

O THE STORY OF O

O THE STORY OF O: AN EXPLORATION OF A CONTROVERSIAL CLASSIC

O THE STORY OF O IS NOT JUST A NOVEL; IT IS A CULTURAL PHENOMENON THAT HAS INTRIGUED, SHOCKED, AND FASCINATED READERS SINCE ITS PUBLICATION IN 1954. WRITTEN BY THE FRENCH AUTHOR ANNE DESCLOS UNDER THE PSEUDONYM PAULINE REAGE, THIS EROTIC NOVEL DELVES INTO THEMES OF LOVE, SUBMISSION, AND POWER DYNAMICS WITH A RAW INTENSITY THAT STILL SPARKS CONVERSATION TODAY. IF YOU'VE EVER WONDERED ABOUT THE STORY BEHIND THIS PROVOCATIVE WORK, ITS IMPACT ON LITERATURE, OR ITS PLACE IN THE WORLD OF EROTIC FICTION, YOU'RE IN THE RIGHT PLACE. LET'S EXPLORE THE DEPTHS OF O THE STORY OF O, ITS NARRATIVE, THEMES, AND ENDURING LEGACY.

THE ORIGINS OF O THE STORY OF O

THE STORY OF HOW O THE STORY OF O CAME TO BE IS AS INTRIGUING AS THE NOVEL ITSELF. ANNE DESCLOS, A FRENCH JOURNALIST AND TRANSLATOR, WROTE THE BOOK AS A RESPONSE TO A CHALLENGE FROM HER LOVER, THE FAMOUS FRENCH WRITER JEAN PAULHAN. HE BELIEVED THAT WOMEN WERE INCAPABLE OF WRITING TRULY EROTIC LITERATURE. TO PROVE HIM WRONG, DESCLOS CRAFTED O THE STORY OF O IN SECRET, POURING HER PASSION AND IMAGINATION INTO THE PAGES.

PUBLISHED ANONYMOUSLY IN 1954, THE BOOK QUICKLY GAINED NOTORIETY FOR ITS EXPLICIT CONTENT AND UNFLINCHING PORTRAYAL OF CONSENSUAL BDSM RELATIONSHIPS. IT WAS AN UNDERGROUND SENSATION BEFORE BECOMING A MAINSTREAM CLASSIC, INFLUENCING COUNTLESS WORKS OF EROTIC FICTION THAT FOLLOWED.

UNDERSTANDING THE PLOT: WHAT HAPPENS IN O THE STORY OF O?

AT ITS CORE, O THE STORY OF O FOLLOWS THE JOURNEY OF A WOMAN KNOWN SIMPLY AS "O," WHO WILLINGLY SUBMITS HERSELF TO THE DESIRES OF HER LOVER AND HIS ASSOCIATES. THE NOVEL EXPLORES HER TRANSFORMATION AS SHE EMBRACES HER SUBMISSION, EXPLORING THEMES OF TRUST, SURRENDER, AND IDENTITY.

THE JOURNEY OF O

THE NARRATIVE BEGINS WHEN O IS TAKEN TO A SECLUDED CHATEAU WHERE SHE UNDERGOES A SERIES OF INITIATIONS DESIGNED TO DEEPEN HER DEVOTION AND OBEDIENCE. THESE RITUALS INCLUDE

FREQUENTLY ASKED QUESTIONS

WHAT IS 'THE STORY OF O' ABOUT?

'THE STORY OF O' IS AN EROTIC NOVEL BY PAULINE REAGE THAT EXPLORES THEMES OF LOVE, SUBMISSION, AND BDSM THROUGH THE STORY OF A WOMAN NAMED O WHO CONSENTS TO BE TRAINED AS A SEXUAL SLAVE.

WHO WROTE 'THE STORY OF O'?

'THE STORY OF O' WAS WRITTEN BY ANNE DESCLOS UNDER THE PEN NAME PAULINE REAGE. THE BOOK WAS FIRST PUBLISHED IN 1954.

WHY IS 'THE STORY OF O' CONSIDERED CONTROVERSIAL?

THE NOVEL IS CONTROVERSIAL DUE TO ITS EXPLICIT DEPICTIONS OF BDSM, SUBMISSION, AND SEXUAL SLAVERY, WHICH CHALLENGED SOCIAL NORMS AND SPARKED DEBATES ABOUT CONSENT AND FEMINISM.

HAS 'THE STORY OF O' BEEN ADAPTED INTO OTHER MEDIA?

YES, 'THE STORY OF O' HAS BEEN ADAPTED INTO SEVERAL FILMS, MOST NOTABLY THE 1975 FRENCH FILM DIRECTED BY JUST JAECKIN, WHICH BROUGHT THE STORY TO A WIDER AUDIENCE.

WHAT IMPACT DID 'THE STORY OF O' HAVE ON BDSM CULTURE?

'THE STORY OF O' PLAYED A SIGNIFICANT ROLE IN BRINGING BDSM THEMES INTO PUBLIC DISCOURSE AND HAS BEEN INFLUENTIAL IN THE BDSM COMMUNITY AS A CULTURAL TOUCHSTONE AND EXPLORATION OF CONSENSUAL POWER EXCHANGE.

IS 'THE STORY OF O' BASED ON TRUE EVENTS?

NO, 'THE STORY OF O' IS A WORK OF FICTION, ALTHOUGH IT WAS INSPIRED BY THE AUTHOR'S PERSONAL EXPERIENCES AND CORRESPONDENCE WITH JEAN PAULHAN, TO WHOM THE BOOK IS DEDICATED.

ADDITIONAL RESOURCES

****THE INTRIGUING NARRATIVE OF *O THE STORY OF O*: A CRITICAL EXPLORATION****

O THE STORY OF O HAS LONG STOOD AS A PROVOCATIVE AND CONTROVERSIAL WORK WITHIN THE LANDSCAPE OF EROTIC LITERATURE. WRITTEN BY ANNE DESCLOS UNDER THE PSEUDONYM PAULINE REY IN 1954, THIS NOVEL DELVES INTO THEMES OF SUBMISSION, DOMINANCE, LOVE, AND IDENTITY THROUGH THE LENS OF BDSM RELATIONSHIPS. MORE THAN JUST AN EROTIC TALE, ***O THE STORY OF O*** CHALLENGES SOCIETAL NORMS, IGNITES DEBATES ON SEXUAL FREEDOM, AND CONTINUES TO INFLUENCE LITERATURE, FILM, AND DISCUSSIONS ON SEXUALITY DECADES AFTER ITS PUBLICATION.

HISTORICAL CONTEXT AND AUTHORSHIP

UNDERSTANDING ***O THE STORY OF O*** REQUIRES EXAMINING ITS ORIGINS IN POST-WAR EUROPE, A PERIOD MARKED BY CONSERVATIVE VALUES CLASHING WITH EMERGING MODERNIST IDEAS ABOUT SEXUALITY AND PERSONAL FREEDOM. ANNE DESCLOS, A FRENCH JOURNALIST, WROTE THE NOVEL AS A RESPONSE TO A CHALLENGE FROM HER LOVER, JEAN PAULHAN, WHO DOUBTED HER ABILITY TO WRITE AN EROTIC MANUSCRIPT. THE RESULT WAS A GROUNDBREAKING, IF CONTROVERSIAL, EXPLORATION OF EROTIC SUBMISSION THAT TRANSCENDED MERE TITILLATION TO EXPLORE DEEPER PSYCHOLOGICAL AND PHILOSOPHICAL QUESTIONS.

THE NOVEL WAS PUBLISHED ANONYMOUSLY, INITIALLY CAUSING A STIR DUE TO ITS EXPLICIT CONTENT AND UNCONVENTIONAL PORTRAYAL OF FEMALE SEXUALITY. OVER TIME, DESCLOS REVEALED HERSELF AS THE AUTHOR, AND ***O THE STORY OF O*** GAINED RECOGNITION NOT ONLY AS EROTICA BUT ALSO AS A WORK OF LITERARY MERIT.

PLOT OVERVIEW AND THEMATIC DEPTH

AT ITS CORE, ***O THE STORY OF O*** NARRATES THE JOURNEY OF A WOMAN, KNOWN SIMPLY AS O, WHO WILLINGLY SUBMITS HERSELF TO THE DESIRES AND CONTROL OF HER LOVER, RENÉ. THIS SUBMISSION LEADS O INTO A SECRET SOCIETY WHERE SHE IS SUBJECTED TO INCREASINGLY INTENSE ACTS OF DOMINANCE AND DISCIPLINE. WHILE THE SURFACE NARRATIVE FOCUSES ON BDSM PRACTICES, THE NOVEL PROBES THE COMPLEX INTERPLAY BETWEEN POWER, LOVE, AND CONSENT.

EXPLORING POWER DYNAMICS

ONE OF THE MOST COMPELLING ASPECTS OF *O THE STORY OF O* IS ITS EXPLORATION OF POWER EXCHANGE WITHIN RELATIONSHIPS. THE NOVEL'S DEPICTION OF CONSENSUAL SUBMISSION RAISES QUESTIONS ABOUT AUTONOMY, IDENTITY, AND THE NATURE OF DESIRE. UNLIKE MANY WORKS THAT PORTRAY SUBMISSION AS WEAKNESS, *O* PRESENTS IT AS A CHOICE THAT ENABLES THE PROTAGONIST TO DISCOVER ASPECTS OF HERSELF OTHERWISE INACCESSIBLE.

PSYCHOLOGICAL AND PHILOSOPHICAL UNDERPINNINGS

READERS AND CRITICS HAVE NOTED THAT THE NOVEL DELVES INTO EXISTENTIAL THEMES. O'S SUBMISSION IS NOT MERELY PHYSICAL BUT DEEPLY PSYCHOLOGICAL, CHALLENGING TRADITIONAL NOTIONS OF SELFHOOD AND FREEDOM. THE NOVEL INTERROGATES WHETHER SURRENDERING CONTROL CAN PARADOXICALLY LEAD TO EMPOWERMENT—A THEME THAT HAS SPARKED EXTENSIVE ACADEMIC DISCUSSION.

CULTURAL IMPACT AND CONTROVERSY

SINCE ITS PUBLICATION, *O THE STORY OF O* HAS BEEN BOTH CELEBRATED AND CRITICIZED. IT BECAME A BESTSELLER AND INSPIRED NUMEROUS ADAPTATIONS, INCLUDING THE 1975 FILM DIRECTED BY JUST JAECKIN. THE BOOK'S EXPLICIT SCENES AND PORTRAYAL OF SUBMISSION HAVE GENERATED DEBATE ABOUT WHETHER IT EMPOWERS OR OBJECTIFIES WOMEN.

FEMINIST PERSPECTIVES

FEMINIST CRITIQUES OF THE NOVEL ARE DIVIDED. SOME ARGUE THAT *O THE STORY OF O* PERPETUATES HARMFUL STEREOTYPES ABOUT FEMALE PASSIVITY AND MALE DOMINANCE. OTHERS CONTEND THAT THE NOVEL OFFERS A NUANCED PORTRAYAL OF FEMALE SEXUAL AGENCY, HIGHLIGHTING A WOMAN'S CAPACITY TO EXPLORE DESIRES ON HER OWN TERMS.

INFLUENCE ON BDSM REPRESENTATION

BEFORE *O THE STORY OF O*, BDSM WAS LARGELY MARGINALIZED OR MISUNDERSTOOD IN MAINSTREAM CULTURE. THE BOOK PLAYED A PIVOTAL ROLE IN BRINGING BDSM THEMES INTO PUBLIC DISCOURSE, ALBEIT CONTROVERSIALLY. TODAY, IT IS OFTEN REFERENCED IN DISCUSSIONS ABOUT BDSM LITERATURE AND SEXUALITY, EVIDENCING ITS LASTING INFLUENCE.

LITERARY STYLE AND NARRATIVE TECHNIQUE

ANNE DESCLOS'S WRITING STYLE IN *O THE STORY OF O* IS NOTABLE FOR ITS ELEGANT PROSE, WHICH CONTRASTS SHARPLY WITH THE EXPLICIT CONTENT. THE NARRATIVE IS INTIMATE AND IMMERSIVE, DRAWING READERS INTO O'S INTERNAL EXPERIENCE. THE NOVEL'S STRUCTURE, WHICH BLENDS EROTIC DESCRIPTION WITH PHILOSOPHICAL REFLECTION, ENHANCES ITS COMPLEXITY AND DEPTH.

COMPARISON WITH CONTEMPORARY EROTIC LITERATURE

COMPARED TO OTHER EROTIC WORKS OF ITS TIME, *O THE STORY OF O* STANDS OUT FOR ITS LITERARY AMBITION AND PSYCHOLOGICAL INSIGHT. WHILE MANY MID-20TH-CENTURY EROTICA FOCUSED ON SENSATIONALISM, THIS NOVEL COMBINES EXPLICIT SCENES WITH A SERIOUS EXPLORATION OF HUMAN EMOTIONS AND MOTIVATIONS, SETTING A PRECEDENT FOR FUTURE WORKS IN THE GENRE.

MODERN RECEPTION AND RELEVANCE

IN THE 21ST CENTURY, *O THE STORY OF O* CONTINUES TO CAPTIVATE READERS AND SCHOLARS ALIKE. ITS THEMES RESONATE IN CONTEMPORARY CONVERSATIONS ABOUT SEXUAL IDENTITY, KINK CULTURE, AND THE BOUNDARIES OF CONSENT. THE NOVEL HAS BEEN RE-EXAMINED THROUGH VARIOUS CRITICAL LENSES, INCLUDING QUEER THEORY, FEMINIST THEORY, AND PSYCHOANALYSIS, REFLECTING ITS MULTIFACETED NATURE.

- **ENDURING POPULARITY:** DESPITE ITS AGE, THE NOVEL REMAINS IN PRINT AND FREQUENTLY DISCUSSED IN LITERARY AND CULTURAL CIRCLES.
- **ADAPTATIONS:** BEYOND THE ORIGINAL FILM, *O THE STORY OF O* HAS INFLUENCED THEATER PRODUCTIONS, ART, AND OTHER MEDIA EXPLORING BDSM THEMES.
- **CONTEMPORARY CRITIQUES:** MODERN READERS OFTEN APPROACH THE NOVEL WITH A MORE CRITICAL EYE, CONSIDERING ISSUES OF CONSENT AND GENDER DYNAMICS IN LIGHT OF CURRENT SOCIAL VALUES.

CHALLENGES IN INTERPRETATION

INTERPRETING *O THE STORY OF O* IS NOT STRAIGHTFORWARD. ITS AMBIGUOUS STANCE ON SUBMISSION AND EMPOWERMENT MEANS THAT READERS' RESPONSES VARY SIGNIFICANTLY. THIS COMPLEXITY IS PART OF WHAT KEEPS THE NOVEL RELEVANT—IT REFUSES TO OFFER EASY ANSWERS, INSTEAD INVITING REFLECTION ON THE MULTIFACETED NATURE OF HUMAN SEXUALITY.

THE STORY'S PROVOCATIVE NATURE NECESSITATES CAREFUL AND RESPECTFUL ENGAGEMENT, PARTICULARLY WHEN DISCUSSED IN EDUCATIONAL OR THERAPEUTIC CONTEXTS. ITS PORTRAYAL OF BDSM PRACTICES, WHILE CONSENSUAL WITHIN THE NARRATIVE, HAS SPARKED ONGOING DISCUSSIONS ABOUT RESPONSIBLE REPRESENTATION OF KINK IN LITERATURE.

THE LEGACY OF *O THE STORY OF O* IS A TESTAMENT TO ITS ABILITY TO PROVOKE THOUGHT AND DIALOGUE. IT REMAINS AN ESSENTIAL TEXT FOR THOSE INTERESTED IN THE INTERSECTIONS OF EROTICISM, LITERATURE, AND CULTURAL HISTORY, OFFERING A UNIQUE WINDOW INTO MID-CENTURY PERSPECTIVES ON DESIRE AND AUTONOMY.

O The Story Of O

o the story of o: Daughters, Fathers, and the Novel Lynda Marie Zwinger, 1991 Interprets the fundamental relationship between fathers and daughters in fiction as the father proposing, and the daughter either accepting or refusing. Considers a wide range of works and writers, from Little women and Huck Finn to Henry James and The Story of O. Paper edition (unseen), \$12.95.
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o the story of o: Exiled in Paris James Campbell, 2003-02 This is the first book to explore the English-language literary scene in Paris after World War II, including the intersecting lives of Richard Wright, Samuel Beckett, James Baldwin, and Maurice Girodias.

o the story of o: The Story of Ireland Alexander Martin Sullivan, 1867

o the story of o: Sex Drives Laura Frost, 2018-08-06 Salvador Dalí's autobiography confesses that Hitler turned me on in the highest, while Sylvia Plath maintains that every woman adores a Fascist. Susan Sontag's famous observation that art reveals the seamier side of fascism in bondage, discipline, and sexual deviance would certainly appear to be true in modernist and postwar literary texts. How do we account for eroticized representations of fascism in anti-fascist literature, for sexual desire that escapes the bounds of politics? Laura Frost advances a compelling reading of

works by D. H. Lawrence, Virginia Woolf, Jean Genet, Georges Bataille, Marguerite Duras, and Sylvia Plath, paying special attention to undercurrents of enthrallment with tyrants, uniforms, and domination. She argues that the first generation of writers raised within psychoanalytic discourse found in fascism the libidinal unconscious through which to fantasize acts—including sadomasochism and homosexuality—not permitted in a democratic conception of sexuality without power relations. By delineating democracy's investment in a sexually transgressive fascism, an investment that persists to this day, Frost demonstrates how politics enters into fantasy. This provocative and closely-argued book offers both a fresh contribution to modernist literature and a theorization of fantasy.

o the story of o: The Ticking Is the Bomb Nick Flynn, 2010-12-21 A dazzling, searing, and inventive memoir about becoming a father in the age of terror.

o the story of o: Speaking the Unspeakable Peter Michelson, 1993-01-01 This book studies the literary and cinematic functions of the pornographic as a development from a poetics of obscenity. It focuses on the developments of French, British, and American artistic pornography since the eighteenth century. Discussing female literary figures including Hall, Wharton, Nin, Reage, Jong, and Shulman; such men as Cleland, Sade, Beardsley, Lawrence, Joyce, and Miller; and film makers such as Brakhage, Jack Smith, Bruce Conner, Bertolucci, Oshima, and Wertmuller; Michelson analyzes both the use of aesthetic pornography and the philosophical, cultural, and legal implications of its use. He proposes that realizing the obscene --in the sense of speaking the unspeakable-- is the principle aesthetic function of pornography.

o the story of o: Gender, Sex and the Shaping of Modern Europe Annette F. Timm, Joshua A. Sanborn, 2016-03-10 Through a blend of history and historiography, *Gender, Sex and the Shaping of Modern Europe* provides a clear and concise introduction to gender history in the region. The detailed examples and engaging language make this a useful overview for students not only of gender history, but also of European history more widely, as considerations of gender illuminate our understanding of historical change and individual experience. In six thematic chapters that cover democracy and capitalism, imperialism and war, the authors explain how gender roles were socially constructed and how they influenced political and economic developments during the period. This new edition has been thoroughly re-edited and expanded to take account of ongoing methodological innovation and recent scholarship in the field. The book also includes a brand new chapter on sexuality in the 21st century and extended material on: · Scandinavia · The Mediterranean · Alternative Sexualities · Women's history and femininity *Gender, Sex and the Shaping of Modern Europe* is a key text for all students of gender history and the history of modern Europe in general.

o the story of o: Last Days at Hot Slit Andrea Dworkin, 2019-03-05 Selections from the work of radical feminist author Andrea Dworkin, famous for her antipornography stance and role in the feminist sex wars of the 1980s. Radical feminist author Andrea Dworkin was a caricature of misandrist extremism in the popular imagination and a polarizing figure within the women's movement, infamous for her antipornography stance and her role in the feminist sex wars of the 1980s. She still looms large in feminist demands for sexual freedom, evoked as a censorial demagogue, more than a decade after her death. Among the very first writers to use her own experiences of rape and battery in a revolutionary analysis of male supremacy, Dworkin was a philosopher outside and against the academy who wrote with a singular, apocalyptic urgency. *Last Days at Hot Slit* brings together selections from Dworkin's work, both fiction and nonfiction, with the aim of putting the contentious positions she's best known for in dialogue with her literary oeuvre. The collection charts her path from the militant primer *Woman Hating* (1974), to the formally complex polemics of *Pornography* (1979) and *Intercourse* (1987) and the raw experimentalism of her final novel *Mercy* (1990). It also includes "Goodbye to All This" (1983), a scathing chapter from an unpublished manuscript that calls out her feminist adversaries, and "My Suicide" (1999), a despairing long-form essay found on her hard drive after her death in 2005.

o the story of o: Philosophical Manuscripts David Lewis, 2023-09-28 David Lewis (1941-2001) was a celebrated and influential figure in analytic philosophy. When Lewis died, he left behind a

large body of unpublished notes, manuscripts, and letters. This volume contains two longer manuscripts which Lewis had originally intended to turn into books, and thirty-one shorter items. The longer manuscripts are 'The Paradoxes of Time Travel', his David Gavin Young Lectures at the University of Adelaide, and 'Confirmation Theory', which is based on a graduate course on probability and logic that he gave at UCLA. Lewis described his purposes in 'The Paradoxes of Time Travel' as being, '(1) to solve a philosophical problem hitherto largely ignored or casually mis-solved by philosophers [...]; (2) to introduce the layman to various topics in metaphysics, since our problem turns out to connect with many more familiar ones; and (3) to show of several of my favorite doctrines and methods in metaphysics'. By contrast, 'Confirmation Theory' is a technical work in which Lewis aimed to present in a unified fashion what he considered to be the best from competing theories of confirmation. Lewis described the work as 'Mathematically self-contained, with proofs for the major theorems; but the mathematics is kept down to hairy high-school algebra'. The thirty-one shorter items cover such topics as causation, freedom of the will, probability, counterparts, reference, logic, value, and divine evil. They are included here both for their intrinsic philosophical interest and their historical value. This volume also contains an intellectual biography of the young David Lewis by the editors.

o the story of o: The Marquis de Sade and the Avant-Garde Alyce Mahon, 2020-05-26 This is the first book to examine the cultural history of Marquis de Sade's (1740-1814) philosophical ideas and their lasting influence on political and artistic debates. An icon of free expression, Sade lived through France's Reign of Terror, and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political, sexual, and psychological terror. Generations of avant-garde writers and artists have responded to Sade's philosophy as a means of liberation and as a radical engagement with social politics and sexual desire, writing fiction modelled on Sade's novels, illustrating luxury editions of his works, and translating his ideas into film, photography, and painting. In *The Sadean Imagination*, Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political, physical, and psychic levels, and how avant-garde artists have continued to engage in a complex dialogue with his works. Studying Sade's influence on art from the French Revolution through the twentieth century, Mahon examines works ranging from Anne Desclos's *The Story of O*, to images, texts, and films by Man Ray, Pier Paolo Pasolini, Guillaume Apollinaire, Jean-Jacques Lebel, and Peter Brook. She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler. Throughout, she shows how Sade's work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic, inspiring future artists, writers, and filmmakers to imagine and portray the unthinkable--

o the story of o: *Popular Mechanics Magazine*, 1919

o the story of o: Twentieth Century Drama Simon Trussler, 1983-04-01 A compendium of information on all the main events, individuals, political groupings and issues of the 20th century. It provides a guide to current thinking on important historical topics and personalities within the period, and offers a guide to further reading.

o the story of o: The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

o the story of o: *Battered Women* United States Commission on Civil Rights, 1983

o the story of o: Baseball's Wildest Season William J. Ryczek, 2023-03-13 At the end of the 1883 baseball season, things looked rosy--attendance had skyrocketed and the National League and American Association were at peace. A year later, however, the sport was in total disarray. A third major league, the Union Association, had come on the scene and waged a bitter war that rocked the

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(17don MSN) *Soul on Fire*” hits the big screen nationwide on October 10, 2025. Ahead of the film’s

release, John O'Leary sat down with The Blast

Time Warp: Strange Journey Director Linus O'Brien on 50 Years of The Rocky Horror Picture Show (MovieMaker12d) Linus O'Brien was inspired to make his documentary Strange Journey: The Story of Rocky Horror by reading YouTube comments from Rocky Horror Picture Show fans

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'Strange Journey: The Story of Rocky Horror' trailer promises big stars geeking out over the cult classic (27d) How to watch: Strange Journey: The Story of Rocky Horror opens in a limited theatrical run in more than 50 cities starting on Sept. 26, including the Landmark Theatres Nuart in Los Angeles, the

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