

iwa pele ifa quest

****The Journey of Iwa Pele Ifa Quest: Embracing Character and Spiritual Wisdom****

iwa pele ifa quest is more than just a phrase; it is a profound journey into the heart of Yoruba spirituality and ethics. Rooted deeply in the ancient Ifa tradition, this quest invites seekers to explore the essence of "iwa pele," meaning gentle or good character, as a cornerstone of human existence. In this article, we will delve into the significance of the iwa pele ifa quest, its spiritual implications, and how this journey can transform one's life by fostering harmony, balance, and personal growth.

Understanding Iwa Pele in the Context of Ifa

The term "iwa pele" translates to gentle or good character, a concept that holds a sacred place in Yoruba philosophy and Ifa divination. Ifa, the Oracle system of the Yoruba people, emphasizes iwa pele as the foundation of a fulfilled and meaningful life. The iwa pele ifa quest, therefore, represents an intentional pursuit of cultivating virtues such as patience, kindness, humility, and integrity.

The Role of Iwa Pele in Yoruba Spirituality

In Yoruba cosmology, character is not merely a social attribute but a divine principle. The Yoruba believe that one's destiny (ayanmo) is closely tied to their character. Ifa teachings suggest that possessing iwa pele aligns an individual with cosmic forces, ensuring that good fortune and blessings flow naturally. Without iwa pele, even the most powerful spiritual interventions may falter.

How Ifa Guides the Quest for Good Character

The Ifa oracle provides guidance on how to nurture iwa pele through verses called Odu Ifa. These sacred texts contain stories, proverbs, and wisdom that illustrate the consequences of poor character and the rewards of cultivating gentleness and moral strength. Initiates and followers often undertake the iwa pele ifa quest as part of their spiritual development, seeking advice from Babalawos (Ifa priests) to understand their unique challenges and ways to improve their character.

Key Principles of the Iwa Pele Ifa Quest

Embarking on the iwa pele ifa quest involves embracing several core principles that inform both personal behavior and spiritual practice.

Self-Reflection and Accountability

A vital step in the quest is honest self-reflection. This includes assessing one's actions, thoughts, and motivations. The Ifa system encourages individuals to recognize areas where they may lack patience or kindness and to actively work on these traits. Accountability is emphasized, suggesting that one must take responsibility for both their successes and failures in embodying good character.

Consistency in Ethical Behavior

Iwa pele is not a one-time achievement but a lifelong commitment. The quest teaches that true character is revealed through consistency in ethical behavior, even under pressure or adversity. This steadfastness earns respect from others and aligns one's life with spiritual harmony.

Harmony with Community and Nature

Another important aspect of iwa pele is maintaining harmonious relationships. The Yoruba worldview interconnects human actions with the well-being of the community and the natural environment. The iwa pele ifa quest, therefore, encourages individuals to act with empathy and consideration, fostering peace and balance in their immediate surroundings.

Cultivating Iwa Pele: Practical Steps Inspired by Ifa

While the iwa pele ifa quest is deeply spiritual, its teachings have tangible applications in everyday life. Here are some practical ways to cultivate good character inspired by Ifa wisdom.

Embrace Patience and Tolerance

Patience is often highlighted in Ifa verses as a key component of iwa pele. Cultivating patience means learning to remain calm and composed, especially in challenging situations. Tolerance towards others' differences and mistakes also reflects the gentle nature that Ifa advocates.

Practice Humility and Respect

Humility is another virtue central to the iwa pele ifa quest. It involves acknowledging one's limitations and valuing the contributions of others. Respecting elders, peers, and even strangers is seen as a reflection of good character and a way to maintain social harmony.

Engage in Regular Spiritual Consultation

Consulting the Ifa oracle regularly can help individuals stay on track in their quest. These consultations provide personalized advice on how to improve one's character and navigate life's complexities with wisdom. Many practitioners view this as a way to receive divine support in their journey towards iwa pele.

Incorporate Daily Affirmations and Meditation

Integrating affirmations that reinforce positive traits and meditative practices to calm the mind can support the development of iwa pele. Such routines encourage mindfulness, helping one to respond thoughtfully rather than react impulsively.

The Deeper Impact of the Iwa Pele Ifa Quest on Modern Life

In today's fast-paced and often fragmented world, the principles of the iwa pele ifa quest carry timeless relevance. By focusing on character development, individuals can navigate societal pressures with grace and integrity.

Improved Interpersonal Relationships

Cultivating iwa pele naturally improves how we relate to others. Patience and empathy foster stronger family bonds, healthier friendships, and more effective professional collaborations. This quest encourages seeing beyond superficial differences to the shared humanity in everyone.

Enhanced Personal Well-being

Good character is intrinsically linked to mental and emotional health. Practicing kindness and humility reduces conflict and stress, leading to a more peaceful state of mind. The spiritual guidance from Ifa also provides a sense of purpose and direction, which can enhance overall well-being.

Contribution to Community Cohesion

On a broader scale, the iwa pele ifa quest promotes social cohesion. When individuals act with integrity and respect, communities become safer, more supportive spaces. This collective harmony resonates with the Yoruba belief that personal virtue influences the health of the entire society.

Challenges and Misconceptions About the Iwa Pele Ifa Quest

Despite its profound benefits, the iwa pele ifa quest can be misunderstood or undervalued, especially outside traditional Yoruba contexts.

Misinterpretation as Passive Behavior

Some may mistakenly view iwa pele as passivity or weakness. However, the quest requires active strength, self-discipline, and courage to maintain good character in difficult circumstances. It is a dynamic and powerful force, not a passive trait.

Challenges in Modern Adaptation

Integrating iwa pele into contemporary life can be challenging due to cultural differences and fast-paced lifestyles. However, many find that adapting the core values of patience, humility, and respect enriches their lives regardless of context.

Overcoming Superficial Engagement

The journey toward iwa pele requires depth and sincerity. Superficial or performative efforts to appear virtuous without genuine self-improvement can hinder progress. The Ifa tradition encourages deep commitment and honest self-examination.

Personal Stories and Testimonies from the Iwa Pele Ifa Quest

Many who have embarked on the iwa pele ifa quest share transformative experiences. Individuals often report a newfound sense of peace, improved relationships, and clearer life direction after embracing the teachings of Ifa and committing to embodying good character.

For example, one practitioner described how learning to respond with patience in family conflicts led to healing long-standing rifts. Another shared how humility helped them rebuild trust at work, opening doors to new opportunities. These stories demonstrate the practical and spiritual power of the iwa pele ifa quest.

The journey towards iwa pele is ongoing, inviting each person to continually grow and refine their character. Through this quest, the ancient wisdom of Ifa remains a vibrant guide for living with dignity, compassion, and purpose in the modern world.

Frequently Asked Questions

What is the significance of Iwa Pele in the Ifa quest?

Iwa Pele, meaning 'gentle character' or 'good character,' is central in the Ifa quest as it emphasizes the importance of moral virtues and ethical behavior in one's spiritual journey and destiny.

How does Iwa Pele influence the outcomes of an Ifa divination?

Iwa Pele influences Ifa divination outcomes by guiding individuals to cultivate patience, humility, and kindness, which can lead to favorable results and harmony in their lives.

Can Iwa Pele be developed or improved during the Ifa quest?

Yes, Iwa Pele is considered a character trait that can be nurtured and improved through self-discipline, reflection, and adherence to Ifa teachings throughout the spiritual quest.

What role does Iwa Pele play in the teachings of Yoruba Ifa religion?

In Yoruba Ifa religion, Iwa Pele is foundational; it represents the ideal character that one must embody to live in harmony with others and the universe, ensuring spiritual progress and fulfillment.

How is Iwa Pele practiced in daily life according to Ifa principles?

Practicing Iwa Pele involves demonstrating patience, honesty, respect, and kindness in interactions with others, reflecting the ethical standards taught by Ifa.

What are the consequences of neglecting Iwa Pele in the Ifa spiritual path?

Neglecting Iwa Pele can lead to disharmony, misfortune, and spiritual stagnation, as Ifa teachings stress that good character is essential for balance and success.

Are there specific Ifa verses or Odu that emphasize Iwa Pele?

Yes, several Odu Ifa emphasize Iwa Pele, highlighting the importance of good character as a key to unlocking positive destinies and overcoming life's challenges.

How do Ifa priests incorporate Iwa Pele in their guidance during divination?

Ifa priests counsel clients to cultivate Iwa Pele as part of their spiritual advice, encouraging behavioral changes that align with ethical living to improve their life path.

Is Iwa Pele a universal concept beyond the Ifa tradition?

While rooted in Yoruba culture and Ifa, Iwa Pele's principles of good character and ethical conduct resonate universally across many spiritual and philosophical traditions.

What practices or rituals support the cultivation of Iwa Pele in the Ifa quest?

Practices such as meditation, moral reflection, adherence to Ifa proverbs, and community service are encouraged to cultivate Iwa Pele during the Ifa quest.

Additional Resources

****Exploring the Depths of Iwa Pele Ifa Quest: A Journey into Yoruba Philosophy and Divination****

iwa pele ifa quest stands as a profound exploration into the core values and spiritual wisdom embedded within the Yoruba tradition. Rooted in the ancient Ifa divination system, the quest for iwa pele—meaning "gentle character" or "good conduct"—represents a critical aspect of personal and communal development in Yoruba culture. This article delves into the multifaceted dimensions of the iwa pele ifa quest, unpacking its philosophical foundations, cultural significance, and practical implications in contemporary society.

Understanding Iwa Pele within the Ifa Tradition

Iwa pele, often translated as “gentle character” or “good character,” is a central ethical principle in Yoruba thought. The Ifa corpus, a vast collection of verses and teachings attributed to the deity Orunmila, emphasizes the cultivation of iwa pele as essential for spiritual harmony and social cohesion. The iwa pele ifa quest is not merely a spiritual exercise but a lifelong commitment to embodying virtues such as patience, humility, honesty, and kindness.

Ifa divination acts as the guiding framework for this quest, providing individuals with insights into their character flaws and strengths through a symbolic language of Odu Ifa verses. Through the consultation of the Ifa oracle, practitioners receive personalized guidance on how to develop iwa pele, aligning their actions with cosmic order (Ase) and communal well-being.

The Role of Ifa Divination in the Iwa Pele Quest

Ifa divination, conducted by a Babalawo (priest), involves the interpretation of intricate patterns generated by palm nuts or a divination chain. The process reveals Odu—sacred wisdom texts—that illuminate the seeker’s path toward moral refinement. The iwa pele ifa quest is thus deeply intertwined with divinatory practice, where ethical guidance is tailored to individual circumstances.

This personalized approach distinguishes Ifa from more prescriptive ethical systems, allowing the iwa pele quest to adapt to the evolving challenges faced by practitioners. The integration of spiritual insight with daily conduct fosters a holistic development that encompasses both inner

transformation and social responsibility.

Philosophical Foundations of Iwa Pele

Iwa pele transcends simple notions of good behavior to encompass a comprehensive worldview. It reflects the Yoruba belief in the interconnectedness of character, destiny, and cosmic harmony. According to Yoruba philosophy, a person's destiny (Ori) is influenced by their character; thus, cultivating iwa pele is fundamental to fulfilling one's life purpose.

This ethical framework is not rigid but dynamic, encouraging self-reflection and continuous growth. The emphasis on gentle character promotes resilience and adaptability, qualities essential for navigating the complexities of modern life. Moreover, iwa pele serves as a social glue, fostering mutual respect and empathy within communities.

Comparative Perspectives: Iwa Pele and Global Ethical Systems

When compared to global ethical paradigms, iwa pele shares similarities with concepts such as virtue ethics in Western philosophy and Confucian emphasis on moral cultivation. However, it is distinguished by its integration with divination and spirituality, offering a unique blend of metaphysical and practical guidance.

Unlike purely secular ethical frameworks, the iwa pele ifa quest situates moral development within a cosmic narrative, where individual conduct affects not only personal destiny but also the spiritual equilibrium of the universe. This holistic perspective enriches the ethical discourse by linking morality to metaphysical principles.

Contemporary Applications of the Iwa Pele Ifa Quest

In today's globalized and rapidly changing environment, the iwa pele ifa quest remains remarkably relevant. Yoruba communities in the diaspora and within Nigeria increasingly turn to Ifa teachings to address modern challenges such as social fragmentation, identity crises, and ethical dilemmas.

The quest for iwa pele encourages individuals to cultivate patience and humility amid social pressures, promoting mental well-being and interpersonal harmony. Furthermore, it provides a framework for leadership and conflict resolution grounded in ethical integrity and spiritual wisdom.

Integrating Iwa Pele in Modern Personal Development

Modern practitioners and scholars advocate for the application of iwa pele principles in personal development programs, emphasizing character building alongside skill acquisition. This approach counters the often transactional nature of contemporary self-improvement by embedding ethical

consciousness at its core.

Organizations interested in cultural diversity and ethical leadership increasingly explore iwa pele as a model for fostering inclusive and compassionate work environments. The adaptability of the iwa pele ifa quest makes it a valuable resource for cross-cultural understanding and ethical innovation.

Challenges and Critiques of the Iwa Pele Ifa Quest

Despite its profound insights, the iwa pele ifa quest faces challenges, particularly in translating traditional wisdom into contexts far removed from Yoruba cosmology. Critics argue that without a deep understanding of Ifa divination and cultural nuances, the ethical principles risk oversimplification or misappropriation.

Moreover, the reliance on divination as a decision-making tool may pose difficulties for individuals seeking purely rational or secular guidance. Balancing spiritual insight with contemporary ethical reasoning requires careful navigation to maintain authenticity and relevance.

- **Pros:** Provides personalized ethical guidance; integrates spirituality with morality; fosters community cohesion.
- **Cons:** Cultural specificity may limit universal application; dependence on traditional divination methods; potential for misinterpretation in secular contexts.

Future Directions in the Study of Iwa Pele

Ongoing research in anthropology, theology, and philosophy aims to deepen the understanding of iwa pele within and beyond Yoruba culture. Interdisciplinary studies explore how the iwa pele ifa quest can inform contemporary ethical discourse and contribute to global conversations on character education and spiritual well-being.

Technological advancements also offer new platforms for disseminating Ifa teachings, potentially broadening access to the iwa pele quest. Digital media, educational curricula, and cross-cultural dialogues can facilitate the transmission of this ancient wisdom in innovative and inclusive ways.

The iwa pele ifa quest thus represents a living tradition, continuously evolving while preserving its core commitment to nurturing good character and spiritual harmony. Through careful study and respectful application, it holds the promise of enriching ethical understanding in diverse contexts worldwide.

[Iwa Pele Ifa Quest](#)

iwa pele ifa quest: Ìwa-pẹ̀lẹ́ Awo Fá'Lokun Fatunmbi, 1991

iwa pele ifa quest: *The Architects of Existence* Teresa N. Washington, 2014-02-25

iwa pele ifa quest: Our Mothers, Our Powers, Our Texts Teresa N. Washington, 2015-12-23

"Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood." --Anthonia Kalu, The Ohio State University, author of *Women, Literature, and Development in Africa* This is the revised and expanded edition of Teresa N. Washington's groundbreaking book *Our Mothers, Our Powers, Our Texts: Manifestations of Aje in Africana Literature*. In Yoruba language and culture, Aje signifies both a phenomenal spiritual power and the human beings who exercise that power. Aje is the birthright of Africana women who are revered as the Gods of Society. While Africana men can have Aje, its owners and controllers are Africana women. Because it is an African female power, and due to its invisibility, ubiquity, and profundity, Aje is often maligned as witchcraft. However, as Teresa N. Washington reveals in *Our Mothers, Our Powers, Our Texts*, Aje is central to the Yoruba ethos, worldview, and cosmology. Not only is it essential to human creation and artistic creativity, but as a force of justice and retribution, Aje is vital to social harmony and balance. Washington analyzes forms, figures, and forces of Aje in the Yoruba world, in the Caribbean Islands, in Latin America, and in African America. Washington's research reveals that with the exile and enslavement of millions of Africans, Aje became a global force and an essential ally in organizing insurrections, soothing shattered souls, and reminding the dispossessed of their inherent divinity. From her in-depth exploration of Aje in Pan-African history and orature, Washington guides readers through rich analyses of the symbolic, methodological, and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism. *Our Mothers, Our Powers, Our Texts* includes innovative readings of works by many Africana writers, including Zora Neale Hurston, Toni Morrison, Ben Okri, Wole Soyinka, Jamaica Kincaid, and Ntozake Shange. This revised and expanded edition of *Our Mothers, Our Powers, Our Texts* will appeal to scholars of Africana literature, African religion and philosophy, gender studies, and comparative literature. Devotees of Africana spiritual systems will find this book to be indispensable.

iwa pele ifa quest: *Making a Way Out of No Way* Monica A. Coleman, 2008-08-29 In her new book, Monica A. Coleman articulates the African American expression of making a way out of no way for today's context of globalization, religious pluralism, and sexual diversity. Drawing on womanist religious scholarship and process thought, Coleman describes the symbiotic relationship among God, the ancestors, and humanity that helps to change the world into the just society it ought to be. *Making a Way Out of No Way* shows us a way of living for justice with God and proposes a communal theology that presents a dynamic way forward for black churches, African traditional religions and grassroots organizations.

iwa pele ifa quest: *Oya* Awo Fá'Lokun Fatunmbi, 1993 Oya is the Spirit of the Wind in the West African religious tradition called IFA. The word Oya is the name given to describe a complex convergence of Spiritual Forces that are key elements in the IFA concept of change. Those Spiritual Forces that form the foundation of Oya's role in the Spirit Realm relate to the movement between dynamics and form, as it exists throughout the Universe. According to IFA, dynamics and form represent the polarity between the forces of expansion and contraction. Together these forces create light and darkness, which in turn sustains and defines all that is. According to IFA, it is the interaction between light and darkness that generates the physical universe and it is Oya who keeps this interaction in a constant state of flux and motion.

iwa pele ifa quest: Obatala Fá'lokun Fatunmbi, 1993 Obatala is the Spirit of the Chief of the White Cloth in the West African religious tradition called Ifá. The power of Obatala is described by Ifá as one of many Spiritual Forces in Nature which are called Orisha. There are a large number of Orisha, and each Orisha has its own awo (Mysteries of Nature). The word Obatala is the name given to describe a complex convergence of Spiritual Forces that are key elements in the Ifá concept of consciousness. Those Spiritual Forces that form the foundation of Obatala's role in the Spirit Realm relate to the movement between dynamics and form as it exists throughout the universe. According

to Ifá, dynamics and form represent the polarity between the Forces of expansion and contraction. Together these Forces create light and darkness, and it is Obatala who brings this into being.

iwa pele ifa quest: IWAKERI: the Quest for Afrikan Spirituality by Awotunde Yao Zannu Faseyin, 2006-02 An exciting and refreshing new look at ancient Afrikan spirituality by young Vodunsi (West Afrikan Vodun initiate) Awotunde Zannu Faseyin Agbosi. This book is unique in it takes its reader through a pscho-spiritual initiatic process whereas one is taken from the psychological and historical circumstances of Afrikans and their place in world religious history right into the esoteric and very valuable practical concepts of Vodun/Ifa. The author rightly notes that no respected people are a people who worship the gods of others. Iwakeri is concerned with guiding the Afrikan soul on its journey from Eurocentric religious thought in an attempt to provide a smoother transition into being whole; to be Afrikan. Finally, Iwakeri is a much needed answer to the question of how do we approach the esoteric from an Afrikan, yet practical way. The preview below is the introduction to Iwakeri: The Quest for Afrikan Spirituality.

iwa pele ifa quest: Integral Community Enterprise in Africa Anselm Adodo, 2017-04-03 This book demonstrates that an institutionalized model of business and enterprise, based on nature, community, spirituality and humanism, as demonstrated by a Nigerian community enterprise, is a better driver of social and technological innovation in Africa. Father Anselm Adodo proposes the theory of Communitism as a more indigenous, sustainable and integral approach to tackling the social, political, economic and developmental challenges of today's Africa and offers this as an African alternative to Capitalism, Socialism and Communism; a surer path to sustainable development in and from Africa.

iwa pele ifa quest: Critical Perspectives on Interreligious Education , 2020-03-31 The editors of Experiments in Empathy: Critical Reflections on Interreligious Education have assembled a volume that spans multiple religious traditions and offers innovative methods for teaching and designing interreligious learning. This groundbreaking text includes established interreligious educators and emerging scholars who expand the vision of this field to include critical studies, decolonial approaches and exciting pedagogical developments. The book includes voices that are often left out of other comparative theology or interreligious education texts. Scholars from evangelical, Muslim, Catholic, Protestant, Jewish, religiously hybrid and other background enrich the existing models for interreligious classrooms. The book is particularly relevant at a time when religion is so often harnessed for division and hatred. By examining the roots of racism, xenophobia, sexism and their interaction with religion that contribute to inequity the volume offers real world educational interventions. The content is in high demand as are the authors who contributed to the volume. Contributors are: Scott Alexander, Judith A. Berling, Monica A. Coleman, Reuven Firestone, Christine Hong, Jennifer Howe Peace, Munir Jiwa, Nancy Fuchs Kreimer, Tony Ritchie, Rachel Mikva, John Thatanamil, Timur Yuskaev.

iwa pele ifa quest: Shamans/neo-Shamans Robert J. Wallis, 2003 Robert J. Wallis explores the interface between the 'new' and prehistoric shamans of popular culture and anthropology, drawing on interviews with a variety of practitioners, particularly contemporary pagans in Britain and north America.

iwa pele ifa quest: Creating Women's Theology Monica A. Coleman, Nancy R. Howell, Helene Tallon Russell, 2011-09-22 Creating Women's Theology engages women's questions: - Can women from different religious traditions engage one theological approach? - Can one philosophical approach support feminist religious thought? - What kind of belief follows women's criticism of traditional Christianity? Creating Women's Theology offers a portrait of how some women have found room for faith and feminism. For the last twenty-five years, women religion scholars have synthesized process philosophy with their feminist sensibilities and faith commitments to highlight the value of experience, the importance of freedom, and the interdependence of humanity, God, and all creation. Cutting across cultural and religious traditions, process relational feminist thought represents a theology that women have created. This volume offers an introduction to process and feminist theologies before presenting selections from canonical works in the field with study

questions. This volume includes voices from Christianity, Judaism, goddess religion, the Black church, and indigenous religions. *Creating Women's Theology* invites new generations of undergraduate, seminary, and university graduate students to the methods and insights of process relational feminist theology.

iwa pele ifa quest: *THE YOGA THERAPY HANDBOOK - BOOK FOUR - REVISED SECOND EDITION* ROGER MARTIN DAVIS, ADISA M. OMAR, 2015-03-27 The long awaited revised 2nd edition of *The Yoga Therapy Handbook* has arrived! It is greatly expanded, colorful and much more descriptive than the original edition from 2007. The new version is contained in four distinct volumes (Book 1-4) that are being sold separately with an a-la-cart styling so readers can pick and choose from what works best for them as either a novice/beginner or advanced Yoga therapist. Perhaps, what is most intriguing, though, about this 2nd edition is that in the interim period the author made a dramatic and controversial decision to embrace Al-Islam. Accordingly, this edition wrestles with those quintessential elements that make a comparative religion flow to this text quite different than any other Yoga therapy book on the market today. The author also revives his review of the multicultural expressions as well in both Yoga Science and meditation practices. The creative artistic flair of the illustrator (Sue Jeong Ka) is still woven into the fabric of this text. This Fine Artist who is originally from South Korea (ROK) now lives and works in the USA (New York City). Surely, her talents have expanded since the first edition and we hope with the print edition to follow she add some new illustrations to enliven this text.

iwa pele ifa quest: *Santería* Miguel A. De La Torre, 2004-08-23 This book by Miguel De La Torre offers a fascinating guide to the history, beliefs, rituals, and culture of Santería — a religious tradition that, despite persecution, suppression, and its own secretive nature, has close to a million adherents in the United States alone. Santería is a religion with Afro-Cuban roots, rising out of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves. As a faith of the marginalized and persecuted, it gave oppressed men and women strength and the will to survive. With the exile of thousands of Cubans in the wake of Castro's revolution in 1959, Santería came to the United States, where it is gradually coming to be recognized as a legitimate faith tradition. Apart from vague suspicions that Santería's rituals include animal sacrifice and notions that it is a “syncretistic” form of Catholicism, most people in America's cultural and religious mainstream know very little about this rich faith tradition — in fact, many have never heard of it at all. De La Torre, who was reared in Santería, sets out in this book to provide a basic understanding of its inner workings. He clearly explains the particular worldview, myths, rituals, and practices of Santería, and he discusses what role the religion typically plays in the life of its practitioners as well as the cultural influence it continues to exert in Latin American communities today. In offering a balanced, informed survey of Santería from his unique “insider-outsider” perspective, De La Torre also provides insight into how Christianity and Santería can enter into dialogue — a dialogue that will challenge Christians to consider what this emerging faith tradition can teach them about their own. Enhanced with illustrations, tables, and a glossary, De La Torre's *Santería* sheds light on a religion all too often shrouded in mystery and misunderstanding.

iwa pele ifa quest: *THE YOGA THERAPY HANDBOOK - BOOK ONE, REVISED 2ND EDITION* ROGER MARTIN DAVIS, ADISA M. OMAR, 2015-03-27 The long awaited revised 2nd edition of *The Yoga Therapy Handbook* has arrived! It is greatly expanded, colorful and much more descriptive than the original edition from 2007. The new version is contained in four distinct volumes (Book 1-4) that are being sold separately with an a-la-cart styling so readers can pick and choose from what works best for them as either a novice/beginner or advanced Yoga therapist. Perhaps, what is most intriguing, though, about this 2nd edition is that in the interim period the author made a dramatic and controversial decision to embrace Al-Islam. Accordingly, this edition wrestles with those quintessential elements that make a comparative religion flow to this text quite different than any other Yoga therapy book on the market today. The author also revives his review of the multicultural expressions as well in both Yoga Science and meditation practices. The creative

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iwa pele ifa quest: Awo Awo Fá'lokun Fatunmbi, 1992

iwa pele ifa quest: The PK Man Jeffrey Mishlove, 2025-09-12 So begins Jeffrey Mishlove's *The PK Man*, the true and strange story of Ted Owens, whose claims of powerful psychokinetic abilities given to him by Space Intelligences were too bizarre and extreme for many to believe. When these claims were ignored or challenged, he purportedly used his powers to produce earthquakes, civil unrest, UFO sightings, strange weather events, and other powerful phenomena. Owens even threatened to down aircraft to garner attention. Was there any truth to Owens' abilities, or was he a fraud with a knack for picking the times and places of catastrophes? Jeffrey Mishlove, PhD, a respected parapsychologist and host of the popular public television program *Thinking Allowed*, analyzes correspondence, interviews, newspaper reports, and remarkable life of the world's greatest psychic, as Owens claimed to be. Whether Owens was a prodigious liar and dangerous con-man, or a true but unbalanced master who used his incredible powers primarily for petty acts of revenge, many questions remain, and the implications for the rest of us are staggering.

iwa pele ifa quest: THE YOGA THERAPY HANDBOOK - BOOK TWO - REVISED SECOND EDITION ROGER MARTIN DAVIS, ADISA M. OMAR, 2015-03-27 The long awaited revised 2nd edition of *The Yoga Therapy Handbook* has arrived! It is greatly expanded, colorful and much more descriptive than the original edition from 2007. The new version is contained in four distinct volumes (Book 1-4) that are being sold separately with an a-la-cart styling so readers can pick and choose from what works best for them as either a novice/beginner or advanced Yoga therapist. Perhaps, what is most intriguing, though, about this 2nd edition is that in the interim period the author made a dramatic and controversial decision to embrace Al-Islam. Accordingly, this edition wrestles with those quintessential elements that make a comparative religion flow to this text quite different than any other Yoga therapy book on the market today. The author also revives his review of the multicultural expressions as well in both Yoga Science and meditation practices. The creative artistic flair of the illustrator (Sue Jeong Ka) is still woven into the fabric of this text. This Fine Artist who is originally from South Korea (ROK) now lives and works in the USA (New York City). Surely, her talents have expanded since the first edition and we hope with the print edition to follow she add some new illustrations to enliven this text.

iwa pele ifa quest: Manifestations of Masculine Magnificence Teresa N. Washington, 2014-02-25 *Manifestations of Masculine Magnificence: Divinity in Africana Life, Lyrics, and Literature* is a remarkable study and the first of its kind. Teresa N. Washington eschews popular culture's pimp myths and thug sagas and traces the Africana man's power, creativity, and consciousness to his inherent divinity. *Manifestations of Masculine Magnificence* takes the reader to the source of power with an analysis of African Divinities and divine technologies. Washington explores the permanence and proliferation of African Gods from oppressive plantations to the empowering proclamations of such leaders as W. D. Fard, Marcus Garvey, Father Divine, and Allah, the Father. Washington analyzes the summonses to and from the Gods that resonate in the music of such artists as Erykah Badu, The RZA, Sun Ra, X Clan, and Rakim. Using literary analysis as a prism to display the diversity of Africana divinity, Washington reveals the literature of such writers as August Wilson, Walter Mosley, Toni Morrison, Ngugi wa Thiong'o, and Ishmael Reed to be three-way mirrors that eternally reflect and project the Gods, their myriad powers, and their weighty responsibilities. *Manifestations of Masculine Magnificence* will prove indispensable to independent scholars as well as scholars of Comparative Literature, Hip Hop Studies, Gender Studies, Africana Studies, Literary Criticism, and Religious Studies.

iwa pele ifa quest: THE YOGA THERAPY HANDBOOK - BOOK THREE - REVISED SECOND EDITION ROGER MARTIN DAVIS, ADISA M. OMAR, 2015-03-27 The long awaited revised 2nd edition of *The Yoga Therapy Handbook* has arrived! It is greatly expanded, colorful and much

more descriptive than the original edition from 2007. The new version is contained in four distinct volumes (Book 1-4) that are being sold separately with an a-la-cart styling so readers can pick and choose from what works best for them as either a novice/beginner or advanced Yoga therapist. Perhaps, what is most intriguing, though, about this 2nd edition is that in the interim period the author made a dramatic and controversial decision to embrace Al-Islam. Accordingly, this edition wrestles with those quintessential elements that make a comparative religion flow to this text quite different than any other Yoga therapy book on the market today. The author also revives his review of the multicultural expressions as well in both Yoga Science and meditation practices. The creative artistic flair of the illustrator (Sue Jeong Ka) is still woven into the fabric of this text. This Fine Artist who is originally from South Korea (ROK) now lives and works in the USA (New York City). Surely, her talents have expanded since the first edition and we hope with the print edition to follow she add some new illustrations to enliven this text.

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