some standing. He died in 1981 at age 79.

**the big bankroll the life and times of arnold rothstein: The Money Trail** Robert G. Folsom, 2010-04 The untold story of the man who followed the money to bust Al Capone and clean up America's first great crime wave

**the big bankroll the life and times of arnold rothstein: Saying It's So** Daniel A. Nathan, 2010-10-01 The story of Shoeless Joe Jackson and his White Sox teammates purportedly conspiring with gamblers to throw the 1919 World Series to the Cincinnati Reds has lingered in our collective

consciousness for a century. Daniel A. Nathan's wide-ranging history looks at how journalists, historians, novelists, filmmakers, and baseball fans have represented and remembered the scandal. Nathan's reflections on what these different cultural narratives reveal about their creators and eras shape a fascinating study of cultural values, memory, and the ways people make meaning.

**the big bankroll the life and times of arnold rothstein: *The Muckrakers*** Louis Filler, 1993 This edition of Louis Filler's classic account carries the muckraking tradition through World War II, McCarthyism, the civil rights movement, Korea, Vietnam, Ralph Nader, and Watergate.

**the big bankroll the life and times of arnold rothstein: *Sports Betting and Bookmaking*** Arne K. Lang, 2016-07-14 Horse racing in America dates back to the colonial era when street races were a common occurrence. The commercialization of horse racing produced a sport that would briefly surpass all others in popularity, with annual races such as the Kentucky Derby, Preakness, and Belmont Stakes growing to rank among America's most celebrated sporting events. From the very onset, horse racing and gambling were intertwined. As the popularity of racing and betting grew, so, too, did the controversies and corruption. Yet, despite the best efforts of social reformers, bookmakers stubbornly plied their trade, adapting and evolving as horse racing gave way to team sports as the backbone of their business. In *Sports Betting and Bookmaking: An American History*, Arne K. Lang provides a sweeping overview of legal and illegal sports and race betting in the United States, from the first thoroughbred meet at Saratoga in 1863 through the modern day. The cultural war between bookmakers and their adversaries is a recurring theme, as bookmakers were often forced into the shadows during times of social reform, only to bloom anew when the time was ripe. While much of bookmaking's history takes place in New York, other locales such as Chicago, Las Vegas, and Atlantic City—not to mention Cyberspace—are also discussed in this volume. A comprehensive exploration of the evolution of bookmaking—including the legal developments and technological advancements that have taken place over the years—*Sports Betting and Bookmaking* is a fascinating read. This informative and engaging book will be of interest to anyone wanting to learn more about America's long history with gambling on horse racing and team sports.

**the big bankroll the life and times of arnold rothstein: *Titanic Thompson: The Man Who Bet on Everything*** Kevin Cook, 2010-11-22 Capturing the spirit of a freewheeling era, this rollicking biography brings to life the gambler-hero who inspired *Guys and Dolls*. Born in a log cabin in the Ozarks, Alvin Titanic Thompson (1892-1974) traveled with his golf clubs, a .45 revolver, and a suitcase full of cash. He won and lost millions playing cards, dice, golf, pool, and dangerous games of his own invention. He killed five men and married five women, each one a teenager on her wedding day. He ruled New York's underground craps games in the 1920s and was Damon Runyon's model for slick-talking Sky Masterson. Dominating the links in the pre-PGA Tour years, Thompson may have been the greatest golfer of his time, teeing up with Ben Hogan, Sam Snead, Lee Trevino, and Ray Floyd. He also traded card tricks with Houdini, conned Al Capone, lost a million to Minnesota Fats and then teamed up with Fats and won it all back. A terrific read for anyone who has ever laid a bet, Titanic Thompson recaptures the colorful times of a singular figure: America's original road gambler.

**the big bankroll the life and times of arnold rothstein: *Touching Base*** Steven A. Riess, 2023-12-11 The revised and expanded edition of *Touching Base* examines the myths, realities, symbols, and rituals of America's national pastime. Steven Riess details the relationships among urban politics, communities, and baseball while exploring how Progressive Era sensibilities shaped debates over issues like Sunday games, ballpark construction, and promotion of the games. Focusing on Atlanta, New York, and Chicago, Riess looks at all the participants--from spectators to owners to players--in analyzing how baseball both influenced and mirrored broader society.

**the big bankroll the life and times of arnold rothstein: *Careless People*** Sarah Churchwell, 2013-06-06 Ebook edition includes full text of *The Great Gatsby* by F. Scott Fitzgerald. Since its publication in 1925, *The Great Gatsby* has become one of the world's best-loved books. *Careless People* tells the true story behind F. Scott Fitzgerald's masterpiece, exploring in newly rich detail its relation to the extravagant, scandalous, and chaotic world in which the author lived. With wit and

insight, Sarah Churchwell traces the genesis of a masterpiece, mapping where fiction comes from, and how it takes shape in the mind of a genius. *Careless People* tells the extraordinary tale of how F. Scott Fitzgerald created a classic and in the process discovered modern America.

**the big bankroll the life and times of arnold rothstein: Borgata** Louis Ferrante, 2024-01-02 A riveting history of the Mafia from 1860s Sicily to 1960s America—as narrated by a former heist expert and Gambino family mobster. The mafia has long held a powerful sway over our collective cultural imagination. But how many of us truly understand how a clandestine Sicilian criminal organization came to exert its influence over nearly every level of American society? In *Borgata: Rise of Empire*, former mobster Louis Ferrante pulls back the curtain on the criminal organization that transformed America. From the potent political cauldron of nineteenth-century Sicily to New Orleans, New York and the gangster paradise of Las Vegas, Ferrante traces the social, economic, and political forces that powered the mafia’s unstoppable rise. Ferrante’s vivid portrayal of early American mobsters—Lucky Luciano, Vito Genovese, Frank Costello, and Meyer Lansky—fills in crucial gaps of the mafia narrative to deliver the most comprehensive account yet of the world’s most famous criminal fraternity. *Borgata: Rise of Empire*—the first in a three-volume epic history—is a groundbreaking achievement from a man who has seen it all from the inside. In this masterful accomplishment, Ferrante takes the reader from the mafia’s inauspicious beginnings to the height of their power as the most influential criminal network in the country.

**the big bankroll the life and times of arnold rothstein: The Last Three Miles** Steven Hart, 2012-10-23 An investigative history of Depression Era power brokers and labor wars in the construction of the Pulaski Skyway across the New Jersey Meadowlands. In the 1930s, as America’s love affair with the automobile began, cars and trucks leaving the nation’s largest city were dumped out of the Holland Tunnel onto local roads winding through New Jersey swampland. The Pulaski Skyway, America’s first “superhighway,” would change all that by connecting the hub of New York City to the rest of the country. But the corrupt and violent path to its completion would change much more for Jersey City’s residents and labor unions. Jersey City mayor Frank Hague—dictator of the Hudson County political machine and a national political player—was a prime mover behind the ambitious transit project. Hague’s nemesis in this undertaking was union boss Teddy Brandle. Construction of the last three miles of the Pulaski Skyway, then simply known as Route 25, marked an epic battle between big labor and big politics, culminating in a murder and the creation of a motorway so flawed it soon became known as “Death Avenue”—appropriately featured in the opening sequence of HBO’s hit series *The Sopranos*. A book in the tradition of Robert Caro’s *The Power Broker* and Henry Petroski’s *Engineers of Dreams*, *The Last Three Miles* brings to vivid life a riveting and bloodstained chapter in the heroic age of public works. “A revealing look into how local politics can affect the design and construction of our national infrastructure, sometimes with disastrous results. Hart uses his considerable narrative talent to tell an engaging human story about what might seem otherwise to be but an enormous black steel structure.” —Henry Petroski, author of *Engineers of Dreams* and *Success Through Failure*

**the big bankroll the life and times of arnold rothstein: Greater Gotham** Mike Wallace, 2017-09-04 In this utterly immersive volume, Mike Wallace captures the swings of prosperity and downturn, from the 1898 skyscraper-driven boom to the Bankers' Panic of 1907, the labor upheaval, and violent repression during and after the First World War. Here is New York on a whole new scale, moving from national to global prominence -- an urban dynamo driven by restless ambition, boundless energy, immigrant dreams, and Wall Street greed. Within the first two decades of the twentieth century, a newly consolidated New York grew exponentially. The city exploded into the air, with skyscrapers jostling for prominence, and dove deep into the bedrock where massive underground networks of subways, water pipes, and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life. New York was transformed in these two decades as the world's second-largest city and now its financial capital, thriving and sustained by the city's seemingly unlimited potential. Wallace's new book matches its predecessor in pure page-turning appeal and takes America's greatest city to new heights.

**the big bankroll the life and times of arnold rothstein:** *Encyclopedia of American Jewish History* Stephen H. Norwood, Eunice G. Pollack, 2007-08-28 Written by the most prominent scholars in American Jewish history, this encyclopedia illuminates the varied experiences of America's Jews and their impact on American society and culture over three and a half centuries. American Jews have profoundly shaped, and been shaped by, American culture. Yet American history texts have largely ignored the Jewish experience. The Encyclopedia of American Jewish History corrects that omission. In essays and short entries written by 125 of the world's leading scholars of American Jewish history and culture, this encyclopedia explores both religious and secular aspects of American Jewish life. It examines the European background and immigration of American Jews and their impact on the professions and academic disciplines, mass culture and the arts, literature and theater, and labor and radical movements. It explores Zionism, antisemitism, responses to the Holocaust, the branches of Judaism, and Jews' relations with other groups, including Christians, Muslims, and African Americans. The encyclopedia covers the Jewish press and education, Jewish organizations, and Jews' participation in America's wars. In two comprehensive volumes, Encyclopedia of American Jewish History makes 350 years of American Jewish experience accessible to scholars, all levels of students, and the reading public.

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