

jonathan sumption hundred years war

Jonathan Sumption and the Hundred Years War: A Masterclass in Historical Storytelling

jonathan sumption hundred years war is a phrase that resonates deeply with both history enthusiasts and scholars, largely because of Sumption's monumental work on the subject. As a former British Supreme Court judge turned historian, Jonathan Sumption has brought a unique blend of legal precision and narrative flair to the exploration of the Hundred Years War, one of the most complex and protracted conflicts in medieval European history. His multi-volume series on the war not only revitalizes interest in the period but also sets a high standard for historical writing.

Understanding the Hundred Years War Through Jonathan Sumption's Lens

The Hundred Years War, spanning from 1337 to 1453, was not a continuous battle but a series of conflicts between England and France that shaped the political, social, and military landscape of medieval Europe. Jonathan Sumption's detailed account breaks down this intricate era into manageable narratives, giving readers a clear view of the causes, key battles, shifting alliances, and the eventual outcomes.

What sets Sumption apart from other historians is his ability to contextualize the war beyond just the battlefield events. His work delves into the legal claims, dynastic disputes, and the evolution of medieval governance that underpinned the hostilities. This approach helps readers appreciate the war's complexity and the intertwined nature of medieval politics and warfare.

Jonathan Sumption's Approach to the Hundred Years War

Sumption's method of writing history is as meticulous as it is engaging. His experience as a lawyer shines through in his attention to detail, his analysis of primary sources, and his coherent structuring of arguments. Unlike many historical accounts that can be bogged down by dry facts, Sumption's prose flows smoothly, making the long and complicated story accessible to a wide audience.

Legal and Political Underpinnings

One of the most fascinating aspects of Sumption's narrative is his emphasis on the legal justifications for war. The Hundred Years War began largely due to disputes over succession rights and territorial claims. Sumption explains how King Edward III of England asserted his claim to the French throne based on complex feudal laws, which in turn triggered a prolonged conflict.

By exploring these legal foundations, Sumption invites readers to understand the war not just as a military

struggle but as a contest rooted in medieval law and diplomacy. This perspective is invaluable for anyone wanting to grasp the deeper causes of the conflict.

A Military History with Depth

Of course, the Hundred Years War is also famous for its dramatic battles and shifting military tactics. Jonathan Sumption's volumes provide vivid descriptions of key engagements like the Battle of Crécy, Poitiers, and Agincourt. He analyzes the innovations in weaponry, the use of longbows, and the evolution of cavalry and infantry tactics.

Moreover, Sumption highlights the often-overlooked aspects of medieval warfare such as sieges, naval battles, and the logistical challenges faced by armies. This comprehensive military history enriches the reader's understanding of how the war was fought on multiple fronts and over decades.

The Narrative Power of Jonathan Sumption's Work

Sumption's storytelling prowess is evident in how he brings historical figures to life. Characters such as Edward III, the Black Prince, Joan of Arc, and Charles VII are portrayed with nuance and depth, revealing their motivations, personalities, and the burdens of leadership during turbulent times.

Humanizing Historical Figures

Unlike some historians who treat monarchs and commanders as mere icons, Sumption presents them as real people with flaws, ambitions, and vulnerabilities. This humanization adds emotional resonance to the historical narrative, making events more relatable. Readers find themselves drawn into the personal dramas that unfolded alongside the grand political and military events.

Balancing Detail and Readability

One of the challenges in writing about a war that spanned over a century is maintaining reader engagement without oversimplifying. Jonathan Sumption masterfully balances exhaustive detail with readability. His chapters are structured to build tension and momentum, guiding readers through complex sequences of battles, treaties, and political intrigue without feeling overwhelmed.

Why Jonathan Sumption's Hundred Years War Matters Today

The Hundred Years War is often seen as a medieval curiosity, but Sumption's work reveals its lasting impact on modern Europe. The conflict accelerated the development of national identities in England and France, transformed warfare, and influenced the evolution of governance and the law.

Insights into National Identity Formation

Sumption's analysis shows how the war contributed to the emergence of distinct English and French national consciousness. The prolonged hostilities fostered a sense of "us versus them" that transcended feudal loyalties, laying groundwork for the modern nation-state concept.

Lessons in Diplomacy and Conflict Resolution

Studying the Hundred Years War through Sumption's detailed account highlights the complexities of diplomacy and the pitfalls of protracted conflict. The war was marked by periods of truce, negotiation, and unexpected alliances, illustrating the difficulties in achieving lasting peace when legal and dynastic claims collide.

Exploring Jonathan Sumption's Hundred Years War Series

Sumption's work on the Hundred Years War is divided into multiple volumes, each focusing on different phases of the conflict. This structure allows readers to immerse themselves in the unfolding drama over time.

- **Trial by Battle** – Covers the early stages and the initial clashes that set the tone for the war.
- **Trial by Fire** – Explores the middle years, including notable battles and shifting political landscapes.
- **Trial by Water** – Focuses on the later stages and the eventual resolution of the conflict.

Each book is packed with maps, genealogies, and footnotes that provide additional context and support for Sumption's arguments.

Tips for Reading Sumption's Hundred Years War

If you're new to this series or medieval history in general, here are some tips to enhance your reading experience:

1. Start with an overview of medieval European history to familiarize yourself with the broader context.
2. Keep a timeline handy to track the many events and figures mentioned.
3. Use the maps included in the books to visualize battles and territorial changes.
4. Don't rush—take your time with the volumes as they are dense and richly detailed.

These strategies will help you appreciate the full depth of Jonathan Sumption's scholarship on the Hundred Years War.

Jonathan Sumption's exploration of the Hundred Years War is more than a historical account; it's a vivid journey through a transformative period in European history. His balanced approach, combining legal insight with engaging narrative, offers readers a comprehensive understanding of the war's causes, course, and consequences. Whether you are a student of history, a medieval enthusiast, or simply curious about one of the most fascinating conflicts in history, Sumption's work is an indispensable resource that brings the Hundred Years War to life with clarity and passion.

Frequently Asked Questions

Who is Jonathan Sumption in relation to the Hundred Years' War?

Jonathan Sumption is a British historian and former judge renowned for his detailed multi-volume history of the Hundred Years' War, which provides an in-depth analysis of the conflict between England and France during the 14th and 15th centuries.

What is the significance of Jonathan Sumption's work on the Hundred Years' War?

Sumption's work is significant because it offers a comprehensive, scholarly yet accessible narrative of the Hundred Years' War, combining military, political, and social history, and is praised for its meticulous research and balanced perspective.

How many volumes has Jonathan Sumption written on the Hundred Years' War?

Jonathan Sumption has written five volumes on the Hundred Years' War, each covering different phases of the conflict and collectively providing a detailed chronological account.

What unique perspective does Jonathan Sumption bring to the study of the Hundred Years' War?

Sumption brings a unique perspective as both a trained historian and a former Supreme Court judge, enabling him to analyze the war with legal, political, and historical insights, emphasizing the complex causes and consequences of the conflict.

Can Jonathan Sumption's Hundred Years' War series be used for academic research?

Yes, Jonathan Sumption's Hundred Years' War series is widely regarded as a reliable and authoritative resource, often cited in academic research and university courses on medieval history and warfare.

What time period does Jonathan Sumption's Hundred Years' War cover?

The series covers the Hundred Years' War, spanning from 1337 to 1453, detailing the prolonged conflict between England and France over territorial claims and the French crown.

How does Jonathan Sumption describe the causes of the Hundred Years' War?

Sumption describes the causes of the Hundred Years' War as multifaceted, including dynastic disputes over the French throne, territorial conflicts, economic interests, and the evolving nature of medieval warfare and politics.

Are there any adaptations or lectures by Jonathan Sumption on the Hundred Years' War?

Yes, Jonathan Sumption has delivered lectures and participated in documentaries discussing the Hundred Years' War, sharing insights from his research, and some of these are available through various educational platforms and media outlets.

What are some critical responses to Jonathan Sumption's Hundred Years'

War series?

Critical responses to Sumption's series have been largely positive, praising its depth, narrative style, and scholarly rigor, though some critics note the extensive detail can be dense for casual readers, making it more suited for serious students of history.

Additional Resources

Jonathan Sumption and the Hundred Years War: A Comprehensive Review

jonathan sumption hundred years war is a phrase that immediately evokes a deep dive into one of the most monumental historical conflicts between England and France, as well as the extraordinary scholarship of Jonathan Sumption, a renowned historian and former judge. Sumption's multi-volume work on the Hundred Years War has become a benchmark for understanding this protracted medieval conflict, blending rigorous academic research with compelling narrative storytelling. This article explores Sumption's contributions to the historiography of the Hundred Years War, the unique features of his analysis, and the broader impact of his work on medieval history studies.

Jonathan Sumption's Approach to the Hundred Years War

Jonathan Sumption's treatment of the Hundred Years War stands out for its meticulous detail and balanced perspective. Unlike many earlier historians who focused primarily on the military or political aspects, Sumption integrates social, economic, and cultural dimensions into his narrative. His work spans several volumes, each dissecting different phases of the war, from its origins in the early 14th century to the eventual French victory in the 15th century.

Sumption's background as a lawyer and judge informs his analytical style, characterized by precision and a careful evaluation of sources. His legal training is evident in his rigorous scrutiny of treaties, royal charters, and contemporary chronicles, which enriches the historical record with nuanced interpretations of medieval diplomacy and warfare.

The Scale and Complexity of the Hundred Years War

The Hundred Years War, lasting from 1337 to 1453, was not a single continuous conflict but a series of intermittent battles, sieges, and political maneuvers. Sumption's narrative captures this complexity, avoiding oversimplification. He emphasizes how the war was shaped by shifting alliances, dynastic claims, and the evolving nature of medieval warfare.

One of Sumption's key contributions is his exploration of the war's impact on civilian populations and the

development of military technology. For example, the introduction of longbows and artillery transformed battlefield tactics. Sumption places these innovations in context, explaining how they influenced the outcomes of key battles such as Crécy, Poitiers, and Agincourt.

In-Depth Analysis of Sumption's Volumes

Sumption's multi-volume history is structured to provide a comprehensive view of the Hundred Years War's chronology and thematic elements:

- **Volume 1: Trial by Battle** covers the origins of the conflict, focusing on the political tensions between England and France and the initial campaigns under Edward III.
- **Volume 2: Trial by Fire** delves into the mid-war period, highlighting the rise of Henry V and the famous Battle of Agincourt.
- **Volume 3: Trial by Water** examines the later stages, including the involvement of Joan of Arc and the eventual French resurgence.

Each volume combines narrative history with detailed analysis of military strategy, diplomacy, and the social consequences of prolonged warfare. Sumption's ability to weave these elements together offers readers a multidimensional understanding of the conflict.

Comparative Perspectives on the Hundred Years War

When compared to other historians who have tackled the Hundred Years War, Sumption's work is distinguished by its scope and narrative clarity. For instance, historians like Christopher Allmand and Jonathan Riley-Smith provide valuable insights but often focus on more specific aspects such as chivalry or religious contexts. Sumption, in contrast, delivers a panoramic view that encompasses the war's political, military, and societal transformations.

Critics have noted that Sumption's narrative style sometimes leans towards legalistic precision, which may challenge casual readers unfamiliar with medieval legal and diplomatic terminology. However, this approach also adds depth and rigor that benefit scholars and serious history enthusiasts.

Significance of Jonathan Sumption's Work in Modern Scholarship

Sumption's exhaustive research and accessible prose have revitalized interest in the Hundred Years War within both academic circles and the general public. His volumes are frequently cited in medieval studies and have become standard references for understanding late medieval European history.

Moreover, Sumption's work transcends mere chronicling of events. By examining the war's long-term effects on national identity, feudal structures, and the transition from medieval to early modern Europe, he situates the conflict within broader historical trajectories. This approach enhances the relevance of the Hundred Years War to contemporary discussions about nationalism and state formation.

The Intersection of History and Legal Scholarship

An intriguing aspect of Jonathan Sumption's analysis lies in how his legal expertise shapes his historical interpretation. The Hundred Years War involved numerous legal disputes over succession rights and territorial claims, making it fertile ground for Sumption's combined skills.

His detailed examination of treaties and royal claims illuminates the legalistic foundations underpinning medieval warfare. This perspective offers a unique lens through which to view the motivations behind key decisions and the legitimacy of competing monarchs, providing a more textured understanding than purely military histories.

Challenges and Controversies in Sumption's Narrative

While widely praised, Sumption's histories are not without debate. Some historians argue that his focus on military and political elites sometimes sidelines the experiences of ordinary people affected by the war's devastation. Additionally, his interpretation of certain battles and personalities occasionally invites differing opinions, reflecting the inherent challenges in reconstructing medieval events with limited sources.

Nevertheless, these critiques contribute to a healthy scholarly dialogue, underscoring the complexity of the Hundred Years War and the difficulty of fully capturing its multifaceted nature.

Pros and Cons of Sumption's Treatment of the Hundred Years War

- **Pros:**

- Comprehensive and detailed coverage spanning over a century of conflict.
 - Integration of legal, military, and social history perspectives.
 - Clear, engaging narrative style accessible to both scholars and general readers.
 - Rich use of primary sources providing fresh insights.
- **Cons:**
 - Dense legal and diplomatic analysis may overwhelm casual readers.
 - Limited focus on the everyday life and voices of common people during the war.
 - Some interpretations remain contested among historians.

Jonathan Sumption's Influence Beyond the Hundred Years War

Sumption's expertise extends beyond his historical writing; his distinguished career as a judge in the UK Supreme Court has informed his analytical rigor and public engagement. His dual roles demonstrate how interdisciplinary approaches enrich our understanding of history and law.

Furthermore, Sumption's televised lectures and public talks on medieval history have broadened the audience for the Hundred Years War, making the subject more accessible and relevant to contemporary viewers. His work continues to inspire new research and debate, solidifying his legacy as one of the foremost historians of medieval Europe.

The ongoing interest in Jonathan Sumption hundred years war scholarship reflects the enduring fascination with this epochal conflict and the value of comprehensive, nuanced historical narratives. As new methodologies and sources emerge, Sumption's volumes remain foundational texts that guide both academic inquiry and public appreciation of medieval history.

Jonathan Sumption Hundred Years War

jonathan sumption hundred years war: *The Hundred Years War, Volume 1* Jonathan Sumption, 1999-09-29 What history records as the Hundred Years War was in fact a succession of destructive conflicts, separated by tense intervals of truce and dishonest and impermanent peace treaties, and one of the central events in the history of England and France. It laid the foundations of France's national consciousness, even while destroying the prosperity and political preeminence which France had once enjoyed. It formed the nation's institutions, creating the germ of the absolute state of the seventeenth and eighteenth centuries. In England, it brought intense effort and suffering, a powerful tide of patriotism, great fortune succeeded by bankruptcy, disintegration, and utter defeat. The war also brought turmoil and ruin to neighboring Scotland, Germany, Italy, and Spain.

jonathan sumption hundred years war: *Hundred Years War Vol 3* Jonathan Sumption, 2011-06-02 *Divided Houses* is a tale of contrasting fortunes. In the last decade of his reign Edward III, a senile, pathetic symbol of England's past conquests, was condemned to see them overrun by the armies of his enemies. When he died, in 1377, he was succeeded by a vulnerable child, who was destined to grow into a neurotic and unstable adult presiding over a divided nation. Meanwhile France entered upon one of the most glittering periods of her medieval history, years of power and ceremony, astonishing artistic creativity and famous warriors making their reputations as far afield as Naples, Hungary and North Africa. Contemporaries in both countries believed that they were living through memorable times: times of great wickedness and great achievement, of collective mediocrity but intense personal heroism, of extremes of wealth and poverty, fortune and failure. At a distance of six centuries, as Jonathan Sumption skilfully and meticulously shows, it is possible to agree with all of these judgments.

jonathan sumption hundred years war: *Hundred Years War Vol 4* Jonathan Sumption, 2015-08-18 *Cursed Kings* tells the story of the destruction of France by the madness of its king and the greed and violence of his family. In the early fifteenth century, France had gone from being the strongest and most populous nation state of medieval Europe to suffering a complete internal collapse and a partial conquest by a foreign power. It had never happened before in the country's history - and it would not happen again until 1940. Into the void left by this domestic catastrophe, strode one of the most remarkable rulers of the age, Henry V of England, the victor of Agincourt, who conquered much of northern France before dying at the age of thirty-six, just two months before he would have become King of France. Following on from *Divided Houses* (winner of the Wolfson History Prize and shortlisted for the Hessel-Tiltman), *Cursed Kings* is the magisterial new chapter in 'one of the great historical works of our time' (Allan Massie).

jonathan sumption hundred years war: *The Hundred Years War, Volume 2* Jonathan Sumption, 1991 Covers the period from the Truce of Calais, in 1347, to the 1367 victory at Najera, and its aftermath.

jonathan sumption hundred years war: *The Hundred Years War: Trial by fire* Jonathan Sumption, 1990

jonathan sumption hundred years war: *Hundred Years War Vol 1* Jonathan Sumption, 2011-05-05 'Compulsively readable' (History) , this is the first volume in a series that details the long and violent endeavour of the English to dismember Europe's strongest state, a succession of wars that is one of the seminal chapters in European history. Beginning with the funeral of Charles IV of France in 1328, it follows the Hundred Years War up to the surrender of Calais in 1347. It traces the early humiliations and triumphs of Edward III: the campaigns of Sluys, Crecy and Calais, which first made his name as a war leader and the reputation of his subjects as the most brutally effective warriors of their time. *Trial by Battle* is an account of the events of a pivotal period in both French and British history, from Wolfson History Prize-winning author and historian Jonathan Sumption. 'A new and immensely impressive history of the war.' Daily Telegraph

jonathan sumption hundred years war: The Hundred Years War: Trial by fire Jonathan Sumption, 1990

jonathan sumption hundred years war: Die Macht des Herrschers Mechthild Albert, Elke Brüggem, Konrad Klaus, 2019-12-09 Unter Aufgabe der strikten Entgegensetzung von 'Personalität' und 'Transpersonalität' von Herrschaft und des Postulats einer vorwiegend personal geprägten vormodernen Herrschaft zeigen die hier vereinten Beiträge an zahlreichen Fallbeispielen aus Asien, Ägypten und Europa das Neben- und Miteinander personaler und transpersonalen Aspekte auf. Sie fragen nach den Vorstellungen, Werten und Normen, welche die jeweiligen zeitgenössischen Leitbilder des 'guten' Herrschers bestimmten und die Grundlage für die konkrete Ausübung von Herrschaft bildeten. Zudem richten die Beiträge das Augenmerk auf die Interaktion des Herrschers mit den Eliten, wodurch Prozesse der Konsensbildung und der Legitimierung herrscherlicher Macht, aber auch Dynamiken ihrer Infragestellung und ihres Verlustes greifbar werden. The contributions to this volume, which are based on numerous case studies from Asia, Egypt, and Europe, aim to overcome the rigorous opposition of personality and transpersonality and thus the postulate of a pre-modern rulership that has been considered to hinge almost exclusively on the ruler's person by emphasizing the coexistence and concurrency of pre-modern rulership's personal and transpersonal elements. Moreover, they discuss the ideas, values and norms which determined the respective contemporary models of the 'good' ruler and formed the basis for the concrete exercise of rule. As a third issue, they also focus on the interaction of the ruler with the elites, whereby processes of consensus-building and legitimization of the ruler's power, as well as the dynamics of their questioning and loss, become tangible.

jonathan sumption hundred years war: Eroberte im Mittelalter Rike Szill, Andreas Bihrer, 2023-03-06 Die Beschäftigung mit historischen Umbruchs- und Transformationsphasen bleibt für die Mediävistik ein zentrales Thema. Doch trotz der gesellschaftlichen und wissenschaftlichen Aktualität von Eroberungen als konstantes Phänomen der mittelalterlichen Geschichte wurde die Perspektive der Eroberten dabei bislang kaum systematisch erforscht. Eroberte waren und sind jedoch nicht lediglich passive Opfer, sondern entscheidungsfähige Akteur*innen, die die neu geschaffene Situation bewusst und gezielt zu ihren Gunsten zu beeinflussen wussten und aktiv mitgestalteten. Damit ist die Wahrnehmung der Eroberten für das Verständnis und die Aushandlung von Eroberung konstitutiv: Erst durch den Einbezug ihrer Perspektive lässt sich das Phänomen Eroberung als multiperspektivisches Konstrukt fassbar machen und erforschen. In einem breiten chronologischen und geographischen Zugriff rückt der Sammelband das Erleben, die Bewältigungsstrategien und die agency der Eroberten im Austausch mit ihren (vermeintlichen) Eroberern in den Mittelpunkt. Dabei erweist sich Eroberung als instabiles und transformatives Konstrukt, das kontinuierlich ausgehandelt werden muss und einer beständigen Anpassung unterliegt.

jonathan sumption hundred years war: Der Hundertjährige Krieg Joachim Ehlers, 2012-05-10 Als 1328 mit Karl IV. der letzte französische König aus dem Hause der Capetinger stirbt, erlischt diese Dynastie im Mannesstamm. Der nächste Verwandte ist Karls Neffe, König Eduard III. von England, ein Plantagenêt. Den Thron besteigt aber ein entfernterer Verwandter aus dem Hause Valois, der als Philipp VI. französischer König wird. Die Frage der legitimen Thronfolge kann friedlich nicht beigelegt werden und wird – wenn auch nicht allein und für sich genommen – zur Ursache des längsten militärischen Konflikts der europäischen Geschichte. Joachim Ehlers erzählt in dem vorliegenden Buch die Geschichte des Hundertjährigen Krieges, in dem legendäre Schlachten geschlagen werden wie jene bei Azincourt, in dem Johanna von Orleans zuerst zur Nationalheldin und dann zur Märtyrerin wird (1431), um bald zur Nationalheiligen Frankreichs aufzusteigen, und in dem Revolutionen sowie der Ausbruch der Pest die Länder politisch, gesellschaftlich und moralisch destabilisieren und verwüsten. Ursachen, Verlauf und Folgen des Hundertjährigen Krieges werden in einer sehr gut verständlichen und spannenden Darstellung knapp und konzise erklärt.

jonathan sumption hundred years war: Die Päpste von Avignon und der Hundertjährige Krieg Andreas Willershausen, 2014-10-02 Die vorliegende Monographie untersucht erstmals die umfangreichen Bemühungen der Päpste, den Hundertjährigen Krieg (1337-1453) zwischen den

Königen von England und Frankreich zu beenden. Die römische Kurie, welche sich im 14. Jahrhunderts an der französischen Grenze in Avignon befand, hatte ein personales wie finanzielles Interesse daran, die Kampfhandlungen zu beenden. Der Frieden zwischen den christlichen Königreichen als Voraussetzungen eines erfolgreichen Kreuzzuges war das prägnanteste Argument, welches die obersten Hirten in ihren Friedensappellen in die Waagschale warfen. Nach einer Entscheidung Benedikts XII. (1334-1342) bemühten sich die Päpste nicht mehr wie früher darum, autoritär Waffenstillstände aufzuerlegen, sondern waren an einer Akzeptanz als neutrale Schlichter (*mediatores et amicos communes*) interessiert. Eine Vielzahl hochkarätiger Gesandter von Kardinal- bzw. Bischofsrang brach von Avignon auf, um notfalls in der letzten Minute mit dramatischen Gesten des Friedens im Vorfeld einer drohenden Schlacht zu vermitteln. Das Ziel der auf diese Weise dargebotenen Wege des Friedens (*Viae pacis*) war der Abschluss von Waffenstillständen, anschließend der Besuch von Friedensverhandlungen an der der Kurie von Avignon oder anderswo unter der persönlichen Vermittlung des obersten Pontifex oder seiner Stellvertreter. Zwar konnten die Päpste bis zu ihrer Rückkehr nach Rom keinen endgültigen Frieden stiften, doch gelang es ihnen zwischen den Kontrahenten Waffenruhen und Friedensschlüsse von 23 Jahren auszuhandeln. Der Autor sieht sein Werk in der Tradition von Studien zur Diplomatie des Mittelalters. Es gelang ihm auf einer breiten Grundlage internationaler ungedruckter archivalischer Quellen das System der päpstlichen Friedensvermittlung einer umfassenden Neubewertung zu unterziehen. Ein diachroner Vergleich sämtlicher Fallbeispiele nach konfliktgeschichtlichen Merkmalen rundet das Werk ab.

jonathan sumption hundred years war: *The Hundred Years War, Volume 4* Jonathan Sumption, 2015-09-04 The eagerly anticipated fourth volume of Jonathan Sumption's prize-winning history of the Hundred Years War.

jonathan sumption hundred years war: Crécy 1346 Peter Hoskins, Richard Barber, 2016-11-11 On 26 August 1346, near the village of Crécy in northern France, Edward III's outnumbered English army confronted the French forces of Philip VI and won one of the most remarkable battles of the Hundred Years War. Edward's victory had a major impact on the course of the conflict, and it ranks alongside Poitiers and Agincourt as a landmark in the history of medieval warfare. And now, thanks to this detailed, highly illustrated guide, visitors can explore the battlefield for themselves and retrace the entire course of the Crécy campaign. Peter Hoskins and Richard Barber set Edward's victory within the context of the Hundred Years War and provide a graphic account of the battle. They include practical information to guide the motorist, cyclist and walker as well as descriptions of buildings, sites and monuments surviving from the period. The book is a mine of fascinating historical information, and it is based on the most recent scholarship and research. It will be an essential travelling companion for readers who are interested in medieval history and warfare.

jonathan sumption hundred years war: The Seaforth Bibliography Eugene Rasor, 2009-04-17 This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815. More than 4,000 popular, standard and official histories, important articles in journals and periodicals, anthologies, conference, symposium and seminar papers, guides, documents and doctoral theses are covered so that the emphasis is the broadest possible. But the work is far, far more than a listing. The works are all evaluated, assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student, scholar, and enthusiast alike. It is divided into twenty-one chapters which cover resource centres, significant naval writers, pre-eminent and general histories, the chronological periods from Julius Caesar through the Vikings, Tudors and Stuarts to Nelson and Bligh, major naval personalities, warships, piracy, strategy and tactics, exploration, discovery and navigation, archaeology and even naval fiction. Quite simply, no-one with an interest and enthusiasm for naval history can afford to be without this book at their side.

jonathan sumption hundred years war: English/British Naval History to 1815 Eugene L. Rasor, 2004-10-30 The English/British have always been known as the sailor race with hearts of oak:

the Royal Navy as the Senior Service and First Line of Defense. It facilitated the motto: The sun never set on the British Empire. The Royal Navy has exerted a powerful influence on Great Britain, its Empire, Europe, and, ultimately, the world. This superior annotated bibliography supplies entries that explore the influence of the English/British Navy through its history. This survey will provide a major reference guide for students and scholars at all levels. It incorporates evaluative, qualitative, and critical analysis processes, the essence of historical scholarship. Each one of the 4,124 annotated entries is evaluated, assessed, analyzed, integrated, and incorporated into the historiographical scholarship.

jonathan sumption hundred years war: Pope Benedict XII (1334-1342) Irene Bueno, 2020-05-16 This book offers a unique overview on the career and work on Benedict XII, the third pope of Avignon. Benedict XII (ca. 1334-1342) was a key figure of the Avignon papal court, renowned for rooting out heretics and distinguishing himself as a refined theologian. During his reign, he faced the most significant religious and political challenges in the era of the Avignon papacy: theological quarrels, divisions and schisms within the Church, conflicts between European sovereigns, and the growth of Turkish power in the East. In spite of its diminished political influence, the papacy, which had recently moved to France, emerged as an institution committed to the defense and expansion of the Catholic faith in Europe and the East. Benedict made significant contributions to the definition of doctrine, the assessment of pontifical power in Western Europe, and the expansion of Catholicism in the East: in all these different contexts he distinguished himself as a true guardian of orthodoxy.

jonathan sumption hundred years war: Henry V, Holy Warrior Timothy M. Thibodeau, 2022-02-15 King Henry V saw his reign and military efforts in France as a holy crusade to reclaim the French throne for his ancestors. Almost everything he did was governed by a well-thought-out philosophy that united political power, religious devotion and military success. This book includes the most up-to-date research on Henry V's reign, with a focus on historiography. His role in English history, as well as his actions as a ruler and military commander, are discussed throughout the text. This approach demonstrates how historians interact with a complicated academic literature that oscillates between hero worship and vilification of Henry. In the end, Henry V is measured by the standards of his day and was unquestionably a successful warrior king.

jonathan sumption hundred years war: Violence in Medieval Society Richard W. Kaeuper, 2000 Studies of ways in which the rapidly evolving society of medieval Europe developed social, legal and practical responses to public and private violence.

jonathan sumption hundred years war: Power, Violence and Mass Death in Pre-Modern and Modern Times Joseph Canning, Hartmut Lehmann, 2017-05-15 The fourteenth, seventeenth and twentieth centuries in European history were marked by exceptionally intense experiences of power, violence and mass death. Power, Violence and Mass Death in Pre-Modern and Modern Times undertakes the ambitious and entirely new task of analyzing, through comparison, the importance of power, violence and mass death in these centuries. Death and the excesses of power were characteristics of the twentieth century, but this volume teaches about the causes and possible consequences of this oppressive individual and collective experience. We now have a more established historical perspective for understanding the importance of power and the causes and results of the rapid increase in mortality in the fourteenth and seventeenth centuries. In this way, this volume makes progress towards reaching new perceptions of all three 'crisis' epochs. Appealing to a wide readership, Power, Violence and Mass Death in Pre-Modern and Modern Times will be of interest to scholars not only of the three centuries highlighted, but also to anyone with an historical and sociological interest in the larger questions raised about the nature of power, violence and mass death on European society.

jonathan sumption hundred years war: The Royal Charters of Jersey, 1341-1687 Tim Thornton, 2024-11-19 An edition and translation, with introduction and extended commentary, of all the royal charters granted to Jersey. Examines the process by which the charters were negotiated and the pressures operating on the parties to each grant, including the crown and its local

representatives, and the various elements of the local community. It compares and contrasts the charters with those granted to Guernsey, and sets them in the wider context of franchises and liberties across the territories of the English crown through the late medieval and early modern period. Overall, the book highlights the crucial role of these charters in establishing the constitutional position of the bailiwick of Jersey. This is more than a subject of historical interest. The foundations of the constitutional position of Jersey are of great significance for the people of Jersey now and into the future. Jersey's constitutional relationship with the Crown is continuing to evolve, including to address the trading implications of Brexit. Understanding the distinct constitutional position of Jersey and the development of its rights to be governed by its own laws and customs may inform constitutional developments in Jersey, the crown dependencies and elsewhere.

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Togepi - Pokémon Central Wiki Togepi è un Pokémon Baby di tipo Folletto introdotto in seconda generazione. Prima della sesta generazione era un Pokémon di tipo Normale. Si evolve in Togetic quando ha un alto affetto e

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Togepi (Pokémon) - Bulbapedia, the community-driven Pokémon Because of its disposition, Togepi is seen as a sign of good luck, especially if a Trainer is capable of getting a sleeping Togepi to stand. Togepi's innocent smile is said to calm

Togepi - Pokédex Togepi N° 0175 In dettaglio PS Attacco Difesa Attacco Speciale Difesa Speciale Velocità

Togepi - Wikipedia «Togepi ricava la sua energia dai nobili sentimenti di affetto e generosità emanati dai Pokémon e dall'uomo. Togepi immagazzina le sensazioni di felicità dentro il suo guscio e le divide con gli

Togepi | Analisi Pokémon Wiki | Fandom Togepi (noto come Pokémon Pallapunte) è un Pokémon eccezionalmente raro di tipo Folletto che vive nelle foreste delle regioni di Johto, Sinnoh (Hisui in passato) e Galar, anche se raramente

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Togepi | Pokédex di Pokémon Network Le statistiche, i dettagli, le evoluzioni e le mosse di Togepi, e i luoghi dove trovarlo

Togepi/Mosse apprese in quarta generazione - Pokémon Il livello "Inizio" indica una mossa conosciuta da Togepi ottenuto a livello 1 in quarta generazione. Il livello "Evo" indica una mossa che può essere apprese al momento dell'evoluzione. Il

Togepi - Pokémon #175 - Pokétown Pokédex - Poketown Togepi Affinità » rapporto tra tipo di Pokémon e tipi di mosse 2 1 ½ ½ 0 1 1 1 1 1 ½ 1 1 1 1 1 2 1 Abilità » il Pokémon può normalmente possedere una delle seguenti abilità Tuttafretta Il danno

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